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**Oliver R. Barrett
Papers, 1933-1952**

Manuscript Collection Inventory

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Box 1

1. Oliver Barrett to Carl Sandburg, 1933-1949, undated

This file contains carbon copies on thin yellow paper (with exceptions as noted). To these typescripts, Barrett appended a few autograph additions. The August 9, 1946 typescript, for example, is annotated in another hand: "Balance of letter handwritten by ORB--large writing."

In the following list, the number after each year is the number of letters written in that year.

The contents of selected letters are noted after their particular date. These notes summarize only a small portion of the contents of the letters. Barrett wrote on many matters in most of his letters, including, for example, references to his work, his vacations, his and Sandburg's friends, and the weather.

1933-1939

1933 (4)

July 13, 1933: *where* did Lincoln write the Gettysburg Address?

1935 (2)

1936 (9)

May 15, 1936: comments on Sandburg's draft of *A Lincoln and Whitman Miscellany* (white paper)

1937 (2)

1938 (3)

January 7, 1938: search for author of letter attributing to Lincoln warning of the power of corporations.

January 31, 1938: criticism of Emanuel Hertz, *Hidden Lincoln: From the Letters and Papers of William H. Herndon*.

1939 (25)

February 9, 1939: illustrations for the *War Years*.

May 16, 1939: Hawthorne's first published work.

June 9, 1939 (telegram): "About the title pages"

July 18, 1939, two letters, with notes for the first one: corrections and modifications in the captions of the illustrations in the *War Years* and in Sandburg's acknowledgment of Barrett (3 copies of both letters, two on white paper).

July 22, 1939: "I like your dedication very much indeed."

July 27, 1939: "Let me know when you can ease up on your labors and bear down on your golf game."

September 8, 1939: idea of collecting the illustrations in a separate volume.

1940-1945

1940 (8)

April 22, 1940: regarding Governor Horner's gift of his Lincoln collection to the Illinois State Historical Library

July 12, 1940: Arch W. Shaw (1876-1962) wants Sandburg to visit Herbert Hoover when Sandburg is in San Francisco. Barrett wrote Sandburg c/o Grant Wood, Iowa City, Iowa, repeating the suggestion in a telegram this day and in a letter on July 22.

November 1, 1940: did John Hay write the Bixby letter?

1941 (15)

January 28, 1941: as "unscarred veterans" of the Spanish-American War, should OS and Barrett accept government pensions?

March 1, 1941: on Sandburg's introduction to Frederick H. Jaenicken's "Lincoln in the Photograph Gallery," and the proof of this introduction, dated May 25. Jaenicken typed a note to Barrett on the proof: "Thanks a million times. You did it." Apparently, this work by Jaenicken was never published, although he printed two other Lincoln booklets.

May 21, 1941: more on the Bixby letter.

May 26, 1941: sorry that Sandburg missed a gathering at George Ade's farm.

1942 (3)

1943 (6)

January 9, 1943: Story of Tom Lincoln's two wives and on the acquisition by the Library of Congress of "the Vollaber books."

November 8, 1943: on the Weeks (or Sands) case.

November 23, 1943: inviting Sandburg to fill out a a bidding sheet for an autograph auction at Swann's.

1944 (10)

February 21, 1944: Barrett's secretary (probably Linnea Klefbohm) writes that he wants Sandburg to know that "they are sure of getting the money for the Gettysburg Address." [This refers to the Everett copy acquired by the Illinois State Historical Library.]

March 10, 1944: Barrett asks Sandburg to speak on March 25 when "the Gettysburg Address will be presented to the State."

April 11, 1944 [both the ALS and a carbon]: "The story, 'William Bradford's Love Life'...is pure fiction."

July 6, 1944: comments on the Judge Windom pages [of *Remembrance Rock*] and on the reputation of baseball's "Cap" Anson.

September 13, 1944: Barrett is "held spellbound in the unfolding of the story of the Revolution" [in *Remembrance Rock*].

December 22, 1944: epitaphs.

1945 (10)

February 2, 1945: Barrett wants Sandburg to speak to the Caxton Club.

May 1, 1945, shortly after F.D.R.'s death: Barrett notes that he routinely said nothing about him rather than censure him.

July 30, 1945: Barrett wonders whether to strike certain passages in the *Remembrance Rock* manuscript but to wait to see how they might fit in. "In fact, I know of nothing [in the ms.] to criticize..."

November 23, 1945: James G. Randall wrote Barrett that Sandburg is "'one of the grandest souls the Lord ever made,' and for this I have no absque hoc" [denial].

1946-1949 and undated

1946 (9)

January 21, 1946: Barrett suggests a rewording of a sentence in Sandburg's preface to Roy Basler's *Lincoln: His Speeches and Writings* (1946).

March 21, 1946: Basler appreciates Sandburg's preface to Basler's *Lincoln*. Barrett sends Sandburg a biographical sketch of his pioneer preacher father and the one of his sermons.

June 28, 1946: Barrett suggests to Sandburg a drive to his native Pike County, Illinois, to see towns there, including Atlas, Summer Hill, Pleasant Vale, and Pleasant Hill.

