#### **IHLC MS 650**

# Eva Katharine Clapp Gibson Collection, 1880-1905

### **Manuscript Collection Inventory**

Illinois History and Lincoln Collections
University of Illinois at Urbana-Champaign

**Note:** Unless otherwise specified, documents and other materials listed on the following pages are available for research at the Illinois Historical and Lincoln Collections, located in the Main Library of the University of Illinois at Urbana-Champaign. Additional background information about the manuscript collection inventoried is recorded in the <a href="Manuscript Collections Database">Manuscript Collections Database</a> (<a href="http://www.library.illinois.edu/ihx/archon/index.php">http://www.library.illinois.edu/ihx/archon/index.php</a>) under the collection title; search by the name listed at the top of the inventory to locate the corresponding collection record in the database.

University of Illinois at Urbana-Champaign
Illinois History and Lincoln Collections
<a href="http://www.library.illinois.edu/ihx/">http://www.library.illinois.edu/ihx/</a>
phone: (217) 333-1777

email: ihlc@library.illinois.edu

## Eva Katharine Clapp Gibson. Collection, 1880-1905.

#### Contents

I. Personal Papers	1
A. Literary Writings	
B. Literary Works of Others	
C. Miscellaneous	2
II. Personal Writings, found accompanying material	3
A. Poetry and Sonnets to Victor Hugo, a collection of published poems	
B. Short Stories	
C. Biographical and Historic Romances	3
D. Plays	
III. Sheet Music	

Box 1

#### I. Personal Papers

Series donated by C.B. Gibson in 1974

#### A. Literary Writings

- 1. Poetry
  - a. Fireflies (2), typed and published
  - b. Winged (2), published and handwritten
  - c. Beautiful Hours (2), typed and published
  - d. Nirvana (2), typed and published
  - e. A Lover's Quarrel (2), handwritten and article
  - f. Song of the Cricket (2), published and handwritten
  - g. A Dream of Sappho (2), both handwritten
  - h. Prayer for Sleepless Nights, handwritten
  - i. Liberty's Martyrs, handwritten
  - j. The Youth of the Year (2), both handwritten
  - k. The Farmer's Wife, handwritten
  - 1. Prairie Land (2), both handwritten
  - m. Theodore Roosevelt, typed
  - n. A Bugle Blast, handwritten
  - o. Huton Deportum, handwritten
  - p. On a Slaver, handwritten
  - q. February Dreams, typed
  - r. The Women of Liege, multiple copies, typed
  - s. Nature's Rosary, typed

- t. The Old Piano, typed
- u. Summer Days, handwritten
- v. Sweet Clover, typed
- w. When Riley Sings, typed
- x. Last Words, handwritten
- y. Midsummer, handwritten
- z. The Soldier's Widow, handwritten
- aa. Inadequate (2), both typed
- bb. A Dream of Memorial Day (2), typed and handwritten
- cc. The Soul's Temptation handwritten
- dd. Affinity, handwritten
- ee. Questioning (2), both handwritten
- ff. Recognition, handwritten
- gg. Changed (3), 2 handwritten, 1 typed
- hh. Procrastination, typed
- ii. To My Only Valentine (2), both typed
- jj. A Legend of St. Valentine's Day, typed
- kk. Song, handwritten

#### 1. Songs

- a. The Anthem of the Free, typed with corrections
- b. Dan, Dan the Stingy Man, typed
- c. I've Troubles of My Own, typed
- d. Way back in Illinois, typed

#### 2. Stories

- a. How the Great Spirit Sent Indian Corn to the Choctaws
- b. The Legend of the Morning Star
- c. King Laurin, A legend of the Tyrol
- d. The Spirit-Bride, A tradition of the Winnebago Indians
- e. A Midsummer Medley
- f. The New Bohemian
- 3. Fragmented and untitled works

#### B. Literary Works of Others

- 1. Eva, by Larry L. Harper, 1885, handwritten
- 2. Sweet Alphonsine, by Michael Rourke, 1895, handwritten
- 3. A Hero's Old Coat, by Beau Brummel, typed
- 4. The Candidate by Bill Lookinbill, typed
- 5. Deacon Dorringer's Musings, by Howard Ely, typed
- 6. To Little Brown Brother?, Sun Yen, by Miss Columbia, typed [1911]

#### C. Miscellaneous

- 1. Deed. Library of Congress. Copyright Office, Washington, concerning deposit of *Tragedies from Prairie Life*.
- 2. Correspondence
  - a. "Mary Lee Lockwood" to Dear Brother Charles." Fairbault, [Minnesota] September 9, 1902 (2)
  - b. "Charles" to "Sister Mary," Chicago, [Illinois] October 16, 1902

- c. "The American Traveler" to "my friend, I introduce myself" advertising for an illustrated manual. "Chicago, Ill." (2 separate articles)
- 3. Three pages of letters, in German script

#### II. Personal Writings, found accompanying material

This series contains materials that were found in the University of Illinois Urbana-Champaign library stacks in 1978.

A. Poetry and Sonnets to Victor Hugo, a collection of published poems

1 volume [811 G35p] containing:

The Women of Liege (portrait of Eva Katharine Gibson).

Three Sonnets to Victor Hugo: Sunrise, Midday, Sunset

What the Sunflower Said to the Sun

A Dream of Memorial Day

The Flowers

The Green Hills of the Naugatuck

(unidentified article)

Commemoration Ode

(unidentified article)

- **B. Short Stories** 
  - 1. A Fateful Gift, published
  - 2. My Eccentric Husband, handwritten
  - 3. The Wonderful Adventures of Jack and Jill, typed
  - 4. A Brilliant Marriage, typed
  - 5. The Duke de Enghien and Princess Charlotte de Rohan
  - 6. A Kansas Knight Errant, typed
- C. Biographical and Historic Romances
  - 1. Franz Liszt and The Countess D'Agoult
  - 2. Madame Roland and Buzot
  - 3. The Great French General Conde and the Nun, Martha (2), (Nun and the soldier)
  - 4. Czar Alexander II of Russia and the Princess Jerieuska-Dolgorucka (2)
  - 5. The Duchess de Montbazon, and Abbe Rance
  - 6. (title missing Duchess de Montbazon)
  - 7. Ferdinand Lassalle and Helen Von Donniges
  - 8. Frederick the Great and the Dancer Barberina (2)
  - 9. Swift and Stella (2)
- D. Plays
  - 1. Peter Pumpernickle, fairy play in three acts, incomplete sections
  - 2. Zauberlinda
    - a. Argument of the play
    - b. Cast of characters
  - 3. The Lady Promoter
    - a. Cast of characters
    - b. Story of play

- c. Songs sung in play
- d. Act scene I
- e. Miscellaneous notes for this play? end of Act III

#### **III. Sheet Music**

- A. "The Anthem of the Free," by Walton Perkins, words by Mrs. Charles B. Gibson (1898). [Transferred from stacks, October 2004]
- B. Scrapbook, circa 1880-1905? [Transferred from stacks, October 2004]
- C. "In Dakota: A Play in Three Acts" (carbon typescript). Copyright 1901 and 1905 by Eva Katherine Gibson [Transferred from stacks Q. 812 G35i, 2005]