



Finding Aid/Contents List

Title: Chicago Sheet Music Collection, 1845-1871

Collection ID: 01/01/MSS00115

Finding Aid Author: Karina Cooper

Biographical Note: In 1939, the University of Illinois began collecting sheet music printed in Chicago before the Great Chicago Fire of 1871 in response to renewed interest in the academic community regarding Chicago's role in music publishing during the Civil War and before the Fire. The Great Chicago Fire devastated the Chicago music industry, destroying the storefronts and inventories of most of the publishing houses. As a result, only one pre-fire firm survived into the 20th century and information about the scale and national reach of the Chicago music publishing industry was largely forgotten. Between 1939 and 1943, the University Library amassed over 850 pieces of sheet music that either were printed in or would have been available in Chicago before 1871. In 1941 the University Library hired a student assistant from the Library Science program to catalog and arrange the collection, Dena J. Polacheck Epstein (1916-2013). Epstein, who had a bachelor's degree in music was inspired to write her master's thesis *Music Publishing in Chicago before 1871: the Firm of Root & Cady, 1858-1871*, using the Illinois collection, which was later serially published in the Music Library Association of America *Notes* journal between 1944-1946 and in a revised book edition in 1969, which has remained an influential work in the study of early American music publishing. Dena Epstein later became a noted Music Librarian at the University of Chicago and ethnomusicologist, best known for her foundational scholarship into early American black folk music and her 1977 book *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*.

Scope and Contents: The Chicago Sheet Music Collection is a collection of 19th century sheet music printed in Chicago, Illinois before the Great Chicago Fire of 1871. It consists of a wide range of popular music from the time including popular vocal and piano pieces, songs, ballads, waltzes, polkas, marches, comic pieces, opera selections, and parlour music. Thematic strengths include music relating to the Civil War, songs associated with specific performances in stage shows by comic actors, musical theatre and opera stars, and by traveling family singing troupes and minstrel shows, as well as music related to local Chicago businesses and social organizations and songs related to social issues such as temperance, reconstruction, and women's suffrage. The items in the collection were predominantly published by the Chicago firms Root & Cady, H. M. Higgins, Lyon & Healy, and the DeMotte Brothers and their associated national imprints. Consisting of approximately 850 items, the collection was assembled by the University of Illinois Library between 1939-1943. Volumes 1-5, 8, 12, 14 and 15 contain music published and printed in Chicago, while volumes 6-7, 9-11, 13, and 15 contain imprints published in other American cities with Chicago distributors.

Arrangement: Arrangement reflects original ordering by the University Library in 15 volumes, which is primary ordered chronologically by acquisition date, then alphabetically by composer last name and title of the composition within volumes.

Volume 1: ordered alphabetically by composer last name then title.

Volumes 2-5: ordered chronologically by publication date across volumes (v. 2 1849-1861, v. 3 1862-1865, v. 4 1865-1871, v. 5 1871- no date) then alphabetically by composer and title within each volume.

Volumes 6-7, 9-11 contain imprints ordered alphabetically by composer last name and title across volumes in the following order: v.6 (A-E), v. 7 (F-K), v. 11 (L-P), v. 9 (R-V), v. 10 (W). Volume 8 and volumes 12-15 are ordered alphabetically by composer last name and title within each volume.

The physical collection has been reboxed into 20 boxes, ordered continuously by item based off of the original call and volume numbers. See tables below for the distribution of the original volumes in the box list. Box list item description includes title, series name, composer, lyricist, publication city, publisher, copyright year, instrumentation, and original call number.

Extent/Size: 5.8 Cubic Feet

Languages: English, French, German, Italian

Access: Open to researchers.

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Arrangement:

Volume #	Item #	Current Box Distribution
Volume 1	#1-22	Box 1 #1-22
Volume 2	#22-76	Box 1 [#22-43] Box 2 [#44-76]
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Volume 4	#138-194	Box 4 [#138-172] Box 5 [#173-194]
Volume 5	#195-249	Box 5 [#195-215] Box 6 [#216-249]
Volume 6	#250-296	Box 6 [#250-256] Box 7 [#257-296]
Volume 7	#297-355	Box 7 [#297-301] Box 8 [#302-344] Box 9 [#345-355]
Volume 8	#356-404	Box 9 [#356-387] Box 10 [#388-404]
Volume 9	#405-439	Box 10 [#405-430] Box 11 [#431-439]
Volume 10	#440-469	Box 11 [#440-469]
Volume 11	#470-521	Box 11 [#470-473] Box 12 [#474-516] Box 13 [#517-521]
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Volume 13	#601-688	Box 15 [#601-643] Box 16 [#644-688]
Volume 14	#689-760	Box 17 [#689-731] Box 18 [#732-760]
Volume 15	#761-853	Box 18 [#761-775] Box 19 [#776-812] Box 20 [#813-853]

Box #	Item #	Arrangement	Item # by Original Call Number
Box 1	#1-43	Volume 1, Volume 2 (1849-1861, A-M)	#1-21: [vol. 1 no. 1-18; cop. 2 no. 10, 15, 18] #22-43: [vol. 2 no. 1-20, 6a, 8a]
Box 2	#44-86	Volume 2 (1849-1861, M-Z), Volume 3 (1862-1865, A-I)	#44-76: [vol. 2 no. 21-51; cop. 2 no. 28, 43] #77-86: [vol. 3 no. 1-9; cop. 2 no. 2]
Box 3	#87-130	Volume 3 (1862-1865, J-W)	vol. 3 no. 10-36, 27a; cop. 2 no. 2, 17, 18, 30, 33, 34, 36; cop. 3 no. 17, 18, 33, 34, 36; cop. 4 no. 18, 33, 34, 36; vol. 14 no. 67
Box 4	#131-172	Volume 3 (1862-1865, W-Z), Volume 4 (1865-1871, A-P)	#131-137: [vol. 3 no. 37-42; cop. 2 no. 39] #138-172: [vol. 4 no. 1-33; cop. 2 no. 25; cop. 3 no. 25]
Box 5	#173-215	Volume 4 (1865-1871, R-W), Volume 5 (1871-n.d., A-C)	#173-194: [vol. 4 no. 34-52; cop. 2 no. 36, 48; cop. 4 no. 36] #195-215: [vol. 5 no. 1-20; cop. 2 no. 15]
Box 6	#216-256	Volume 5 (1871-n.d., C-W), Volume 6 (imprints, A-B)	#216-249: [vol. 5 no. 21-53; cop. 2 no. 43] #250-256: [vol. 6 no. 1-7]
Box 7	#257-301	Volume 6 (imprints, B-E), Volume 7 (imprints, F-G)	#257-296: [vol. 6 no. 8-47] #297-301: [vol. 7 no. 1-5]
Box 8	#302-344	Volume 7 (imprints, G-K)	vol. 7 no. 6-47; cop. 2 no. 34
Box 9	#345-387	Volume 7 (imprints, K), Volume 8 (A-R)	#345-355: [vol. 7 no. 48-58] #356-387: [vol. 8 no. 1-32]
Box 10	#388-430	Volume 8 (R-W), Volume 9 (imprints, R-T)	#388-404: [vol. 8 no. 33-49] #405-430: [vol. 9 no. 1-26]
Box 11	#431-473	Volume 9 (imprints, T-V), Volume 10 (imprints, W), Volume 11 (imprints, L)	#431-439: [vol. 9 no. 27-35] #440-469: [vol. 10 no. 1-30] #470-473: [vol. 11 no. 1-4]
Box 12	#474-516	Volume 11 (imprints, L-P)	vol. 11 no. 5-44; cop. 2 no. 28, 38; cop. 3 no. 38
Box 13	#517-559	Volume 11 (imprints, P-S), Volume 12 (A-P)	#517-521: [vol. 11 no. 45-49] #522-559: [vol. 12 no. 1-38]
Box 14	#560-600	Volume 12 (R-W)	vol. 12 no. 39-79
Box 15	#601-643	Volume 13 (A-L)	vol. 13 no. 1-42; cop. 2 no. 38
Box 16	#644-688	Volume 13 (L-W)	vol. 13 no. 43-86; cop. 2 no. 46
Box 17	#689-731	Volume 14 (A-M)	vol. 14 no. 1-43
Box 18	#732-775	Volume 14 (M-Z), Volume 15 (A-D)	#732-760: [vol. 14 no. 44-73] #761-775 [vol. 15 no. 1-15]
Box 19	#776-812	Volume 15 (D-P)	vol. 15 no. 16 – 50, 49 ^{1-2,4}
Box 20	#813-853	Volume 15 (P-W)	vol. 15 no. 51-89, 78 pt. 1-2, 88 pt. 1-2

Series 1 **Sheet Music Printed in Chicago Prior to 1871**

Box 1

Items 1-43: Volume 1, Volume 2 (1849-1861, A-M)

- Item 1: "General Grant polka", comp. Louis A. Falk, Chicago: H. M. Higgins, 1865 [piano] (**v. 1 no. 1**)
- Item 2: "Mabel Clare", comp. A. J. Higgins, lyrics by Miss Rosetta Lunt, Chicago: A. Judson Higgins, 1861 [piano, voice] (**v. 1 no. 2**)
- Item 3: "Merrily rolls the mill stream: song and chorus", comp. H. M. Higgins, lyrics by T.L.C., Chicago: H. M. Higgins, 1866 [piano, voice] (**v. 1 no. 3**)
- Item 4: "Gentle laughing may: song and chorus", comp. and lyrics by Edwin G. Knowlton, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 4**)
- Item 5: "Sicilian Mazurka: for piano or harp", comp. Charles Mac Evoy, Chicago: H. M. Higgins, 1860 [piano, harp] (**v. 1 no. 5**)
- Item 6: "The Battle-Cry of Freedom", comp. and lyrics by George F. Root, Chicago: Root & Cady, 1862 [piano, voice] (**v. 1 no. 6**)
- Item 7: "Just after the battle: song and chorus", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1863 [piano, voice] (**v. 1 no. 7**)
- Item 8: "Kiss me Mother, kiss your darling: song & chorus", comp. Geo. F. Root, lyrics by Letta C. Lord, Chicago: Root & Cady, 1864 [piano, voice] (**v. 1 no. 8**)
- Item 9: "They have broken up their Camps!: song and chorus", comp. Geo. F. Root, lyrics by Maj. John B. Jewell, Chicago: Root & Cady, 1865 [piano, voice] (**v. 1 no. 9**)
- Item 10: "The Vacant Chair, or, We shall meet but, we shall miss him (Thanksgiving 1861): Song with Chorus", comp. Geo. F. Root, lyrics by H. S. W., Chicago: Root & Cady, 1861 [piano, voice] (**v. 1 no. 10**)
- Item 11: "The Vacant Chair, or, We shall meet but, we shall miss him (Thanksgiving 1861): Song with Chorus", comp. Geo. F. Root, lyrics by H. S. W., Chicago: Root & Cady, 1861 [piano, guitar, voice] (**v. 1 no. 10 cop. 2**)
- Item 12: "The University Quickstep: The Sleeper. Quartette or Song & Chorus", comp. E. M. Shaw, Chicago: H. M. Higgins, 1865 [piano] (**v. 1 no. 11**)
- Item 13: "The Johanna Polka", comp. Henry O. R. Siefert, Chicago: H. M. Higgins, 1860 [piano] (**v. 1 no. 12**)
- Item 14: "Wedding Polka Mazurka", comp. H. O. R. Siefert, Chicago: H. M. Higgins, 1860 [piano] (**v. 1 no. 13**)
- Item 15: "My Little Wife & I" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by Alford Sully, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 14**)
- Item 16: "The Old Man Dreams" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by C. M. Ballard, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 15**)
- Item 17: "The Old Man Dreams" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by C. M. Ballard, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 15 cop. 2**)
- Item 18: "Song of Mary" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by Mrs. Frank Leland, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 16**)
- Item 19: "Zula Zong" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by C. M. Ballard, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 1 no. 17**)
- Item 20: "Wake Nicodemus!", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] (**v. 1 no. 18**)
- Item 21: "Wake Nicodemus!", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] (**v. 1 no. 18 cop. 2**)
- Item 22: "My father's half Bushel: A bass solo", comp. John C. Baker, lyrics by E. C. Baker, Chicago: H. M. Higgins, 1861 [piano, voice] (**v. 2 no. 1**)
- Item 23: "The river of time", comp. and lyrics by J. C. Baker, Chicago: H. M. Higgins, 1860 [piano, voice (quartet)] (**v. 2 no. 2**)

- Item 24: "Ever of thee: Transcription Brillante", comp. T. M. Brown, Chicago: H. M. Higgins, 1861 [piano] **(v. 2 no. 3)**
- Item 25: "Mother do not weep: or the dying boy", comp. Frederick Buckley, lyrics by C. P. Burnam, Chicago: Higgins Brothers, 1857 [piano, voice] **(v. 2 no. 4)**
- Item 26: "O'er the billow our light bark is dancing" (from *Cady's Popular Home Songs*; No. 10.), comp. and lyrics by C. M. Cady, Chicago: Higgins Brothers, 1857 [piano, voice] **(v. 2 no. 5)**
- Item 27: "The three angel visitants", comp. and lyrics by C. M. Cady, Chicago: H. M. Higgins, 1857 [piano, voice] **(v. 2 no. 6)**
- Item 28: "The three angel visitants" (from *The Wreath of roses: a choice collection of popular songs*; No. 8), comp. and lyrics by C. M. Cady, Chicago: H. M. Higgins, 1857 [piano, voice] **(v. 2 no. 6a)**
- Item 29: "We meet upon the level: Masonic ode", comp. C. M. Cady, lyrics by Rob Morris, Chicago: Root & Cady, 1859 [piano, voice (quartet)] **(v. 2 no. 7)**
- Item 30: "She is mine!" (from *Gems of German Song, with English and German Words*; No. 89), comp. Curschman, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 8)**
- Item 31: "Mabel Clare: Variations pour piano", comp. C. Dotzler, Chicago: A. Judson Higgins, 1861 [piano] **(v. 2 no. 8a)**
- Item 32: "Not yet: The flowers are in my path", comp. Saml. W. Fassett, lyrics by L. E. L., Chicago: Higgins Brothers, 1853 [piano, voice] **(v. 2 no. 9)**
- Item 33: "Douglas Funeral March", comp. H. Grante, Chicago: A. Judson Higgins, 1861 [piano] **(v. 2 no. 10)**
- Item 34: "The "Belle City" Polka" (from *The "Belle City"*), comp. Charles Heyer, Chicago: Higgins Brothers, 1857 [piano] **(v. 2 no. 11)**
- Item 35: "The "Belle City" Schottisch" (from *The "Belle City"*), comp. Charles Heyer, Chicago: Higgins Brothers, 1857 [piano] **(v. 2 no. 12)**
- Item 36: "The "Belle City" Waltz" (from *The "Belle City"*), comp. Charles Heyer, Chicago: Higgins Brothers, 1857 [piano] **(v. 2 no. 13)**
- Item 37: "List! The evening breeze is stealing: A boat glee" (from *Four part songs with piano forte accompaniment by well known authors*), comp. J.M. Hubbard, lyrics by S.E. Coburn, Chicago: Root & Cady, 1860 [piano, voice (quartet)] **(v. 2 no. 14)**
- Item 38: "Long weary day = Den lieben langen tag" (from *Gems of German Song, with English and German Words*; No. 52), comp. Jays, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 15)**
- Item 39: "If I die first love", comp. A. M. Knapp, lyrics by Mackay, Chicago: H. M. Higgins, 1861 [piano, voice] **(v. 2 no. 16)**
- Item 40: "Fly birdling, through the verdant wood!" (from *Gems of German Song, with English and German Words*; No. 139), comp. and lyrics by F. Küken, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 17)**
- Item 41: "Marcia: Rescue grand march", comp. Henry E. Lippert, Chicago: Mould & Greene, 1854 [piano] **(v. 2 no. 18)**
- Item 42: "The captive bird", comp. Charles Mac Evoy, lyrics by J. F. P., Chicago: Root & Cady, 1860 [piano, voice] **(v. 2 no. 19)**
- Item 43: "Pleasant time polka" (from *Markt's Gems for the Piano Forte*; No. 7), comp. C. Markt, Chicago: Higgins Brothers, 1856 [piano] **(v. 2 no. 20)**

Box 2

Items 44-86: Volume 2 (1849-1861, M-Z), Volume 3 (1862-1865, A-I)

- Item 44: "Rose bud polka" (from *Markt's Gems for the Piano Forte*; No. 4), comp. C. Markt, Chicago: Higgins Brothers, 1856 [piano] **(v. 2 no. 21)**
- Item 45: "The Lafner Waltz", comp. F. R. Otto, Chicago: Root & Cady, 1861 [piano] **(v. 2 no. 22)**

