

IHLC MS 1025

**Lincoln Plays (Theater Programs)
Collection, 1906-1993**

Manuscript Collection Inventory

Illinois History and Lincoln Collections
University of Illinois at Urbana-Champaign

Note: Unless otherwise specified, documents and other materials listed on the following pages are available for research at the Illinois Historical and Lincoln Collections, located in the Main Library of the University of Illinois at Urbana-Champaign. Additional background information about the manuscript collection inventoried is recorded in the [Manuscript Collections Database](http://www.library.illinois.edu/ihx/archon/index.php) (<http://www.library.illinois.edu/ihx/archon/index.php>) under the collection title; search by the name listed at the top of the inventory to locate the corresponding collection record in the database.

University of Illinois at Urbana-Champaign
Illinois History and Lincoln Collections
<http://www.library.illinois.edu/ihx/>
phone: (217) 333-1777
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**Lincoln Plays (Theater Programs)
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Folder 1

The Man Who Shot Lincoln, playbill, Astor Place Theatre, 1989. Written by Luigi Creatore
Young Abe Lincoln, showbill, Promenade Theatre, undated. Written by John Allen and
Jeffrey Lodin (2 copies)

Abe Lincoln in Illinois, starring Sam Waterman, playbill, Lincoln Center Theater at the
Vivian Beaumont, 1993. Written by Robert E. Sherwood. A ticket to the show and
flyer listing extended cast for the performance are tucked into the playbill

Abe Lincoln in Southern Illinois, tableau, Southern Illinois University, March 22, 1951.
Written by Dr. Archibald McLeod and Roy V. Jordan

Our Brothers, program, presented by the Community of Charleston, undated. Written by
D.M. Coleman

Lincoln, starring Benjamin Chapin, postcard advertising opening day, Liberty Theatre,
New York, March 26, 1906

The Immortal Lincoln or Abraham Lincoln in His Greatest Moments, starring Lawrence
Coghlan, undated. Written by Lawrence Coghlan

Abraham Lincoln, program, Gaiety Theatre, New York City, March 4, 1924. Written by
Frances Marion, directed by Phil Rosen, produced by Rockett-Lincoln Film
Company.