



Finding Aid/Contents List

Title: Gabriel Miller Collection of Arthur Laurents Materials

Collection ID: MSS00092 (for book collection, see 02/Laurents)

Finding Aid Author: Jessie Knoles

Biographical Note: Arthur Laurents (1917-2011) was a screenwriter, director, and librettist, best known for writing the books for *West Side Story* (1957) and *Gypsy* (1959). His work encompasses both theater and film. Much of his work centers on bigotry and political change. Laurents was one of the first playwrights of the 20th century to write openly about homosexuality.

Arthur Laurents was born Arthur Levine in Brooklyn, New York, to Jewish parents. He studied writing at Cornell University. In college, he became increasingly socially conscious and politically active, and wrote editorials for *The Cornell Daily Sun*, of which he became assistant editor.

In the 1940s, Laurents began selling radio scripts, including a series for *Lux Radio Theatre*. However, World War II disrupted his emerging career, and he was drafted into the US Army during World War II. Laurents wrote scripts for training and propaganda films and was based at the Army's studio in Astoria, Queens, New York. His work in the Army was well regarded, and through it, Laurents gained several connections. His first major play, *Home of the Brave*, premiered in 1945.

Laurents wrote the film scripts for Alfred Hitchcock's *Rope* (1948) and Sydney Pollack's *The Way We Were* (1973), among others. In addition to *West Side Story* and *Gypsy*, his playwrighting includes *The Bird Cage* (1950), *The Time of the Cuckoo* (1953), *Invitation to a March* (1960), *I Can Get it For You Wholesale* (1962), *Anyone Can Whistle* (1965), *Do I Hear a Waltz?* (1966), *Hallelujah, Baby!* (1967), *La Cage Aux Folles* (1983), and *Nick and Nora* (1991).

Throughout his career, Laurents won Tony's, Oscars, and Golden Globe awards. Many of his plays had several revival productions. He died in 2011.

Gabriel Miller is the director of the English Graduate Program at Reuters University, where he teaches courses in modern drama and film. He has published extensively on key figures in American modern drama, including Arthur Laurents.

Scope and Contents:

This collection consists of correspondence, playbills, publications, interviews, photographs, posters, and realia concerning the life and works of Arthur Laurents. Materials were previously from the Library of Gabriel Miller, a modern drama and film scholar at Rutgers University. Books related to this collection can be found by searching "Gabriel Miller Collection of Arthur Laurents" in the "Custom Advanced Search" box in our catalog [here](#). The Rare Book and Manuscript Library purchased this collection in 2018.

Arrangement:

This collection is arranged into five series based on material type:

Series 1: Theatre Programs (arranged by production location, then date)

- Subseries 1: New York City Productions
- Subseries 2: New Jersey Productions
- Subseries 3: Greater East Coast and International Productions
- Subseries 4: Programs for Awards and Honors
- Series 2: Promotional Materials (arranged chronologically)
 - Subseries 1: Souvenirs and Ephemera
 - Subseries 2: Publications
 - Subseries 3: Flyers and Brochures
 - Series 4: Photographs
- Series 3: Posters and Realia (posters arranged chronologically, realia arranged alphabetically)
- Series 4: Correspondence (letters arranged alphabetically by correspondent, emails arranged chronologically)
 - Subseries 1: Letters and Notes
 - Subseries 2: Emails to Gabriel Miller
 - Subseries 3: Group emails
- Series 5: Gabriel Miller Materials (arranged chronologically)

Extent/Size: 4 boxes (2 cubic ft.); 1 oversize pamphlet binder

Languages: English

Access: Open to researchers.

Use/Restrictions: The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement. This institution reserves the right to refuse to accept a copying order if, in its judgement, fulfillment of the order would damage materials or involve violation of copyright law.

Series 1 Theater Programs:

Subseries 1 New York City Productions:

Box 1

Folder 1: New York City Productions, 1946-1957

Item 1: *Home of the Brave*, Playbill. Belasco Theatre, January 7, 1946. Signed by Arthur Laurents on front cover.

Item 2: *Home of the Brave*, Playbill. Belasco Theatre, February 18, 1946. Signed on an interior page by Arthur Laurents, Alan Baxter, Eduard Franz, and Russell Hardie.

Item 3: *The Bird Cage*, Playbill. The Coronet Theatre, February 22, 1950. Opening night program. Signed by Arthur Laurents on front cover.

Item 4: *The Time of the Cuckoo*, Playbill. The Empire Theatre, October 20, 1952. Signed by Arthur Laurents on front cover.