- Item 46: "Love's Request = Libes bitte" (from *Gems of German Song, with English and German Words*; No. 143), comp. A. Reichardt, lyrics by A. Reichardt ; C. Clark, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 23)**
- Item 47: "The first gun is fired!: "May god protect the right"" (from *Root & Cady's Patriotic Songs*), comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 24)**
- Item 48: "God bless our brave young volunteers!: song", comp. and lyrics by George F. Root, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 25)**
- Item 49: "My mother she is sleeping: song and chorus" (from *Six Ballads by Geo. F. Root. Wurzel*; No. 4), comp. and lyrics by Wurzel, Chicago: Root & Cady, 1858 [piano, voice] **(v. 2 no. 26)**
- Item 50: "Oh are ye sleeping Maggie: Scotch song", arr. Geo. F. Root, Chicago: Root & Cady, 1859 [piano, voice] **(v. 2 no. 27)**
- Item 51: "Only Waiting" (from *Six Ballads by Geo. F. Root. Wurzel*; No. 1), comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1859 [piano, voice] **(v. 2 no. 28)**
- Item 52: "Only Waiting" (from *Six Ballads by Geo. F. Root. Wurzel*; No. 1), comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1859 [piano, voice] **(v. 2 no. 28 cop. 2)**
- Item 53: "Softly she faded" (from *Six Ballads by Geo. F. Root. Wurzel*; No. 2), comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1859 [piano, voice] **(v. 2 no. 29)**
- Item 54: "Wake! Lady Wake! We're singing to thee: a serenade" (from *Four Part Songs with Piano Forte Accompaniment by Well Known Authors*; No. 1), comp. and by Geo. F. Root, Chicago: Root & Cady, 1860 [piano, voice (quartet)] **(v. 2 no. 30)**
- Item 55: "Last Greeting" (from *Gems of German Song, with English and German Words*; No. 48), comp. Schubert, lyrics by Beranger, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 31)**
- Item 56: "Thine is my heart" (from *Gems of German Song, with English and German Words*; No. 105), comp. and lyrics by F. Schubert, Chicago: Root & Cady, 1861 [piano, voice] **(v. 2 no. 32)**
- Item 57: "Lorena: with Variations", comp. and lyrics by H. O. R. Siefert, Chicago: H. M. Higgins, 1861 [piano] **(v. 2 no. 33)**
- Item 58: "Sweet Jessie, the village pride", comp. Edgar C. Spinning, lyrics by M. E. H., Chicago: Higgins Brothers, 1857 [piano, voice (quartet)] **(v. 2 no. 34)**
- Item 59: "Amelia Mazurka", comp. Franz Staab, Chicago: Mould & Greene, 1854 [piano] **(v. 2 no. 35)**
- Item 60: "Chicago Polka", comp. Franz Staab, Chicago: Higgins Brothers, 1855 [piano] **(v. 2 no. 36)**
- Item 61: "Flirtation Polka: Burlesque Musicale", comp. Maurice Strakosch, Chicago: Root & Cady, 1849 [piano] **(v. 2 no. 37)**
- Item 62: "Briggs House Polka", comp. A. J. Vaas, Chicago: Root & Cady, 1860 [piano] **(v. 2 no. 38)**
- Item 63: "The Richmond House Polka", comp. A. J. Vaas, Chicago: Root & Cady, 1859 [piano] **(v. 2 no. 39)**
- Item 64: "Sister Maggie: song and chorus", comp. and lyrics by Eugene Van Ransselaer, Chicago: Root & Cady, 1860 [piano, voice (quartet)] **(v. 2 no. 40)**
- Item 65: "When her radiant smile entrances = Il balen del suo sorriso" (from *Selections from the Opera "Il Trovatore" by G. Verdi*; No. 7), arr. by sig. Augusto Bendelari ; Chas. J. Sprague Esq. (trans.), Chicago: Root & Cady, 1854 [piano, voice] **(v. 2 no. 41)**
- Item 66: "John Brown: Ballad" (from *Prairie Flowers composed by J. P. Webster*), comp. Joseph P. Webster, lyrics by Charles Mackay, Chicago: Higgins Brothers, 1857 [piano, voice] **(v. 2 no. 42)**
- Item 67: "Lorena", comp. J. P. Webster, lyrics by Rev. H. D. L. Webster, Chicago: H. M. Higgins, 1857 [piano, guitar, voice] **(v. 2 no. 43)**

- Item 68: "Lorena", comp. J. P. Webster, lyrics by Rev. H. D. L. Webster, Chicago: H. M. Higgins, 1857 [piano, guitar, voice] (**v. 2 no. 43 cop. 2**)
- Item 69: "The spot where Eddie sleeps: or, Six lonely years have come and gone" (from *Prairie Flowers composed by J. P. Webster*), comp. J. P. Webster, lyrics by H. D. L. Webster, Chicago: Higgins Brothers, 1857 [piano, voice] (**v. 2 no. 44**)
- Item 70: "Zula Zong: song and chorus", comp. J. P. Webster, lyrics by C. M. Ballard, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 2 no. 45**)
- Item 71: "Brave boys are they!: Duet and chorus", comp. and lyrics by Henry C. Work, Chicago: H. M. Higgins, 1861 [piano, voice] (**v. 2 no. 46**)
- Item 72: "The first love dream." (from *Songs & Ballads of Henry C. Work*), comp. Henry C. Work, Chicago: Root & Cady, 1861 [piano, guitar] (**v. 2 no. 47**)
- Item 73: "The girls at home: Quartette" (from *Four Part Songs with Piano Forte Accompaniment by Well Known Authors*; No. 10), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1860 [piano, voice] (**v. 2 no. 48**)
- Item 74: "Nellie lost and found" (from *Songs & Ballads of Henry C. Work*), comp. and lyrics by H. C. Work, Chicago: Root & Cady, 1861 [piano, guitar, voice] (**v. 2 no. 49**)
- Item 75: "Our captain's last words" (from *Songs & Ballads of Henry C. Work*), comp. and lyrics by H. C. Work, Chicago: Root & Cady, 1861 [piano, voice] (**v. 2 no. 50**)
- Item 76: "Where is the Gipsies home", comp. Richard Zellner, lyrics by S. M. Wilson, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 2 no. 51**)
- Item 77: "My soul to God, my heart to thee", comp. and lyrics by L. Clapisson, Chicago: Root & Cady, 1865 [piano, voice] (**v. 3 no. 1**)
- Item 78: "Holden Guards: Schottische", comp. Clara E. Craw, Chicago: Root & Cady, 1863 [piano] (**v. 3 no. 2**)
- Item 79: "Holden Guards: Schottische", comp. Clara E. Craw, Chicago: Root & Cady, 1863 [piano] (**v. 3 no. 2 cop. 2**)
- Item 80: "Marche de Faust", comp. Robert Goldbeck, Chicago: Root & Cady, 1864 [piano] (**v. 3 no. 3**)
- Item 81: "The flower song = Le parlade d'amor: The language of love" (from *Vocal beauties from the opera Faust (Chas. Gounod)*; No. 1), comp. and lyrics by Chas. Gounod ; Ch. O. C. (trans.), Chicago: Root & Cady, 1864 [piano, voice] (**v. 3 no. 4**)
- Item 82: "Oh mother hear my dying call!", comp. Geo. P. Graff ; Kurt Panzer (arr.), lyrics by Geo. P. Graff ; Kurt Panzer (arr.), Chicago: H. M. Higgins, 1864 [piano, voice] (**v. 3 no. 5**)
- Item 83: "All hail to Ulysses!", comp. J. E. Haynes, lyrics by Chas. Haynes, Chicago: Root & Cady, 1864 [piano, voice] (**v. 3 no. 6**)
- Item 84: "The Cecilia Waltz", comp. F. W. Hohmann, Chicago: H. M. Higgins, 1863 [piano] (**v. 3 no. 7**)
- Item 85: "Will you wed me now I'm lame love?: song & chorus", comp. and lyrics by Avelle L. Holmes ; Geo. F. Root (arr.), Chicago: Root & Cady, 1863 [piano, voice (quartet)] (**v. 3 no. 8**)
- Item 86: "The Dying soldier to his mother: ballad", comp. A. B. Irving, lyrics by Thos. Mackellar, Chicago: H. M. Higgins, 1862 [piano, voice] (**v. 3 no. 9**)

Box 3

Items 87-130: Volume 3 (1862-1865, J-W)

- Item 87: "Violet Waltz" (from *Lincoln's Garden Waltzes composed by Mrs. Lottie J. Johnson*; No. 3), comp. Mrs. Lottie J. Johnson, Chicago: H. M. Higgins, 1865 [piano] (**v. 3 no. 10**)
- Item 88: "The Prisoner to his Mother", comp. Albert M. Knapp, M.D., Chicago: H. M. Higgins, 1864 [piano, voice] (**v. 3 no. 11**)

- Item 89: "A morning in the woods: a rural scene descriptive", comp. Charles Kunkel, Chicago: H. M. Higgins, 1864 [piano] **(v. 3 no. 12)**
- Item 90: "Tarantelle", comp. A. Loeschorn, Chicago: Root & Cady, 1863 [piano] **(v. 3 no. 13)**
- Item 91: "Central City Polka", comp. Fredk. Wm. Miles, Chicago: Root & Cady, 1864 [piano] **(v. 3 no. 14)**
- Item 92: "The Chicago Mazurka", comp. Geo. W. Morgan, Chicago: Root & Cady, 1864 [piano] **(v. 3 no. 15)**
- Item 93: "Ally Ray: song & chorus", comp. and lyrics by Wm. S. Pitts, Chicago: H. M. Higgins, 1864 [piano, voice] **(v. 3 no. 16)**
- Item 94: "Just before the battle, mother", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1862 [piano, voice] **(v. 3 no. 17)**
- Item 95: "Just before the battle, mother", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 17 cop. 2)**
- Item 96: "Just before the battle, mother", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 17 cop. 3)**
- Item 97: "Tramp! Tramp! Tramp!: The prisoner's hope", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 18)**
- Item 98: "Tramp! Tramp! Tramp!: The prisoner's hope", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 18 cop. 2)**
- Item 99: "Tramp! Tramp! Tramp!: The prisoner's hope", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 18 cop. 3)**
- Item 100: "Tramp! Tramp! Tramp!: The prisoner's hope", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 18 cop. 4)**
- Item 101: "Who'll save the left: A battle scene", comp. R. Tompkins, lyrics by Geo. F. Root, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 19)**
- Item 102: "Will you come to meet me darling?", comp. Geo. F. Root, lyrics by Miss Frances A. Baker, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 20)**
- Item 103: "I'm afloat! I'm afloat!" (from *Vocal beauties: A collection of songs & ballads by various authors*), comp. Henry Russell, lyrics by Eliza Cook, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 21)**
- Item 104: "Year of Jubilee: or, Kingdom has come", comp. and lyrics by "Sambo", Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 3 no. 22)**
- Item 105: "Poor Mother! Willie's gone", comp. and lyrics by Thea. F. Seward, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 23)**
- Item 106: "A vesper song for our volunteer's sisters", comp. and lyrics by R. Stewart Taylor, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 24)**
- Item 107: "I have no wife: or, the sentiments of a single man", comp. T. Martin Towne, lyrics by Dr. J. B. Cooper, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 3 no. 25)**
- Item 108: "Il Travatore by Verdi No. 2" (from "*Il Travatore*" by Verdi, *Arranged to the Piano Forte by Adolph Baumbach*; No. 2), comp. G. Verdi ; Adolph Baumbach (arr.), Chicago: Root & Cady, 1863 [piano] **(v. 3 no. 26)**
- Item 109: "The Evening Hearthstone" (from *Gems of Melody: 100 Songs of J. P. Webster, arranged for the piano forte, in an easy, pleasing and highly instructive manner, by Rudolph de Roode*; No. 21), comp. J. P. Webster ; Rudolf de Roode (arr.), Chicago: H. M. Higgins, 1862/1863 [piano] **(v. 3 no. 27)**
- Item 110: "Hattie Bell" (from *Western Gems: 100 Songs, composed by J. P. Webster*; No. 30), comp. J. P. Webster, lyrics by Frank D. Hatfield, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 3 no. 27a)**
- Item 111: "Home is sad without a mother" (from *Gems of Melody: 100 Songs of J. P. Webster, arranged for the piano forte, in an easy, pleasing and highly instructive manner, by Rudolph de Roode*; No. 32), comp. J. P. Webster ; Rudolf de Roode (arr.), Chicago: H. M. Higgins, 1862/1863 [piano] **(v. 3 no. 28)**

- Item 112: "The negro emancipation song", comp. J. P. Webster, lyrics by S. Filmore Bennett, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 3 no. 29)**
- Item 113: "Paul Vane: or, Lorena's reply" (from *Western Gems: 100 Songs, composed by J. P. Webster* ; No. 74), comp. J. P. Webster, lyrics by H. D. L. Webster, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 3 no. 30)**
- Item 114: "Paul Vane: or, Lorena's reply", comp. J. P. Webster, lyrics by H. D. L. Webster, Chicago: H. M. Higgins, 1863 [piano, voice] **(v. 3 no. 30 cop. 2)**
- Item 115: "I stand on memory's golden shore: song and chorus" (from *She sleeps beneath the elms ; softly sing, love ; I stand on memory's golden shore: by J. P. Webster*), comp. J. P. Webster, lyrics by S. Filmore Bennett, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 31)**
- Item 116: "Rain on the calm lake: for piano", comp. A. E. Wimmerstedt, Chicago: Root & Cady, 1864 [piano] **(v. 3 no. 32)**
- Item 117: "Daisy Deane", comp. Jas. R. Murray, lyrics by Liet. T. F. Winthrop, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 33)**
- Item 118: "Daisy Deane", comp. Jas. R. Murray, lyrics by Liet. T. F. Winthrop, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 33 cop. 2)**
- Item 119: "Daisy Deane", comp. Jas. R. Murray, lyrics by Liet. T. F. Winthrop, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 33 cop. 3)**
- Item 120: "Daisy Deane", comp. Jas. R. Murray, lyrics by Liet. T. F. Winthrop, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 33 cop. 4)**
- Item 121: "Come home, father: song and chorus", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 34)**
- Item 122: "Come home, father: song and chorus", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 34 cop. 2)**
- Item 123: "Come home, father: song and chorus", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 34 cop. 3)**
- Item 124: "Come home, father: song and chorus", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 34 cop. 4)**
- Item 125: "Grafted into the army", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice (quartet)] **(v. 3 no. 35)**
- Item 126: "Kingdom Coming!: Song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice] **(v. 3 no. 36)**
- Item 127: "Kingdom Coming!: Song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice] **(v. 3 no. 36 cop. 2)**
- Item 128: "Kingdom Coming: Song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice] **(v. 3 no. 36 cop. 3)**
- Item 129: "Kingdom Coming!: Song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice] **(v. 3 no. 36 cop. 4)**
- Item 130: "Kingdom Coming" (from *Work's Popular Songs & Ballads*; No. 10), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] **(v. 14 no. 67)**

Box 4

Items 131-172: Volume 3 (1862-1865, W-Z), Volume 4 (1865-1871, A-P)

- Item 131: "Little Major", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1862 [piano, voice (duet)] **(v. 3 no. 37)**
- Item 132: "Sleep, Baby, sleep", comp. Henry C. Work (arr.) ; John Molter (arr.), Chicago: Root & Cady, 1862 [piano, guitar] **(v. 3 no. 38)**
- Item 133: "Sleeping for the flag: song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 39)**
- Item 134: "Sleeping for the flag: song and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 39 cop. 2)**

- Item 135: "Song of a thousand years: solo and chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] **(v. 3 no. 40)**
- Item 136: "I'se on de way: Freedman's song", comp. and lyrics by Wurzel, Chicago: Root & Cady, 1864 [piano, voice] **(v. 3 no. 41)**
- Item 137: "Temple polka mazourka", comp. Florence Ziegfeld, Chicago: Reeds Temple of Music, 1864 [piano] **(v. 3 no. 42)**
- Item 138: "Look out upon the stars: serenade", comp. Ch. H. Bach, lyrics by Wilkes, Chicago: Ziegfeld & Willson ; Reeds Temple of Music, 1865 [piano, voice] **(v. 4 no. 1)**
- Item 139: "Etta Mazurka", comp. Adolph Baumbach, Chicago: Root & Cady, 1865 [piano] **(v. 4 no. 2)**
- Item 140: "Inauguration March", comp. Adolph Baumbach, Chicago: H. M. Higgins, 1865 [piano] **(v. 4 no. 3)**
- Item 141: "Golden Cloud Polka" (from *Golden Dreams: A Collection of Gems for the Piano composed by Eugene Berthier*; No. 2), comp. Eugene Berthier, Chicago: Lyon & Healy, 1868 [piano] **(v. 4 no. 4)**
- Item 142: "Golden Dream March" (from *Golden Dreams: A Collection of Gems for the Piano composed by Eugene Berthier*; No. 2), comp. Eugene Berthier, Chicago: Lyon & Healy, 1868 [piano] **(v. 4 no. 5)**
- Item 143: "Daylight: A Musical Expression for the piano", comp. Blind Tom, Chicago: Root & Cady, 1866 [piano] **(v. 4 no. 6)**
- Item 144: "Love among the roses", comp. T. Brigham Bishop, lyrics by W. H. Delehanty, Chicago: Root & Cady, 1869 [piano, voice] **(v. 4 no. 7)**
- Item 145: "Little Maggie May", comp. Chas. Blamphin, lyrics by G. W. Moore, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 4 no. 8)**
- Item 146: "Lora Vale: Song and chorus", comp. and lyrics by P. P. Bliss ; Geo F. Root (arr.), Chicago: Root & Cady, 1865 [piano, voice] **(v. 4 no. 9)**
- Item 147: "Three little words ("I love you"): song & chorus", comp. J. A. Butterfield, lyrics by Mark Moxley, Chicago: T. W. Martin, 1871 [piano, voice] **(v. 4 no. 10)**
- Item 148: "The Signal galop" (from *Compositions of Jos. Freising for Piano*), comp. Jos. Freising, Chicago: Lyon & Healy, 1870 [piano] **(v. 4 no. 11)**
- Item 149: "Darling Minnie Lee", comp. E. N. Catlin, lyrics by W. Dexter Smith, Jr., Chicago: Root & Cady, 1866 [piano, voice] **(v. 4 no. 12)**
- Item 150: "The crown of glory", comp. and lyrics by F. Stevens Chandler, Chicago: Lyon & Healy, 1868 [piano, voice] **(v. 4 no. 13)**
- Item 151: "Katy's Letter", comp. and lyrics by Lady Dufferin, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 4 no. 14)**
- Item 152: "Out West!: or the Down Easters Journey", comp. and lyrics by H. L. Frisbie, Chicago: Root & Cady, 1866 [piano, voice] **(v. 4 no. 15)**
- Item 153: "I'm thinking tonight, My Darling!", comp. James Harrison, lyrics by Irene Stiles, Chicago: De Motte Bros (Chicago), 1866 [piano, voice] **(v. 4 no. 16)**
- Item 154: "They sleep in the far Sunny Southland" (from *Loyal lyrics by Mrs. O. N. Haskins*), comp. and lyrics by Mrs. O. N. Haskins, Chicago: H. M. Higgins, 1865 [piano, voice] **(v. 4 no. 17)**
- Item 155: "Willie has come with the angels: song and chorus", comp. H. M. Higgins, lyrics by Mrs. O. N. Haskins, Chicago: H. M. Higgins, 1866 [piano, voice] **(v. 4 no. 18)**
- Item 156: "Matinée Quickstep", comp. John B. Hemstreet ; H.R. Palmser (arr.), Chicago: H. M. Higgins, 1866 [piano] **(v. 4 no. 19)**
- Item 157: "Night before Pettersburgh", comp. Edward Hoffman, Chicago: Root & Cady, 1867 [piano] **(v. 4 no. 20)**
- Item 158: "Bonnie Athliene: song and chorus", comp. and lyrics by Frank Howard, Chicago: T. W. Martin, 1869 [piano, voice] **(v. 4 no. 21)**

