



Finding Aid/Contents List

Title: Michael Broomfield Collection of W. S. Merwin

Collection ID: MSS00113

Finding Aid Author: RBML Staff

Biographical Note: Michael Broomfield is a collector and bibliographer. W. S. (William Stanley) Merwin was a Pulitzer Prize winning poet, translator, and environmental activist.

Scope and Contents: Collection of W. S. Merwin printed materials, from early poems published in journals and his first published book *A Mask for Janus*, to books Merwin contributed to either as translator, editor, writer of introduction, or blurb writer. Includes uncorrected proofs. Most books are cataloged individually and can be searched under "Michael Broomfield Collection of W.S. Merwin" in the library's online catalog. Broadsides, ephemera, and announcements are arranged roughly in chronological order.

Arrangement: Chronological

Extent/Size: 4 boxes (1.7 cu. feet)

Languages: English, multiple

Access: Open to researchers.

Use/Restrictions: The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement. This institution reserves the right to refuse to accept a copying order if, in its judgement, fulfillment of the order would damage materials or involve violation of copyright law.

Box 1

Administrative File: Clouds Hill Catalog

Administrative File: Bibliography of books and other items by W. S. Merwin in the collection of Michael A. Broomfield, Book Collector and Bibliographer, 1980 (2 items)

Series 1: Announcements or calendars for events in which W.S. Merwin participated, without Merwin text

Folder 001: An Evening of Turkish Poetry (West Side Y, November 18, 1983) (pamphlet)
(reading by Merwin & others)

Folder 002: John Ashbery & W.S. Merwin (Poetry Center of the 92nd St Y, November 21, 1983)
(pamphlet) (reading by Merwin & Ashbery), signed by Merwin

Folder 003: Announcement for Oct. 3, [1986] Honolulu Academy of Arts reading (sheet with
Merwin photo)

Folder 004: Jordan Davies catalog (1986 or after) (pamphlet) (list includes *Mary* and *For
James Merrill*)

Folder 005: The Rain Forest (American Museum of Natural History, April 17, 1991)
conversation between Merwin & Alex Shoumantoff

Folder 006: Works and Process: The Craft of Poetry (Guggenheim Museum & PSA, April 6,
1992) (pamphlet)

Folder 007: Academy of American Poets calendar (Spring 1992) (folded oversize sheet)

Folder 008: Academy of American Poets calendar (Fall 1995) (folded oversize sheet)

Folder 009: The Voice of Literature calendar (92nd St Y 1999/2000 season) (booklet)

- Folder 010: A Tribute to Ted Hughes (92nd St Y October 11, 1999) (pamphlet) (reading by Merwin, Carolyn Forché, Paul Muldoon, Derek Walcott, Grace Schulman, Irene Worth)
- Folder 011: Another Language of Flowers (National Academy of Design February 17, 1999) (reading by Merwin & others) (pamphlet & invitation)
- Folder 012: NYU Creative Writing Program Reading Series calendar (Spring 1999) (pamphlet)
- Folder 013: Copper Canyon Press catalog (Fall 2000) (booklet), announcement for *The First Four Book of Poems*
- Folder 014: Try to Praise the Mutilated World: An Evening of in celebration of contemporary Polish Poetry (Cooper Union March 13, 2002) (pamphlet & post card) (reading by Merwin & others)

Series 2. Announcements or calendars for events in which W.S Merwin participated, with Merwin text