Item 5: *The Time of the Cuckoo*, Playbill. The Empire Theatre, December 8, 1952. Signed by Arthur Laurents on front cover.

Item 6: *The Time of the Cuckoo*, Playbill. The Empire Theatre, March 30, 1953. Signed by Arthur Laurents and Shirley Booth on interior page.

Item 7: *A Clearing in the Woods*, Playbill. Belasco Theatre, January 21, 1957. Signed by Arthur Laurents on front cover.

Item 8: *West Side Story*, Playbill. Winter Garden Theatre, September 30, 1957. Includes an essay by Arthur Laurents titled "Musical Origins," signed by Arthur Laurents.

Item 9: *Auntie Mame*, Playbill. Broadhurst Theatre, December 2, 1957. Signed by Rosalind Russell (on her photograph) and Peggy Cass (upper corner) on front cover. Includes an essay by Arthur Laurents titled "The Lightly Poised Air," signed by Arthur Laurents. Also included is a note sent by Arthur Laurents to Gabriel Miller on July 8, 2005, which reads: "Gabriel—I'm amazed-and pleased-that I wrote this that far back. And rather well, too!"

Folder 2: New York City Productions, 1959-1968

Item 1: *West Side Story*, Playbill. Broadway Theatre, May 4, 1959. Signed by Arthur Laurents on interior page.

Item 2: *Gypsy*, Playbill. Broadway Theatre, 1959. Signed on the front cover by Author Laurents, Ethel Merman, Jack Klugman, and Sandra Church. Signed on interior pages by Stephen Sondheim, Jule Styne (who adds "Best Wishes"), Jerome Robbins, Marilyn Cooper, and Maria Karnilova.

Item 3: *Invitation to a March*, Playbill. The Music Box, November 7, 1960. Signed by Arthur Laurents and Celest Holm on front cover and by Stephen Sondheim, Eileen Heckart, Jane Fonda, James MacArthur, Richard Derr, and Madeleine Sherwood on interior page.

Item 4: *I Can Get it For You Wholesale*, Playbill. Shubert Theatre, July 16, 1962. Signed on interior page by Arthur Laurents.

Item 5: *Anyone Can Whistle*, Majestic Theatre, [1964]. Signed on front cover by Arthur Laurents.

Item 6: *Do I Hear a Waltz?*, Playbill. 46th Street Theatre, March 18, 1965. Premiere performance. Signed by Arthur Laurents on front cover.

Item 7: *Hallelujah, Baby!*, Playbill. Martin Beck Theatre, June 1967. Signed on front cover by Arthur Laurents, Betty Comden, Adolph Green, Jule Styne, Leslie Uggams, Barbara Sharma, Robert Hooks, and Alex Case.

Item 8: *Hallelujah, Baby!*, Playbill. Martin Beck Theatre, August 1967. Signed by Arthur Laurents and Leslie Uggams on front cover.

Item 9: *West Side Story*, The Music Theater of Lincoln Center, June 24-September 7, 1968. Revival production that ran for 89 performances. Includes an essay by Arthur Laurents titled "That Indefinable Word 'Style'." Essay signed by Laurents.

Folder 3: New York City Productions, 1973-1995

Item 1: *The Enclave*, Onstage. Theatre Four, 1973. Signed by Arthur Laurents on front cover.

Item 2: *Gypsy*, Winter Garden Theatre, 1974. Opening night program for revival production at Winter Garden Theatre which ran for 120 performance from September 23, 1974-January 4, 1975. Cast included Angela Lansbury, Rex Robbins, Zan Charisse, and Mary Louise Wilson. Signed by Arthur Laurents on front cover.

Item 3: *The Madwoman of Central Park*, Showbill. 22 Steps Theatre, 1979. Signed by Arthur Laurents on front cover.

Item 4: *La Cage Aux Folles*, Playbill. Palace Theatre, 1983. Signed on front cover by Arthur Laurents.

Item 5: *Gypsy*, Playbill. St. James Theatre, 1990. 30th anniversary revival production starring Tyne Daly which ran for 581 performances on Broadway from 1989-1991. Signed by Arthur Laurents on interior page.

Item 6: *Nick & Nora*, Playbill. Marquis Theatre, October 1991.

Item 7: *Anyone Can Whistle*, Carnegie Hall, April 8, 1995. Performance held as an AIDS benefit concert for Gay Men's Health Crisis. Directed by Herbert Ross and starred Scott Bakula, Medline Kahn, Bernadette Peters, and Angela Lansbury. Signed on interior page by Arthur Laurents.

