

85/59/4

Affiliated and Associated Organizations

ARLIS/Personal Members

Joan M. Benedetti Papers, 1963-64, 1966-68, ca. 1976-2020

Box 1:

ARLIS/NA ANNUAL CONFERENCES

Annotated Materials and Correspondence

1977 (Los Angeles)

1978 (New York City)

1979 (Toronto, Ontario, Canada)

1980 (New Orleans)

1981 (San Francisco)

1984 (Cleveland)

1985 (Los Angeles) Conference Chair Records and Correspondence

Abstracts, 1984-85

Advertising – Local, 1982-84

Arizona Tour, 1984-85

Ars Libri Reception, 1983-85

Art (and Mail Art) Members Show, 1984-85

AV Equipment, 1984-85

Budget and Expenses, 1983-85

Budget – Planning Expenses, 1983-85

Business Meetings: Special Interest Groups (SIGs) and Type of Library groups (TOLs),
1984-85

Calendar, 1983-85

Committee Correspondence, 1983-85

Committee Directory (Roster), ca. 1983

Committee Meetings, 1983-85

Convocation, 1983-85

Correspondence, General, 1983-86

Exhibits, 1982-84

Film/Video Sampler, 1985

Fun Run and Walk, 1984

Fundraising, 1984

Graphics/Signage

Poster (includes photograph and negatives), 1982-85, 1989, 2005

Publications, General, 1984-85

Publications, Guidebook, 1983-85

Signage, 1984-85

Tickets

Hotel, Hyatt Regency Downtown and Selection of, 1983-85

Joan's Journal

1983-84
 1984
 Membership Luncheon, 1984-85
 Pre-Registration Mailing, 1983-85
 Program
 Copy (Final), 1985
 Correspondence, 1984-85
 Development, 1984
 Forms, 1984-85
 Lists, 1984-85
 Proceedings, Possible Publication of, 1984-85
 Publicity
 General, 1984
 Press Releases for ARLIS/NA and ARLIS/SC Publications, 1983-84
 Registration/Information Desk, 1980, 1983-85
 Reports to Executive Board
 Interim, 1983-85
 Final, Bound, with Additional Correspondence, 1985, 1995, 1999
 Final, with Notes and Memos, 1985
 Sales Booth (for ARLIS items), 1984-85
 Tours, 1983-84
 Transportation (for Tours and Workshops), 1983-85
 Volunteers (Solicitation), 1984
 Workshops, 1982-85
 1986 (New York City) Final Report provided to 1985 Conference Chair Joan M. Benedetti, 1986
 Annotated Materials and Correspondence
 1986 (New York City)
 1987 (Washington, DC)
 1988 (Dallas)
 1989 (Phoenix)
 1990 (New York City)
 1991 (Kansas City, Missouri)
 1992 (Chicago)
 1993 (San Francisco)

Box 2:

ARLIS/NA ANNUAL CONFERENCES

1985 (Los Angeles)

Scrapbook compiled by 1985 Conference Chair Joan M. Benedetti in 12" x 11½" x 3½"
 binder containing copies of documents, photos, and memorabilia pertaining to this
 conference; binder cover contains pieces of artist Joe Fay-designed conference
 poster commemorating and sold at the conference

Box 3:

ARLIS/NA ANNUAL CONFERENCES

Annotated Materials and Correspondence

1996 (Miami Beach)

1997 (San Antonio)

1998 (Philadelphia) (2 folders)

1999 (Vancouver, British Columbia, Canada), 1998-99 (2 folders)

2000 (Pittsburgh)

1999-2000

2000

2001 (Los Angeles) Conference Writer/Editor Records

Administration

ARLIS/NA 2000 (Pittsburgh, previous conference)

Reports, 2000

Preliminary Program, 2000

ARLIS/NA Conference Planning Manual, 1999, 2001

ARLIS/NA Conference Planning Manual—Editing, 2001

Attendance List, During and After, 2001

Budgets, 2000

Conference Committee Meetings, 1999-2001

CPAC Meeting

May 25, 2000

Design Ideas from Susan Jurist

Logo Samples

Correspondence, General

1999-2000

2000-01

Final Reports (except Editorial), 2001

Registration Stats/Lists, 2001

Schedules, 1999-2001

Editorial Development and Final Report

Editorial – Overall, 1999-2001

Editorial – Final Report, 2001

Editorial – Printed Preliminary Program, 2001

Front and Back Matter – Current Version, 2000

Front Matter, 2000

Back Matter, 2000

Registration Form (Print and Online), 2000

Preliminary Program

Miscellaneous Emails, 2000 (3 folders)

Drafts, 2000

Compiled, 2000
Revisions Done, 2000

Box 4:

ARLIS/NA ANNUAL CONFERENCES

2001 (Los Angeles) Conference Writer/Editor Records

Editorial Development and Final Report

Preliminary Program

Current Version – Hard Copy, 2000

Designer Notes, 2000

Images, 2000-01

Final Program

Correspondence, Emails – other than Designer (2 folders)