1947 (12)

April 15, 1947: notes, draft, and letter on a possible title for *Remembrance Rock*. That title may "not appeal to the movie producers."

May 9, 1947: Barrett comments on a letter to the Pike County Republican about early figures in Pittsfield. [See below for Barrett's response to that letter]

June 3, 1947: specific suggestions regarding Book III, the "build-up" to the Civil War, which includes Pike County references.

December 24, 1947: on photographs of Barrett's that Harcourt now has.

1948 (7)

January 14, 1948: further attention Barrett photographs now with Harcourt.

April 14, 1948: on Archibald MacLeish's letter about Barrett's collection: "it certainly is a lallapaloosa"

July 30, 1948: Barrett on Churchill: "I think his memoirs are probably the most important and interesting that have been published of this or any other war."

1949 (6)

February 28, 1949: Barrett "had a joyous time reading and mulling over" the *Lincoln Collector* manuscript. "The book ought to be of inestimable value to all collectors not only as a spur to collecting, but as a guide to advising them how to arouse the interests of others in the treasures that they have collected." (This letter is accompanied by two copies on white paper.)

May 6, 1949: Barrett concludes this letter: "Now I am going home to get a good long rest so that I will be ready for work on the galley proofs when they come."

Undated

Undated (unsent): Barrett is thinking of compiling a booklet of Sandburg facsimiles and portraits, to use in "an appeal for funds...to build a hospital" in Pittsfield. It would include memorable quotations from Lincoln, the actor and writer John Howard Payne, and others, and be printed by Donnelly's.

Undated: Barrett's draft of a paragraph in the *War Years*, 3:480-81, about Carter E. Prince, 4th Maine Vols., who survived at Cold Harbor because his pocket edition of the New Testament stopped a bullet. For a picture of the Testament with the embedded bullet, see *The War Years*, 2:373.

2. Barrett to and from others

Barrett to his mother, [1898, at the outset of his brief service in the Spanish-American War?]

Barrett's receipt for payment of \$1,185 for "Kay Manuscript and Calvin Letter," signed by Jennie Burnell Gunther and Burnell Gunther, executors under the will of Charles F. Gunther, February 28, 1920

Barrett to Fanny Butcher, *Chicago Tribune*, suggesting a short article about *A Lincoln and Whitman Miscellany* (1938), November 24, 1939

Invoices for 22 sets of the *War Years*, lists of recipients, and Barrett's settlement with Sandburg for various editions of the four-volume set, 1938-40; telegram relating to Quinn and Boden, the bindery, November 6, 1939.

Letter between Barrett or Sandburg and Howard Clark, 1939

Letters between Barrett and Isabel Ely Lord (5), 1939-40

Letters between Barrett and Catherine ("Kitty") McCarthy, 1939-49 (11), all at Harcourt, Brace and Company, regarding the preparation and certain details of the *War Years* and *Remembrance Rock*. Also, Sandburg to McCarthy on the organization of Barrett's photographs, December 15, 1947

Barrett's outline for lists of photographs in his collection on loan to Harcourt, 1947-48.

Letters between Barrett and Adda George (6), 1945-46, regarding the Sandburg Birthplace; dedication program and other ephemera (5), photograph of the building before its restoration by Art Young, Galesburg.

Letters between Barrett and Helga Sandburg, 1945-49 (8), including her first impressions of Connemara, two drawings of her young children, and word that she answered for Sandburg an inquiry about Lincoln to George D. Ramsay, October 17, 1861. [CW locates the ALS in the Barrett Collection, but facsimiles of the letter are common.]

Letters between Barrett and Robert L. Kincaid, Lincoln Memorial University, 1946-48 (5), discussing whether Sandburg's account of Barrett's collection [what became the *Lincoln Collector*] should be published as an article in the *Lincoln Herald*, a booklet by the Lincoln Book Shop, or a book by Harcourt, Brace.

Barrett to the *Pike County Republican*, recollections of people in Pittsfield, on or shortly after May 9, 1947 [see his letter to Sandburg on that day].

Barrett's order of three items from Tyson's Book Shop, Providence, R.I., June 3, 1947.

3. Sandburg to Oliver R. Barrett, 1935-1948, undated

1935-1948

1935, November 23, TLS(c). Sandburg will shortly send Barrett "three long chapters" of *The War Years* and also "the longest piece of verse I have ever written" [*The People, Yes*].

1935, November 25, TLS. Sandburg asks "to receive those numbers of that lawyers' publication" with Barrett's articles on "the lives of great trial lawyers."

[1936], ANS. "frazzled now from having finished the Mss of 'The People, Yes'....ask [Kittridge] please not lose print of only one original Steichens we have."

[1937], January 26, ALS. Sandburg asks Barrett to make copies of an August 26, 1933 letter from Sen. C. C. (Clarence Cleveland) Dill of Washington to Seldon Smyser, Washington State Normal School, in which Dill recalls an anecdote about Lincoln told by Uncle Joe Cannon. On January 27, 1937, Barrett sent one copy to Smyser. Sandburg adds: "Have improved my imitations of the Chinese."