Item 8: *The Radical Mystique*, Manhattan Theatre Club at City Center, 1995. Signed by Arthur Laurents on front cover.

Folder 4: New York City Productions, 2003-2010

Item 1: *Gypsy*, Playbill. Shubert Theatre, October 2003. Revival production starring Bernadette Peters which ran for 451 performances from 2000-2004. Signed by Arthur Laurents on interior page.

Item 2: *Gypsy*, Playbill. NY City Center, 2007. *Encores!* revival production starring Patti LuPone, which ran from July 9-29, 2007. Signed by Arthur Laurents on front cover and interior page.

Item 3: *Gypsy*, Playbill. St. James Theatre, 2008. Revival production starring Patti LuPone, which ran for 332 performances at the St. James Theatre from 2008-2009. Signed by Arthur Laurents on front cover.

Item 4: *West Side Story*, Playbill. Palace Theatre, 2009. Dual-language revival production which ran for 748 performances from 2009-2011. Starred George Akram, Matt Cavanaugh, Cody Green, Karen Olivio, and Josefina Scaglione. Includes flyer and ticket for the February 21, 2009 dress rehearsal.

Item 5: *Anyone Can Whistle*, Playbill. NY City Center, April 2010. *Encores!* revival production. Signed by Sutton Foster on front cover.

Subseries 2 New Jersey Productions:

Folder 5: George Street Playhouse Productions

Item 1: *Jolson Sings Again*, George Street Playhouse (New Brunswick, NJ), February 27-March 28, 1999. East Coast premiere. Inscribed by Arthur Laurents on interior page.

Item 2: *The Vibrator*, George Street Playhouse (New Brunswick, NJ), January-February 2003. Double program with Israel Horowitz's *The 75th*. Signed by Arthur Laurents on front cover.

Item 3: *Attacks on the Heart*, George Street Playhouse (New Brunswick, NJ), October 14-November 9, 2003. Signed on front cover by Arthur Laurents and on interior page by director David Saint. Includes tickets.

Item 4: *Hallelujah, Baby!*, George Street Playhouse (New Brunswick, NJ), October 5-November 7, 2004. Includes mail flyer and tickets.

Item 5: *New Year's Eve*, George Street Playhouse (New Brunswick, NJ), April 14-May 10, 2009. World premiere. Includes tickets.

Subseries 3: Greater East Coast and International Productions:

Folder 6:

Item 1: *Heartsong*, Playtime. Wilbur Theatre (Boston, MA), March 3, 1947. Out-of-town tryout production that never made it to Broadway. Signed on front cover by Arthur Laurents, Lloyd Bridges, Jay Fasset, Susan Douglas, and Vinton Hayworth.

Item 2: *Heartsong*, Playgoer. Walnut Theatre (Philadelphia, PA), March 24, 1947. Out-of-town tryout production that never made it to Broadway. Signed on front cover by Arthur Laurents.

Item 3: *The Bird Cage*, Playgoer. Shubert Theatre (New Haven, CT), February 2-4, 1950. Out-of-town tryout production. Signed on an interior page by Arthur Laurents.

Item 4: *The Time of the Cuckoo*, single-sheet program from pre-Broadway tryout in Philadelphia, PA, circa 1952.

Item 5: *Gypsy*, Piccadilly Theatre (London), 1973. This production ran for 300 performances from May 29, 1973-March 2, 1974. Cast included Angela Lansbury, Barrie Ingham, and Zan Chase. Signed by Arthur Laurents on interior page.

Item 6: *La Cage Aux Folles*, Playbill. Colonial Theatre (Boston, MA), 1983. Original production's out-of-town tryout. Signed on front cover by Arthur Laurents.

Item 7: *2 Lives*, The Lyric Stage Company of Boston (Boston, MA), March 14-April 12, 2003. World premiere. Signed on front cover and title page by Arthur Laurents. Includes ticket stubs.

Subseries 4: Programs for Awards and Honors:

Folder 7:

Item 1: The Theater Hall of Fame, Playbill. Gershwin Theatre (NYC), April 9, 1984. This Playbill is for Arthur Laurents's induction into the Theater Hall of Fame. Signed on front cover by Arthur Laurents.

Item 2: Let Us Entertain You! Program for George Street Playhouse Annual Spring Gala (New Brunswick, NJ). May 4, 2020. Presentation of Lifetime Achievement Award to Arthur Laurents. Signed on title page by Arthur Laurents and signed on insert by Bernadette Peters, who entertained at the event.