2000

2001

Correspondence, Emails – Exhibitors and Donors, 2000-01

Correspondence, Emails – Ion (Designer), 2000-01

Donors – Lists, 2001

Drafts, 2001

Exhibitors – Lists, 2001

Revisions (Written on Proofs – #1), 2000-01

Revisions (Written on Proofs – #2), 2001

Program Planning

About Los Angeles, 2000-01

Abstracts, 2001

Advice to Moderators, 2001

Audio Visual Costs, 2000

Convocation, 2000-01

Exhibitors—Prospectus, 2000-01

Final Program Days-in-View, 2001

Fundraising/Donors, 2000-01

Hotel – Wilshire Grand, 2000

Internet Room 2000

Mentor Program, 2000

Museum of Contemporary Arts (MOCA) Reception and Other Special Events,
2000-01

Publicity/Public Information #1 (pre-Dawn Henney), 2000

Publicity/Public Information #2 (Dawn Henney), 2000

Publicity/Public Information #3 (Dawn Henney), 2000-01

Quick Finder, 2000-01

Restaurant Guide (Susan Trauger), 2000-01

Silent Auction, 2000-01

Tours, 2000-01
 Tours – LACMA Tour, 2001
 Weather, Los Angeles, 2000-01
 Website (2 folders)
 January 15-November 16, 2000
 November 16, 2000 – March 29, 2001
 Writing by Benedetti (Update, Ads, Letter from L.A., About L.A.), 2000

Box 5:

ARLIS/NA ANNUAL CONFERENCES

Annotated Materials and Correspondence

2001 (Los Angeles)
 2002 (St. Louis), 2001-02
 2003 (Baltimore), 2002-03
 2004 (New York City), 2003-04 (2 folders)

2004 (New York City) – Bard Society Circle Reception Photograph Permissions, 2004

Annotated Materials and Correspondence

2005 (Houston), 2000, 2004-05 (2 folders)
 2006 (Banff, Alberta, Canada), 2005-06
 2007 (Atlanta), 2006-07 (2 folders)

2007 (Atlanta) – Publication of *Art Museum Libraries & Librarianship*, 2007

Annotated Materials and Correspondence

2008 (Denver), 2007-08 (2 folders)
 2009 (Indianapolis), 2008-09 (2 folders)
 2010 (Boston), 2009-10 (2 folders)
 2011 (Minneapolis), 2010-11 (2 folders)
 2012 (Toronto, Ontario, Canada), 2011-12 (2 folders)

2012 (Toronto, Ontario, Canada) – Paper Proposal, 2011

2012 (Toronto, Ontario, Canada) – Remembrances Booklet, 2011-12

2013 (Pasadena, California) – Paper Proposal, 2012

2013 (Pasadena, California) – “Art of Public Speaking” Workshop, 2013

Annotated Materials and Correspondence

2013 (Pasadena, California), 2012-13 (2 folders)
 2014 (Washington, DC)

2014 Distinguished Service Award Winner (3 folders)

Acceptance Speech

Correspondence

Letters of Support, 2012-14

Annotated Materials and Correspondence

2015 (Ft. Worth)
 2016 (Seattle), 2015-16
 2017 (New Orleans), 2016-17

2018 Conference Correspondence and Preparation for New York City, 2017-18

Box 6:

ARLIS/NA CHAPTERS AND REGIONAL EVENTS

ARLIS/NA Chapters

ARLIS/Southern California

30th Anniversary Party, Nov. 30, 2004, 2004-05
 30th Anniversary Souvenir Program Booklet, Nov. 30, 2004
 Artists Books Conference (May 21-24, 2005) – Correspondence (2 folders)
 2005
 2005-06
 Bylaws 1978, 1982, 1987
 Craft and Folk Art Museum (CAFAM) Tour, Dec. 1, 1995
 Catalogers Group, 1978, 1995, 1997-2008
 Chapter Affiliation Agreement, 2006
 Chapter Membership Rosters, 1987, 1989-90, 1993-96, 1999, 2002
 Correspondence, 1977-82
 Correspondence, 1989-93, 1996-2005
 Correspondence, 2006-09, 2012
 Meeting (San Diego, October 20), 2006
 Memorials for Joan Hugo and Cal Davis, 2006
 Newsletters (4 folders)
 1975, 1977-84
 1985-89
 1989-94
 1995-2000, 2002, 2004, 2006, 2008-10

ARLIS/Mountain West

Meetings

October 27-30, 2005, with Central Plains Chapter – Santa Fe Conference,
 2005
 November 4, 2010, Virtual Conference, 2010-11
 March 31, 2012, Chapter Business Meeting (ARLIS/NA Annual Meeting,
 Toronto), 2012
 May 18, 2012 New Mexico Members Santa Fe Meeting, 2011-12
 Plans for Park City, UT (Cancelled), 2012
 October 12, 2012, New Mexico Members Albuquerque Meeting, 2012
 August 23, 2013, Santa Fe Meeting, 2013
 November 15, 2013, Virtual Conference, 2013
 December 5, 2014, Chapter Business Meeting (ARLIS/NA Annual
 Meeting, Washington, DC), 2014
 December 5, 2014, Virtual Conference, 2014
 November 13, 2015, Santa Fe Meeting, 2015