1937, February 22, TLS. Sandburg postpones a Caxton Club program and notes that his "mail is heavier than ever," especially from persons "in economic distress and whose appeal is that the only way out" is to write and sell something.

1937, April 4. Folder of pictures of Appomattox.

1937, November 2, TLS. Sandburg's high regard for Roger Barrett.

1937, December 24, APS. Sandburg sends Barrett "a strange manuscript."

1938, March 28, APS. Sandburg thanks Barrett for "a fine lot of Lincoln background...not found elsewhere" from the Dobbs family.

- [1939], AL(t), AN. Sandburg suggests that Barrett "shape up an article for Paul [Angle] and the State Historical Journal." This became "Lincoln and Conscription," *Journal of the Illinois State Historical Society*, 32:1 (March 1939), which Sandburg regards as "the best (though far from definitive) piece of research that has been done on Lincoln and conscription." Sandburg's writing was clipped to Barrett to Sandburg, February 9, 1939.
- 1939, June 13, T. "Arriving Chicago tomorrow."
- 1939, September 1, ANS. "returned to ORB after ten years of active service": note on an envelope containing a carbon copy of a 24-page list of photographs, apparently keyed to pages of those images as collected in three volumes.
- 1939, September 2, TLS. Sandburg asks Barrett for prints of Lincoln funeral car and the funeral train on pier out in Lake Michigan, and refers to similar prints owned by "Our old college chum Meserve...The entire illustration job [for the *War Years*] is coming to a close."
- 1939, October 17, TLS. Sandburg thanks Barrett for copy of letter to Isabel Ely Lord, "a blessed fiend for accuracy and micrometric exactitudes."
- [1940, May 18 (postmark)], ANS. Sandburg asks Barrett to have copies made of "this tattered item." The "Tattered clipping" as then typed is a copy of what Oliver Wendall Holmes wrote about rhymed verse.
- 1942, June 1 and September 1. Rustless Iron and Steel Corporation dividends, endorsed by Sandburg to Barrett.
- 1943, November 9, TLS. Sandburg to Barrett: Give Lloyd [Lewis] "whatever he wants."
- 1944, July 20, TLS. Sandburg asks Barrett "for another reading of that sketch of Justice Windom" [in manuscript of *Remembrance Rock*].
- 1944, October 14, T. "Your judgments [regarding *Remembrance Rock*, probably] corroborated."
- 1946, October 16, T. To Metro Goldwyn Mayer Studio on part of the *Remembrance Rock* manuscript being sent to Barrett, an "important research collaborator, entirely trustworthy."
- 1945, January 14, AN. On a copy of Alan Jenkins, *The Prophetic Challenge of Galesburg's Great Poet*: "For Barrett, who knows the extent of the accuracy of various statements herein."
- 1945, April 26, ANS. "The enclosed is to run in the Wom[an's] Home Comp[anion]" and typed (C) poem, "Birds."
- [1945], AN. In a minuscule script, Sandburg recalls Barrett's "determination to say nothing if you couldn't say good about FDR during the war."
- 1945, November 5, TLS. Sandburg collects George Washington's many synonyms for the Deity. This contradicts Rupert Hughes, whose three-volume biography of Washington reminds Sandburg of "that Lamon-signed Chauncy Black-written biography of Lincoln."
- 1946, January 2, TL (3 copies). Sandburg to Barrett: "You keep grips, bags & contents left with you December 1945, look them over & separate what you wish to keep. Turn the rest over to Roger [Barrett], not to be given to any other person or persons. Nor shall any publication of anything left with you be made within forty years.". [What was this material? Two possibilities, neither more than a conjecture, include writings about FDR (the phrase

"When death came Apr 12, '45" is part of Barrett's illegible note on one copy); and the unsigned or initialed "Personal" letters and notes from various women to Sandburg, listed at the end of Section 4.]

[1946]. "The Connemara place surpasses expectations....in two or three days of work we can finish the article, book or incunabulus we are on....all of the irreplaceable things we shipped, such as some of those letters from you, Lincoln, Meminger et al., came thru in fine condition."

1946, March 3, ALS. Sandburg sees as "good news" Barrett's intent to "move into a slowdown of work."

1946, December 12, ALS. Sandburg asks "How go your ramblings and findings amid your Collection? Sometime this winter I hope to get on for finishing our book [*Lincoln Collector*]."

1947, January 1, ANS. Sandburg asks Barrett to make a copy of "the American Revolutionary sequence" of *Remembrance Rock* for Voldemar Vetluguin, Metro Goldwyn Mayer.

1947, August 25, ALS. Sandburg writes of going through the newly-opened Robert Todd Lincoln collection in the Library of Congress, and hoping that Barrett similarly mounts, indexes, and microfilms his own collection.

1948, August 12, TLS(c). Among other things, Sandburg writes: "I never forget the share of your contribution to The War Years and The Prairie Years."