- Item 159: "Little Barefoot: song and chorus", comp. and lyrics by Frank Howard, Chicago: H. T. Merrill & Co., 1866 [piano, voice] **(v. 4 no. 22)**
- Item 160: "Fairy footsteps waltz", comp. Miss Virginia S. Kinney, Chicago: Root & Cady, 1866 [piano] **(v. 4 no. 23)**
- Item 161: "Gathering Home", comp. C. T. Lockwood, lyrics by H. M. Look, Chicago: Root & Cady, 1868 [piano, voice] **(v. 4 no. 24)**
- Item 162: "Starry waves: song & chorus", comp. C. T. Lockwood, lyrics by C. Ernst Fahnestock, Chicago: Root & Cady, 1869 [piano, voice] **(v. 4 no. 25)**
- Item 163: "Starry waves: song & chorus", comp. C. T. Lockwood, lyrics by C. Ernst Fahnestock, Chicago: Root & Cady, 1869 [piano, voice] **(v. 4 no. 25 cop. 2)**
- Item 164: "Starry waves: song & chorus", comp. C. T. Lockwood, lyrics by C. Ernst Fahnestock, Chicago: Root & Cady, 1869 [piano, voice] **(v. 4 no. 25 cop. 3)**
- Item 165: "Tommy's Return", comp. and lyrics by C. T. Lockwood, Chicago: Root & Cady, 1868 [piano, voice] **(v. 4 no. 26)**
- Item 166: "Galop Orientale", comp. George W. Lyon, Chicago: Lyon & Healy, 1866 [piano] **(v. 4 no. 27)**
- Item 167: "Charlie Schottische", comp. Clara C. Mitchell, Chicago: Root & Cady, 1866 [piano] **(v. 4 no. 28)**
- Item 168: "She sleeps in the valley so sweet: duet and chorus", comp. and lyrics by H. R. Palmer, Chicago: H. M. Higgins, 1865 [piano, voice] **(v. 4 no. 29)**
- Item 169: "Soldier's Home Medley", comp. Madame Eliza Pattiani, Chicago: Root & Cady, 1865 [piano] **(v. 4 no. 30)**
- Item 170: "Absence: For contralto baritone or bass", comp. and lyrics by Alfred H. Pease, Chicago: Root & Cady, 1870 [piano, voice] **(v. 4 no. 31)**
- Item 171: "Softly fall the silvery moonbeams" (from *Wreath of Vocal Beauties with piano forte accompaniment composed by Geo. W. Persley*), comp. Geo. W. Persley, lyrics by Frank Howard, Chicago: Root & Cady, 1870 [piano, voice] **(v. 4 no. 32)**
- Item 172: "Lena", comp. S. C. Pratt, Chicago: Lyon & Healy, 1866 [piano] **(v. 4 no. 33)**

Box 5

Items 173-215: Volume 4 (1865-1871, R-W), Volume 5 (1871-n.d., A-C)

- Item 173: "Beneath the loved one's window: serenade", comp. W. J. Robjohn, Chicago: Root & Cady, 1866 [piano] **(v. 4 no. 34)**
- Item 174: "Grand Instrumental Medley: from Root & Cady's popular publications", comp. W. J. Robjohn, Chicago: Root & Cady, 1866 [piano] **(v. 4 no. 35)**
- Item 175: "On, on, on, the boys came marching!: or, the prisoner free", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1865 [piano, voice] **(v. 4 no. 36)**
- Item 176: "On, on, on, the boys came marching!: or, the prisoner free", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1865 [piano, voice] **(v. 4 no. 36 cop. 2)**
- Item 177: "On, on, on, the boys came marching!: or, the prisoner free", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1865 [piano, voice] **(v. 4 no. 36 cop. 4)**
- Item 178: "Orpheus: Opera by Offenbach. Fantasie for Piano", comp. F. W. Root, Chicago: Root & Cady, 1868 [piano] **(v. 4 no. 37)**
- Item 179: "Precious to thee!", comp. and lyrics by E. Towner Root, Chicago: Root & Cady, 1870 [piano, voice] **(v. 4 no. 38)**
- Item 180: "Somewhere!", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1869 [piano, voice] **(v. 4 no. 39)**
- Item 181: "I've no Mother now, I'm weeping: song and chorus", comp. and lyrics by T. S., Chicago: Geo. F. Root & Sons., 1865 [piano, voice] **(v. 4 no. 40)**
- Item 182: "Zilla Ree", comp. and lyrics by P. G. Salis, Chicago: Lyon & Healy, 1866 [piano, voice] **(v. 4 no. 41)**

- Item 183: "Sunset" (from *Idyls of the Praire: Receitations for the piano composed by Hermann S. Saroni*; No. 3), comp. Hermann S. Saroni, Chicago: Root & Cady, 1868 [piano] **(v. 4 no. 42)**
- Item 184: "Meet me 'neath the old elm tree", comp. and lyrics by Wm. Seibert, Chicago: Lyon & Healy, 1868 [piano, voice] **(v. 4 no. 43)**
- Item 185: "The Sorosis polka", comp. Geo. Stevens, Chicago: De Motte Bros, 1868 [piano] **(v. 4 no. 44)**
- Item 186: "Lilla is an angel now!: a quartette", comp. T. R. Walker, lyrics by T. D. C. Miller, Chicago: Root & Cady, 1866 [piano, voice (quartet)] **(v. 4 no. 45)**
- Item 187: "O how fast the days are passing: song and chorus", comp. A. Weaver, lyrics by E. B. Dewing, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 4 no. 46)**
- Item 188: "She sleeps beneath the elms" (from *Six Songs by J. P. Webster*; No. 1), comp. J. P. Webster, lyrics by Josephine Furman, Chicago: Root & Cady, 1864/65 [piano, voice] **(v. 4 no. 47)**
- Item 189: "The sounds of the sea", comp. and lyrics by J. P. Webster, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 4 no. 48)**
- Item 190: "The sounds of the sea", comp. and lyrics by J. P. Webster, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 4 no. 48 cop. 2)**
- Item 191: "Twill be summer time by and by: song and chorus", comp. J. P. Webster, lyrics by J. L. Bates, Chicago: Lyon & Healy, 1865 [piano, voice] **(v. 4 no. 49)**
- Item 192: "Woman is going to vote" (from *Songs of the Present Time: Melodies of beauty, words of sense, ideas of progress. By J. P. Webster*; Series 1), comp. J.P. Webster, lyrics by Luke Collin, Chicago: Root & Cady, 1868 [piano, voice] **(v. 4 no. 50)**
- Item 193: "The boys in blue are coming home: song and chorus", comp. A. E. Wimmerstedt, lyrics by S. H. M. Byers, Chicago: H. M. Higgins, 1865 [piano, voice] **(v. 4 no. 51)**
- Item 194: "The last rose of summer: with brilliant variations for piano", comp. Addison P. Wyman, Chicago: Lyon & Healy, 1869 [piano] **(v. 4 no. 52)**
- Item 195: "Good night, my child! = Gut nacht du mein herziges Kind", comp. and lyrics by Franz Abt., Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 1)**
- Item 196: "When the swallows homeward fly = Wenn die Schwalben heimwärts zieh'n", comp. and lyrics by Franz Abt., Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 2)**
- Item 197: "Ecstasy = L'estasi: valse brillante" (from *Songs & Ballads of Mlle Parepa*; No. 5), comp. Luigi Arditi, lyrics by Claude Vincent, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 3)**
- Item 198: "Fanfare militaire" (from *Gleanings: A collection of popular & standard pieces for the piano*), comp. J. Ascher, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 4)**
- Item 199: "Maiden's prayer = La prière d'une vierge" (from *12 standard pieces for piano*), comp. T. Badarzewska, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 5)**
- Item 200: "Why do summer roses fade" (from *Stray Leaves: a selection of popular songs from various authors*), comp. Geo. Barker, lyrics by J. E. Carpenter, Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 5 no. 6)**
- Item 201: "Five o'clock in the morning: ballad" (from *Songs & Ballads of Mlle Parepa*; No. 1), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 7)**
- Item 202: "I cannot sing the old songs" (from *Beauties of English song*), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 8)**
- Item 203: "Janet's Choice" (from *Songs and ballads from Over the Sea*; No. 12), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 9)**
- Item 204: "We'd better bide a wee" (from *Beauties of English song*), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 10)**
- Item 205: "Won't you tell me why, Robin?" (from *Beauties of English song*), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 11)**

- Item 206: "Maniac & Pestal Waltzes" (from *Gleanings: A collection of popular & standard pieces for the piano*), comp. F. Beyer, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 12)**
- Item 207: "Morning star waltz: or, Schönbrunner waltz" (from *The pianist's music-drawer: a collection of standard pieces by various authors*), comp. F. Beyer, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 13)**
- Item 208: "When the corn is waving, Annie dear" (from *Songs and ballads from Over the Sea; No. 13*), comp. Ch. Blamphin, lyrics by Ch. Blamphin, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 14)**
- Item 209: "Les Deux Anges: Morceau Caracteristique", comp. Jaques Blumenthal, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 15)**
- Item 210: "Les Deux Anges: Morceau Caracteristique", comp. Jaques Blumenthal, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 15 cop. 2)**
- Item 211: "La source: caprice" (from *Gleanings: a collection of popular & Standard pieces for the piano*), comp. J. Bumenthal, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 16)**
- Item 212: "Comin' thro' the rye" (from *Stray Leaves: a sellection of popular songs from various authors*), Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 5 no. 17)**
- Item 213: "Corn Flower Valse" (from *The Pianists Musical Library; No. 29*), comp. C. Coote, Jr., Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 18)**
- Item 214: "Il Desiderio" (from *The Pianist's Music-Drawer: A collection of standard pieces by various authors*), comp. Henri Cramer, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 19)**
- Item 215: "Il Desiderio: Pensée Romantique", comp. H. Cramer, Chicago: Higgins Bros., n.d. [piano] **(v. 5 no. 20)**

Box 6

Items 216-256: Volume 5 (1871-n.d., C-W), Volume 6 (imprints, A-B)

- Item 216: "Kathleen Mavourneen" (from *12 Standard Songs*), comp. F. N. Crouch, lyrics by Miss Crawford, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 21)**
- Item 217: "Ruby", comp. Virginia Gabriel, lyrics by J. J. Lonsdale, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 22)**
- Item 218: "Oh, set my heart at rest", comp. and lyrics by Gustavus Geary, Chicago: Root & Cady, 1871 [piano, voice] **(v. 5 no. 23)**
- Item 219: "In Woodland Bowers = Im Rosenduft: Swedish Song", comp. and lyrics by Gustavus ; C. J. Sprague (trans.), Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 24)**
- Item 220: "Golden Leaves = Feuilles d'or" (from *Pianist's Folio: A Collection of brilliant pieces by the best composers*), comp. Jules Egghard, Chicago: Lyon & Healy, [1867] [piano] **(v. 5 no. 25)**
- Item 221: "30 Progressive Studies: 2nd book" (from *25 Etudes; No. 2*), comp. Stephen Heller, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 26)**
- Item 222: "If I were a bird, I'd fly to thee: Study" (from *Gleanings: a collection of popular & Standard pieces for the piano*), comp. Adolph Henselt, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 27)**
- Item 223: "A motto for every man" (from *Beauties of English Song*), comp. M. Hobson, lyrics by Henry Clifton, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 28)**
- Item 224: "Danse Espagnole: Rondo", comp. Francois Hunten, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 29)**
- Item 225: "La rose: variations brilliantes sur une air allemand", comp. F. Hunten, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 30)**
- Item 226: "Gaëtana Mazurka" (from *The Leisure Hour Instrumental*), comp. E. Ketterer, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 31)**

- Item 227: "The Old Homestead = Das thuere vaterhaus" (*from Pianist's Folio: A Collection of brilliant pieces by the best composers*), comp. F. Gumbert, Chicago: Lyon & Healy, [1868] [piano] **(v. 5 no. 32)**
- Item 228: "The song of Blanche Alpen", comp. Stephen Glover, lyrics by Charles Jefferys, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 33)**
- Item 229: "Natalien Waltzes" (*from Selection of Beautiful Waltzes for the Piano Forte*), comp. J. Labitzky, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 34)**
- Item 230: "The days of absence: nocturne", comp. Gustav Lange, Chicago: Lyon & Healy, n.d. [piano] **(v. 5 no. 35)**
- Item 231: "La Corinna: song without words", comp. Henry E. Lippert, Chicago: B. K. Mould, n.d. [piano] **(v. 5 no. 36)**
- Item 232: "Juanita: arranged for one or two voices" (*from The Wreath of roses: a choice collection of popular songs; No. 1*), comp. and lyrics by Hon. Mrs. Norton (arr.), Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 5 no. 37)**
- Item 233: "Alpine Bells = Alpenglöckchen: Tyrolienne" (*from Compositions pour piano par J. Ascher, Th. Oesten*), comp. Th. Oesten, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 38)**
- Item 234: "Maienliebe = Love in May" (*from The Pianist's Music-Drawer: a collection of standard pieces by various authors*), comp. T. Oesten, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 39)**
- Item 235: "The Apology: or you know", comp. John Parry, lyrics by Robert More, Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 40)**
- Item 236: "Thou art so near and yet so far = Du bist mir nah' und doch so fein", comp. and lyrics by A. Reichardt ; John Oxenford (trans.), Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 41)**
- Item 237: "Warblings at eve: romance for the piano", comp. Brinley Richards, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 42)**
- Item 238: "That little church around the corner: song and chorus", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1871 [piano, voice] **(v. 5 no. 43)**
- Item 239: "That little church around the corner: song and chorus", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1871 [piano, voice] **(v. 5 no. 43 cop. 2)**
- Item 240: "Annie Laurie: A Scotch Ballad newly arranged for the piano forte" (*from Standard Songs by various authors*), comp. [Scotch.], Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 44)**
- Item 241: "Annie Laurie: A Scotch Ballad newly arranged for the piano forte" (*from Root & Cady's Collection of Popular Songs, Duets, Trios, &c by Various Authors*), comp. [Scotch.], Chicago: Root & Cady, n.d. [piano, voice] **(v. 5 no. 45)**
- Item 242: "Chicago Schottische", comp. C. T. Sisson, Chicago: Root & Cady, 1871 [piano] **(v. 5 no. 46)**
- Item 243: "Nosegay of Violets" (*from Tone-Blossoms: 6 Characteristic Pieces for the Piano by F. Spindler; No. 3*), comp. F. Spindler, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 47)**
- Item 244: "Alpine Rose" (*from Tone-Blossoms: 6 Characteristic Pieces for the Piano by F. Spindler; No. 1*), comp. F. Spindler, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 48)**
- Item 245: "Wein, Weib, und Gesang: Walzer" (*from Favorite Waltzes by Popular Authors; No. 8*), comp. Johann Strauss, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 49)**
- Item 246: "Aria Alla Scozzese: con variazione", comp. T. Valentine, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 50)**
- Item 247: "Les Cloches du Monastère = Monastery Bells: Nocturne", comp. Lefébure Wély, Chicago: Root & Cady, n.d. [piano] **(v. 5 no. 51)**
- Item 248: "Invitation a la valse" (*from Gleanings: A collection of Popular & Standard pieces for the piano*), comp. C. M. von Weber, Chicago: H. M. Higgins, n.d. [piano] **(v. 5 no. 52)**