- Folder 015: Some Gleanings from Our Guestbook (Black Oak Books, ca. 1980) (broadside), comments from Merwin and others
- Folder 016: W.S. Merwin and George Bradley (Poetry Center of the 92nd St Y, November 2, 1987) (pamphlet) (reading by Merwin & George Bradley), sheet with excerpt from Merwin's Paris Review "Art of Poetry" laid in
- Folder 017: Readings in Contemporary Poetry (DIA Center for the Arts, September 15, 1992) (folded sheet) (reading by Merwin, introduced by Jorie Graham), "Gate" on sheet laid in, Merwin's signature above biographical panel
- Folder 018: Marie Bullock Poetry Reading (The New School, October 25, [1995]) (pamphlet), (reading by Merwin), "Returning Season" on laid in card with facsimile Merwin signature
- Folder 019: Copper Canyon Press catalog (Fall-Winter 1996-97) (booklet), "The Night Surf" in announcement for Flower & Hand
- Folder 020: W.S. Merwin (92nd Street Y, September 29, 1997) (pamphlet) (reading by Merwin), excerpt from *The Folding Cliffs* on laid in sheet, reproduction of author's typescript page
- Folder 021: Copper Canyon Press catalog (Fall-Winter 1998) (booklet), excerpt from *Asian Figures* and preface to *East Window* (2 copies)
- Folder 022: Copper Canyon Press catalog (Spring & Summer 1999) (booklet), excerpt from *Asian Figures* and preface to *East Window*
- Folder 023: Dallas Area Rapid Transit brochure (Spring 2000) (pamphlet), image of transit poster of "The River of Bees"
- Folder 024: Copper Canyon Press catalog Summer 2001) (booklet), "Evening with Lee Shore and Cliffs" in announcement for *The First Four Book of Poems*
- Folder 025: Yale Review sampler (2001 or later) (folded oversize sheet), "Orioles" poem from October 1998 issue
- Folder 026: Copper Canyon Press solicitation letter (October 25, 2002), Copper Canyon Press card of Merwin's "from 'Utterance'", with note to Michael from Thomas thanking him for his support.
- Folder 027: Copper Canyon Press return envelope (2004), "The Poem" on rear flap
- Folder 028: Archipelago Books catalog (Spring 2005) (booklet), blurb for Magdalena Tulli's *Dreams and Stones*
- Folder 029: A Tribute to W. S. Merwin (92nd St Y, October 10, 2005) (pamphlet), "To My Brother", reproduction of author's holograph on sheet laid in
- Folder 030: The Voice of Literature Reading Series 70th Anniversary Season (92nd St Y, November 3, 2008) (pamphlet) (reading by Merwin & Lucille Clifton), "Rain Light" on laid in sheet
- Folder 031: Archipelago Books catalog (Spring-Summer 2009) (booklet), blurb for Magdalena Tulli's *Dreams and Stones*

Folder 032. The Voice of Literature (2012/13 Season) (92nd St Y, May 10, 2013) (pamphlet) (W.S. Merwin-In conversation with J.D. McClatchy, 8pm), "Variation on a theme" on laid in sheet

Folder 033: Copper Canyon Reader (Fall 2016) (booklet), announcement of and "The Present" from *Garden Time*

Series 3. Publishers' press releases sent with review copies to Broomfield

Folder 034: approximately 200 items

Folder 035: approximately 200 items

Box 2

Series 4: Broad sides and ephemera

Broomfield 0015. "W.S. MERWIN WRITES..." Article in *Poetry Book Society Bulletin* (September 1956) expressing "my deep thanks to the Poetry Book Society for the honour they have given me in selecting my book."

Broomfield 0016. "W.S. MERWIN WRITES..." Article in *Poetry Book Society Bulletin* (September 1956) expressing "my deep thanks to the Poetry Book Society for the honour they have given me in selecting my book."

Broomfield 0096. FOR THE ANNIVERSARY OF MY DEATH. Brockport, New York: State University College at Brockport, 1968. In program pamphlet for reading with comment "The course of an unintention", by W.S. Merwin. Signed by Merwin.

Broomfield 0097. CAESAR. New York: The Folklore Center, 1968. In mimeographed broadside announcing a Merwin reading. Signed by Merwin.

Broomfield 0124a. VOICES. Consigny, France: Embers Handpress, 1978. Publisher's two-color pamphlet announcing the French edition of Merwin's translation of Antonio Porchia's poems, with a folded sheet providing details of the issues in the edition laid in.