1948, September 26, ALS. On autographing copies of *Remembrance Rock*, and copies for Barrett, "if only on account of my negligence & waste of your time, not to mention positive contributions on your part."

[1948]. ANS. Sandburg forwards a excerpt from Churchill's *The Gathering Storm*: "Harry Hansen sends this on. It has the range & dignity of Lincoln in that last '58 speech [October 30, 1858] & later expressions." [Regarding that speech, see the *Lincoln Collector* (30-34).]

[1948], TLS. Notes on items to include in the *Lincoln Collector*.

Undated

"This latest may have revisions. It's not so good as this dandy Xmas story in the New Yorker. ..." This is accompanied by a carbon typescript of a poem, "Acquaintance with Death, Sir."

"Nice to have those Ames' [?] almanacs with distances between New Eng towns..."

"As I have come across in boxes, bundles & envelopes, more of your photographs used in The War Years, there has been humility & degrees of a sense of guilt in being unduly irresponsible....My Lincoln materials & other paraphernalia of notes, documents, clippings &c never before got into such dismembered scatteration..."

"May three (3) is the date with your Trial Lawyers."

"Keep this garrulous diary piece, which needs revision and will get it." This is written on page 2 of a carbon typescript about Segovia with whom Sandburg had "an evening of six hours."

"What an item! I wonder whither it went," written on a report by Noah Brooks ("Castine") regarding a gold box presented to Lincoln by "some of his friends in California."

ANS, miscellaneous (9)

4. Sandburg to Others

Chalmers, Gordon, Rockford College, November 19, 1936, recommending Roger W. Barrett for a Rhodes scholarship. Copy typed by Linnea Klefbohm (Barrett's secretary).

Costigan, Howard B., Seattle, January 2, 1946, draft and telegram, turning down an invitation to speak to the Pacific Northwest Writer's Conference at the University of Washington.

Crawford, Nelson Antrim, *The Household Magazine*, Topeka, Kans., copy, November 19, 1936. "About that pieces of juvenilia 'In Reckless Ecstasy,' I know of no available copies."

Geffen, Felicia, American Academy of Arts and Letters, November 19, 1949. After receiving her telegram, Sandburg replied, voting for Steinbeck, Mark Van Doren, and Faulkner.

Hannah, Allie, copy, November 26, 1941. On October 16, Barrett had written Sandburg about Al Hannah's death.

Harcourt, Alfred.

Copies, some annotated by Ellen Harcourt. Note: (M) indicates that the letter was printed in Herbert Mitgang, ed., *The Letters of Sandburg* (1968).

1922, October 23 (M).

1927, January 14, on the death of Sandburg's mother.

1927, December 23 (M).

1928, August 30, on the death of Harcourt's mother.

1932, April 21, on the car accident of Harcourt's son, Hastings ("Hake").

1947, September 8, Sandburg's note on a typescript of Mary A. Dodge, Hamilton, Mass., to Lincoln, March 4, 1865.

1949, January 6, Sandburg's 71st birthday (M).

1950, October, Sandburg's get-well note to Harcourt.

n.d. [after 1951]. Sandburg's belated acknowledgment of Harcourt's own book, *Some Experiences* (1951).

Harcourt, Ellen, letter to Sandburg, August 11, 1961, and letters from Sandburg, August 28, 1961, and n.d., all copies.

Johnson, Walter (University of Chicago), February 17, 1945, on William Allen White and examples of ironic epitaphs. Johnson edited *Selected Letters* of White, and wrote a biography of him. Sandburg endorsed a copy of Johnson's letter for Barrett: "this fellow asked me for White material. I think we have more than he can use."

Lovejoy, Mary, May 27, 1941, apparently regarding her son's death: "Lincoln had tears over the likes of you..." Sandburg annotated the carbon, probably for Barrett: "It was good we met this rare woman."

Peterson, Christine Esther, Chicago, November 8, 1940, copy: "Your particular kind of drollery, if more people had it, might save the country." Sandburg wrote in reply to her letter of November 6 regarding his "recitation" of Lincoln texts at a meeting, one day before FDR's re-election, of the Svenska God Granne Roosevelt Forening. On November 12, Mrs. Peterson thanked Sandburg for his reply. Her initial letter is annotated, apparently by Barrett, who noted, for instance, that "Lewis Sinclair" referred to Upton Sinclair. Pearson, Charles S., New York, n.d. Sandburg refers to a conflict "because of imperative campaign writing commitments."

Schenk, William P., November 19, 1936, carbon. On meeting Sandburg in Chicago or at Harbert.

5. Others to Sandburg, Unidentified to Sandburg

A-D

Bailey, Whitman, Stamford, Conn., February 3, 1942, in envelope from Sandburg to Barrett, wanting to sell a letter from Lincoln to Bailey's great-grandfather, Sen. James F. Simmons of Rhode Island. [CW contains 9 items from Lincoln to Simmons.]

Barkhurst, Theodore B., Lynwood, Calif. April 10, 1944, wanting to sell "an older picture of Lincoln" which he believes is unique.