Item 3: William Inge Theatre Festival, program, 2004. Program for Independence Community College's (Independence, Kansas) 23rd Annual William Theatre Festival featuring 2004 Honoree Arthur Laurents. Includes quotes, an interview, and photographs of Laurents.

Series 2 Promotional Materials:

Subseries 1 Souvenirs and Ephemera:

Box 2

Folder 1: 1950s-1970s performances

Item 1: *Gypsy*, souvenir program, circa 1959. Program for original production. Includes an essay by Gypsy Rose Lee titled "A Memoir's Progress." Signed by Arthur Laurents on his biography page.

Item 2: *Gypsy*, admission ticket. Forrest Theatre (Philadelphia, PA), [1962]. Includes copies of a production flyer and Bernadette Peters program photograph.

Item 3: *West Side Story*, souvenir program, circa 1957. Program for original production. Includes Arthur Laurents essay titled "Footnotes to a Musical" reprinted from the *New York Herald Tribune*. Inscribed on the title page, "To Gabriel Miller-with gratitude-Arthur Laurents 10/17/02."

Item 4: *I Can Get it For You Wholesale*, souvenir program, circa 1963. Program for undetermined production of the show, though likely for a 1963 road tour produced by Manny Davis. Inscribed by Arthur Laurents on his biography page, "Before I knew Gabriel -Arthur Laurents." Post-it note on front cover also written by Laurents on July 8, 2005, "Gabriel-I have absolutely no recollection that this ever existed!"

Item 5: *Do I Hear a Waltz?*, souvenir program for original Broadway production. 46th Street Theatre, 1965.

Item 6: *Hallelujah, Baby!*, souvenir program for original Broadway production, circa 1967. Signed by Arthur Laurents and Leslie Uggams on their prospective biography pages.

Item 7: *West Side Story*, souvenir program for the revival production staged at Lincoln Center (NYC), 1968. This production ran 89 performances from June 24-September 7, 1968. Includes Arthur Laurents essay titled "Footnotes to a Musical" reprinted from the *New York Herald Tribune*. Signed by Arthur Laurents on the second page of his essay.

Item 8: "The Way We Were." Music by Marvin Hamlisch, lyrics by Alan and Marilyn Bergman. Recorded by Barbra Streisand on Columbia Records. Columbia Pictures Publications, circa 1973.

Folder 2: 1980s-2010s performances

Item 1: *La Cage Aux Folles*, souvenir program for original production but issued after the 1984 Tony Awards. Signed by Arthur Laurents on interior page. (located in oversize box)

Item 2: *Gypsy*, souvenir program for the 30th Anniversary Revival starring Tyne Daly which ran for 581 performances on Broadway from 1989-1991. Signed by Arthur Laurents on his biography page.

Item 3: *Gypsy* ticket stub, Sam S. Shubert Theatre, 2003. For the March 30, 2003 dress rehearsal of the revival starring Bernadette Peters which ran for 451 performances.

Item 4: *Gypsy*, souvenir program, 2003. Program for the opening night of the revival starring Bernadette Peters which ran for 451 performances at the Shubert Theatre in New York City.

Item 5: *Gypsy*, souvenir program for the opening night of the revival starring Patti LuPone which ran for 332 performances in St. James Theatre in New York City from 2008-2009.

Item 6: *West Side Story*, souvenir program, 2009. Program for the dual-language revival production directed by Arthur Laurents which ran for 748 performances from 2009-2011.

Subseries 2 Publications:

Folder 3: 1950s-1960s publications

Item 1: *Theatre Arts*, Chicago: Theatre Publications. Vol. XXXVII, No. 11, November 1953. Includes the complete text of Arthur Laurents's play, *The Time of the Cuckoo*, illustrated with black-and-white photographs from the original production.

Item 2: *Theatre Arts*, St. Charles: Theatre Publications. Vol. XLIII, No. 10, Fall Preview Issue, October 1959. Includes the complete text of Arthur Laurents's play *West Side Story*, illustrated with black-and-white photographs from the original production.

Item 3: *Theatre Arts*, Baltimore: Theatre Publications. Vol. XLVI, No. 1, January 1962. Includes the complete text of Arthur Laurents's play, *Invitation to a March*, illustrated with black-and-white photographs from the original production.