December 14, 2015, Virtual Meeting including Benedetti presentation on
CAFAM Oral History, 2015

Records, 2005-07, 2009-16, 2018

ARLIS/NA Regional Events

ARLIS/NA Western Regional Conference, Phoenix, AZ, Oct. 27-29, 1978

ARLIS/NA Western Regional Conference, Santa Barbara, CA, July 8-10, 1987 –
Correspondence and Handouts, 1986-88

ARLIS/SC/NC Joint Meeting Correspondence, 1999

ARLIS/NA Western Regional Representative Benedetti Nomination
Correspondence, 1999

ARLIS/NA Western Regional Conference, Portland, OR, July 31-August 3, 2003
– Correspondence, 2003

Box 7:

ARLIS/NA PROJECTS

Alternative Voices Speakers Fund (AVSF)

2018 Research on AVSF in ARLIS Website Administrative Documents, 2012, ca. 2014,
2017-18

Correspondence

March-April, 2008

May-August and November-December, 2008

2009-13

2015

2018 – Kai Alexis Smith

2018 – Jon Evans

2018 with 2010-11 Documents – continues as Conference Speakers of Color Fund

Summary of Emails, 2008-18

Archives

Syracuse University, 1989, 2003

University of Illinois, 2008-10

ARLIS-L, 2000-06, 2009-11

Art Documentation

Correspondence, 2001-07, 2009-11

Correspondence regarding *Art Documentation* 24:1 Spring, 2005

Peer Review – Art Museum Library Websites, 2011

Artists Books Conference November 18-22, 2010 – Emails, 2010

Artists' Files Working Group, ca. 2010

Cataloging Section, 2000, 2004 [RESTRICTED]

Chapter Affiliation Issue, 2006

Chapter Column by Benedetti in ARLIS Newsletter

Computer SIG, (includes 5-1/4" floppy disk), 1989-90

Conference Program Session Notes

Access to Access: Library Building Accessibility, 2000
 Library Services for Distance Learning, ca, 2000
 The Problem of Provenance, 2000
 Conference Speakers of Color Fund (renamed from Alternative Voices Speakers Fund), 2018
 Correspondence, General
 1977-83, 1985-90
 1990-92, 1994, 1996-99
 2000-02
 2003-06
 2007-11
 2012-15, 2017-18 [RESTRICTED]
 Correspondence regarding ARLIS/NA 1972 Founding and "Pre-history," 2012
 Distinguished Service Award: Sherman Clarke, 2005-06 [RESTRICTED]
 Diversity Committee, 1990-92, 1999, 2002-04, 2007, 2016
 Executive Board Mid-Year Meeting Reception September 23, 2010, Planning for, 2009-10
 Gerd Muehsam Committee, 1985-88 [RESTRICTED]
 GLIRT, 1989 [RESTRICTED]
 Indigenous Art and Culture, 1981, 1986, 1989, 2000-01
 Membership Brochures, 1995-ca. 1997, 2008-09
 Museum Libraries Division
 1977, ca. 1979, 1981-82, 1987-89, 2001-02, 2004, 2008, 2015
 2016 White Paper on State of Art Museum Libraries, 2008, 2014-16
 Remembrances, 2011
 Retired Members SIG
 Removed, 2015
 Responses, 2015
 Contact List, 2015
 Thoughts, Ideas, 2015-16
 Formation, 2015-16
 Agenda, 2015-16
 Take to Meeting, 2016
 Salary Survey, 1990
 Secretary Nominations, 2004
 Society Circle, 2002-04, 2006-08, 2011

Box 8:

ARLIS/NA PROJECTS

Solo Librarians SIG (5 folders)
 2006, 2015-16
 Conference Costs Survey, 2015
 Conference Costs Responses, 2015
 Contact Lists, 2015

Correspondence, 2015
 Space Planners SIG, 1988-90 (includes 5-1/4" floppy disk)
 Standards for Staffing Art Libraries, 1977
 2000-02 Strategic Plan, ca. 1999-2000
 Travel Awards Committee, 2002
 UCLA ArtiFacts Panel – Correspondence, 2006-07
 Website
 General, 1998-2005, 2007-08
 Statement of Benefits, 2005
 Wittenborn Award, 1988-89, 2011

CORRESPONDENCE

Transmittal Documentation, 2017, 2019
 Holiday Greeting, 2018

HANDBOOK (WORKING TITLE OF ART MUSEUM LIBRARIES AND LIBRARIANSHIP)