- Item 249: "Die Wacht am Rhein = The Rhine Guard", comp. and lyrics by Carl Wilhelm, Chicago: Root & Cady, n.d. [piano, voice] (v. 5 no. 53)
- Item 250: "Good night my own dearest child = Gute nacht du mein herziges kind", comp. and lyrics by Franz Abt ; J.C. J. (trans.), Boston: Oliver Ditson & Co, 1864 [piano, voice] (v. 6 no. 1)
- Item 251: "Little bird so sweetly singing: ballad", comp. George B. Allen, lyrics by Robert Reece, Cleveland: S. Brainard & Sons, 1867 [piano, voice] (v. 6 no. 2)
- Item 252: "A sweet little kiss = Il baccio" (from *Selection of Beautiful Waltzes*), comp. Arditi ; W.D. (arr.), New York: J. L. Peters, 1867 [piano] (v. 6 no. 3)
- Item 253: "Cascade de roses" (from *Album of Classic Compositions for the pianoforte: Containing the finest works of the Great Masters*), comp. J. Ascher, New York: Wm. A. Pond & Co., [not after 1871] [piano] (v. 6 no. 4)
- Item 254: "The Serenade March for piano", comp. V. B. Aubert, Boston: Oliver Ditson & Co, 1867 [piano] (v. 6 no. 5)
- Item 255: "Lulu Mazurka", comp. D. S. Babcock, New York: Wm. Hall & Son, 1865 [piano] (v. 6 no. 6)
- Item 256: "La Prière d'une vierge" (from *Gems from the Valley: A choice selection of Instrumental Compositions by Popular Composers*; No. 8), comp. Th. Badarzewska, Rochester: W. S. Mackie, 1861 [piano] (v. 6 no. 7)

Box 7

Items 257-301: Volume 6 (imprints, B-E), Volume 7 (imprints, F-G)

- Item 257: "Violet Schottisch" (from *The Bouquet: 10 Gems for the young pianist by Harry Badger*), comp. Harry Badger, Jackson, Mich.: Harry Badger, 1867 [piano] (v. 6 no. 8)
- Item 258: "Our girls: ballad", comp. Thomas Baker, lyrics by C. D. Stuart, New York: Horace Waters, 1854 [piano, voice] (v. 6 no. 9)
- Item 259: "Marcia Fantastica" (from *Third Series. A Choice Selection of Compositions for the Piano*; No. 1), comp. W. Bargiel, Boston: Oliver Ditson & Co, [not after 1871] [piano] (v. 6 no. 10)
- Item 260: "Für Elise" (from *Beethoven's last compositions*), comp. L. van Beethoven, Boston: Oliver Ditson & Co, [not after 1871] [piano] (v. 6 no. 11)
- Item 261: "Fisher's hornpipe waltz" (from *Chit Chat for piano by Jas. Bellak*; No. 13), comp. Jas. Bellak, Boston: Oliver Ditson & Co, 1856 [piano] (v. 6 no. 12)
- Item 262: "May breezes waltz" (from *The Leaflets: 50 Pleasing Duets for the piano, by James Bellak*; No. 29.), comp. James Bellak, Boston: Oliver Ditson & Co, 1861 [piano] (v. 6 no. 13)
- Item 263: "Merry Zingara polka" (from *Diamonds for the piano, by Jas. Bellak*; No. 21.), comp. Jas. Bellak, Boston: Oliver Ditson & Co, 1856 [piano] (v. 6 no. 14)
- Item 264: "Shower of Pearls" (from *Saloon Pieces by Various Authors*; No. 3), comp. James Bellak, New York: J. L. Peters, 1866 [piano] (v. 6 no. 15)
- Item 265: "Casta Diva de Bellini" (from *L'anima dell opera: 10 cavatines Italienne pour piano forte et flute par W. Forde*; No. 6), comp. Bellini ; W. Forde (arr.), Boston: Russel & Tolman, [not after 1871] [piano] (v. 6 no. 16)
- Item 266: "La Somnambula: No. 13. Repertoire des jeunes pianistes" (from *Cottier & Denton's Collection of Choice and Elegant Compositions for the piano forte by the most eminent composers*; No. 14.), comp. Fred Beyer, Buffalo: Cottier & Denton, [not after 1871] [piano] (v. 6 no. 17)
- Item 267: "Still so gently o'er me stealing: Bellini" (from *Transcriptions Elegantes, A Selection of Gems for the piano-forte by Adolph Baumbach*; No. 20.), comp. Adolph Baumbach, Boston: Henry Tolman & Co., 1863 [piano] (v. 6 no. 18)
- Item 268: "Sweet silver bell: Schottische", comp. E. A. Benson, Memphis, Tenn.: E. A. Benson, 1869 [piano] (v. 6 no. 19)

- Item 269: "Reveries at Eve: morceau de salon", comp. Louis Berge, New York: Wm. A. Pond & Co., 1863 [piano] **(v. 6 no. 20)**
- Item 270: "Suis Moi! = Follow Me: Gallop", comp. Adolph Bernstein, New York: Wm. Hall & Son, 1863 [piano] **(v. 6 no. 21)**
- Item 271: "Leaf by lead the roses fall", comp. T. B. Bishop, lyrics by Caroline Dana Howe, Cincinnati: John Church & Co., 1865 [piano, voice] **(v. 6 no. 22)**
- Item 272: "La tendresse: grande valse brillante", comp. Henri Bollman, St. Louis, MO: Bollman & Schatzman, 1867 [piano] **(v. 6 no. 23)**
- Item 273: "Alone in crowds", comp. O. B. Brown, lyrics by Thos. Moore, Boston: Henry Tolman & Co., 1860 [piano, voice] **(v. 6 no. 24)**
- Item 274: "Paulinen polka: arranged for the piano-forte", comp. Edward Büchel, Louisville: G. W. Brainard & Co., 1851 [piano] **(v. 6 no. 25)**
- Item 275: "Kiss me quick and go", comp. Fred. Buckley, lyrics by Silas S. Steel, New York: Firth, Pond, & Co., 1856 [piano, voice] **(v. 6 no. 26)**
- Item 276: "Io vivo, e t'amo = I live and love thee: Duettino" (from *L'inione armonica (The Harmonic Union): A collection of Vocal Duets with Italian & English words*), comp. and lyrics by F. Campana ; M. L. L. (trans.), Philadelphia: G. Andre & Co., 1866 [piano, voice] **(v. 6 no. 27)**
- Item 277: "Sans souci polka", comp. Carberry, Albany, N.Y.: Marshall & Wendell, 1871 [piano] **(v. 6 no. 28)**
- Item 278: "Weary Watching", comp. E. N. Catlin, lyrics by Geo. Cooper, Boston: White & Goulland, 1870 [piano, voice] **(v. 6 no. 29)**
- Item 279: "The Crab Apple Tree: ballad", comp. M. B. Clark, lyrics by G. M. Ballard, Indianapolis: Benham Bros. & Co., 1867 [piano, voice] **(v. 6 no. 30)**
- Item 280: "Aileen, Aroon!", comp. and lyrics by Charlie C. Converse, Boston: O. Ditson & Co., 1853 [piano, voice] **(v. 6 no. 31)**
- Item 281: "The sword of Bunker Hill" (from *National Melodies*; No. 5.), comp. Covert, lyrics by William Ross Wallace, Boston: Henry Tolman & Co., 1855 [piano, voice] **(v. 6 no. 32)**
- Item 282: "Katy Drew: song & Chorus", comp. H. P. Danks, lyrics by Geo. W. Elliott, New York: Wm. Hall & Son, 1867 [piano, voice] **(v. 6 no. 33)**
- Item 283: "Robin and Jeanie: Song and Duet", comp. and lyrics by E. C. Davis, Boston: Oliver Ditson & Co, 1865 [piano, voice] **(v. 6 no. 34)**
- Item 284: "Gaily chant the summer birds: soprano in A", comp. and lyrics by De Pinna, Boston: Oliver Ditson & Co, 1868 [piano, voice] **(v. 6 no. 35)**
- Item 285: "Beulah Bell Polka", comp. Mrs. Stephen W. Downey, New York: Wm. A. Pond & Co., 1867 [piano] **(v. 6 no. 36)**
- Item 286: "How the gates came ajar: song & chorus", comp. Eastburn, lyrics by Helen A. Bostwick, Cleveland: S. Brainard & Sons, 1869 [piano, voice] **(v. 6 no. 37)**
- Item 287: "Swiss Song" (from *Gems of German Song, with English Words*), comp. and lyrics by Eckert, New York: Wm. Hall & Son, 1852 [piano, voice] **(v. 6 no. 38)**
- Item 288: "The Maidens of Jersey: comic song", comp. and lyrics by Henry Eikmeier (arr.), New York: G. H. Ditson & Co., 1871 [piano, voice] **(v. 6 no. 39)**
- Item 289: "Flowers, Fresh Flowers", comp. Geo. T. Evans, lyrics by Pascal Loomis, New York: G. H. Ditson & Co., 1871 [piano, voice] **(v. 6 no. 40)**
- Item 290: "Old Folks at Home" (from *Sung by Mlle. Nilsson*), comp. and lyrics by E. P. Christy, Boston: Oliver Ditson & Co, 1857 [piano, voice] **(v. 6 no. 41)**
- Item 291: "Nancy Lee: ballad", comp. Stephen Adams, lyrics by Fred. E. Weatherly, M.A., Boston: Oliver Ditson & Co, [not after 1871] [piano, voice] **(v. 6 no. 42)**
- Item 292: "The Buttonwood tree at the door", comp. A. E. Drake ; H. Augustus Pond (arr.), lyrics by A. E. Drake, Louisville: F. W. Ratcliffe, 1851 [piano, voice] **(v. 6 no. 43)**
- Item 293: "Popsy Wopsy", comp. Paul Ritter, lyrics by Miss Ada Alexander, New York: A. Wundermann, 1870 [piano, voice] **(v. 6 no. 44)**

- Item 294: "Flee as a bird", comp. and lyrics by Mrs. Mary S. B. Dana, Boston: O. Ditson & Co., 1857 [piano, voice] **(v. 6 no. 45)**
- Item 295: "Ah! I could teach the Nightengale = Ach Könnt ich doch: Select Vocal Duets, No. 17" (from *Peter's Standard Edition of German Songs, Duets, and Choruses with English and German Text*), New York: J. L. Peters, 1868 [piano, voice] **(v. 6 no. 46)**
- Item 296: "Les Variétés Parisiennes: new quadrille", comp. Société Académique of Paris, New York: Wm. A. Pond & Co., 1865 [piano] **(v. 6 no. 47)**
- Item 297: "Ah Che a voi perdoni iddio = heaven may to you grant pardon" (from *Vocal Beauties of Flotow's Opera of Martha*), comp. and lyrics by Flotow, Boston: Oliver Ditson & Co, 1856 [piano, voice] **(v. 7 no. 1)**
- Item 298: "Guide me, O thou great Jehovah", comp. and lyrics by Flotow ; J. N. Pattison (arr.), New York: Wm. A. Pond & Co., 1863 [piano, voice] **(v. 7 no. 2)**
- Item 299: "Come where my love lies dreaming: quartette", comp. and lyrics by Stephen C. Foster, New York: Wm. A. Pond & Co., 1855 [piano, voice (quartet)] **(v. 7 no. 3)**
- Item 300: "Bingen on the Rhine", comp. M. H. Galey ; F. Langguth (arr.), lyrics by Mrs. Norton, Indianapolis: A. M. Benham & Co., 1864 [piano, voice] **(v. 7 no. 4)**
- Item 301: "The Nightingale's Trill" (from *The songs of Mademoisele Parepa as sung by her at the Bateman Concerts (in America)*), comp. Wilhelm Ganz ; D. Angelos (arr.), lyrics by Zeila, New York: Wm. A. Pond & Co., 1865 [piano, voice] **(v. 7 no. 5)**

Box 8

Items 302-344: Volume 7 (imprints, G-K)

- Item 302: "The music of the birds: duet" (from *Bouquet of Beautiful Duets, by Steph. Glover*), comp. and lyrics by Steph. Glover, Boston: Oliver Ditson & Co, [not after 1871] [piano, voice] **(v. 7 no. 6)**
- Item 303: "Mabel: Valse de Daniel Godfrey" (from *Mabel Waltzes for the Piano Forte*), comp. D. Godfrey, New York: Wm. A. Pond & Co., [not after 1871] [piano] **(v. 7 no. 7)**
- Item 304: "The Dying Poet: meditation", comp. L. Gottschalk, Boston: Oliver Ditson & Co, 1864 [piano] **(v. 7 no. 8)**
- Item 305: "The last hope: religious meditation", comp. L. M. Gottschalk, Boston: Oliver Ditson & Co, 1855 [piano] **(v. 7 no. 9)**
- Item 306: "O Loving heart, trust on!", comp. L. M. Gottschalk, lyrics by Henry C. Watson, New York: Wm. Hall & Son, 1864 [piano, voice] **(v. 7 no. 10)**
- Item 307: "Réponds moi: Di que si", comp. L. M. Gottschalk, New York: Wm. Hall & Son, 1864 [piano (four hands)] **(v. 7 no. 11)**
- Item 308: "La Scintilla = the spark: Mazurka Sentimentale", comp. L. M. Gottschalk, Boston: Oliver Ditson & Co, 1854 [piano] **(v. 7 no. 12)**
- Item 309: "Arkansas Traveler: with variations" (from *Happy Thoughts: A Selection of Beautiful Melodies with brilliant variations by Charles Grobe*), comp. Charles Grobe, New York: J. L. Peters, 1866 [piano] **(v. 7 no. 13)**
- Item 310: "Cheerfulness = Frohsinn: duet", comp. and lyrics by F. Gumbert, Boston: Oliver Ditson & Co, 1869 [piano, voice] **(v. 7 no. 14)**
- Item 311: "Good night galop: Gungl" (from *Musical Photographs: A collection of the most popular and beautiful melodies of the day, arranged as teaching pieces by D. Angelo; No. 15*), comp. D. Angelo, New York: Wm. A. Pond & Co., 1864 [piano] **(v. 7 no. 15)**
- Item 312: "My first march" (from *Pleasant Dreams for the piano by various authors; No. 4*), comp. F. Haase, Cincinnati: J. J. Dobmeyer & Co., 1868 [piano] **(v. 7 no. 16)**
- Item 313: "Sweet music", comp. James Harrison, lyrics by H. O. Hedge, Esq., Indianapolis: Benham Bros. & Co., 1871 [piano, voice] **(v. 7 no. 17)**
- Item 314: "Nora O'Neal: song and chorus", comp. and lyrics by Will. S. Hays, New York: J. L. Peters, 1866 [piano, voice] **(v. 7 no. 18)**

- Item 315: "Bride of the wind galop" (from *Elite: A collection of the latest fashionable Dance Music as played during the last season by Helmsmüller's Germania Orchestra. Composed, Selected, & Arranged by F. B. Helmsmüller*; No. 5.), comp. F. B. Helmsmüller (arr.), New York: Wm. A. Pond & Co., 1863 [piano] **(v. 7 no. 19)**
- Item 316: "Faust Lanciers", comp. F. B. Helmsmüller, New York: Wm. A. Pond & Co., 1864 [piano] **(v. 7 no. 20)**
- Item 317: "First flirtations: waltz" (from *Elite: A collection of the latest fashionable Dance Music as played during the last season by Helmsmüller's Germania Orchestra. Composed, Selected, & Arranged by F. B. Helmsmüller*; No. 2), comp. F. B. Helmsmüller (arr.), New York: Wm. A. Pond & Co., 1863 [piano] **(v. 7 no. 21)**
- Item 318: "Just once more!: Galop" (from *Elite: A collection of the latest fashionable Dance Music as played during the last season by Helmsmüller's Germania Orchestra. Composed, Selected, & Arranged by F. B. Helmsmüller*; No. 9), comp. F. B. Helmsmüller (arr.), New York: Wm. A. Pond & Co., 1864 [piano] **(v. 7 no. 22)**
- Item 319: "Tête à tête: galop", comp. F. B. Helmsmüller, New York: Wm. A. Pond & Co., 1865 [piano] **(v. 7 no. 23)**
- Item 320: "Puck Wudjie's Galop", comp. F. B. Helmsmüller, New York: Wm. A. Pond & Co., 1864 [piano] **(v. 7 no. 24)**
- Item 321: "To the mast nail our flag" (from *Vocal Beauties: A collection of Songs & Ballads by Various authors*), comp. H. D. Hewitt, lyrics by L. E. L., Boston: Henry Tolman & Co., 1846 [piano, voice] **(v. 7 no. 25)**
- Item 322: "Somebody'll be at the dance tonight", comp. and lyrics by Mrs. W. D. Hillis, Boston: Oliver Ditson & Co, 1868 [piano, voice] **(v. 7 no. 26)**
- Item 323: "Now the summer days have come", comp. and lyrics by C. R. Hodge, New York: J. L. Peters, 1868 [piano, voice] **(v. 7 no. 27)**
- Item 324: "La Redemption: polka elegante", comp. Harry Hofer, Boston: Oliver Ditson & Co, 1866 [piano] **(v. 7 no. 28)**
- Item 325: "Brilliant Variations on the Sweet By and By", comp. J. P. Webster ; Ed. Hoffman (transcriber), Boston: Oliver Ditson & Co, 1871 [piano] **(v. 7 no. 29)**
- Item 326: "L' Estasi" (from *Waltz Mania. First Series*), comp. J. H. Hoffman, New York: J. L. Peters, 1867 [piano] **(v. 7 no. 30)**
- Item 327: "Souvenir de Trovatore: de Verdi", comp. Richard Hoffman, Boston: Oliver Ditson & Co, 1856 [piano] **(v. 7 no. 31)**
- Item 328: "Venice: A midnight sketch", comp. Richard Hoffman, New York: Wm. Hall & Son, 1867 [piano] **(v. 7 no. 32)**
- Item 329: "Beautiful Bird! Sing on", comp. and lyrics by T. H. Howe, Boston: Oliver Ditson & Co, 1867 [piano, voice] **(v. 7 no. 33)**
- Item 330: "Les bords du Rhin: Grande valse brillante" (from *Piano-forte Folio: A choice selection of Brilliant and Instructive Compostions by favorite authors*), comp. Francois Hunten, New York: Wm. A. Pond & Co., 1866 [piano] **(v. 7 no. 34)**
- Item 331: "Les bords du Rhin: Grande valse brillante" (from *Piano-forte Folio: A choice selection of Brilliant and Instructive Compostions by favorite authors*), comp. Francois Hunten, New York: Wm. A. Pond & Co., 1866 [piano] **(v. 7 no. 34 cop. 2)**
- Item 332: "Knights Templar: mazurka" (from *Gems from the Valley: A choice selection of Instrumental Compositions by Popular Composers*; No. 2), comp. J. H. Kalbfleisch, Rochester: W. S. Mackie, 1861 [piano] **(v. 7 no. 35)**
- Item 333: "Flick et flock: Galop due ballet de hertel: Feuerwehr Galop" (from *A collection of favorite Dance Music, composed by Labitsky, Lanner, Strauss, D'Albert, Ascher, &c. arranged for two performers*), comp. F. Ketterer (transcription) ; Jos. Rummel (arr.), Boston: Oliver Ditson & Co, [not after 1871] [piano (four hands)] **(v. 7 no. 36)**
- Item 334: "Charming Waltz", comp. C. Kinkel, Boston: Oliver Ditson & Co, 1864 [piano] **(v. 7 no. 37)**