Broomfield 0150. PRAYER. [N.p.: no publisher stated, ca. 1970]. Broadside. Anonymous Quechua, adapted from the Spanish by W.S. Merwin. Signed by Merwin.

Broomfield 0151. PRAYER. [N.p.: no publisher stated, ca. 1970]. Broadside. Anonymous Quechua, adapted from the Spanish by W.S. Merwin. Above the title, the translator has written "W.S. Merwin | file copy."

Broomfield 0179. DECEMBER NIGHT. Brockport, New York: State University College at Brockport, 1971. In program pamphlet for reading by W.S. Merwin. Signed by Merwin.

Broomfield 0250. THE WATERS. Windsor, Ontario: Ontario Review, 1977. Blue postcard. Signed by Merwin.

Broomfield 0251. THE WATERS. Windsor, Ontario: Ontario Review, 1977. Blue postcard. On reverse, 10-line postcard by Merwin replying to Jeffrey Rudick and Joseph Geraci, editors of *Wild Places*, that he hopes to have something to submit to them in future.

Broomfield 0269. THE UNWRITTEN. Corvallis, Oregon: Oregon State University, [n.d.]. In Department of English course pamphlet of "Writing Courses". Above the title is written "W.S. Merwin | file copy".

Broomfield 0277. THE WOMAN & THE CHILD DISGUISED. [Ca.: Clifford Burke?, ca. 1970-1973]. Broadside. Poem by Jean Follain, translated by W.S. Merwin. Signed by Merwin.

Broomfield 0307. GOODBYE. New York: Academy of American Poets (or New York Public Library), 1982. In broadside announcing a reading by Merwin and Howard Norman. Poem by Pedro Salinas, translated by W.S. Merwin. Signed by Merwin.

Broomfield 0338. WEST WALL. Port Townsend, Washington: Copper Canyon Press, 2012. A limited edition broadside with illustration by Jill Moser. One of 50 unnumbered copies.

Broomfield 0339. LATE SPRING. Washington, D.C.: The Folger Library, [1983]. Facsimile holograph broadside for the Folger Evening Poetry Series 1983-1984.

Broomfield 0343. THE NEW SEASON. St. Louis: Washington University, 1983. In broadside announcing a Merwin reading, November 2. Signed by Merwin.