Administration – Prospectus, 2004-07
 Administration, General
 Correspondence, Paul Glassman, Occasional Papers Editor
 2004
 2005
 2006
 Correspondence, pertaining to Discussion with Essay Authors session moderated by
 Benedetti, ARLIS/NA Conference, Houston, 2005
 Finances/Costs, 2006-07
 Gift Records, 2007
 Guidelines for Authors and Editors, ARLIS/NA, 2004-06
 Presentation of Proposal to Museum Libraries Division Meeting, ARLIS/NA Conference,
 New York City, 2004
 Questionnaire for Authors
 Timetable
 "To Do" Lists, ca. 2006
 ARLIS/NA Groups – Input
 Catalogers Section, 2004
 Museum Libraries Division – Correspondence, 2003-07
 Museum Libraries Division – Meetings, 2005, 2006
 Museum Libraries Division – Lists, 2004-05
 Solo Librarians Special Interest Group, 2004-06
 Visual Resources Section, 2004-05
 Correspondence, General
 2003-05
 2004-06

2006-09
 2007
 2009-12, 2015-16, 2019
 Correspondence, Publications Committee
 Contract, Scarecrow, 2005-07
 General, 2005-06
 General, 2006-09
 Title, 2006
 Scarecrow Release Forms
 Contributor Release Forms, 2006-07
 Images – Releases/Permissions, 2006
 Final Editorial Tasks and Production Matters, Scarecrow
 Burton, Corinne, Scarecrow Managing Editor – Correspondence, 2006-07, 2010

Box 9:

HANDBOOK (WORKING TITLE OF ART MUSEUM LIBRARIES AND LIBRARIANSHIP)

Final Editorial Tasks and Production Matters, Scarecrow
 McCullough, Nicole, Scarecrow Production Editor – Correspondence, 2006-07
 Corrections, 2007-08
 Design, ca. 2006-2007
 Pull Quotes, 2006
 Style Sheet, 2006
 Complimentary Copies, 2006-08
 Marketing
 Ideas – Supportive Messages, 2004
 Ideas, 2004-08
 Forms, ca. 2006
 Teachers of Art Librarianship, 2006-08
 Press Releases, 2007
 ARLIS/NA and ARLIS/SC, 2007-09, 2016
 Awards
 Worldwide, 2006-07
 Worldwide, 2007-08
 Content
 Notes, 2004-05
 Estimates of Length, 2006
 Dedication
 Table of Contents, 2006
 Foreword – Nominations for Author of Foreword, 2004-05
 Foreword – Correspondence with Michael Brand and Lee Anne Hunt, 2005-07
 Preface by Benedetti – Edited Versions, 2006
 Chapter Prefaces – Correspondence, 2006

Chapter Prefaces by Benedetti – Edited Versions, 2006

Appendices

- Appendix A: Academic Programs of Interest, 2006
- Appendix B: Relevant Professional Associations, 2006
- Appendix C: Sample Art Museum Library Policy Documents, 2003, 2005
- Appendix C: Sample Art Museum Library Policy Documents Correspondence, 2005-07

Biographies, Contributors, 2006

Bibliographies

- Bibliographies – Correspondence, 2006
- Bibliographies – Correspondence with Sandra Wiles (Organizer of Individual Bibliographies), 2006
- Bibliographies – Manuscript, Edited Versions, 2006

Index – Manuscript, Corrections, and Correspondence (includes Corrections to First Printing of Index), 2007

Reprint Changes/Corrections, 2007-12

Reviews & Comments, 2007-12, 2015-16

Rowman & Littlefield Royalties & Statements, 2008-15, 2020

Thumbnail Sketches (Part IV)

- General – Correspondence, 2005
- General – Manuscripts, ca. 2007
- Individual Contributors – Correspondence
 - Amy Ballmer, Art Institute of Chicago, 2005-06
 - Hannah Bennett, Yale University Art Gallery, 2004-07
 - Alexis Curry, Los Angeles County Museum of Art, 2004-06
 - Claudio di Benedetto, Galleria degli Uffizi, 2006-07
 - Suzanne H. Freeman Virginia Museum of Fine Arts, 2005-07

Box 10:

HANDBOOK (WORKING TITLE OF ART MUSEUM LIBRARIES AND LIBRARIANSHIP)

Thumbnail Sketches (Part IV)

Individual Contributors – Correspondence

- Mary Graham, Arizona State Museum Library, 2004-07
- Elsbeth J. Hector, The National Gallery, London, 2005-07
- Eumie Imm-Stroukoff, Georgia O'Keeffe Museum, 2004-07
- Shelly Kilroy, Frederik Meijer Gardens & Sculpture Park, 2004-06
- Ree Mobley, Museum of International Folk Art, 2004-07
- Aprille Nace, Corning Museum of Glass, 2005-07
- Michiel Nijhoff, Stedelijk Museum, Amsterdam, 2005-07
- Ann Shea, California African American Museum, 2005-07
- Judy Silverman and Renata Guttman, Centre Canadien d'Architecture/Canadian Centre for Architecture, 2004-07
- Carol Terry, Rhode Island School of Design Museum, 2004-07