- Item 335: "Maryland my Maryland" (from *Gems of the South: A collection of favorite melodies with brilliant variations*; No. 3), comp. C. Kinkel, New York: J. L. Peters, 1866 [piano] **(v. 7 no. 38)**
- Item 336: "Home sweet home: with variations", comp. Ch. Kinkel, New York: J. L. Peters, 1869 [piano] **(v. 7 no. 39)**
- Item 337: "Meadow Spring: Schottisch", comp. C. Kinkel, Cincinnati: John Church Jr., 1865 [piano] **(v. 7 no. 40)**
- Item 338: "Runnymede Schottisch" (from *Parlor Duets: A collection of favorite pieces arranged for two performers*; No. 10), comp. C. Kinkel, New York: J. L. Peters, 1866 [piano (four hands)] **(v. 7 no. 41)**
- Item 339: "Snowflake Polka" (from *Crystal Gems: A collection of easy and brilliant Polkas, Waltzes, Marches, &c. composed and arranged by C. Kinkel*; No. 2.), comp. C. Kinkel, Boston: Oliver Ditson & Co, 1867 [piano] **(v. 7 no. 42)**
- Item 340: "Strawberries and cream: march", comp. C. Kinkel, New York: J. L. Peters, 1868 [piano] **(v. 7 no. 43)**
- Item 341: "Sweet kiss polka" (from *Crystal Gems: A collection of easy and brilliant Polkas, Waltzes, Marches, &c. composed and arranged by C. Kinkel*; No. 9.), comp. C. Kinkel, Boston: Oliver Ditson & Co, 1867 [piano] **(v. 7 no. 44)**
- Item 342: "Twilight Serenade: romance", comp. Charles Kinkel, New York: J. L. Peters, 1869 [piano] **(v. 7 no. 45)**
- Item 343: "Whisperings of love: valse sentimentale", comp. Ch. Kinkel, New York: J. L. Peters, 1868 [piano] **(v. 7 no. 46)**
- Item 344: "Wild flower: march" (from *Wild Flowers: A series of beautiful melodies by Ch. Kinkel*), comp. Ch. Kinkel, New York: J. L. Peters, 1868 [piano] **(v. 7 no. 47)**

Box 9

Items 345-387: Volume 7 (imprints, K), Volume 8 (A-R)

- Item 345: "Tenting on the old camp ground", comp. and lyrics by Walter Kittredge ; M. F. H. Smith (arr.), Boston: Oliver Ditson & Co, 1864 [piano, voice] **(v. 7 no. 48)**
- Item 346: "Coral Schottisch", comp. Henry Kleber, New York: Wm. A. Pond & Co., 1852 [piano] **(v. 7 no. 49)**
- Item 347: "Rainbow Schottisch", comp. Henry Kleber, Boston: Oliver Ditson & Co, 1869 [piano] **(v. 7 no. 50)**
- Item 348: "Rainbow Schottisch: arranged as a Duett" (from *The Musical Scrapbook: A collection of popular pieces arranged as duetts for 2 performers on the piano*), comp. Henry Kleber, New York: Wm. A. Pond & Co., 1852 [piano (four hands)] **(v. 7 no. 51)**
- Item 349: "Down by the sea: a bass song", comp. and lyrics by Edwin G. Knowlton, Boston: Henry Tolman & Co., 1859 [piano, voice] **(v. 7 no. 52)**
- Item 350: "La Chasse Infernale: grand galop brilliant", comp. Kolling ; Charles Wels (arr.), New York: C. H. Ditson & Co., 1870 [piano (four hands)] **(v. 7 no. 53)**
- Item 351: "The Mother's Prayer = Gebet der mutter: religioses tonstuck", comp. D. Krug, New York: J. L. Peters, [not after 1871] [piano] **(v. 7 no. 54)**
- Item 352: "Oh how sweet the hunter's song: der jäger" (from *Two-part songs by Kücken, Abt, Mendelssohn, &c. with English and German Words*), comp. and lyrics by Kücken ; Desmond Ryan (trans.), Boston: Oliver Ditson & Co, [not after 1871] [piano, voice] **(v. 7 no. 55)**
- Item 353: "Ye Pretty birds: transcription brillante", comp. W. Kuhe (transcription), Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 7 no. 56)**
- Item 354: "Kunkel's Polka", comp. Charles Kunkel, New York: Wm. A. Pond & Co., 1865 [piano (four hands)] **(v. 7 no. 57)**
- Item 355: "Crispino e la comare: grand waltz brilliant", comp. J. S. Knight (arr.), Boston: Oliver Ditson & Co, 1866 [piano] **(v. 7 no. 58)**

- Item 356: "Il bacio = the kiss: waltz" (from *The pianist's music-drawer: a collection of standard pieces by various authors*), comp. L. Arditi, Chicago: Root & Cady, [not after 1871] [piano] **(v. 8 no. 1)**
- Item 357: "The Blue Bird Polka", comp. V. B. Aubert, Chicago: Lyon & Healy, 1867 [piano] **(v. 8 no. 2)**
- Item 358: "Rêve d'Artist = An artists dream", comp. V. B. Aubert, Chicago: Root & Cady, 1868 [piano] **(v. 8 no. 3)**
- Item 359: "La Prière d'une vierge", comp. Thécla Badarzewska, Chicago: H. M. Higgins, [not after 1871] [piano] **(v. 8 no. 4)**
- Item 360: "Dream on my soul!", comp. and lyrics by John C. Baker, Chicago: Root & Cady, 1866 [piano, voice] **(v. 8 no. 5)**
- Item 361: "My trundle bed: or, recollections of childhood", comp. and lyrics by John C. Baker, Chicago: H. M. Higgins, 1860 [piano, voice] **(v. 8 no. 6)**
- Item 362: "The murmuring sea schottisch", comp. E. D. Bootman, Chicago: Higgins Bros., 1855 [piano] **(v. 8 no. 7)**
- Item 363: "The Sultan's Band March for piano forte" (from *Echoes from the camp: a collection of popular marches & quicksteps, by various authors*), comp. Francis H. Brown, Chicago: Root & Cady, 1846 [piano] **(v. 8 no. 8)**
- Item 364: "The American Army Polka: or Military Quickstep", comp. Edward Clapham, M. D., Chicago: H. M. Higgins, 1864 [piano] **(v. 8 no. 9)**
- Item 365: "Now the shades are falling: für musik" (from *Twelve Songs by Robert Franz*; No. 7), comp. and lyrics by Robert Franz, Chicago: Root & Cady, 1856 [piano, voice] **(v. 8 no. 10)**
- Item 366: "Ever in dreams", comp. and lyrics by M. W. Hackelton, Chicago: Root & Cady, 1869 [piano, voice] **(v. 8 no. 11)**
- Item 367: "Why should we ask?", comp. D. S. Hakes, lyrics by Howard M. Kutchin, Chicago: H. T. Merrill, 1871 [piano, voice] **(v. 8 no. 12)**
- Item 368: "We're waiting for father: song and chorus", comp. James Harrison, lyrics by Olynthus, Chicago: Root & Cady, 1867 [piano, voice] **(v. 8 no. 13)**
- Item 369: "Farewell False Heart", comp. and lyrics by Jas. E. Haynes, Chicago: De Motte Bros., 1868 [piano, voice] **(v. 8 no. 14)**
- Item 370: "Hoe out your row: song and chorus", comp. and lyrics by H. M. Higgins, Chicago: H. M. Higgins, 1868 [piano, voice] **(v. 8 no. 15)**
- Item 371: "Dearest Good Night: Duett for Soprano and Tenor", comp. L. D. Hoard, lyrics by O. L. B., Chicago: Mould & Green, 1855 [piano, voice] **(v. 8 no. 16)**
- Item 372: "Let's sit down & talk together", comp. Frank Howard, lyrics by Frank Howard, Chicago: H. T. Merrill & Co., 1866 [piano, voice] **(v. 8 no. 17)**
- Item 373: "Little Barefoot: song and chorus", comp. and lyrics by Frank Howard, Chicago: Root & Cady, 1866 [piano, voice] **(v. 8 no. 18)**
- Item 374: "Delusion: Mazurka Caractéristique" (from *Echoes of the Heart: Four Characteristic Mazurkas by C. Klingemann*; No. 2), comp. C. Klingemann, Chicago: Root & Cady, 1861 [piano] **(v. 8 no. 19)**
- Item 375: "Little stub toe polka", comp. C. T. Lockwood, Chicago: Root & Cady, 1868 [piano] **(v. 8 no. 20)**
- Item 376: "Captain Jinks" (from *Songs and ballads from over the sea*; No. 2), comp. T. MacLagan, Chicago: Root & Cady, [not after 1871] [piano, voice] **(v. 8 no. 21)**
- Item 377: "The first blossom: a waltz", comp. H. T. Merrill, Chicago: H. T. Merrill & Co., 1864 [piano] **(v. 8 no. 22)**
- Item 378: "Out in this terrible war!", comp. H. T. Merrill, lyrics by Mary W. Janvrin, Chicago: H. T. Merrill & Co., 1863 [piano, voice] **(v. 8 no. 23)**
- Item 379: "Skedaddle Quick Step", comp. John Molter, Chicago: H. M. Higgins, 1862 [piano] **(v. 8 no. 24)**

- Item 380: "Mona's Reverie", comp. James R. Murray, Chicago: Root & Cady, 1862 [piano] (**v. 8 no. 25**)
- Item 381: "What shall I ask for thee!: song & chorus", comp. James R. Murray, lyrics by Mrs. R. B. Edson, Chicago: Root & Cady, 1867 [piano, voice] (**v. 8 no. 26**)
- Item 382: "The Old Cabin Home: for the piano", comp. and lyrics by T. Paine, Chicago: Root & Cady, 1858 [piano, voice] (**v. 8 no. 27**)
- Item 383: "The Angel Sister's Call: Duet and chorus (with echo)", comp. H. R. Palmer, lyrics by Abbie J. Thornton, Chicago: H. R. Palmer, 1866 [piano, voice] (**v. 8 no. 28**)
- Item 384: "She sleeps in the valley so sweet: duet and chorus", comp. and lyrics by H. R. Palmer, Chicago: H. M. Higgins, 1865 [piano, voice] (**v. 8 no. 29**)
- Item 385: "Strictly Confidential: a humorous duette", comp. and lyrics by H. R. Palmer, Chicago: H. M. Higgins, 1865 [piano, voice] (**v. 8 no. 30**)
- Item 386: "Sherman's march to the sea: song & chorus", comp. Lieut. J. O. Rockwell, lyrics by Lieut. S. H. M. Byers, Chicago: H. M. Higgins, 1865 [piano, voice] (**v. 8 no. 31**)
- Item 387: "Bells of Sabbath Morning", comp. F. W. Root, Chicago: Root & Cady, 1869 [piano] (**v. 8 no. 32**)

Box 10

Items 388-430: Volume 8 (R-W), Volume 9 (imprints, R-T)

- Item 388: "Forward Boys! Forward!: song of the volunteers" (from *Root and Cady's Collection of popular songs, duetts, trios, &c by Various Authors*), comp. Geo. F. Root, lyrics by F. H. S., Chicago: Root & Cady, [not after 1871] [piano, voice] (**v. 8 no. 33**)
- Item 389: "Lay me down and save the flag", comp. Geo. F. Root, lyrics by "Paulina", Chicago: Root & Cady, 1864 [piano, voice] (**v. 8 no. 34**)
- Item 390: "Beautiful Lena: song & chorus", comp. and lyrics by Wm. Seibert, Chicago: Lyon & Healy, 1866 [piano, voice] (**v. 8 no. 35**)
- Item 391: "The fountain (la fontaine): etude capricio", comp. Herman Schirner, Chicago: H. M. Higgins, 1863 [piano] (**v. 8 no. 36**)
- Item 392: "Airs from Undine", comp. Franz Schlotter (arr.), Chicago: Root & Cady, 1868 [piano] (**v. 8 no. 37**)
- Item 393: "Oh, darling tell me yes: a beautiful ballad", comp. Mrs. C. L. Seaverns, lyrics by John G. Saxe, Chicago: Molter & Wurlitzer, 1868 [piano, voice] (**v. 8 no. 38**)
- Item 394: "Lottie in the lane" (from *Six Songs by J. R. Thomas*), comp. J. R. Thomas, lyrics by George Cooper, Chicago: Root & Cady, 1864 [piano, voice] (**v. 8 no. 39**)
- Item 395: "Julie Polka", comp. C. G. Titcomb, Chicago: Root & Cady, 1866 [piano] (**v. 8 no. 40**)
- Item 396: "Welcome Song of the 40th Wisconsin Volunteers", comp. T. Martin Towne, lyrics by Liet. S. Filmore Bennett, Chicago: Root & Cady, 1864 [piano, voice] (**v. 8 no. 41**)
- Item 397: "Don't be sorrowful, darling: song and chorus", comp. J. P. Webster, lyrics by Alice Cary, Chicago: H. M. Higgins, 1862 [piano, voice] (**v. 8 no. 42**)
- Item 398: "Lorena", comp. J. P. Webster, lyrics by Rev. H. D. L. Webster, Chicago: H. M. Higgins, 1857 [piano, voice] (**v. 8 no. 43**)
- Item 399: "Ocean Music: Quartette or song & chorus", comp. and lyrics by A. E. Wimmerstedt, Chicago: H. M. Higgins, 1865 [piano, voice] (**v. 8 no. 44**)
- Item 400: "Babylon is fallen!", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] (**v. 8 no. 45**)
- Item 401: "The girls at home: Quartette" (from *Work's Popular Songs & Ballads*; No. 9), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] (**v. 8 no. 46**)
- Item 402: "Kingdom Coming: Song and chorus" (from *Work's Popular Songs & Ballads*; No. 10), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] (**v. 8 no. 47**)