Black, Mrs. David, Tarpon Springs, Fla., February 27, 1944, wanting to sell Lincoln's letter to Amanda Hall, March 20, 1865. [Cited in CW as ALS-F, ISLA.]

Bonham, Elizabeth Turner (Mrs. E. H.), Detroit, January 20, 1935, regarding a photograph of John Wilkes Booth beneath which is written "Down with the tyrant."

Chandler, Henry P., president, Chicago Bar Association, January 13 and January 26, 1939, asking Sandburg to address the Association, and Clarence P. Denning, the Association's executive secretary, to Barrett, January 16, 1939, repeating this request.

Cole, Stanley L., Chicago, November 27, 1939, regarding a note by Lincoln, "Let Thomas A. Hughes...be discharged."

Dahlberg, Gotthard A., Chicago, March 10, 1941, inviting Sandburg to a Stilfrukost (Herring Breakfast) at the Swedish Club of Chicago.

Dickson, William Bradford, Staten Island, N.Y., February 11, 1936, and a postcard, May 12. Dickson's mother-in-law was Sally (Sarah) Rickard (Mrs. Richard Barrett [Barrett]), who "lived at the home of her Uncle Mr. Butler, a wealthy farmer near Springfield, Ill. Lincoln, then a struggling young lawyer, became very attentive to Sally Rickard, in fact would have liked to marry her, but she could not see it. Miss Rickard was a very beautiful, intelligent aristocratic girl." Forwarding the letter to Barrett on July 1, Sandburg wrote: "note herein that Sally Rickard married a Barrett..."

Dodd, Martha, 1932-38 (9), n.d. (23), and a note; envelopes (7); a snapshot. Martha Dodd's letters to Sandburg are variously signed Martha, M, and Paludio. She wrote on stationery of the *Chicago Tribune* (where she was an assistant literary editor); Stoneleigh, in Round Hill, Va. (the family home); and James Burnham (editor of the *Symposium, A Critical Review*, with whom she was briefly engaged). Sandburg, who had long known Martha's parents became more familiar with her by 1932, when she began addressing her letters to him as "C. A. Hamburg/Saint Joseph/Michigan." Later, she sometimes used embossed stationery and envelopes of the Embassy of the United States America. Her father, William E. Dodd, had become ambassador to Germany in 1933. The lot includes a carbon of part of Sandburg's letter to her when she first reached Berlin. Sandburg is among her many correspondents in the collections of her papers and her father's in the Library of Congress, and letters from Sandburg to her are quoted in Erik Larson, *In the Garden of Beasts: Love, Terror, and an American*

Family in Hitler's Berlin (2011). It is possible that Sandburg from time to time showed Barrett particular letters (a few mention "Oliver"). It is also possible that Sandburg gave his letters from Martha Dodd to Barrett for safekeeping, as much of what she wrote, if known to others, could prove embarrassing both to him and to her.

Donnelley, Gaylord, publisher, Chicago

December 21, 1938, regarding *A Lincoln and Whitman Miscellany*.

December 15, 1939, asking Sandburg to inscribe three sets of *The War Years*.

February 1, 1940, inviting Sandburg to speak to the Caxton Club.

May 6, 1941, regarding celebration of the publication of the *Miscellany*, set for May 24 at George Ade's farm.

Duell, Sloan and Pearce, telegram, October 3, 1944, regarding galleys for

Archibald MacLeish, *The American Story: Ten Broadcasts* (1944), endorsed by Sandburg: "no MacLeish galley had arrived..."

E-H

Eames, Anne W., Reading, Mass., November 13, 1939, wanting to sell "old newspapers, Harper's Weeklies, of Lincoln's administration..."

Eckel, John G., Philadelphia, February 22, 1940, who was "a clerk in the legislature" in Springfield, seeks Sandburg's signature on his copy of the *War Years*, vol. 1. Barrett replied for Sandburg on April 15.

Evans, Margaret S., Indiana, Pa., December 10, 1942, regarding a group of letters picked up by Union soldiers at Fairfax County Court House, Va., and a report of Capt. Thos. Glenn (?) concerning the fall of Chapultepec, Mexican-American War, September 1847. On January 7, 1943, Barrett replied to her, suggesting that she send her list of the material to Paul M. Angle, Illinois State Historical Library.

Farber, Celia (Mrs. Paul B.), Camp Hill, Pa., April 24, 1944, offering to sell what she believes is part of Lincoln's Lyceum address, a copy of which she encloses.

Fellows, Edna, San Francisco, March 19, 1937, the eye operation of Mrs. Page, who has memorized Sandburg's poems.

Foster, Leslie Combs, Richmond, Va., April 19, 1938, offering to sell a pass in Lincoln's hand, November 21, 1861, and enclosing a photostat: "Mrs. Mary Mitchell, daughter of Gen. Leslie Combs, of Ky. desires, and should have, a pass to visit the fortifications in the vicinity of Washington." Sandburg sent the letter and photostat, with a note postmarked October 15, 1938, to Barrett: "I have not replied to this. You know better who might be interested."