Manuscripts for Chapters 1 - 16, including Readers' comments

Foreword
 Introduction
 Chapter 1: Administration
 Chapter 2: Reader Services, Reference
 Chapter 3: Automation
 Chapter 4: Access and Security
 Chapter 5: Cataloging
 Chapter 6: Space Planning
 Chapter 7: Collection Development/Acquisition
 Chapter 8: Visual Resources/Audio-Visual
 Chapter 9: Ephemera
 Chapter 10: Special Collections
 Chapter 11: Institutional Archives
 Chapter 12: Fundraising
 Chapter 13: Marketing/Public Relations/Advocacy
 Chapter 14: Volunteers/Interns
 Chapter 15: Professional Development
 Chapter 16: Solo Librarianship

Individual Readers

General – Correspondence and Preface, 2004-07
 Abid, Ann, 2005
 Barnett, Patricia, 2004-05
 Corcoran, Kathryn L., 2004-05
 Mitchell, James, 2004-05
 Moye, Stephanie, 2004-05
 Narver, Lindy J., 2004-06
 Olivetti, Trudi, 2005, 2007
 Peniston, William – includes Reader comments, 2004-06
 Von Salis, Susan – includes Reader comments, 2004-05, 2007
 White, Layna, 2005, 2007
 Zoeckler, Linda K., 2004-05

Images

General Correspondence, 2006-07
 Amon Carter Museum, 2006
 Arizona State Museum, 2006
 Art Gallery of Ontario, 2006-07
 Art Institute of Chicago, 2006-07
 Baltimore Museum of Art, 2006
 Benedetti (Preface), 1986
 Brand (Foreword), 2006
 Brooklyn Museum of Art, 2006
 California African American Museum, 2006-07
 Canadian Centre for Architecture, 2006-07

Christie's, 2006
Cleveland Museum of Art, 2006-07
Corning Museum of Art, 2005-07
Currier Museum of Art, 2005-06
Dallas Museum of Art, 2005-07
Delaware Art Museum, 2005-07
Frederik Meijer Gardens, 2006
Galleria degli Uffizi, 2006-07
Georgia O'Keeffe Museum, 2006
Getty Museum/Research Institute, 2005, 2007
Hillwood Museum & Gardens, 2005-07
Indianapolis Museum of Art, 2005-07
Japanese American National Museum, 2006
John & Mable Ringling Museum of Art, 2005-06
Kalamazoo Institute of the Arts, 2006
Los Angeles County Museum of Art, 2006-07
Metropolitan Museum of Art, 2006-07
Minneapolis Institute of Art, 2006-07
Morgan Library Museum of Art, 2005-07
Meseo Franz Mayer, 2006
Museum of Contemporary Art, 2006-07
Museum of Fine Art Boston, 2006
Museum of Fine Art Houston, 2006-07
Museum of International Folk Art, 2006
Museum of Modern Art, 2006-07
National Gallery, London, 2006
National Gallery of Art, 2006
National Gallery of Australia, 2005-07
National Gallery of Canada, 2006
National Museum of Women in the Arts, 2006-07
Nelson Atkins Museum of Art, 2005-07
Philadelphia Museum of Art, 2005-07
Rhode Island School of Design, 2006
San Francisco Museum of Modern Art, 2005-06
Stedelijk Museum, 2006
Vancouver Art Gallery, 2006
Virginia Museum of Fine Art, 2005-06
Whitney Museum of American Art, 2006-07
Yale University Art Galley, 2006-07

Essayists

Lists
Receipt of Essays, 2005
Revisions, 2005-06
Abid, Ann B., 2004-07

Box 11:*HANDBOOK (WORKING TITLE OF ART MUSEUM LIBRARIES AND LIBRARIANSHIP)*

Essayists

Allen, Jacqueline, 2004-07
Ballmer, Amy, 2004-07
Binkowski, Kraig A., 2004-07
Blank, Peter, 2004-06
Brumagen, Regan, 2005-06
Bunting, Lynda, 2004-07
Culbertson, Margaret, 2006-07
Currie, Gillian, 2004-07
Evans, Jon W., 2004-07
Ferber, Jane, 2004-07
Flatt, Stacey, 2005-07
Ford, Margaret Crocker, 2004-06
Franklin, Jonathan, 2004-07
Hackney, Billie, 2004-05
Hagood, John, 2004-06
Hass, V. Heidi, 2005-07
Hughston, Milan R., 2004-07
Kreps, Dennis, 2004-07
Lawrence, Deirdre E., 2006-07
Lawson, Roger, 2004-06
Lurie, Janice Lea, 2004-07
Marshall, Amy, 2004-07
McKenzie, Karen, 2004-07
Mittelstaedt, Lilah J., 2004-07
Nace, Aprille, 2004-06
Oldal, Marie 2004-07
Palacios, Martha Escobar, 2005-07
Pearman, Sara Jane (I), 2004-07
Pearman, Sara Jane (II) – various readers, 2005-07
Regina, Kristen A., 2004-07
Rominski, Barbara, 2004-06
Rusk, Carol, 2004-06
Seckelson, Linda, 2004-06
Siegel, Cheryl, 2004-06
Smedstad, Debbie Barlow, 2004-07
Starr, Daniel, 2004-06
Tompkins-Baldwin, Linda, 2004-06
Townsend, Allen, 2004-07