Folder 4: 1970s-2000s publications

Item 1: *After Dark*, New York: Danad. Vol. 6, No. 7, November 1973. Includes Glenny Coney's interview article, "Arthur Laurents is High on Comedy" and a review with photographs of *The Way We Were*.

Item 2: *Theater Week* magazine cover of June 26, 1995 issue. Features a black-and-white photograph of Arthur Laurents with cover story "Arthur Laurents: Back to the Future" by Gerard Raymond. Cover signed by Arthur Laurents.

Item 3: *Show People*, New York: Forbes Custom Communications Partners. Vol. 1, No. 3, Spring 2003. Includes Matt Wolf's article "The Gypsy in His Soul" on Sam Mendes and his production of *Gypsy*.

Item 4: *The Sondheim Review*, Chicago: The Sondheim Review. Vol. XIV, No. 2, Winter 2007. Features articles on both the City Center revival of *Gypsy* and the fifty-year anniversary of *West Side Story*.

Subseries 3 Flyers and Brochures:

Folder 5: Performance Flyers and Brochures

Item 1: *Home of the Brave*, promotional flyer. Belasco Theatre (NYC), 1945 or 1946.

Item 2: *The Bird Cage*, promotional flyer. Coronet Theatre (NYC), [1950].

Item 3: *A Loss of Memory*, promotional flyer. Town Hall (NYC), October 10 [1982?] for Arthur Laurents's staged reading for his one-act play.

Item 4: *Gypsy*, promotional flyer. Sam S. Shubert Theatre (NYC), 2003. For the revival production which starred Bernadette Peters.

Item 5: *Gypsy*, promotional flyer. Times Square Station (NYC), 2003. For the revival production which starred Bernadette Peters.

Item 6: *Gypsy*, promotional brochure. Times Square Station (NYC), 2003. For the revival production starring Bernadette Peters.

Item 7: *Gypsy*, promotional flyers. NY City Center Encores! series (NYC), 2007. For the revival production starring Patti LuPone. (3 copies)

Folder 6: George Street Playhouse (New Brunswick, NJ) performance brochures

Item 1: 2002-2003 Season Schedule

Item 2: 2003-2004 Season Schedule

Item 3: *The 75th* by Israel Horovitz & *The Vibrator* by Arthur Laurents, flyer. January 14-February 9, 2003 (2 copies)

Item 4: *Attacks on the Heart*, flyer. October 14-November 9, 2003 (3 copies, one signed by Arthur Laurents)

Item 5: 2004-2005 Season Announcement

Item 6: 2004-2005 Season Schedule

Item 7: 2005-2006 Season Announcement

Item 8: 2005-2006 Season Announcement

Item 9: *2 Lives*, flyer. October 18-November 13, 2005 (2 copies)

Item 10: 2008-2009 Season Announcement

Item 11: 2009-2010 Fall/Winter Brochure

Item 12: *New Year's Eve*: a sophisticated new comedy, flyer. April 14-May 10, 2009 (2 copies)

Item 13: A Sophisticated New Comedy—New Year's Eve by Arthur Laurents, flyer. April 14-May 10, 2009.

Item 14: *Come Back, Come Back, Wherever You Are*, flyer. October 6-November 1, 2009.

Item 15: *Come Back, Come Back, Wherever You Are*, flyer. October 6-November 1, 2009.

Folder 7: Events Featuring Arthur Laurents

Item 1: A Conversation with Arthur Laurents, brochure of transcript. Lincoln Center Theater Platform #15, April 26, 2000. Signed by Arthur Laurents on front cover.

Item 2: An Evening with Arthur Laurents: 50th anniversary reading of *The Time of the Cuckoo* and screening of a film adaptation of the play, titled *Summertime* (1950). NYPL, October, 2002.

Item 3: Calendar of Public Programs, September-October 2002. Lists the details of three upcoming Arthur Laurents-related events, all held at the Bruno Walter Auditorium in NYC.

Item 4: An Evening with Arthur Laurents, program for a talk given to mark the 50th anniversary of Arthur Laurents's play, *The Time of the Cuckoo*. Held at the Bruno Walter Auditorium in NYC on October 17, 2002.

Item 5: 34th Gala Benefit for George Street Playhouse, April 27, 2008. David Saint's 10th Anniversary Celebration with Arthur Laurents among special guests.

Item 6: 35th Anniversary Season Celebration Gala Benefit for George Street Playhouse, April 26, 2009. Arthur Laurents among special guests.