- Broomfield 0535. RETURNING SEASON. New York: The New School, 1995. On a card laid in Academy of American Poets program for reading by W.S. Merwin, October 25, introduced by J.D. McClatchy. Signed in facsimile by Merwin.
- Broomfield 0537. THE SOUND OF THE LIGHT. Berkeley: Black Oak Books, 2007. Broadside (gift from Black Oak Books) on the occasion of a reading by W.S. Merwin. Designed and printed by Eric Johnson/Okeanos Press. Signed by Merwin.
- Broomfield 0565. FOX SLEEP. New York: Nadja 1996. Photocopy of proof of poem text.
- Broomfield 0566a. FOX SLEEP. New York: Nadja 1996. Publisher's accordion-folded announcement on coated paper.
- Broomfield 0582. from THE FOLDING CLIFFS. New York: Unterberg Poetry Center, 1997. On a sheet laid in 92nd Street Y Tisch Center for the Arts program for a reading by W.S. Merwin, September 29; a reproduction of a typescript page from The Folding Cliffs. Signed by Merwin. Broomfield 0605. ECHOING LIGHT. Washington, D.C.: The Folger Library, [1998]. Facsimile holograph broadside.
- Broomfield 0642a. LIGHTHOUSE POEMS. New York: Thornwillow Press, 1999. Publisher's prospectus pamphlet in wrappers for the book, a bi-lingual edition in English and Braille, edited by J.D. McClatchy and including Merwin's poem "Climbing". As a consequence of unforeseen production events, only twelve were delivered to the publisher; and, while some copies were sold or distributed by the publisher, the edition was not formally published.
- Broomfield 0740. "FIRST OF JUNE". [New York: Academy of American Poets, 2002]. Broadside. From The Pupil by W.S. Merwin. Published by Knopf in October, 2001.
- Broomfield 0787. TO THE BOOK. [Eugene, Oregon]: Lone Goose Press, 2007. Copy 25 of 113 numbered copies. Signed by Merwin. Printed at lone goose press on the occasion of the exhibition opening to celebrate the 35th anniversary of Copper Canyon Press at the Collins Gallery, Multnomah County Library, Portland, Oregon, July 2007.
- Broomfield 0824. THE POEM ("Coming late, as always"). Port Townsend, Washington: Copper Canyon Press, 2004. Postage Prepaid Envelope. The Merwin poem appears on the flap.
- Broomfield 0850. OVERTONE. Petaluma, California: Steven Barclay Agency, [n.d., ca. 2005]. On pamphlet announcing poets (Merwin among them) represented by the Barclay Agency.
- Broomfield 0865. TO MY BROTHER. New York: Unterberg Poetry Center, 2005. On a sheet laid in 92nd Street Y Tisch Center for the Arts/Unterberg Poetry Center September/October 2005 program for a tribute to W.S. Merwin, a printed copy and a facsimile holograph of the poem.
- Broomfield 0911. THE NOMAD FLUTE. [Oakland: Littoral Press, 2007]. Broadside. Signed by Merwin. Printed at Littoral Press in celebration of the poet's 80th birthday. Autumn 2007.
- Broomfield 0945. FROM THE START. [Port Townsend, Washington: Copper Canyon Press, 2008]. On invitation card to a private reading by Merwin, Saturday November 8, 2008, 5:30 pm at the home of Cynthia Hartwig and Tom Booster, on reverse.
- Broomfield 0946. FROM THE START. [Port Townsend, Washington: Copper Canyon Press, 2010]. Broadside. Signed by Merwin. Selected from *The Shadow of Sirius*, Copper Canyon Press, 2008. Printed for the occasion of "W.S. Merwin & Friends," February, 2010.
- Broomfield 0947. RAIN LIGHT. New York: Unterberg Poetry Center, 2008. On a sheet laid in 92nd Street Y Tisch Center for the Arts/Unterberg Poetry Center November 2008 program for readings by W.S. Merwin and Lucille Clifton.
- Broomfield 0984. SMALL ELEGIES. Berkeley: Editions Koch, 2011. Publisher's announcement.

- Broomfield 0995. AUTUMN NIGHT. [Port Townsend, Washington: Copper Canyon Press, 2012]. Broadside. By Tu Fu, translated by W.S. Merwin. Fundraising appeal for Copper Canyon Press on reverse.
- Broomfield 1014. NOTE. [Northampton, Massachusetts: Poetry Center at Smith College, 2013]. In card announcing a reading by Merwin, Tuesday April 30, 7:30 pm. Signed by Merwin.
- Broomfield 1015. NOTE. [Northampton, Massachusetts: Poetry Center at Smith College, 2013]. In card announcing a reading by Merwin, Tuesday April 30, 7:30 pm. Unsigned.
- Broomfield 1016. VARIATION ON A THEME. New York: Unterberg Poetry Center, 2013. On a sheet laid in 92nd Street Y Unterberg Poetry Center 2012/13 April/May program for W.S. Merwin in conversation with J.D. McClatchy, May 9.
- Broomfield 1020. TO PAULA IN LATE SPRING. [N.p.: no publisher stated, 2013]. Broadside. Copy 15 of 26 numbered copies, of which 15 were for sale. Signed by Merwin. Reportedly printed by Back Pages Books.
- Broomfield 1021. TO PAULA IN LATE SPRING. [Port Townsend, Washington: Copper Canyon Press, 2017]. Broadside. Published with limited issues of *The Essential W.S. Merwin*, published by Copper Canyon Press. Printed at The North Press, Port Townsend, Washington.
- Broomfield 1033. THE NEW SONG. [Sherman Oaks, California: Ninja Press, 2014]. Broadside. Signed by Merwin. From *The Moon before Morning* by W.S. Merwin. This broadsheet was created especially for the benefactors & patrons of The Sun Valley Writers' Conference for 2014 & celebrates its 20th year. Remaining copies are offered as gifts to the standing order patrons of Ninja Press. Design & presswork are by Carolee Campbell at Ninja Press in Sherman Oaks, California.