Toyama, Cheryl H., 2004-07
 Turner, Michele J., 2004-06
 Wasserman, Sharon, 2004-07
 Weidman, Jeffrey, 2004-07
 Wick, Artis, 2005-06

Box 12:

HANDBOOK (WORKING TITLE OF ART MUSEUM LIBRARIES AND LIBRARIANSHIP)

Final Manuscript (2 folders) 2006
 Handbook Manuscript (2 CD-ROMS), 2006
 Index, 2007
 Corrections on 3rd Proof, 2007
 First Printing, 2007

OTHER WRITINGS AND PRESENTATIONS BY AND ABOUT BENEDETTI

“Images of the Library and Librarians as Revealed by a Content Analysis of Recent Professional Periodical Literature in the Field of Education” Master’s Thesis, Division of Library Science, School of Education, Indiana University, August 1963
 Milwaukee Public Library
 Area 46 (Decorative Arts) Annual Report by Joan M. Benedetti, Decorative Arts Librarian, 1967
 “Critique” Script for WITI-TV video interview with poet John L’Heureux, April 16, 1968
 “Frank Lloyd Wright,” *Milwaukee Public Library Reader*, June 24, 1968
 Review of *Contemporary Crafts Marketplace, 1977-1978 Edition*; in *ARLIS/NA Newsletter* 5:6 (Oct. 1977), 1977
A Media Resource Center for the Craft and Folk Art Museum[: a Feasibility Study] by Joan M. Benedetti, Los Angeles, September 1978
 “Head and hand. . . Art and Craft. Different and yet the same,” *Forum* [special insert], *CAFAM Newsletter* 3:1, Winter 1979
 “Special Issues Facing the One-Person Library,” ARLIS/NA Annual Conference, New Orleans, January 28, 1980, panel, 1979-80, 2001
 “Craft and Folk Art Museum Library/Media Resource Center” Brochure, ca. 1980
 “Chapter Idea Exchange,” *ARLIS/NA Newsletter* (Oct., Dec. 1980; Summer 1981), 1980-81
 “Cost-Effective Management: Some Hints for Librarians in Small Museums,” Association of American Art Museums conference, San Francisco, June 1983
 Internship class presentation, UCLA Graduate School of Library & Information Science, November 20, 1984
 “Cost-Effective Management: Some Hints for Librarians in Small Museums,” *The Best of OPL: Five Years of The One-Person Library*. Wash., D.C.: Special Libraries Asso., 1990 [Abridged version of 1983 paper], 1984-85, 1990
 “Ethnic and Idiosyncratic Art in Journal Literature,” *Art Documentation* 5:3 (Fall 1986)

“Who Are the Folk in Folk Art?”

Correspondence, 1986-88

Drafts and Publication in *Art Documentation* 6:1 (Spring 1987), 1987

Citations of, 1990, 1994

Abridged version of 1987 paper in *Folk Art Council Newsletter* (Fall 1988)

Review of *Folk Artists Biographical Index*; in *Art Libraries Journal* 13:1 (1988), 1986-88

Center for the Study of Art and Culture (CSAC), adjunct program of CAFAM Research Library

Abridged Proceedings of First Meeting of National Advisory Board, December 6-8, 1990;

Notes, including those for mission statement; Newsletter *Notes from the Edge of the Mainstream*, #1; Memo to CAFAM Staff regarding *Notes from the Edge*; and print-out of Scope and Contents note from Record Series #18 finding aid for program's files in Craft and Folk Art Museum Records, UCLA Research Library Special Collections, 1990, 1997

“Diversity and Inclusion Workshop” Material, CAFAM Article, and CSAC Information, 1993

Review of *Made with Passion: the Hemphill Folk Art Collection in the National Museum of American Art*; in *Art Documentation* 10:2 (Summer 1991), 1991

Review of *Space Planning for the Art Library*; in *Art Libraries Journal* 16:4 (January 1991), 1991-92

“Native America; Reflecting Contemporary Realities,” Craft & Folk Art Museum Exhibition, October 10-December 31, 1992, Records and Correspondence, 1992, 2001

”Confronting Issues of Cultural Diversity,” paper read at AABGA (American Association of Botanical Gardens and Arboreta) annual conference, Pasadena, CA, June 16, 1994

“Words, Words, Words: Folk Art Terminology, Why It (Still) Matters,” *Art Documentation* 19:1 (Spring 2000)

Correspondence, 1999

Drafts, Publication, and Citation of, 2000, 2007

“The 20/20 View: Four Years of Hindsight on 21 Years as a Solo Librarian,” ARLIS/NA Conference, St. Louis, March 23, 2002 – Panel presentation sponsored by the Solo Librarians Special Interest Group

Correspondence and Drafts, 2001-02

Session Handout (“Task Analysis Checklist for a Special Library,” *Special Libraries*, November 1978), 2002

