

85/50/802

Affiliated and Associated Organizations

ARLIS/Executive Board, Officers, and Executive Director

Occasional Papers, 1982-1984, 1987, 1990-1991, 1996, 2002-2003, 2007, 2016, 2018

Box 1:

Production Diskette, ca. 1980s

No. 1: *AACR2 Goes Public*, 1982

No. 2: *Standards for Art Libraries and Fine Arts Slide Collections*, 1983

No. 3: *Current Issues in Fine Arts Collection Development*, 1984

No. 4: *Reference Tool for Fine Arts Visual Resources Collections*, edited by Christine Bunting, 1984

No. 5: *Historical Bibliography of Art Museum Serials From The United States and Canada*, edited by Sheila M. Klos and Christine M. Smith, 1987

No. 6: *Authority Control Symposium*, edited by Karen Muller, 1987

No. 7: *Procedural Guide to Automating An Art Library*, edited by Patricia Barnett and Amy E. Lucker, 1987

No. 8: *Grant Development for Large and Small Libraries*, edited by Lynette Korenic and Clayton Kirking, 1990

No. 9: *Space Planning for the Art Library*, edited by Beryl K. Smith, 1991

No. 11: *Staffing Standards for Art Libraries and Visual Resource Collections*, prepared by ARLIS/NA Staffing Standards Task Force, 1996

No. 13: *Library Instruction for Students in Design Disciplines: Scenarios, Exercises, and Techniques*, compiled by Jeanne M. Brown, 2002 (Copy 1)

Box 2:

No. 13: *Library Instruction for Students in Design Disciplines: Scenarios, Exercises, and Techniques*, compiled by Jeanne M. Brown, 2002 (Copy 2)

No. 14: *The Library and the Accreditation Process in Design Disciplines: Best Practices*; Jeanne M. Brown, Paul Glassman, and Janine J. Henri, 2003

No. 16: *Art Museum Libraries and Librarianship*, edited by Joan M. Benedetti, 2007