Box 3 (flat)

Series 4: Broadside and ephemera (continued)

- Broomfield 0111. THINGS. Kahului, Maui, Hawaii: [no publisher named], 1985. In reading announcement broadside, November 14, Old Kahului Store.
- Broomfield 0169. WHEN THE WAR IS OVER. [N.p.: no publisher named], ©1967. Broadside, printed in red.
- Broomfield 0276. SUMMER NIGHT ON THE STONE BARRENS. Washington, D.C.: The Library of Congress, 1979. In broadside announcing a Merwin reading.
- Broomfield 0293. STRAWBERRIES. St. Paul: Bookslinger Editions, 1981. Broadside. Of 90 numbered copies in the edition, copy 30 of 44 copies not included in Twenty Broadside 1981-1982 (Broomfield 0315). The broadside was printed at The Toothpaste Press for Bookslinger Editions, on the occasion of the author's reading at Walker Art Center, October 16, 1981. Signed by Merwin.
- Broomfield 0336. WEST WALL. [San Francisco]: Square Zero Editions, 1983. Broadside. Designed and printed by Shelley Hoyt at Black Stone Press. Copy 37 of 100 numbered copies. Signed by Merwin.
- Broomfield 0337. WEST WALL. [San Francisco]: Square Zero Editions, 1983. Broadside. Designed and printed by Shelley Hoyt at Black Stone Press. An unnumbered copy, inscribed "For Shelley / W.S. Merwin / Apr. 1983". Presumably for Shelley Hoyt, the broadside's printer.
- Broomfield 0434. QUESTIONS TO TOURISTS STOPPED BY A PINEAPPLE FIELD. [Honolulu?]: Published WBG/Headlands Press as a Moku-puni Broadside, 1989. Broadside. One of ca. 500 unnumbered copies.
- Broomfield 0510. DANTE'S INFERNO: TRANSLATIONS BY TWENTY CONTEMPORARY POETS. Hopewell, New Jersey: Ecco Press, 1993. Publisher's prospectus, with envelope.
- Broomfield 0536. RETURNING SEASON. New York: Academy of American Poets, [ca. 2007]. Broadside. Signed by Merwin. Illustrated and designed by Dean Bornstein.

- Broomfield 0939. FOR THE ANNIVERSARY OF MY DEATH. Collegeville, Minnesota: Book Arts Studio at the College of Saint Benedict, 2008. Broadside. Printed with permission of the poet in honor of his visit to the Project LOGOS Creative Writing Program at St. John's Preparatory School, Collegeville, MN by Rachel Melis.
- Broomfield 0985. ONE OF THE BUTTERFLIES. [Point Reyes Station, California]: Point Reyes Books, 2011. Broadside published by Point Reyes Books on the occasion of a benefit reading by the Poet Laureate at Commonweal on February 13, 2001.
- Broomfield 0994. THE WILDERNESS. Sherman Oaks, California: Ninja Press, 2012. Broadside. Copy 17 of 75 numbered copies. Signed by Merwin. The type is Perpetua & Nicolas Cochin printed on vintage handmade Charter Oak. Design & Presswork by Carolee Campbell in 2012 at Ninja Press.
- Broomfield 1041. RAIN LIGHT. Sherman Oaks, California: Ninja Press, 2015. Broadside. Signed by Merwin.
- Broomfield 1047. ANNIVERSARY ON THE ISLAND. Sherman Oaks, California: Ninja Press, 2016. Broadside. Copy 101 of 125 numbered copies. Signed by Merwin. The type is Bernhard Modern & Weiss Initials printed letterpress on dampened Charter Oak, handmade at the Hayle Mill in 1986 in Maidstone, Kent in England. Design and execution are by Carolee Campbell at Ninja Press in 2016.