Survey of Small Art Museum Libraries

Survey originally done as background for a panel presentation at the ARLIS/NA 2002 St. Louis conference: “The 20/20 View: Four Years of Hindsight on 21 Years as a Solo Librarian.” The survey was consequently presented at both the Solo Librarians SIG and the Museum Libraries Division at the 2003 ARLIS/NA Baltimore conference. It was then the basis of two articles: “Managing the Small Art Museum Library, *Journal of Library Administration* 39:1 (Summer 2003) and “A Survey of Small Art Museum Libraries,” *Art Documentation* 22:2 (Fall 2003). Ultimately, data from survey were published on ARLIS/NA website's Museum Libraries Division webpage in two parts: Part One, an Excel file containing tabulated results from 34 respondents to 28 questions, and Part Two,

a Word document compiling narrative responses to eight open-ended questions.
 Correspondence, 2002-03
 Correspondence – Various Problems, 2002
 Printouts of Part One (Tabulated Data) Excel files, sorted; and Part Two (Narrative Responses), 2002
 Published on ARLIS/NA Web Site (Organization > Divisions > Museum Library Division > Initiatives), 2002-03
 Returned Forms, A – K, 2002-03 [RESTRICTED]

Box 13:

WRITINGS AND PRESENTATIONS BY AND ABOUT BENEDETTI

Survey of Small Art Museum Libraries

- Returned Forms, M – R, 2002-03 [RESTRICTED]
- Returned Forms, S – W, 2002-03 [RESTRICTED]
- ARLIS-L Queries from Art Museum Librarians, 2002-04
- “Effective Library Surveys: Creating, Administering, & Analyzing” – Workshop at 2003 ARLIS/NA Annual Conference with Examples and Benedetti Notes, 2000-03
- Analysis of Data, 2003
- Requests/Comments on Survey, 2002-04
- “A Survey of Small Art Museum Libraries,” *Art Documentation* 22:2 (Fall 2003)
- Correspondence, 2002-03
- Notes for Presentations to ARLIS/NA Museum Libraries Division and Solo Librarians SIG Meetings at 2003 ARLIS/NA Annual Conference, 2003
- Drafts and Final Publication, 2003
- Bibliography, 2003
- “Managing the Small Art Museum Library,” *Journal of Library Administration* 39:1 (Summer 2003)
- Correspondence and Reviews, 2001-04
- The Twenty-First Century Art Librarian* [*Journal of Library Administration* 39:1]; issue re-published as separate monograph, 2003
- Drafts, 2002
- “Reminiscing, Looking Ahead”
- Interview of Joan Benedetti, March 23, 2003, by Eileen Markson and Tom Jacoby – Transcripts, Edited Versions, and Audiotape, 2003
- in *Art Documentation* 23:1 (Spring 2004)
- Correspondence, 2002-04, 2007
- Publication, 2004
- Review of *American Self-Taught Art: An Illustrated Analysis of 20th Century Artists and Trends with 1,319 Capsule Biographies*; in *Art Documentation* 23:2 (Summer 2004)
- “A Survey of Small Art Museum Libraries,” Research Award from Worldwide Books, 2003-04
- “Interview of Joan Benedetti,” March 4, 2005, by Catherine Sturgeon
- Correspondence, 2005

- Tape Log, Tape Index, and Transcript, 2005
- “Managing the Small Art Museum Library,” *The Bulletin of Japan Art Documentation Society*, No. 14 (March 2007) – Japanese translation; includes Correspondence, 2006-07
- “Folk Art Terminology Revisited: Why It (Still) Matters,” *Radical Cataloging: Essays at the Front*, Ed. K. R. Roberto. Jefferson, NC: McFarland & Co., Inc., 2008 [Revision of “Words, Words, Words: Folk Art Terminology, Why It (Still) Matters,” 2000] Drafts and Review, 2000, 2007-09 (includes CD-ROM) Correspondence, 2006-08
- “A Survey of Small Art Museum Libraries” Notes for Eumie Imm-Stroukoff, 2007
- “Who Are the Folk in Folk Art” Revisions (unpublished); includes Correspondence and Spring 1987 *Art Documentation*, 2007
- Review of *History of Art Libraries in Canada*, *Art Libraries Journal* 33:3, 2008; includes Correspondence, 2007-08
- “Craft and Folk Art Museum (CAFAM), from Joan Benedetti.” News and Notes from ARLIS/SC Members, ARLIS/SC Chapter Newsletter 30:1, Fall 2009
- Notes on Survey, 2010
Later survey of art museum libraries (not just small art museum libraries); Benedetti involved as consultant only.
- “Shelving It: Life After Retirement in Santa Fe,” *The Mountain Ledger* 9:1, Summer 2010
- Craft and Folk Art Museum Oral History Project
“Interview of Joan M. Benedetti,” by Joyce Lovelace, 2012
Printout of PDF included as part of the Craft and Folk Art Museum Oral History Project, UCLA Research Library, Center for Oral History Research, January 17, 2012
- “A Treasury of Craft History in Los Angeles,” by Joyce Lovelace. *American Craft* 72:2 (April-May 2012)
Photocopy of article based on “Interview of Joan M. Benedetti.”