Subseries 4: Photographs

Folder 8: 1960-1965

Item 1: *Invitation to a March*, September 15, 1960. An 8x10" black-and-white photograph of Arthur Laurents. Reverse side is stamped with "The Theatre Guild presents Shelly Winters in "Invitation to a March," a new comedy by Arthur Laurents with Eileen Heckart, Madelene Sherwood, Richard Derr, Jane Fonda, and James MacArthur. Directed by Mr. Laurents."

Item 2: *Invitation to a March*, February 13, 1961. An 8x10" black-and-white photograph of Celeste Holm smiling in costume from the waist up. Reverse side reads, typed, "Celeste Holm. Star of Arthur Laurents' new comedy, "Invitation to a March," on Broadway at the Music Box Theatre. The New York critics rated her performance as "superb," "bewitching and magic," and Howard Taubman in the NY Times said, "Celest Holm plays with glowing womanliness; her personal radiance makes the individualistic, romantic gesture the most natural in the world."

Item 3: *Do I Hear a Waltz?*, Chicago: United Press International, 1965. A 7x9" black-and-white photograph of Richard Rodgers, Elizabeth Allen, Sergio Franchi, Carol Bruce, and Arthur Laurents. Captioned "New York: Producer-composer Richard Rodgers (L) poses with members of the cast of "Do I Hear a Waltz?" after his latest Broadway musical opened at the 46th Street Theater 3/18."

Series 3 Posters and Realia

Folder 1: Posters

Item 1: *Gypsy*, poster, 14 x 22 inches. NY City Center Encores! series, 2007. For the revival starring Patti LuPone.

Item 2: *Gypsy*, poster, 14 x 22 inches. St. James Theatre (NYC), 2008. For the revival production starring Patti LuPone, Boyd Gaines, and Laura Benanti, which ran for 332 performances from 2008-2009. Signed by the entire cast.

Item 3: *West Side Story*, poster, 14 x 22 inches. Palace Theatre (NYC), 2009. For the revival production of *West Side Story* starring George Akram, Matt Cavanaugh, Cody Green, Karen Olivo and Josefina Scaglione, which ran for 748 performances from 2009-2011.

Box 2, cont.

Folder 9: Assorted medals and pins

All from the personal collection of Arthur Laurents.

Item 1: Three floral pins

Item 2: Four pairs of military pins

Item 3: Single pin.

Box 3

Enclave, paperweight. Steuben, undated. A 4.5x5 inch commemorative clear glass paperweight inscribed "Enclave." From the personal collection of Arthur Laurents.

Home of the Brave, paperweight. Tiffany & Co., undated. A 4.5x5 inch commemorative clear glass paperweight inscribed "Home of the Brave / Jewish Repertory Theatre / December 12, 1999." From the personal collection of Arthur Laurents.

Invitation to a March, paperweight. Baccarat Crystal, undated. 10 x 2 inch clear glass paperweight inscribed "Invitation to a March." From the personal collection of Arthur Laurents.

Jolson Sings Again, paperweight. Tiffany & Co., undated. A 4x5 inch commemorative clear glass paperweight inscribed "Jolson Sings Again." From the personal collection of Arthur Laurents.

Box 4

Series 4: Correspondence:

All correspondence is outgoing unless otherwise noted.

Subseries 1: **Letters and notes**

Folder 1: Bourke-White, Elaine. Undated. Typed note signed.

Folder 2: Cukor, George (film director). June 29, 1966. Typed and signed letter on Laurents's personal letterhead (one item)

Folder 3: Freedman, Harold (agent)

Item 1: Written from Quogue, Long Island, "Thursday night" circa 1959. Typed and signed letter.

Item 2: "Monday night" circa 1960. Typed and signed letter on Laurents's personal letterhead, two pages.

Item 3: "Saturday" circa 1964. Typed and signed letter on Laurents's personal letterhead.

Folder 4: Keenan, Christine. Undated. Copied typed and signed letter. Keenan was one of Miller's students who wrote an essay on Laurents' play. (one item)

Folder 5: Miller, Gabriel

Item 1: March 24, 2002. Typed and signed letter with envelope.

Item 2: July 3, 2002. Typed and signed letter.

Item 3: August 8, 2002. Typed and signed letter.

Folder 6: Nicolas, John. Undated. Autograph note signed on Arthur Laurents letterhead.