Box 4 (oversize, flat)

Series 4: Broad sides and ephemera (continued)

- Broomfield 0177. TWO POEMS: OTHER TRAVELERS TO THE RIVER and THE APPROACHES. [Santa Barbara]: Unicorn Press, 1971. Broadside. Of an edition of 300 copies, one of 30 copies signed by Merwin. Printed at Unicorn Press by Alan Brilliant.
- Broomfield 0178. TWO POEMS: OTHER TRAVELERS TO THE RIVER and THE APPROACHES. [Santa Barbara]: Unicorn Press, 1971. Broadside. One of 270 unsigned copies. Printed at Unicorn Press by Alan Brilliant.
- Broomfield 0234. SEPTEMBER PLOWING. Vermont: The Janus Press, 1975. Broadside. The edition was to consist of 125 numbered and signed copies, 20 unsigned copies, and 26 artist's proofs, but publication was canceled at the author's request and most of the copies destroyed. This copy is unnumbered and unsigned. The text is handset Franklin Gothic printed on dyed Rives and Arches paper by Claire Van Vliet at The Janus Press.
- Broomfield 0262. TIDAL LAGOON. [San Francisco]: Square Zero Editions, 1978. Broadside. Limited to 100 copies, 26 of which are lettered and signed by the author. Designed by Shelley Hoyt-Koch and printed on Imago paper at Black Stone Press. Copy A of 26 lettered copies. Signed by Merwin.
- Broomfield 0263. TIDAL LAGOON. [San Francisco]: Square Zero Editions, 1978. Broadside. Limited to 100 copies, 26 of which are lettered and signed by the author. Designed by Shelley Hoyt-Koch and printed on Imago paper at Black Stone Press. One of 74 unnumbered, unsigned copies.
- Broomfield 0264. HIGH WATER. [San Francisco]: Square Zero Editions, 1978. Broadside. Limited to 100 copies signed & numbered by the poet. Designed by Shelley Hoyt-Koch & printed at Black Stone Press. Copy 18 of 100 numbered copies. Signed by Merwin.
- Broomfield 0274. SUN AND RAIN. [San Francisco]: Square Zero Editions, 1979. Broadside. Limited to 126 copies, 25 of which are lettered & signed by the poet. Designed and printed on Imago paper at Black Stone Press. Calligraphy MU by Yasutani Roshi. Copy L of 26 lettered copies. Signed by Merwin.
- Broomfield 0275. SUN AND RAIN. [San Francisco]: Square Zero Editions, 1979. Broadside. Limited to 126 copies, 25 of which are lettered & signed by the poet. Designed and printed on Imago paper at Black Stone Press. Calligraphy MU by Yasutani Roshi. One of 100 unnumbered, unsigned copies.