French, Carrie M., Otsego, Mich., March 21, 1936, wanting to sell a collection of letters, 1833-1860s, found in a house being dismantled for a rifle range in World War I.

Grant, Ted, New York, N.Y., n.d., asking if Sandburg would be interested in "an Lincoln 1833 antique."

Gruninger, F. F., Chicago, November 17, 1942, asking if Sandburg would be interested in a telegram to his father, April 22, 1865, regarding the escort of the Lincoln funeral train. Endorsed by Sandburg: "mail to Oliver R. Barrett."

Harvey, Dorothy Dudley, New York, 1930-37 (10), n.d. (5), clippings (2), and a snapshot. The letters are variously signed Dorothy, D, and Flim. The lot also includes a carbon copy of Sandburg's letter to her on February 22, 1935. Also among these letters, or in proximity to them, were three typed fragments written by Sandburg, and a snapshot, possibly of Dorothy Harvey and her boys, Harry and Jason.

Hathaway, Katharine Butler, Salem, Mass., October 19, 1934. Recalling meeting Sandburg two or three times in 1930, she sends him a copy of her book, *Mr. Moffet's Cat* (1934).

Heald, Sarah Thorp (Mrs. J. G.), Lake Hubert, Minnesota, August 27, 1933, wanting to sell two pencil sketches of Lincoln made by her father, Freeman Thorp "from the living model." Thorp later used the sketches for his portrait of Lincoln "in the Senate corridor in Washington."

Hellmuth, G. T., June 4, 1940, asking Sandburg to address the Sunday Evening Club at the New Trier High School. Hellmuth already wrote Barrett about this.

Hoover, Herbert, July 1, 1942, asking Sandburg to write out his poem "Grass" and send it, and an autographed photograph, to J. Duane Upton, Erie, Pa. Perrin C. Galpin, Assistant to Mr. Hoover, wrote Sandburg on August 27, 1942, that Upton had forged Hoover's signature and had confessed to this and other similar frauds.

Hoover, M. M., Columbia University, February 28, 1946, enclosing a photograph of Lincoln to Park Benjamin, June 19, 1863. Lincoln's draft, omitting crossed-out words reads: "I would be pleased to see you any time. I would be glad to have you publish a biography of me--by *my authority*. I certainly can facilitate you." This draft is pictured in Merle M. Hoover, *Park Benjamin: Poet & Editor* (1948), opp. 182. Barrett replied to Benjamin on Sandburg's behalf, and wrote Sandburg, on April 5, 1946. Barrett commented on Lincoln's draft, adding that "An interesting chapter might be written on the assistance given by Lincoln to various biographers, for it seems that Lincoln may have thought that the best chance of having his name remembered in future times would be some mention, however slight, in the printed pages of writings of others." See also Lincoln to Benjamin, November 19, 1860, and March 1, 1862, in *CW*. The Lincoln Curator and the staff of the Papers of Lincoln project, at the Lincoln Presidential Library, deem Lincoln to Benjamin, June 19, 1863, to be a forgery.

Hope, Helen, Oakdale, Calif., 1937 and n.d. (11).

In these letters, Sandburg is "Phaon" and she is "Chico." She wrote particularly about the health of her mother. She became Helen Hope Rudolf Page by successive marriages and later lived with Gale Wilhelm.

Hughes, Natalie, New York, July 28, 1930, and n.d., wanting to see Sandburg "if you ever come to town."

I-Z [J-Y]

Johnson, Vilas, Chicago, January 22, 1946, reporting that "the Lincoln portfolio" presented by Arthur Andersen to the Crown Prince [of Norway] has been found intact at Skaugum (the official residence), undisturbed by the Germans