Box 14:

WRITINGS AND PRESENTATIONS BY AND ABOUT BENEDETTI

- The First 20+ Years of Friends of Folk Art: A History, a Tribute, and a Memoir, 1992-2014*, 2014
Benedetti researched, wrote, and edited this 25-page color booklet of the history of the Museum of International Folk Art’s (Santa Fe) Friends of Folk Art support group, of which she was a member.
- “CAFAM Oral History Project,” presentation at virtual ARLIS/Mountain West Chapter Meeting, 2015
- “Crafting a CAFAM History,” Craft Contemporary Panel, 2019
Craft Contemporary was formerly Craft and Folk Art Museum. Others on Panel: Sharon K. Emanuelli, Jo Lauria, and Arline Fisch; Moderator: Suzanne Isken.
- “Brief History of ARLIS/NA Southern California Chapter Newsletter (*Canvas*), 1975-2006,” *Canvas* 39: 1 (Winter 2020), 2019-20

“Contemporary Native American Art: Challenges for Artists, Curators, Scholars, Librarians, and Educators” ARLIS/NA Conference Panel, Los Angeles, April 3, 2001

Developer and Moderator: Joan M. Benedetti. Co-moderator: Marilyn Russell-Bogle.

Speakers: Harry Fonseca (Maidu), Artist; Nancy Mithlo (Chiracahua Apache), Writer and Professor; Marilyn Russell-Bogle (Ojibwe), Librarian and Professor; and Paul Apodaca (Navajo, Mexican), Curator and Professor.

Correspondence, General, 1999-2000

Speakers

Nancy Marie Mithlo (Chiracahua Apache)

Background on participation in 1999 Venice Biennale, 1999-2000

Correspondence, 2000-01

Paul Apodaca (Navajo, Mexican): Correspondence, 2000-01

Harry Fonseca (Maidu): Correspondence, 2000-01

Program Proposal and Description, 2000

Sponsoring Groups, 2000-01

Funding (General), 2000-01

Funding (Various Agencies), 2000-01

Funding (Budget), 2000-01

Speakers: Résumés, Letters, Abstract, 2001

Correspondence, General, 2001

Panel Session: Script, Speakers' Abstracts, and Proceedings, 2001-02

Notes, 2001

Handouts, 2000-01

Recorder, 2001

CATALOGING NOTES

Manual of Forms, Indiana University Class, 1964

Craft and Folk Art Museum (CAFAM), ca. 1976-ca. 1989

Cataloging and Indexing Notes Used at CAFAM, ca. 1976-ca. 1997

Selected Subject Heading, CAFAM, 1981

Subject Headings, Specific, “Primitive,” 1981, 1984, 1988, 1990-91, 1995, 1997-98, 2000, 2007

Subject Headings, Specific, “Culture,” ca. 1986-98

MARCON: General Instructions/Notes, 1988, 1990

MARCON: Artists Files Database – Field Definitions, 1988-ca. 1991

MARCON: Exhibition Database – Field Definitions, ca. 1988-ca. 1992

MARCON: CAFAM Permanent Collection – Field Definitions, ca. 1990-91

Subject Headings, Specific, “Fiber Art,” 1990

Descriptive, 1990, 2007

Subject Headings, Specific, “Self-Taught”/“Outsider,” ca. 1982, 1989-90, 1996-2003, 2005-07

Art and Architecture Thesaurus, 1990, 2000, 2005

Cataloging and Classification, General, 1993, 1995, 1999, 2003, 2005, 2007

Subject Headings Used at CAFAM – All subject headings printed out in year before

CAFAM Library moved to Los Angeles County Museum of Art (LACMA), 1996

Subject Headings, Specific, "Folk Art (Traditional)" "Ethnic Art" "Vernacular" "Indigenous," 1990, ca, 1996, 1998-99, 2001, 2003, 2005-ca. 2008
Exhibition Publications (ARLIS/NA Best Practices), 1996, 2006, 2008
Subject Headings, Specific, "Craft," 1998
Art Subject Headings, 1997, 1999-2001, 2004
Art and Architecture Thesaurus, Term Information (Terms Used or Considered at LACMA), 1997-2000
Art and Architecture Thesaurus, 690s, Problematic Terminology (Changes from CAFAM headings), 1999-2001
Copy Cataloging Task List (LACMA), 1998-2002
Processing Slip Procedure (LACMA), ca, 1999-2002
Subject Headings, Specific, "Native American" "Indian" "Indigenous," 1999, 2003, 2007, 2009
Santa Monica Public Library, February-July 2000
"Art Subject Cataloging," ARLIS Panel at Pittsburgh Conference, 2000
"An Overview," prepared by Benedetti for LACMA Library Staff Meeting, November, 2000
"Subject Cataloging: First Aid for Art Librarians," ARLIS/NA Workshop, Los Angeles Conference, 2001
"Outside the Box, Beyond the Cubicle, Developing Versatile Catalogers," ARLIS/NA Workshop, Houston Conference, 2005
Southern California Catalogers Discussion Group and RADCAT Listserv, 2006-08, 2011