- Item 403: "Now, Moses" (from *Work's Popular Songs*; No. 33), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1865 [piano, voice] **(v. 8 no. 48)**
- Item 404: "My beau that went to Canada", comp. G. Wurzel, lyrics by Eben E. Rexford, Chicago: Root & Cady, 1865 [piano, voice] **(v. 8 no. 49)**
- Item 405: "The Golden Ring", comp. and lyrics by Geo. Linley ; Thos. Ryan (arr.), Boston: Oliver Ditson & Co, 1865 [piano, voice] **(v. 9 no. 1)**
- Item 406: "Love's Request = Libe's bitte" (from *The Germania: New vocal gems from the German*), comp. and lyrics by A. Reichardt ; C. Clark (trans.), Boston: Oliver Ditson & Co, 1860 [piano, voice] **(v. 9 no. 2)**
- Item 407: "Thou art so near and yet so far" (from *Musical Photographs: A collection of the most popular and beautiful melodies of the day, arranged as teaching pieces by D. Angelo*; No. 30), comp. Richard ; D. Angelo (arr.), New York: Wm. A. Pond & Co., 1864 [piano] **(v. 9 no. 3)**
- Item 408: "Mollie's Dream Waltz" (from *Musical Photographs: A collection of the most popular and beautiful melodies of the day, arranged as teaching pieces by D. Angelo*; No. 44), comp. Reisiger ; D. Angelo, New York: Wm. A. Pond & Co., 1864 [piano] **(v. 9 no. 4)**
- Item 409: "The Fairies' Dance" (from *Compositions & Transcriptions of Brinley Richards for the Piano Forte*), comp. Brinley Richards, New York: Wm. A. Pond & Co., [not after 1871] [piano] **(v. 9 no. 5)**
- Item 410: "Warblings at eve: when softly falls the twilight shade", comp. Brinley Richards ; Adolph Baumbach (arr.), lyrics by Chas. J. Sprague, Boston: Henry Tolman & Co., 1862 [piano, voice] **(v. 9 no. 6)**
- Item 411: "Don't you see me coming: song of the Bob O' Line" (from *Songs from Willow Farm*; No. 4), comp. and lyrics by Geo. F. Root, Boston: Russell & Tolman, 1859 [piano, voice] **(v. 9 no. 7)**
- Item 412: "Le Tremolo" (from *Piano-forte folio: A choice selection of Brilliant and Instructive Compositions by Favorite Authors*), comp. Henri Rossellen, New York: William A. Pond & Co., 1866 [piano, voice] **(v. 9 no. 8)**
- Item 413: "The Elfin Waltz" (from *Beautiful Leaves: A collection of favorite rondos, marches, quicksteps, waltzes, polkas, etc.*), comp. C. F. Rudolph, Boston: Oliver Ditson & Co, 1866 [piano] **(v. 9 no. 9)**
- Item 414: "Eva Galop", comp. Harry Sanderson, New York: Wm. A. Pond & Co., 1865 [piano] **(v. 9 no. 10)**
- Item 415: "McCook's Grand March", comp. P. J. Schneider, Cleveland: S. Brainard & Co., 1862 [piano] **(v. 9 no. 11)**
- Item 416: "Oh, why should the spirit of mortals be proud?", comp. A. Sedgwick, New York: Wm. A. Pond & Co., 1865 [piano, voice] **(v. 9 no. 12)**
- Item 417: "Fairy whispers: nocturne for the pianoforte", comp. Sidney Smith, New York: Wm. A. Pond & Co., [not after 1871] [piano] **(v. 9 no. 13)**
- Item 418: "Grand Galop Brillant", comp. A. H. Sponholtz, Boston: Henry Tolman & Co., [not after 1871] [piano (four hands)] **(v. 9 no. 14)**
- Item 419: "Fisher's hornpipe: with variations for the piano", comp. Louis Strack, Boston: Oliver Ditson & Co, 1850 [piano] **(v. 9 no. 15)**
- Item 420: "La Cavalcade: valse brillante", comp. Adrien Talexy, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 9 no. 16)**
- Item 421: "Imperatrice Charlotte: Polka Mazurka", comp. P. Arnold de Their, New York: C. H. Ditson & Co., 1870 [piano] **(v. 9 no. 17)**
- Item 422: "Beautiful Isle of the sea: song", comp. J. R. Thomas, lyrics by George Cooper, New York: Wm. A. Pond & Co., 1865 [piano, voice] **(v. 9 no. 18)**
- Item 423: "Beautiful Isle of the sea: song", comp. J. R. Thomas, lyrics by George Cooper, New York: Wm. A. Pond & Co., 1865 [piano, voice] **(v. 9 no. 19)**

- Item 424: "Cottage by the sea" (from *Compositions & Transcriptions of Brinley Richards for the Piano Forte*), comp. J. R. Thomas ; Brinley Richards (transcriber), New York: Wm. A. Pond & Co., 1859 [piano] **(v. 9 no. 20)**
- Item 425: "Down by the river side I stray: ballad", comp. J. R. Thomas, lyrics by Geo. P. Morris, Boston: Oliver Ditson & Co, 1861 [piano, voice] **(v. 9 no. 21)**
- Item 426: "Good night and happy dreams: song or duettino", comp. J. R. Thomas, lyrics by Geo. Cooper, New York: Wm. A. Pond & Co., 1864 [piano, voice] **(v. 9 no. 22)**
- Item 427: "In the glade: song", comp. J. R. Thomas, lyrics by Mrs. Sarah E. Donmall, New York: Wm. A. Pond & Co., 1863 [piano, voice] **(v. 9 no. 23)**
- Item 428: "Mother kissed me in my dream: ballad", comp. J. R. Thomas, lyrics by George Cooper, New York: Wm. A. Pond & Co., 1864 [piano, voice] **(v. 9 no. 24)**
- Item 429: "O! Sweet be thy repose: serenade", comp. J. R. Thomas, lyrics by George Cooper, New York: Wm. A. Pond & Co., 1865 [piano, voice] **(v. 9 no. 25)**
- Item 430: "Say a kind word when you can: song & chorus", comp. J. R. Thomas, lyrics by Frederick Enoch, New York: Firth, Pond, & Co., 1856 [piano, voice] **(v. 9 no. 26)**

Box 11

Items 431-473: Volume 9 (imprints, T-V), Volume 10 (imprints, W), Volume 11 (imprints, L)

- Item 431: "I'm lonely since my Mother died: song & chorus", comp. and lyrics by H. S. Thompson, Boston: Oliver Ditson & Co, 1863 [piano, voice] **(v. 9 no. 27)**
- Item 432: "Consider the lilies" (from *Sabbath Evenings. A collection of songs, duets, trios and quartets*), comp. and lyrics by Topliff, Boston: Oliver Ditson & Co, 1854 [piano, voice] **(v. 9 no. 28)**
- Item 433: "The Burman Lover: Oh come with me in my little canoe", comp. and lyrics by Louis Tripp, Louisville: D. P. Faulds & Co., 1851 [piano, voice] **(v. 9 no. 29)**
- Item 434: "Do not heed her warning", comp. Henry Tucker, lyrics by Thomas Manahan, New York: C. M. Tremaine, 1866 [piano, voice] **(v. 9 no. 30)**
- Item 435: "Early Spring waltz", comp. J. W. Turner, New York: C. H. Ditson & Co., 1870 [piano] **(v. 9 no. 31)**
- Item 436: "The Fairy Wedding Waltz", comp. J. W. Turner, Boston: Oliver Ditson & Co, 1863 [piano] **(v. 9 no. 32)**
- Item 437: "Fairy Land Schottisch", comp. Van der Weyde, New York: Horace Waters, 1854 [piano] **(v. 9 no. 33)**
- Item 438: "La Clochette", comp. Charles Voss, New York: Wm. A. Pond & Co., [not after 1871] [piano] **(v. 9 no. 34)**
- Item 439: "Yohn Schmidt, or, the Dutchman's Philosophy: a comic song", Boston: Oliver Ditson & Co, 1858 [piano, voice] **(v. 9 no. 35)**
- Item 440: "Bird of the Greenwood", comp. Wm. Vincent Wallace, lyrics by Felicia Hemans, New York: Wm. Hall & Son, 1866 [piano, voice] **(v. 10 no. 1)**
- Item 441: "Bobolink Polka", comp. George William Warren, Boston: O. Ditson & Co., 1855 [piano] **(v. 10 no. 2)**
- Item 442: "The Andes: March di Bravura", comp. George William Warren, New York: Wm. A. Pond & Co., [not after 1871] [piano] **(v. 10 no. 3)**
- Item 443: "The Whirlwind: tarantelle imitative", comp. George Wm. Warren, New York: Wm. A. Pond & Co., 1863 [piano] **(v. 10 no. 4)**
- Item 444: "Wearing of the Green", comp. Dion Boucicault ; S. Behrens (arr.), lyrics by Dion Boucicault, Philadelphia: Chas. W. A. Trumpler, 1865 [piano, voice] **(v. 10 no. 5)**
- Item 445: "Polacca Brillante", comp. C. M. von Weber, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 10 no. 6)**
- Item 446: "Don't be sorrowful, darling: song and chorus", comp. J. P. Webster, lyrics by Alice Cary, New York: J. L. Peters, 1862 [piano, voice] **(v. 10 no. 7)**

- Item 447: "Lorena", comp. J. P. Webster, lyrics by H. D. L. Webster, New York: J. L. Peters, 1857 [piano, voice] **(v. 10 no. 8)**
- Item 448: "Sweet By and By", comp. J. P. Webster, lyrics by S. Filmore Bennett, Boston: Oliver Ditson & Co, 1868 [piano, voice] **(v. 10 no. 9)**
- Item 449: "La Harpe Aeolienne: for piano", comp. James M. Wehli, New York: C. H. Ditson & Co., 1870 [piano] **(v. 10 no. 10)**
- Item 450: "Marches des Amazones", comp. James M. Wehli, Boston: Oliver Ditson & Co, 1865 [piano] **(v. 10 no. 11)**
- Item 451: "Polka de Concert: pour piano", comp. James M. Wehli, Boston: Oliver Ditson & Co, 1865 [piano] **(v. 10 no. 12)**
- Item 452: "Sans souci: galop di bravura", comp. James M. Wehli, Boston: Oliver Ditson & Co, 1871 [piano] **(v. 10 no. 13)**
- Item 453: "La Coquette: Schottische de Salon", comp. Oscar Weil, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 10 no. 14)**
- Item 454: "Blue bird polka redowa" (from *New Repertoire of Parlor Music and Dances as performed by Hassler's Orchestra, arranged for piano by Mark Hassler*), comp. Weingarten ; Mark Hassler (arr.), Philadelphia: Chas. W. A. Trumpler, 1865 [piano] **(v. 10 no. 15)**
- Item 455: "Beautiful Bells Waltz", comp. J. S. Knight (arr.), New York: C. H. Ditson & Co., 1868 [piano] **(v. 10 no. 16)**
- Item 456: "A motto for all. Never trouble trouble, till trouble troubles you", comp. W. F. Wellman Jr., lyrics by Geo. Cooper, New York: C. H. Ditson & Co., 1871 [piano, voice] **(v. 10 no. 17)**
- Item 457: "The Two Roses: song", comp. and lyrics by Werner, New York: C. H. Ditson & Co., 1871 [piano, voice] **(v. 10 no. 18)**
- Item 458: "Grand March Heroique", comp. B. A. Whaples, New York: Blelock & Co., 1863 [piano] **(v. 10 no. 19)**
- Item 459: "Lela Trefaine" (from *6 Beautiful Songs by A. B. Whiting*; No. 3), comp. and lyrics by A. B. Whiting, Detroit: C. J. Whitney, 1866 [piano, voice] **(v. 10 no. 20)**
- Item 460: "Concert March" (from *Musical Photographs. A Collection of the most popular and beautiful melodies of the day, arranged as teaching pieces by D. Angelo*; No. 54), comp. Wollenhaupt ; D. Angelo (arr.), New York: Wm. A. Pond & Co., 1864 [piano] **(v. 10 no. 21)**
- Item 461: "The Jewel Schottisch", comp. H. A. Wollenhaupt, New York: Firth, Pond, & Co., 1853 [piano] **(v. 10 no. 22)**
- Item 462: "Murmuring Zephyrs: Mazurka Brillante pour piano", comp. H. A. Wollenhaupt, New York: Wm. A. Pond & Co., 1863 [piano] **(v. 10 no. 23)**
- Item 463: "La Rose: romance favorite de L. Spohr", comp. L. Spohr ; H. A. Wollenhaupt (arr.), New York: Wm. A. Pond & Co., 1863 [piano] **(v. 10 no. 24)**
- Item 464: "Boz Schottisch", comp. J. Henry Wolsieffer, Philadelphia: G. Andre & Co., 1867 [piano] **(v. 10 no. 25)**
- Item 465: "Brilliant Jewels: A medley introducing popular melodies", comp. Addison P. Wyman (arr.), Boston: Oliver Ditson & Co, 1868 [piano] **(v. 10 no. 26)**
- Item 466: "Leaf by leaf the roses fall: Brilliant Variations" (from *Brilliant Variations*), comp. A. P. Wyman, Boston: Oliver Ditson & Co, 1868 [piano] **(v. 10 no. 27)**
- Item 467: "Widow in the cottage by the sea: arranged with brilliant variations" (from *Brilliant Variations*), comp. A. P. Wyman, Boston: Oliver Ditson & Co, 1871 [piano] **(v. 10 no. 28)**
- Item 468: "Evangeline: arranged with brilliant variations" (from *Brilliant Variations*), comp. Addison P. Wyman, Cleveland: S. Brainard & Sons, 1869 [piano] **(v. 10 no. 29)**

- Item 469: "Bell Waltz" (from *Sparkling Jewels. A series of progressive and amusing pieces by Addison P. Wyman*; No. 10), comp. Addison P. Wyman, New York: J. L. Peters, 1867 [piano] **(v. 10 no. 30)**
- Item 470: "The First Kiss Waltz = Le Premier Baiser", comp. Georges Lamothe, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 11 no. 1)**
- Item 471: "Delta Phi Galop", comp. J. M. Lander, New York: Wm. A. Pond & Co., 1866 [piano] **(v. 11 no. 2)**
- Item 472: "From the inmost soul: aus tiefster seele" (from *Compositions by Gustav Lange*; Op. 117), comp. Gustav Lange, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 11 no. 3)**
- Item 473: "The last waltzes of a maniac" (from *Beautiful Leaves: A collection of favorite rondos, marches, quicksteps, waltzes, polkas, etc.*), Boston: Oliver Ditson & Co, 1866 [piano] **(v. 11 no. 4)**

Box 12

Items 474-516: Volume 11 (imprints, L-P)

- Item 474: "I am dreaming of thee: Napolitaine" (from *Twelve beautiful ballads by various authors*), comp. and lyrics by Alexander Lee, New York: J. L. Peters, 1866 [piano, voice] **(v. 11 no. 5)**
- Item 475: "Singing Leaves Waltz", comp. Holmes Lee, Cincinnati: John Church, Jr., 1869 [piano] **(v. 11 no. 6)**
- Item 476: "O sing to me the auld Scotch sangs: ballad", comp. J. F. Leeson, lyrics by Rev. Dr. Bethune, New York: C. H. Ditson & Co., 1871 [piano, voice] **(v. 11 no. 7)**
- Item 477: "Cinquieme Nocturne" (from *Compositions pour piano par J. Leybach*), comp. J. Leybach, Philadelphia: G. Andre & Co., [not after 1871] [piano] **(v. 11 no. 8)**
- Item 478: "I heard the wee bird singing", comp. and lyrics by Geo. Linley ; Thos. Ryan (arr.), Boston: Oliver Ditson & Co, 1865 [piano, voice] **(v. 11 no. 9)**
- Item 479: "Whispering Winds: polka brillante", comp. E. H. Lohfink, New York: J. L. Peters, 1865 [piano] **(v. 11 no. 10)**
- Item 480: "The Brightest Hope" (from *Pianist's Folio: a collection of brilliant pieces*), comp. G. W. Lovejoy, Boston: Oliver Ditson & Co, 1868 [piano] **(v. 11 no. 11)**
- Item 481: "Traumbilder: Fantasie" (from *Piano-forte album*), comp. H. C. Lumbye, Boston: Oliver Ditson & Co, [not after 1871] [piano] **(v. 11 no. 12)**
- Item 482: "La Fontaine" (from *Piano-forte Folio: a choice selection of Brillaint and Instructive compositions by favorite authors*), comp. C. B. Lysberg, New York: William A. Pond & Co., 1866 [piano] **(v. 11 no. 13)**
- Item 483: "Mocking Bird March" (from *Mocking Bird Echoes. A collection of beautiful variations, marches, galops, quicksteps, &c. upon this very popular melody*), comp. Ed. Mack, Boston: Oliver Ditson & Co, 1866 [piano] **(v. 11 no. 14)**
- Item 484: "Let me say my little prayer", comp. and lyrics by J. C. Macy ; James E. Stewart (arr.), Detroit: Whittemore & Stephens, 1871 [piano, voice] **(v. 11 no. 15)**
- Item 485: "Kissing on the sly", comp. J. G. Maeder, lyrics by H. Watkins, New York: Wm. A. Pond & Co., 1864 [piano, voice] **(v. 11 no. 16)**
- Item 486: "Lady love wake = Non é ver: serenade", comp. and lyrics by Tito Mattei ; Arthur Matthison (trans.), New York: Wm. A. Pond & Co., 1867 [piano, voice] **(v. 11 no. 17)**
- Item 487: "Refuge: Quartette with tenor and soprano solos", comp. and lyrics by Geo. H. Martin, Boston: Oliver Ditson & Co, 1867 [piano, voice] **(v. 11 no. 18)**
- Item 488: "Let the dead and the beautiful rest: song & chorus", comp. S. Wesley Martin, lyrics by C. C. Butler, New York: J. L. Peters, 1867 [piano, voice] **(v. 11 no. 19)**
- Item 489: "Let the dead and the beautiful rest: song & chorus", comp. S. Wesley Martin, lyrics by C. C. Butler, New York: J. L. Peters, 1868 [piano, voice] **(v. 11 no. 20)**
- Item 490: "Lullaby: cradle song for the piano", comp. Wm. Mason, Boston: Oliver Ditson & Co, 1857 [piano] **(v. 11 no. 21)**