- who "had been residing there for five years." Johnson also reported this to Sandburg.
- Kittredge, W. A., Chicago, February 19, 1937, inviting Sandburg to address the Caxton Club, adding a note to Barrett: "Will you add your plea to ours?"
- Kruse, Ed. C., Kruse Antiquariat, Kansas City, Mo., February 12, 1936, asking Sandburg to suggest a price for Lincoln to Cole and Wall, January 21, 1859, a letter in ALPL according to CW.
- Ladenheim, Jules Calvin, Cambridge, Mass., March 17, 1942, noting that Lincoln to Charles Sumner, March 5, 1865, is in the Sumner papers at Harvard rather than the Barrett collection, which is credited in *The War Years*, 4:119.
- Lawson, Ed, *Washington Post*, n.d., regarding an unidentified poem, "He Lives in Hearts that Wait," quoted by Sandburg in a column dating from World War II. Sending the letter and clipping to Barrett, Sandburg wrote: "This is kind of nice. Go over it."
- Lucker, Amy S. (Mrs. H. D.), Eureka, Kans., n.d. but about December 4, 1939, when Sandburg appeared on the cover of *Time*, wanting to sell Sandburg a photograph [probably a c.d.v.) of Lincoln.
- Nachtmann, Martin T., Albany, N.Y., December 4, 1939, who at the time owned the original of Lincoln to Peter H. Silvester, December 22, 1860 [printed in CW], with a reply from Barrett to Nachtmann, January 24, 1940.
- Paine, L. W., Economy Book Store, Chicago, February 9, 1945, asking Sandburg to return an edition of *The Wide-Awake Vocalist or Rail-Splitters' Song Book* (1860). Barrett replied, blaming himself for the delay in returning the book. Sandburg annotated Paine's letter: "He may eat us up about that Songbook I left with you yet maybe we should wait for more displays of his courtesy of which he is so distinctly aware." See also Sandburg to Barrett, February 14, 1945.
- Penfield, Thornton B., Jr., First Congregational Church, Saginaw, Mich., September 16, 1941, inviting Sandburg to stay at his home. Barrett, replying on October 7, 1941, suggests having coffee together.
- Pleadwell, F. L., Honolulu, July 17, 1935, regarding a desk or secretaire that he bought from a furniture dealer names Marino in Washington, D.C. Pleadwell traces ownership of the desk from Lincoln to Robert Todd Lincoln to Jessie Harlan from whom Marino acquired it after she married Frank Edward Johnson in 1915. Attached to this letter is a photograph of the desk.
- Ricks, Sybil H., Manhasset, N.Y., telegram, n.d., asking Sandburg to inscribe a word in his book for her son, "a soldier overseas." Sandburg and Jesse Ricks were good friends.
- Sessler, Charles, book and manuscript dealer, Philadelphia, February 9, 1945, writing that he had "just sbeen offered a minute book of the Little Pigeon Creek Church" in Spencer County, Ind.
- Sherry, Laura, Milwaukee, Wisc., December 14, 1939, asking Sandburg to inscribe *The War Years*. He did so, as Linnea Klefbohm (Barrett's secretary) writes on December 22, 1939.
- Tolpo, Carl, Chicago, February 14, 1949, carbon copy sent to Barrett, seeking Sandburg's support in his proposal to paint portraits of Lincoln and Douglas for the Illinois House of Representatives.

Tussman, Malica (?), ALS, n.d. "Upon reading Sandburg for the hundredth time."
 Wing, Clarence H., Toledo, Ohio, January 3, 1940, quoting from the records of the Columbus Machine Manufacturing Co. of Columbus, Ohio. See Lincoln to Samuel Galloway, July 27, 1859, partly quoted in Sandburg, *Lincoln: The Prairie Years* (1926), 2:174-75, and Lincoln to Charles Ambros, a letter relating to litigation involving Ambros and James A. Barrett. Both letters are in CW. Barrett, writing for Sandburg, replied to Wing on January 26, 1940, and was thanked by Wing the following day.

Winkley, Noreen, in N.H., June 12, 1945, regarding a daguerreotype of Lincoln and a collection of about 80 Civil War letters.

Yost, Walter, *Encyclopaedia Britannica*, October 27, 1943, asking if Truman Bartlett did the Death Mask of Lincoln. Barrett's annotation correctly notes that it was by Clark Mills in February 1865.

Unidentified correspondents to Sandburg

Most of these letters are personal and written in an affectionate, amorous, or poetical vein:

Gail to Cully [as Sandburg was called], New Britain, Conn., December 6, 1939.

Hannah, February 23, 1936, using Swiss postage and asking Sandburg to read her manuscript, "Not yet by bread alone...Harcourt said he would publish my stories when I had enough. I haven't yet."

K., Laguna Beach, Calif., July 18, 1937.

"The Old Home Town," the typescript of a poem posted from Galesburg, Ill., July 28, 1946, which Sandburg referred to Barrett: "Suppose you send copies of this to Adda George and to Rev Alan Jenkins, Galesburg. It came unsigned."

"Natty Bumppo," New York, October 8-December 1, 1945 (6).

S., n.d.

Sara, n.d. and two snapshots.

Yuhllilbata [name?], n.d.

Fragments of typed letters (8), cut out, folded, and kept in a *Chicago Daily News* envelope, n.d. Snippets of intimate writing.

Two snapshots of an unidentified woman.

6. Sandburg writings and notes

Sandburg's Last Will and Testament, unsigned typescript, naming his wife as executor and beneficiary, 1927

On the Civil War and Lincoln, a manuscript not used in the Lincoln pages (134-39 and passim) of *The People, Yes* (1936). Three-page carbon typescript.

"John Wentworth" (Editor, Congressman, Mayor of Chicago), *Dictionary of American Biography* (1936), 19: 657-59, two drafts. Attached is Sandburg's note: "This goes to Oliver."

Sandburg's acknowledgment of Barrett in the *War Years*. Six copies "Before revision" of a one-page typescript.

On Lincoln and Mark Delahay of Kansas. Typed fragment not used in the *War Years*.