Folder 7: Rosmarin, Max. April 25, 2007. Copied typed and signed letter (one item)

Subseries 2: Emails to Gabriel Miller

Folder 8: Subject: Re: Mazel Tov

Item 1: June 15, 2002

Item 2: June 29, 2002

Item 3: July 1, 2002

Folder 9: Subject: Excerpts. July 7, 2002 (one item)

Folder 10: Subject: interview. July 17, 2002

Folder 11: Subject: Re: Data

Item 1: July 30, 2002

Item 2: July 31, 2002

Item 3: August 22, 2002

Item 4: August 24, 2002

Item 5: August 27, 2002, 10:27:03

Item 6: August 27, 2002, 17:51:22

Folder 12: Subject: Re: Larry Miller. August 28, 2002 (one item)

Folder 13: Subject: Kramer piece

Item 1: August 30, 2002, 10:13:00

Item 2: August 30, 2002, 19:00:00

Folder 14: Subject: Time of the Cuckoo. September 28, 2002 (one item)

Folder 15: Re: hello. January 1, 2003 (one item)

Folder 16: Subject: Your Creation

Item 1: January 13, 2003

Item 2: January 14, 2003, 12:44:50

Item 3: January 14, 2003, 14:43:57

Folder 17: Subject: The Book

Item 1: January 19, 2003

Item 2: March 1, 2003

Item 3: March 3, 2003

Folder 18: Subject: Interesting article. March 1, 2003 (one item)

Folder 19: Subject: Sales. March 7, 2003 (one item)

Folder 20: Subject: Anthology

Item 1: March 12, 2003, 18:04:00

Item 2: March 12, 2003, 23:10:42

Item 3: March 13, 2003

Folder 21: (no subject). March 16, 2003 (one item)

Folder 22: Subject: Boston reviews. March 18, 2003 (one item)

Folder 23: Subject: Gypsy

Item 1: March 27, 2003, 09:56:30

Item 2: March 27, 2003, 22:57:26

Item 3: March 27, 2003, 22:57,26 (copy)

Item 4: March 27, 2003, 22:58:53

Item 5: March 30, 2003

Item 6: March 31, 2003

Folder 24: Subject: Re: 2 Lives

Item 1: April 15, 2003

Item 2: April 16, 2003

Folder 25: Subject: curtains up. May 2, 2003 (one item)

Folder 26: Subject: Re: greetings

Item 1: June 6, 2003

Item 2: June 10, 2003

Folder 27: Subject: Re: part II. July 20, 2003 (one item)

Folder 28: Subject: Re: [blank]

Item 1: September 12, 2003

Item 2: October 3, 2003

Folder 29: Inge Conference

Item 1: November 19, 2003

Item 2: November 21, 2003

Folder 30: Subject: Re: [Fwd: Returned mail: User unknow]

Item 1: January 4, 2004, 12:07 pm

Item 2: January 4, 2004, 4:43 pm

Folder 31: Subject: Cloasing Bell

Item 1: January 4, 2004, 6:11 pm

Item 2: January 4, 2004, 10:28 pm

Folder 32: Subject: Your essay. January 7, 2004. CC'd Mark Glubke (one item)

Folder 33: Subject: Thin skin. January 7, 2004. CC'd Mark Glubke (one item)

Folder 34: (no subject)

Item 1: February 23, 2004, 6:09 pm

Item 2: Attachment from February 20, 2004, 8:38:27 pm

Item 3: Attachment from February 20, 2004, 10:35 pm

Folder 35: Subject: Collected plays

Item 1: April 15, 2004

Item 2: April 30, 2004

Folder 36: Subject: POSITIVE THOUGHTS. September 13, 2004 (one item)

Folder 37: Subject: Re: good luck

Item 1: October 11, 2004, 3:50 pm

Item 2: October 11, 2004, 4:33 pm

Folder 38: Subject: Re: resurfacing. December 20, 2004 (one item)

Folder 39: Subject: Re: checking in

Item 1: March 23, 2005

Item 2: March 27, 2005

Item 3: March 28, 2005

Item 4: March 29, 2005

Folder 40: Subject: Re: A Country Made of.... May 5, 2005 (one item)

Folder 41: "Ice Cream"

Item 1: May 6, 2005

Item 2: May 10, 2005, 12:01 pm

Item 3: May 10, 2005, 12:38 pm

Folder 42: Subject: Re: star ledger

Item 1: May 26, 2005, 3:41 pm

Item 2: May 26, 2005, 3:44 pm

Item 3: May 26, 2005, 3:44 pm (copy)

Item 4: May 27, 2005

Folder 43: Subject: Re: tony. June 9, 2005 (one item)