- Broomfield 0292. TO DANA FOR HER BIRTHDAY. [San Francisco]: Intersection, 1981. Broadside. Designed and printed at Meadow Press. Drawing by Andrew Rush. Copy 74 of 100 numbered copies. Signed by Merwin.
- Broomfield 0413. PLEASURES OF POETRY: Words That Make a Difference. New York: Alfred A. Knopf, 1988. Publisher's cardboard box containing the following items in support of its Spring 1988 poetry publications: [i] cover letter from the Random House marketing manager; [ii] the signed issue of *The Rain in the Trees* (Broomfield 0410); [iii] A Poets Salute to Harry Ford audio cassette in case, including poems read by W.S. Merwin; [iv] pamphlet with "A Word from the Publisher" and "A Letter from Knopf's Poetry Editor"; [v] biography sheets for Garrett Hongo, W.S. Merwin, Marge Piercy, Marie Ponsot; [vi] a Pleasures of Poetry window sticker; [vii] "shelf-talkers" (their phrase) for the new books by Hongo and Merwin; [viii] bookmark; [ix] counter display, with pocket for [x] three postcards, attached on short end, the middle card with an entry from *Voices* by Antonio Porchia, translated by Merwin; another with "West Wall," from *The Rain in the Trees*; the last with "Fire Garden," from Philip Levine's *A Walk with Tom Jefferson*, all published by Knopf in 1988; [xi] shipped separately, framed broadside of "Rain at Night" (Broomfield 0414). The first of an intended monthly series of promotional kits.
- Broomfield 0414. RAIN AT NIGHT. New York: Alfred A. Knopf, 1988. Broadside, framed by publisher.
- Broomfield 0424. "Y no sé hacer un hombre" / "I don't know how to make a man." Included in *Streetfare Journal V 2* (Fall 1988). Broadside / transit poster. By Roberto Juarroz, translated by W.S. Merwin.
- Broomfield 0425. "Y no sé hacer un hombre" / "I don't know how to make a man." Included in *Streetfare Journal V 2* (Fall 1988). Broadside / transit poster. By Roberto Juarroz, translated by W.S. Merwin.
- Broomfield 0436. THE INEVITABLE LIGHTNESS. New York: *Streetfare Journal VI, 2* (1989). Broadside / transit poster.
- Broomfield 0643. SEPARATION. New York: Poetry Society of America, [1999]. Poetry in Motion broadside / transit poster for New York City Transit.
- Broomfield 0644. from THE RIVER OF BEES. New York: Poetry Society of America, [1999]. Poetry in Motion broadside / transit poster for Dallas Area Rapid Transit.
- Broomfield 0659. JUST NOW. Sherman Oaks, California: Ninja Press, 2000. Broadside. One of 90 unnumbered copies. Signed by Merwin. Created especially for the patrons of the Sun Valley Writers' Conference. Design, suminagashi marbling & letterpress printing are all by Carolee Campbell.
- Broomfield 0784. "I Had Hardly Begun To Read", excerpted from "Berryman". San Francisco: Friends & Foundation of the San Francisco Public Library and the San Francisco Public Library, 2003. Broadside. Copy 19 of 20 numbered copies. Printed by Trillium Press.
- Broomfield 0866. TO THE SURGEON KEVIN LIN. Sherman Oaks, California: Ninja Press, 2005. Broadside. One of 120 unnumbered copies. Signed by Merwin. Produced to honor the work of the Center for Medical Humanities & Ethics at The University of Texas Health Science Center at San Antonio on the occasion of a visit by Merwin and a reading of his work on October 19, 2005. The hand-set type is Eve and is printed on a Japanese sheet, gasen-shi. The decoration is suminagashi or 'spilled ink'... the design an execution are by Carolee Campbell.
- Broomfield 0888. GOOD NIGHT. Berkeley: Peter Koch Printers, 2006. Broadside. One of 50 unnumbered copies. Signed by Merwin and (later) Peter Koch, dated 7/11/11.
- Broomfield 0907. UTTERANCE. New York: Poetry Society of America, [2007]. Poetry in Motion broadside / transit poster for New York City Transit.
- Broomfield 0977. VIXEN. Sherman Oaks, California: Ninja Press, 2010. Broadside. Signed by Merwin. The paper is gampi torinoko handmade by Masao Seki on Shikoko Island in Kochi Prefecture, Japan. The type is Meridien with Erbar Initialen for the display, hand

set & printed letterpress. Created especially for the benefactors and patrons of The Sun Valley Writers' Conference for 2010. Design and execution are by Carolee Campbell.