Manuscript Collection Inventory for IHLC MS 1211
Century of Progress Postcard Collection, 1934

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Century of Progress International Exposition Postcards

Each postcard has a number (ex: "X-130") and brief image description (ex: "Black Forest Village") printed along its top border. The postcards in this series are titled based on these provided numbers and descriptions.

Box 1

"X-130, Black Forest Village," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-131, Swiss Village," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-132, Streets of Shanghai, China," 1934, American Colortype and Max Rigot Selling Agency, Chicago (2 copies)
"X-133, Frank Cuck's Jungle Camp on the Midway Boardwalk," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-134, Hawaiian Gardens," 1934, American Colortype and Max Rigot Selling Agency, Chicago (2 copies)
"X-135, Sixteenth Street Bridge," 1934, American Colortype and Max Rigot Selling Agency, Chicago (2 copies)
"X-138, Merrie England," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-139, Hall of Religion," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-140, Fireworks Display on Lagoon," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-142, Ford Motor Company's Exhibit," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-143, Midget City," 1934, American Colortype and Max Rigot Selling Agency, Chicago

"X-144, Interior Ford Motor Company's Exhibit," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-146, Colonial Village," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-147, Cascade Fountain at Night"-American Colortype and Max Rigot Selling Agency, Chicago
"X-151, Administration Building," 1934, American Colortype Company, Chicago and New York (2 copies)
"X-152, Avenue of Flags, Illinois Host and Sears Roebuck Bldgs," 1934, American Colortype Company, Chicago and New York
"X-153, Lama Temple," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-154, Swiss Village," 1934, American Colortype Company, Chicago and New York
"X-155, North Entrance, Hall of Science," 1934, American Colortype Company and Max Rigot Selling Agency, Chicago
"X-156, Hall of Science, From Lagoon," 1934, American Colortype Company, Chicago and New York
"X-157, Carillon Tower, Hall of Science," 1934, American Colortype Company, Chicago and New York
"X-158, General Exhibits Group," 1934, American Colortype Company, Chicago and New York
"X-159, Belgian Village," 1934, American Colortype Company, Chicago and New York (2 copies)
"X-160, Twelfth Street Entrance," 1934, American Colortype Company, Chicago and New York
"X-161, Black Forest Village," 1934, American Colortype Company, Chicago and New York
"X-162, Ford Motor Co. Exhibit," 1934, American Colortype Company, Chicago and New York
"X-163, General Motors Exhibit," 1934, American Colortype Company, Chicago and New York
"X-164, Chrysler Motors Exhibit," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-165, Travel Building," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-165, Travel Building, Used Postcard," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-166, Transport Building," 1934, American Colortype Company, Chicago and New York
"X-167, Terrazo Promenade and Adler Planetarium" -American Colortype Company, Chicago and New York
"X-168, Food Products and Agricultural Building," 1934, American Colortype Company, Chicago and New York
"X-170, Social Science and Sky Ride," 1934, American Colortype Company, Chicago and New York
"X-171, Electrical Group," 1934, American Colortype and Max Rigot Selling Agency, Chicago

"X-172, Boat Landings and Pylons," 1934, American Colortype Company, Chicago and New York
"X-173, Enchanted Island," 1934, American Colortype Company, Chicago and New York
"X-174, Horticulture Building," 1934, American Colortype Company, Chicago and New York
"X-175, Texaco's Giant Thermometer," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-176, Irish Village," 1934, American Colortype Company, Chicago and New York (2 copies)
"X-177, Illinois Host Building," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-178, Lagoon and Promenades Looking South," 1934, American Colortype Company, Chicago and New York.
"X-179, Avenue of Flags," 1934, American Colortype and Max Rigot Selling Agency, Chicago
"X-180, United States Government Bldg.," 1934, American Colortype Company, Chicago and New York
"X-181, Hall of Science at Night," 1934, American Colortype Company, Chicago and New York
"X-182, Night View General Exhibits Group," 1934, American Colortype Company, Chicago and New York
"X-183, Travel Building at Night," 1934, American Colortype Company, Chicago and New York
"X-184, Night Scene U.S. Government Bldg.," 1934, American Colortype Company, Chicago and New York
"X-185, Electrical Group at Night," 1934, American Colortype Company, Chicago and New York
"X-187, Night Scene, Giant Fountain," 1934, American Colortype Company, Chicago and New York
"X-188, Food Products and Agricultural Bldg., Night Scene," 1934, American Colortype Company, Chicago and New York
"X-189, Sky Ride at Twilight," 1934, American Colortype Company, Chicago and New York
"X-190, Avenue of Flags," 1934, American Colortype Company, Chicago and New York
"X-191, Travel Building at Night," 1934, American Colortype and Max Rigot Selling Agency, Chicago (2 copies)

General Chicago Postcards

Each postcard has a number (ex: "208") and brief image description (ex: "Clarence Building Memorial Fountain, Grant Park, Chicago") printed along its top border. The postcards in this series are titled based on these provided numbers and descriptions.

"208, Clarence Building Memorial Fountain, Grant Park, Chicago," 1934, C.T. Art-Colortone
"221, Clarence Buckingham Memorial Fountain, By Night, Grant Park, Chicago," 1934, C.T. Art-Colortone
"226, Art Institute, Chicago," 1934, C.T. Art-Colortone

"268, John G. Shedd Memorial Aquarium, Chicago," 1934, C.T. Art-Colortone
"276, The Adler Planetarium, Grant Park, Chicago," 1934, C.T. Art-Colortone
"307, Soldiers Field and Field Museum at the Lake Front, Chicago," 1934, C.T. Art-Colortone
"319, Museum of Science and Industries, Jackson Park, Chicago," 1934, C.T. Art-Colortone
"369, Clarence Buckingham Memorial Fountain, Grant Park, Chicago," 1934, C.T. Art Colortone
"426, Fountain of Time, Washington Park, Chicago," 1934, C.T. Art Colortone