Folder 44: Subject: Play

Item 1: August 8, 2005, 4:08 pm

Item 2: August 8, 2005, 5:33 pm

Item 3: August 8, 2005, 5:3 pm

Item 4: August 13, 2005

Folder 45: Subject: Re: thank you

Item 1: October 19, 2005

Item 2: October 24, 2005

Folder 46: Subject: Reviews. October 25, 2005 (one item)

Folder 47: Subject: Schickel

Item 1: December 2, 2005

Item 2: December 3, 2005

Item 3: December 4, 2005 (Subject: Schickel minus)

Folder 48: Subject: Re: brokeback

Item 1: January 7, 2006

Item 2: Fwd: January 8, 2006 (forwarded message from January 3, 2006)

Item 3: January 9, 2006, 3:49 pm

Item 4: January 9, 2006, 8:19 pm

Folder 49: Subject: (no subject)

Item 1: February 21, 2006, 11:16 am

Item 2: February 21, 2006, 5:31 pm

Item 3: February 24, 2006

Item 4: April 7, 2006

Item 5: May 11, 2006

Item 6: May 12, 2006

Folder 50: Subject: Awake and Sing. May 11, 2006 (one item)

Folder 51: Subject: Odets

Item 1: May 12, 2006

Item 2: May 21, 2006

Folder 52: Subject: Reading

Item 1: October 23, 2006, 19:45:31 +0000

Item 2: October 23, 2006, 4:39 pm

Item 3: November 15, 2006

Item 4: November 16, 2006 (2 pages)

Folder 53: Subject: happy new yeart [sic], December 29, 2006, and Subject: Reading cancellation, November 24, 2006. (one item, three emails)

Folder 54: Subject: back in touch

Item 1: March 30, 2007

Item 2: April 15, 2007 (email from Miller to Laurents)

Folder 55: Subject: Date

Item 1: April 24, 2007

Item 2: April 29, 2007, 11:18 am (email from Miller to Laurents)

Item 3: April 29, 2007, 5:237 pm

Folder 56: Subject: gypsy

Item 1: June 27, 2007, 1:48 pm (email from Miller to Laurents)

June 27, 2007, 5:05 pm

Item 2: February 4, 2008 (email from Miller to Laurents)

Folder 57: Subject: how are you. November 18, 2007 email from Miller to Laurents (one item)

Folder 58: Subject: Explanation

Item 1: February 5, 2008

Item 2: February 6, 2008 (email from Miller to Laurents)

Folder 59: Subject: checking in

Item 1: September 8, 2008 (email from Miller to Laurents)

September 9, 2008

Item 2: September 8, 2008 (duplicate email from Miller to Laurents)

September 9, 2008 (duplicate)

Item 3: September 10, 2008, 10:55 am (from Miller to Laurents)

September 10, 2008, 1:39 pm

Folder 60: Group emails

Item 1: Subject: 2nd reaction. March 18, 2003. Laurents to Nicholas Martin and forwarded to Gabriel Miller and two others.

Item 2: Subject: Quotes. March 18, 2003. Laurents to theatre director Nicholas Martin and forwarded to Gabriel Miller and two others.

Item 3: Subject: Gypsy. March 26, 2003. Laurents to Gabriel Miller, Todd Graff, and one other.

Item 4: Subject: Gypsy. March 28, 2003. Laurents to Gabriel Miller, Todd Graff, and one other.

Item 5: Subject: Gyp. March 28, 2003. Laurents to Gabriel Miller, Todd Graff, and one other.

Item 6: Subject: [blank]. July 16, 2003. Andre Bishop to Arthur Laurents, forwarded to Gabriel Miller, Todd Graff, and one other.

Item 7: Subject: Laurents intro. January 14, 2004. Six emails between Gabriel Miller and Mark Glubke.

Item 8: Subject: Collected Plays. April 14, 2004. Laurents to nine recipients, including Gabriel Miller.

Item 9: Subject: NCSA graduation raucous as ever, but has a sad moment (89 years old ans [sic] full of fire!). From Alan Best to Arthur Laurents and one other. Forwarded by Laurents to Gabriel Miller and two others.

Item 10: Subject: my god. July 15, 2007. Mike Nichols to Arthur Laurents. Forwarded by Laurents to four recipients, including Gabriel Miller.

Series 5: Gabriel Miller Materials

Folder 61: Corrected typescripts

Item 1: Arthur Laurents Interview, March 13, 2002

Item 2: *Arthur Laurents: Bibliography*, undated

Item 3: *Arthur Laurents: Chronology*, undated