- Item 491: "Silver Spring: for the piano forte", comp. William Mason, New York: Wm. A. Pond & Co., 1856 [piano] **(v. 11 no. 22)**
- Item 492: "Coronation March: March du sacre" (from *Onward! A choice selection of marches and quicksteps*), comp. G. Meyerbeer ; W. D. (arr.), Boston: Oliver Ditson & Co, 1865 [piano] **(v. 11 no. 23)**
- Item 493: "My dearest dear little heart: ballad", comp. H. Millard, New York: J. N. Pattison & Co., 1870 [piano, voice] **(v. 11 no. 24)**
- Item 494: "The pretty Zingarella: bolero" (from *Peters Standard Edition. Concert songs as sung by Carla Louise Kellog, Parepa, Adelina Patti, and other celebrated singers*), comp. and lyrics by H. Millard, New York: J. L. Peters, 1869 [piano, voice] **(v. 11 no. 25)**
- Item 495: "Viva L'America" (from *Musical Photographs. A Collection of the most popular and beautiful melodies of the day, arranged as teaching pieces by D. Angelo*; No. 16), comp. H. Millard ; D. Angelo (arr.), New York: Wm. A. Pond & Co., 1864 [piano] **(v. 11 no. 26)**
- Item 496: "Blue bird echo polka", comp. Mrs. Mary Morrison, Boston: Oliver Ditson & Co, 1863 [piano] **(v. 11 no. 27)**
- Item 497: "Grand retreat march", comp. Francis Mueller, New York: J. L. Peters, 1866 [piano] **(v. 11 no. 28)**
- Item 498: "Grand retreat march", comp. Francis Mueller, New York: J. L. Peters, 1866 [piano] **(v. 11 no. 28 cop. 2)**
- Item 499: "The Monk's Prayer: Scene Religiense", comp. Julius E. Müller, New York: Wm. A. Pond & Co., 1864 [piano] **(v. 11 no. 29)**
- Item 500: "Grand Farewell March", comp. Max Müller, Philadelphia: G. Andre & Co., 1867 [piano] **(v. 11 no. 30)**
- Item 501: "Not for gold, or precious stones: ballad", Boston: Oliver Ditson & Co, 1849 [piano, voice] **(v. 11 no. 31)**
- Item 502: "Fifteenth Infantry Quick Step", comp. L. Oberst, New York: Wm. Hall & Son, 1865 [piano] **(v. 11 no. 32)**
- Item 503: "La Grande Duchesse de Gerolstein by Offenbach No. 1" (from *La Grande Duchesse de Gerolstein by Offenbach arranged for the piano forte by E. Mack*; No. 1), comp. Offenbach ; E. Mack (arr.), Philadelphia: Chas. W. A. Trumpler, 1867 [piano] **(v. 11 no. 33)**
- Item 504: "Why should they gaze = pourquoi qu'ils m'font tous" (from *Vocal Beauties of Blue Beard (Barbe Bleue) by Offenbach*), comp. J. Offenbach, Boston: Oliver Ditson & Co, 1868 [piano, voice] **(v. 11 no. 34)**
- Item 505: "The galloping sleigh ride polka", comp. J. P. Ordway, Boston: Oliver Ditson & Co, 1845 [piano] **(v. 11 no. 35)**
- Item 506: "Twinkling stars are laughing, love: song & chorus", comp. and lyrics by John P. Ordway, Boston: Oliver Ditson & Co, 1855 [piano, voice] **(v. 11 no. 36)**
- Item 507: "Scandal on the Brain", comp. Mrs. E. A. Parkhurst, lyrics by Mrs. M. A. Kidder, New York: Horace Waters, 1865 [piano, voice] **(v. 11 no. 37)**
- Item 508: "Le lever du Soleil = sunrise: mazurka caprice", comp. J. N. Pattison, Boston: O. Ditson & Co., 1864 [piano] **(v. 11 no. 38)**
- Item 509: "Le lever du Soleil = sunrise: mazurka caprice", comp. J. N. Pattison, Boston: O. Ditson & Co., 1864 [piano] **(v. 11 no. 38 cop. 2)**
- Item 510: "Le lever du Soleil = sunrise: mazurka caprice", comp. J. N. Pattison, Boston: O. Ditson & Co., 1864 [piano] **(v. 11 no. 38 cop. 3)**
- Item 511: "Chicago Quickstep", comp. Mrs. D. C. Payne, Boston: Oliver Ditson & Co, 1856 [piano] **(v. 11 no. 39)**
- Item 512: "Beware!: cavatina", comp. James Ernest Perring, lyrics by H. W. Longfellow, New York: Wm. A. Pond & Co., 1864 [piano, voice] **(v. 11 no. 40)**

- Item 513: "Un addio. Ein Lebe wohl. = Farewell! Ye days so happy", comp. and lyrics by A. Piatti ; M. Barnett (Eng.), New York: J. L. Peters, 1868 [piano, voice] (**v. 11 no. 41**)
- Item 514: "The little brown church: song & chorus", comp. and lyrics by Wm. S. Pitts, New York: J. L. Peters, 1865 [piano, voice] (**v. 11 no. 42**)
- Item 515: "Our Southern Home: March", comp. M. Pollatchek, St. Louis, MO: Bollman & Schatzman, 1866 [piano] (**v. 11 no. 43**)
- Item 516: "At home with those we love: ballad", comp. A. G. Pollock, lyrics by J. W. Turner, Boston: Henry Tolman & Co., 1866 [piano, voice] (**v. 11 no. 44**)

Box 13

Items 517-559: Volume 11 (imprints, P-S), Volume 12 (A-P)

- Item 517: "Faded Flowers", comp. James Power, lyrics by J. H. Brown, Boston: Russell & Tolman, 1851 [piano, voice] (**v. 11 no. 45**)
- Item 518: "Every one for his own = Jedem das Seine" (from *Standard German Songs with English Words*), comp. and lyrics by G. Preyer ; Jul. Fränkel (trans.), Philadelphia: G. Andre & Co., 1871 [piano, voice] (**v. 11 no. 46**)
- Item 519: "Married soon we'll be" (from *Bobby Newcombs Songs. As sung by him with immense success at the San Francisco Mistrels, Broadway - New York*), comp. Maynesly Scott ; David Braham (arr.), lyrics by Bobby Newcomb, New York: C. H. Ditson & Co., 1867 [piano, voice] (**v. 11 no. 47**)
- Item 520: "No one to love me yet: ballad" (from *Favorite Ballads as sung with great applause by Hattie Brown Miller, arranged by George G. Stimpson*), comp. George G. Stimpson (arr.), Rochester: Wm. S. Mackie, City Music Store, 1861 [piano, voice] (**v. 11 no. 48**)
- Item 521: "Song of the soldiers" (from *Songs of the War, by Private Miles O'Reilly*), comp. Chas. Van Oeckelen, lyrics by Miles O' Riley, New York: Wm. Hall & Son, 1864 [piano, voice] (**v. 11 no. 49**)
- Item 522: "Now the swallows are returning" (from *12 Standard songs*), Chicago: Root & Cady, n.d. [piano, voice] (**v. 12 no. 1**)
- Item 523: "The Black Crook: Valse", comp. V. B. Aubert, Chicago: Lyon & Healy, 1867 [piano] (**v. 12 no. 2**)
- Item 524: "The Harp at Midnight: nocturne for piano", comp. V. B. Aubert, Chicago: Lyon & Healy, 1866 [piano] (**v. 12 no. 3**)
- Item 525: "The Last Dream: meditation religieuse", comp. V. B. Aubert, Chicago: Lyon & Healy, 1867 [piano] (**v. 12 no. 4**)
- Item 526: "White Fawn: Schottisch", comp. V. B. Aubert, Chicago: Root & Cady, 1868 [piano] (**v. 12 no. 5**)
- Item 527: "Our Father and Mother" (from *Songs of the Bakers, composed by John C. Baker*), comp. John C. Baker, lyrics by B. G. A. Wood, Chicago: Higgins Bros., 1858 [piano, voice] (**v. 12 no. 6**)
- Item 528: "Nocturne" (from *Piano; No. 8*), comp. Fr. Bendel, Chicago: Root & Cady, n.d. [piano] (**v. 12 no. 7**)
- Item 529: "Shadow Waltz", comp. H. G. Bird, Chicago: Root & Cady, n.d. [piano] (**v. 12 no. 8**)
- Item 530: "Grand Vocal Medley", comp. P. P. Bliss (arr.), Chicago: Root & Cady, 1865 [piano, voice] (**v. 12 no. 9**)
- Item 531: "Thema" (from *The Youth's Musical Friend (Musikalischer Jugendfreund). A Collection of melodies arranged progressively for beginners on the piano forte by Fr. Brauer; No. 3*), comp. Fr. Brauer, Chicago: Root & Cady, n.d. [piano] (**v. 12 no. 10³**)
- Item 532: "Ave Maria" (from *Gems of German Song, with English and German Words; No. 5*), comp. Cherubini, lyrics by J. S. Dwight (trans.), Chicago: Root & Cady, 1861 [piano, voice] (**v. 12 no. 11**)
- Item 533: "The lament of the Irish Immigrant: a ballad", comp. William R. Dempster, lyrics by The Hon. Mrs. Price Blackwood, Chicago: Root & Cady, 1863 [piano, voice] (**v. 12 no. 12**)

- Item 534: "La Forza del Destino (opera de G. Verdi): Transcription Elegante", comp. Charles Fradel, Chicago: Root & Cady, 1865 [piano] **(v. 12 no. 13)**
- Item 535: "Qui vive!: grand galop de concert pour piano", comp. Wilhelm Ganz, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 14)**
- Item 536: "The murmuring sea" (from *Higgins Bro's Bouquet of Choice Duets*; No. 2), comp. Stephen Glover, lyrics by Mrs. Crawford, Chicago: H. M. Higgins, n.d. [piano, voice (duet)] **(v. 12 no. 15)**
- Item 537: "Les Belles de Chicago or Les Plaisirs de la valse: valse elegante", comp. Robert Goldbeck, Chicago: Goldbeck's Conservatory of Music, 1869 [piano] **(v. 12 no. 16)**
- Item 538: "50 piano studies: first series", comp. Robert Goldbeck, Chicago: Goldbeck's Conservatory of Music, 1869 [piano] **(v. 12 no. 17¹)**
- Item 539: "Harmonized progressive Finger Exercises for the piano: Book II", comp. Robert Goldbeck, Chicago: Root & Cady, 1868 [piano] **(v. 12 no. 18²)**
- Item 540: "Harmonized progressive Finger Exercises for the piano: Book III", comp. Robert Goldbeck, Chicago: Goldbeck's Conservatory of Music, 1868 [piano] **(v. 12 no. 19³)**
- Item 541: "The Million Dollar Waltz", comp. R. Goldbeck, Chicago: Root & Cady, 1869 [piano] **(v. 12 no. 20)**
- Item 542: "Savior breathe an evening blessing" (from *Selections of Sacred Music for Church & Home*), comp. and lyrics by Gumbert ; Horace G. Bird (arr.), Chicago: Root & Cady, 1863 [piano, voice] **(v. 12 no. 21)**
- Item 543: "Chanson D'amour pour le piano", comp. Jules Egghard, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 22)**
- Item 544: "Lettie Waits for me" (from *25 Prize Songs*), comp. Jas. E. Haynes, lyrics by Eunice P. Haynes, Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 12 no. 23)**
- Item 545: "Empress Henrietta Waltz", comp. H. Herz, Chicago: H. M. Higgins, n.d. [piano] **(v. 12 no. 24)**
- Item 546: "Prayer in affliction", comp. H. M. Higgins ; A. E. Wimmerstedt, lyrics by Mina M. Stacy, Chicago: H. M. Higgins, 1865 [piano, voice] **(v. 12 no. 25)**
- Item 547: "The Valentine or the Spirit of Song", comp. and lyrics by Miss Libbie Higgins, Chicago: Higgins Bros., 1858 [piano, voice] **(v. 12 no. 26)**
- Item 548: "Scale Polka", comp. E. Kuschbert, Chicago: Root & Cady, 1866 [piano] **(v. 12 no. 27)**
- Item 549: "Thou everywhere (überall du)" (from *Gems of German Song, with English and German words*; No. 135), comp. J. Lachner, lyrics by Chas. J. Sprague (trans.), Chicago: Root & Cady, 1863 [piano, voice] **(v. 12 no. 28)**
- Item 550: "Les Cloches du Monastère = Monastery Bells: Nocturne", comp. Lefébure Wély, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 29)**
- Item 551: "Les Cloches du Monastère" (from *The Varieties consisting of twelve much admired Compositions for the piano by distinguished composers*), comp. Lefébure Wély, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 30)**
- Item 552: "We'll meet again" (from *Gems of German Song, with English and German Words*; No. 145), comp. Louis Liebe, Chicago: Root & Cady, 1866 [piano, voice] **(v. 12 no. 31)**
- Item 553: "El Kohinoor: polka", comp. Oscar Mayo, Chicago: Root & Cady, 1871 [piano] **(v. 12 no. 32)**
- Item 554: "La Pluie de météores = shower of meteors: mazurka caprice", comp. J. A. Metcalfe, Chicago: Root & Cady, 1871 [piano] **(v. 12 no. 33)**
- Item 555: "Alpine Bells = Alpenglöckchen: Tyrolienne" (from *12 standard pieces for piano*), comp. Theodore Oesten, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 34)**
- Item 556: "Gondellied" (from *The pianist's music-drawer. A collection of standard pieces by various authors*), comp. Theodore Oesten, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 35)**

- Item 557: "Love in May" (from *Compositions pour piano par J. Ascher, Th. Oesten*), comp. Th. Oesten, Chicago: Root & Cady, n.d. [piano] (**v. 12 no. 36**)
- Item 558: "La pluie de perles: valse brillante" (from *Gleanings. A Collection of popular & standard pieces for the piano*), comp. G. A. Osborne, Chicago: H. M. Higgins, n.d. [piano] (**v. 12 no. 37**)
- Item 559: "Norah, the pride of kildare (J. Parry) ; Three Fishers went sailing (Hullah)" (from *The Vocalist's Companion, a selection of beautiful ballads arranged with piano accompaniment by various authors*), comp. and lyrics by J. Parry ; J. Hullah, Chicago: Root & Cady, n.d. [piano, voice] (**v. 12 no. 38**)

Box 14

Items 560-600: Volume 12 (R-W)

- Item 560: "Prayer: o thou infinite Jehovah!", comp. and lyrics by Rudolf de Roode, Chicago: H. M. Higgins, 1862 [piano, voice] (**v. 12 no. 39**)
- Item 561: "O, come, o, come with me!", comp. F. W. Root (arr.), lyrics by J. R. Murray, Esq., Chicago: Root & Cady, 1868 [piano, voice] (**v. 12 no. 40**)
- Item 562: "The Battle-Cry of Freedom", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1862 [piano, voice] (**v. 12 no. 41**)
- Item 563: "The Battle-Cry of Freedom: with variations for the piano", comp. Emil Rein, Chicago: Root & Cady, 1863 [piano] (**v. 12 no. 42**)
- Item 564: "The Forest Requiem" (from *Six ballads by Geo. F. Root. Wurzel*; No. 3), comp. and lyrics by G. C. W. ; G. F. Root (arr.), Chicago: Root & Cady, 1859 [piano, voice] (**v. 12 no. 43**)
- Item 565: "Kind friends one and all: a song of greeting", comp. and lyrics by Wurzel (G. F. Root), Chicago: Root & Cady, 1858 [piano, voice] (**v. 12 no. 44**)
- Item 566: "Oh, Haste on the battle!", comp. Geo. F. Root, lyrics by R. Tompkins, Chicago: Root & Cady, 1862 [piano, voice] (**v. 12 no. 45**)
- Item 567: "Tramp! Tramp! Tramp!: The prisoner's hope", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1864 [piano, voice] (**v. 12 no. 46**)
- Item 568: "The Vacant Chair, or, We shall meet but, we shall miss him (Thanksgiving 1861): Song with Chorus", comp. Geo. F. Root, lyrics by H. S. W., Chicago: Root & Cady, 1861 [piano, voice] (**v. 12 no. 47**)
- Item 569: "Charity = la carita: solo and chorus for female voices" (from *Oraly. A collection of pieces for 3 female voices by the most celebrated composers*), comp. and lyrics by G. Rossini, Chicago: Root & Cady, n.d. [piano, voice] (**v. 12 no. 48**)
- Item 570: "La serenata = the serenade" (from *Les Soirees Musicales. Collection of eight Italian Airs and Four Duets composed with a piano forte Accompagnement by G. Rossini*; No. 11.), comp. and lyrics by G. Rossini ; Chas. J. Sprauge (trans.), Chicago: Root & Cady, 1860 [piano, voice] (**v. 12 no. 49**)
- Item 571: "Alpine Horn: Transcription" (from *Sounds from the Alps*; No. 1), comp. Herman Schirner, Chicago: H. M. Higgins, 1862 [piano] (**v. 12 no. 50**)
- Item 572: "Idaho Waltz", comp. H. Schirner, Chicago: H. M. Higgins, 1864 [piano] (**v. 12 no. 51**)
- Item 573: "The nightingale mazurka" (from *The Nightingale and Emma. 2 Mazurkas composed by Herman Schirner*), comp. Herman Schirner, Chicago: H. M. Higgins, 1862 [piano] (**v. 12 no. 52**)
- Item 574: "La Rose: romance capricio" (from *La Rose et Fontaine: deux morceaux de salon composes par Herman Schirner*), comp. F. H. Schirner, Chicago: H. M. Higgins, 1863 [piano] (**v. 12 no. 53**)
- Item 575: "Minnen frain Norden = Memories of Home: Swedish National Airs", comp. Geo. Schleiffarth, n.d. [Chicago]: n.p., 1870 [piano] (**v. 12 no. 54**)