Sandburg's remarks on the presentation of the Henry Horner Lincoln Collection to the Illinois State Historical Library, February 12, 1941. Horner's "familiarity and affection for his Lincoln books...ran so deep in him that some of his friends

- nicknamed his Lincoln books 'Bachelor's Children.'" This is part of a two-page typescript which varies somewhat from the excerpt in Thomas F. Schwartz, "More pleasure in the pursuit than in the possession": A Brief History of the Henry Horner Lincoln Collection of the Illinois State Historical Library," *Illinois History Journal*, 82:4 (Winter 1989), 267.
- Lincoln's message to Congress, December 1, 1862, quoted on Norman Corwin's CBS broadcast, April 24, 1945, and prefaced by Sandburg: "Lincoln's words...stand alive and quivering with their awful implications." Carbon typescript.
- Item sent to Lawrence Tibbet for Carnegie Hall meeting and to Tage Palm for NBC broadcast to Sweden, April 14, 1945.
- Typescript and clipping of "What Would Lincoln Do Today?" *Collier's*, February 15, 1947, p. 84, and two almost identical notes from Sandburg to Barrett, one of which reads: "This is the full text sent Collier's which made deletions, mainly for space reasons. You might show it to Paul [Angle]."
- Remembrance Rock* (1948) [*American Cavalcade* (initial title)]: Sandburg's "Notes and Acknowledgments"; loan of part of the ms. to Barrett.
- Unpublished draft (2 pages), possibly written, but not used as a preface to John B. Sanford, *The People from Heaven* (1943). Sandburg is quoted among the blurbs on the back cover of the paper back edition (1995).
- Fragments: a postscript alluding to Lincoln and FDR; a draft referring to Napoleon and Hitler (sent to Barrett, April 10, 1942); two clippings from personal letters, two more unidentified.
- Extracts, typed up for Sandburg's use, one by S.I.

7. Other Material [FOLDER MISSING]

Photographs

- Four seniors in the Lombard University graduation class, n.d., photographed by W. E. and W. B. Loomis, Galesburg, Ill.
- Sandburg and Margaret Sandburg (?) when a child, snapshot, n.d.
- Helga and Janet Sandburg, as children in Elmhurst, Ill. on either side of Sandburg, 1921. On the back of the photograph is Sandburg's note to Alfred Harcourt on how it should be printed in Edward Steichen, ed., *Sandburg: Photographers View Sandburg* (1966), 14.
- Edward Steichen photographing Sandburg, who wrote on the margin of the print: "Dear Oliver--I'm not sure but this should be private and confidential. Carl." Sent to Barrett on February 15, 1947. This photograph was later printed in the introduction to Steichen, *Sandburg*.
- Sandburg, Gov. William G. Stratton, and State Sen. Dick Larson, photographed in 1958 at Knox College by Gleissman Studio, Galesburg.
- John Carl Steichen (?) when a child, twisting Sandburg's nose, snapshot, n.d.
- Prints, positive and negative, of Sandburg's handprints, n.d.

Printed

- [1939]. Reprint of the *New York Herald Tribune's* list of best sellers, including Sandburg's *Lincoln: The War Years*.
- 1943, January 28. Program for special concert of the St. Louis Symphony Orchestra, including the first St. Louis performance of Aaron Copland's *A Lincoln Portrait*. Andre Kostelanetz, conductor; Sandburg narrator.

- 1948, November 14. Alan Jenkins, *The Religious Message of Sandburg's Remembrance Rock*.
- [1948]. Flyer for David Donald, *Lincoln's Herndon* (with an Introduction by Sandburg).
- [1950]. Flyer for *Sandburg's New American Songbag*.
- [1952]. Van Norman Book Company, Galesburg, Ill. Announcement and order form for Sandburg's *Always the Young Strangers* (1953), in envelope picturing him.
- [1952]. Harcourt, Brace and Company, *Sandburg: A Sampler from the Forthcoming Book, Always the Young Strangers*.
- 1968, March 26. Program of the Kansas City Philharmonic, including the premiere at Knox College of Michael Andersen's "Symphony in A, Commemorating Sandburg."
- n.d. Reprint of Sandburg's first published writing on Lincoln, in 1909, "Lincoln on Pennies."

Clippings (17)

- Sandburg's articles in the *Chicago Times* and the *Washington Post*, February 7 and 14, 1943, relating to the family Bible entries in Lincoln's hand. See the *Lincoln Collector*, 106-8. Sandburg added a note to Barrett on one of these articles. Sandburg wrote another such note on a column by Theodore Jorgenson, apparently in a Duluth newspaper.
- Clipping from the February 25 *Gazette* in that city that pictures the letter from Lincoln to Mordecai Mobley, June 4, 1860 (CW, 4:70), sent by Margaret Fulmer, Librarian of the Parmly Billings Memorial Library in Billings, MT, March 11, 1940
- Sandburg centenary articles in the *Galesburg Register-Mail*, January 5, 6, and 7, 1978.

Envelopes

- 24 envelopes addressed to Barrett (most typewritten, a few in Sandburg's hand).
- 3 envelopes addressed to Sandburg, including one to Sandburg, "Chicago Poet, Chicago."

8. Barrett Auction [FOLDER MISSING]

Portfolio of ephemera collected by Earl C. Kubicek relating to the Barrett estate auction, February 19-20, 1952.