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Audio-Visual Committee
Chairman
Subject File, 1924-1975

Box 1:

Visual Methods Committee, 1936-40 (Bound)
Audio-Visual Board Members, Reports, Memorandum, Minutes (3 folders), 1924-56
Audio-Visual Committee Correspondence (16 folders), 1966-75

Box 2:

Audio-Visual Committee--Kansas City Conference, 1968
Minutes and Agenda (12 folders), 1958-74
Petition for Audio-Visual Office, 1971
San Francisco Conference, 1975
Task Force Survey (2 folders), 1967-70
Educational Media Council (6 folders), 1968-74

Box 3:

American Heritage Project, 1951-55--grants from the Fund for Adult Education, administered by the A.L.A., to sponsor library discussion groups for young adults, including budget, statistics, grant applications, evaluation forms and publicity materials.
Audio-Visual Board, 1950--notebook containing Film Newsletters, bibliographies, film statistics and reports of film demonstrations
Audio Visual Round Table, 1954-56 -- correspondence, by-laws and minutes
Audio-Visual Workshop, 1952-3 -- correspondence and materials relating to the preconference workshop, June 19-23, 1953
Basic Buying List of Films, 1954--committee correspondence
Lists and Revised Lists
Cooperative Film Services, 1955-study undertaken by the A-V Board to determine the history and mechanics of cooperative film services in 57 public libraries, including questionnaires, memorandums to committee members and the tentative report of the study
Correspondence--Chairman
Quincy Mumford (3 folders), 1952-54
Karline Brown (6 folders), 1953, Jan.-June, July-Sept., Oct.-Dec., 1954; Jan.-June, July-Dec., 1955
Irving Lieberman, 1960
Educational Film Library Association, Evaluations, 1946--evaluations of educational films arranged alphabetically by film title, including subject, prices, synopsis, purposes, level, quality and evaluators' names.
Film Council of America, 1953-55--organization that exists to promote the distribution of adult educational films. A.L.A. Audio-Visual Board chairman Karline Brown was on the FCA Library Services Advisory Committee
Constitution and By-laws
Correspondence, 1953-54
Paul Wagner, president of FCA
Helen Rachford, chairman FCA
Francis Montgomery, coordinator FCA
Meeting advertisements and announcements
Meetings of the Board of Directors, March and Dec., 1953--minutes and addendums

Preview Center Project -- to select, evaluate and obtain films for preview in libraries
 Agreements and Forms
 Sources, distributors and cooperating organizations
 Subject Guide and annotated Film List
 Publications

Box 4:

Film Reference Shelf: A Selected List, 1953--compiled by Virginia Beard
 International Film Cataloging Conference, 1951
 Library Film Advisor--A.L.A. office established by a \$27,000 grant from the Carnegie Corporation to assist in developing film service in libraries.
 Article reprints, 1951--"A.L.A.'s Four-Year Film Project" by Patricia Blair, A.L.A. Film Advisor, reprinted from Educational Screen
 Contracts for Film Service--form
 Tentative proposal, Detroit
 Missouri State Library--Film Distribution
 Demonstration, 1950
 Northern Ohio Film Circulation Demonstration--Progress Reports, 1949-50
Film Newsletter, 1950-51
 Library Film Advisor Notebooks, 1948 and 1949--containing reports, field notes and publications
 Public Library Film Survey, 1947-48
 Statistics, 1950--Questionnaire
 Statistics(4 folders), June 1947-Jan. 1950, June 1950, Jan. 1951, May 1951
 Meetings, 1953-55--agendas and minutes
 Members, 1951-54

Box 5:

Minutes, 1943-57
Public Libraries Division Reporter, Sept. 1954 no. 1 and Feb. 1955 no. 2--"TV -How Public Libraries Use it"
 Reports, 1941-61
 1953-55
 Roundtable for Film Librarians, Jan. 1948--agenda
 Standards for Organization and Handling of Materials
 Statistics, 1949-51--A.L.A. Film Office
 Survey of Current Radio Broadcasts for Children, 1941--Julia Sauer article, reports and questionnaires
 Visual Methods, Subcommittee on Motion Picture Previews, 1934