- Item 576: "Skating Rink Polka", comp. Geo. Schleiffarth, Chicago: Lyon & Healy, 1870 [piano] **(v. 12 no. 55)**
- Item 577: "Carnival de Venice", comp. J. Schulhoff, Chicago: H. M. Higgins, n.d. [piano] **(v. 12 no. 56)**
- Item 578: "The Land o' the leal: song with chorus ad Lib.", comp. and lyrics by William Seibert (arr.), Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 12 no. 57)**
- Item 579: "The Voyage = die gondelfahrt" (from *Liederkranz: Eine Sammlung deutscher Gesänge = Wreath of songs: A Collection of German Songs with English Translations*; No. 1), comp. and lyrics by Fred. Sieber; L. Perez (Eng.), Chicago: Root & Cady, 1866 [piano, voice] **(v. 12 no. 58)**
- Item 580: "When the Swallows homeward fly: variations brillante", comp. H. O. R. Siefert, Chicago: H. M. Higgins, 1861 [piano] **(v. 12 no. 59)**
- Item 581: "Clark Seminary Polka", comp. Chas. L. Simon, Chicago: H. M. Higgins, 1860 [piano] **(v. 12 no. 60)**
- Item 582: "Convent Bells" (from *Selection from Fritz Spindler's Piano Compositions.*), comp. Fritz Spindler, Chicago: Root & Cady, n.d. [piano] **(v. 12 no. 61)**
- Item 583: "Emma Mazurka", comp. Franz Staab, Chicago: H. M. Higgins, 1859 [piano] **(v. 12 no. 62)**
- Item 584: "Fantasie sur Lorena", comp. Louis Staab, Chicago: H. M. Higgins, 1861 [piano] **(v. 12 no. 63)**
- Item 585: "Martha: Fantasie de Concert", comp. Louis Staab, Chicago: H. M. Higgins, 1860 [piano] **(v. 12 no. 64)**
- Item 586: "L'eloise Polka", comp. G. Strich, Chicago: H. M. Higgins, 1858 [piano] **(v. 12 no. 65)**
- Item 587: "Mingle Jingle: song and chorus", comp. R. S. Taylor, lyrics by R. S. Taylor, Chicago: H. M. Higgins, 1860 [piano, voice] **(v. 12 no. 66)**
- Item 588: "Vesper song for our volunteer's sisters" (from *30 Popular Melodies arranged for the piano forte by A. Baumbach*; No. 26), comp. R. Stewart Taylor ; A. Baumbach (arr.), Chicago: Root & Cady, 1863 [piano] **(v. 12 no. 67)**
- Item 589: "Cincinnati Air Line Railroad Galop" (from *Brilliant duets arranged by Theo. Moelling for the piano-forte*; No. 3), comp. A. J. Vaas ; Theodore Moelling (arr.), Chicago: Root & Cady, 1866 [piano (four hands)] **(v. 12 no. 68)**
- Item 590: "La Coquille D'or = the golden shell: capriccietto", comp. E. J. Victor, Chicago: H. M. Higgins, 1862 [piano] **(v. 12 no. 69)**
- Item 591: "Scenes that are brightest" (from *Selections from the New Grand Opera Maritana. Performed at the Theatre Royal Dury Lane, the words by E. Fitzball, composed by W. Vincent Wallace*; No. 7), comp. W. Vincent Wallace, lyrics by Alfred Bunn, Chicago: Root & Cady, n.d. [piano, voice] **(v. 12 no. 70)**
- Item 592: "Answer to Gentle Annie", comp. J. P. Webster, lyrics by Miss Helen T. Young, Chicago: Higgins Bros., 1858 [piano, voice] **(v. 12 no. 71)**
- Item 593: "Broken Ties" (from *3 Beautiful ballads composed by J. P. Webster*), comp. J. P. Webster, lyrics by Montgomery, Chicago: Higgins Bros., 1857 [piano, voice] **(v. 12 no. 72)**
- Item 594: "Lorena" (from *3 Beautiful ballads composed by J. P. Webster*), comp. J. P. Webster, lyrics by Rev. H. D. L. Webster, Chicago: Higgins Bros., 1857 [piano, voice] **(v. 12 no. 73)**
- Item 595: "Mother, I am weary" (from *Prairie flowers composed by J. P. Webster*; No. 6), comp. J. P. Webster, lyrics by Mrs. S. E. Daws, Chicago: Higgins Bros., 1858 [piano, voice] **(v. 12 no. 74)**
- Item 596: "Paul Vane: or, Lorena's reply", comp. J. P. Webster, lyrics by H. D. L. Webster, Chicago: H. M. Higgins, 1863 [piano, voice] **(v. 12 no. 75)**

- Item 597: "Paul Vane: or, Lorena's reply" (from *Flowers of affection*), comp. J. P. Webster, lyrics by H. D. L. Webster, Chicago: H. M. Higgins, 1861 [piano, voice] (v. 12 no. 76)
- Item 598: "The rosebush", comp. J. P. Webster, lyrics by W. W. Caldwell, Chicago: Higgins Brothers, 1858 [piano, voice] (v. 12 no. 77)
- Item 599: "The music of the sea: meditation", comp. James M. Wehli, Chicago: Root & Cady, 1866 [piano] (v. 12 no. 78)
- Item 600: "The snow-bird: a song for the little folks" (from *Stray Leaves. A selection of popular songs from various authors*), comp. A. N. Whitney, lyrics by Miss Mary E. Tilton, Chicago: H. M. Higgins, 1859 [piano, voice] (v. 12 no. 79)

Box 15

Items 601-643: Volume 13 (A-L)

- Item 601: "The nearest way home: ballad" (from *Peters Standard Edition. Concert songs as sung by Carla Louise Kellog, Parepa, Adelina Patti, and other celebrated singers*), comp. Luigi Arditi, lyrics by H. B. Farnie, New York: J. L. Peters, 1869 [piano, voice] (v. 13 no. 1)
- Item 602: "Si tu savais = ah! If thou couldst know: Romanza", comp. M. W. Balfe, lyrics by M. W. Balfe ; J. C. J. (trans.), Boston: Oliver Ditson & Co, 1869 [piano, voice] (v. 13 no. 2)
- Item 603: "Read me a letter from home: song with chorus ad. Lib.", comp. Alfred Barton, lyrics by W. Dexter Smith, Jr., Boston: Henry Tolman & Co., 1863 [piano, voice] (v. 13 no. 3)
- Item 604: "Richmond on the James", comp. and lyrics by T. E. Bayley, Louisville: D. P. Faulds & Co., 1863 [piano, voice] (v. 13 no. 4)
- Item 605: "Schönbrunner, or Morning Star Waltz" (from *Hours of Leisure. A Collection of Waltzes & Polkas arranged as Rondos for the Piano Forte; No. 2*), comp. F. Beyer, Louisville: David P. Faulds, n.d. [piano] (v. 13 no. 5)
- Item 606: "List to the convent bells: for one or two voices" (from *The Dulciana, a Collection of Favorite Duets*), comp. and lyrics by John Blockley, Boston: Oliver Ditson & Co, n.d. [piano, voice] (v. 13 no. 6)
- Item 607: "The New Nixen Polka", comp. C. Bierwerth, Chicago: Lyon & Healy, 1869 [piano] (v. 13 no. 7)
- Item 608: "The Magic Spell: romance for the piano", comp. Francis H. Brown, New York: Wm. Hall & Son, 1866 [piano] (v. 13 no. 8)
- Item 609: "Break it gently to my mother: song and chorus", comp. Fred. Buckley, lyrics by Mary A. Griffith, Boston: Henry Tolman & Co., 1863 [piano, voice] (v. 13 no. 9)
- Item 610: "When you and I were young, Maggie", comp. J. A. Butterfield, lyrics by Geo. W. Johnson, Boston: Oliver Ditson & Co, 1866 [piano, voice] (v. 13 no. 10)
- Item 611: "See the pale moon = guarda che bianca luna: duet" (from *Select Vocal Duets by Various Authors*), comp. and lyrics by F. Campana ; G. W. Lewis (trans.), St. Louis, MO: Bollman & Schatzman, 1869 [piano, voice] (v. 13 no. 11)
- Item 612: "Stars of the night shire o'er us = madre del sommo amore: terzettino for Soprano, Tenor and Bass", comp. and lyrics by Campana, Boston: Oliver Ditson & Co, 1866 [piano, voice] (v. 13 no. 12)
- Item 613: "I cannot sing the old songs" (from *The songs of Mademoiselle Parepa as sung by her at the Bateman Concerts (in America)*), comp. and lyrics by Claribel, New York: Wm. A. Pond & Co., 1865 [piano, voice] (v. 13 no. 13)
- Item 614: "We've drunk from the same canteen", comp. James G. Clark, lyrics by Miles O' Riley, New York: Wm. A. Pond & Co., 1865 [piano, voice] (v. 13 no. 14)
- Item 615: "Footsteps on the stairs: song and chorus", comp. J. A. Butterfield, lyrics by Dexter Smith, Chicago: Lyon & Healy, 1868 [piano, voice] (v. 13 no. 15)
- Item 616: "Beatrice: scene et air", comp. J. Concone, lyrics by M. Belanger ; Miss M. E. Walsh (trans.), Cincinnati: John Church & Co., n.d. [piano, voice] (v. 13 no. 16)
- Item 617: "Sweet Maud", comp. J. A. Butterfield, lyrics by Have Hanson, Chicago: Lyon & Healy, 1869 [piano, voice] (v. 13 no. 17)

- Item 618: "I dreamt I was in Heaven: Naaman" (from *Beauties of Naaman*), comp. and lyrics by M. Costa, Boston: Oliver Ditson & Co, n.d. [piano, voice] **(v. 13 no. 18)**
- Item 619: "My woodland home: ballad", comp. and lyrics by Mrs. L. L. Deming, Louisville: Webb, Peters & Co., 1854 [piano, voice] **(v. 13 no. 19)**
- Item 620: "Poor though my cot may be: in questa simplice" (from *Stray Leaves from the Opera*), comp. and lyrics by Donizetti ; Charles Jeffery (trans.), Boston: Oliver Ditson & Co, 1866 [piano, voice] **(v. 13 no. 20)**
- Item 621: "Rosalie", comp. Jules Egghard, Chicago: Lyon & Healy, n.d. [piano] **(v. 13 no. 21)**
- Item 622: "Helter Skelter = uber stock und stein: Galop", comp. Carl Faust, Boston: Oliver Ditson & Co, n.d. [piano] **(v. 13 no. 22)**
- Item 623: "Martha, Overture to Flotow's Opera" (from *Overtures to the Principal Operas for piano-forte*), comp. Flotow, Boston: Oliver Ditson & Co, n.d. [piano] **(v. 13 no. 23)**
- Item 624: "The Battle of Sebastopol" (from *Modern Authors. A Collection of choice piano pieces*), comp. Chas. W. Glover, New York: Wm. Hall & Son, n.d. [piano] **(v. 13 no. 24)**
- Item 625: "Home, sweet home" (from *Pianist's Folio: A Collection of brilliant pieces by the best composers*), comp. J. Egghard, Chicago: Lyon & Healy, n.d. [piano] **(v. 13 no. 25)**
- Item 626: "Your Mission: song", comp. and lyrics by S. M. Grannis, Cleveland: S. Brainard & Co., 1862 [piano, voice] **(v. 13 no. 26)**
- Item 627: "I am lonely to night", comp. and lyrics by G. W. H. Griffin, New York: Wm. A. Pond & Co., 1863 [piano, voice] **(v. 13 no. 27)**
- Item 628: "The Flag of Our Union: arranged with brilliant variations", comp. W. V. Wallace ; Charles Grobe (arr.), New York: Wm. Hall & Son, 1861 [piano] **(v. 13 no. 28)**
- Item 629: "Willie we have missed you: with variations" (from *Piano-forte boudoir*), comp. Charles Grobe, Boston: Oliver Ditson & Co, 1867 [piano] **(v. 13 no. 29)**
- Item 630: "The Independent Quadrille" (from *Repertoire of Popular Dance Music*), comp. Jacques, Chicago: Lyon & Healy, n.d. [piano] **(v. 13 no. 30)**
- Item 631: "Driven from home: song & chorus with guitar accompaniment" (from *Will. S. Hays' Guitar Songs*), comp. and lyrics by Will. S. Hays, New York: J. L. Peters, 1868 [guitar, voice] **(v. 13 no. 31)**
- Item 632: "The Drummer Boy of Shiloh: a beautiful ballad", comp. and lyrics by Will. S. Hays, Louisville: D. P. Faulds & Co., 1862 [piano, voice] **(v. 13 no. 32)**
- Item 633: "Singing in the Rain", comp. Mrs. W. D. Hillis, lyrics by Florence Percy, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 13 no. 33)**
- Item 634: "The Piquant Beauty: Mazurka Elegante", comp. Edward Hoffman, Chicago: Lyon & Healy, 1869 [piano] **(v. 13 no. 34)**
- Item 635: "Sorrente: Mazurka Elegante", comp. J. J. Masset ; E. Ketterer (arr.), New York: Wm. A. Pond & Co., n.d. [piano] **(v. 13 no. 35)**
- Item 636: "Lotta's Favorite Polka" (from *Lotta's Favorites*), comp. Charles Kinkel, New York: J. L. Peters, 1867 [piano] **(v. 13 no. 36)**
- Item 637: "The tear = die thräne" (from *Songs & Duets by Fr. Kücken with German and English words*; No. 18), comp. and lyrics by Fr. Kücken, Philadelphia: G. Andre & Co., 1868 [piano, voice] **(v. 13 no. 37)**
- Item 638: "When Johnny comes marching home", comp. and lyrics by Louis Lambert, Boston: Henry Tolman & Co., 1863 [piano, voice] **(v. 13 no. 38)**
- Item 639: "When Johnny comes marching home", comp. and lyrics by Louis Lambert, Boston: Henry Tolman & Co., 1863 [piano, voice] **(v. 13 no. 38 cop. 2)**
- Item 640: "Evening Bells = Abendläuten: tonstück", comp. Gustav Lange, Chicago: Lyon & Healy, n.d. [piano] **(v. 13 no. 39)**
- Item 641: "Pure as snow = Edelweiss: Idylle", comp. Gustav Lange, Providence, R.I.: Cory Bros., n.d. [piano] **(v. 13 no. 40)**
- Item 642: "Queen of the Greenwood tree", comp. and lyrics by Alexander Lee, Louisville: G. W. Brainard & Co., n.d. [piano, voice] **(v. 13 no. 41)**

Item 643: "Sixième Nocturne", comp. J. Leybach, Chicago: Lyon & Healy, n.d. [piano] (v. 13 no. 42)

Box 16

Items 644-688: Volume 13 (L-W)

Item 644: "Everybody's Friend" (from *Series of Comic Songs, Written, composed, and sung by William Lingard*; No. 2), comp. and lyrics by William Lingard, New York: Wm. A. Pond & Co., 1868 [piano, voice] (v. 13 no. 43)

Item 645: "Fredonia March", comp. D. W. Lothrop, Boston: Oliver Ditson & Co, 1857 [piano] (v. 13 no. 44)

Item 646: "'Good Night" March", comp. E. Mack, Boston: Oliver Ditson & Co, 1868 [piano] (v. 13 no. 45)

Item 647: "Amid the silent hours of night", comp. Geo. W. Lyon, lyrics by Olynthus, Chicago: Lyon & Healy, 1867 [piano, voice] (v. 13 no. 46)

Item 648: "Amid the silent hours of night", comp. Geo. W. Lyon, lyrics by Olynthus, Chicago: Lyon & Healy, 1867 [piano, voice] (v. 13 no. 46 cop. 2)

Item 649: "Oh! I wish the war were over!", comp. Chas. Manvers, lyrics by John K. Holmes, Cleveland: S. Brainard & Co., 1862 [piano, voice] (v. 13 no. 47)

Item 650: "Benedic anima mea: praise the lord" (from *Matins & Even Song*), comp. and lyrics by John B. Marsh, Boston: Oliver Ditson & Co, n.d. [piano, voice] (v. 13 no. 48)

Item 651: "My darling is the gentlest thing" (from *3 Songs*; No. 2), comp. G. Matzka, lyrics by E. Trevor, New York: William Hall & Son, 1864 [piano, voice] (v. 13 no. 49)

Item 652: "He's watching o'er thye mother: song & chorus", comp. Ferdinand Mayer, lyrics by M. A. Geuville, Boston: Henry Tolman & Co., 1863 [piano, voice] (v. 13 no. 50)

Item 653: "Viva L'America: Home of the free", comp. and lyrics by H. Millard, New York: Firth, Pond, & Co., 1859 [piano, voice] (v. 13 no. 51)

Item 654: "The girl I left behind me: with variations", comp. W. B. Miller, Detroit: James S. Drake, 1864 [piano] (v. 13 no. 52)

Item 655: "Only you: serenade", comp. G. Müller, lyrics by D. C. Addison, Cincinnati: John Church & Co., 1871 [piano, voice] (v. 13 no. 53)

Item 656: "Geneviève de barbant: Galop containing three airs" (from *Genevieve de Brabant, Offenbach: Instrumental Selections by William Dressler*), comp. J. Offenbach ; W. Dressler (arr.), New York: J. L. Peters, 1868 [piano] (v. 13 no. 54)

Item 657: "Geneviève de barbant: Gendarme Galop" (from *Genevieve de Brabant, Offenbach: Instrumental Selections by William Dressler*), comp. J. Offenbach ; W. Dressler (arr.), New York: J. L. Peters, 1869 [piano] (v. 13 no. 55)

Item 658: "Geneviève de barbant: Quadrilles containing 14 melodies" (from *Genevieve de Brabant, Offenbach: Instrumental Selections by William Dressler*), comp. J. Offenbach ; W. Dressler (arr.), New York: J. L. Peters, 1868 [piano] (v. 13 no. 56)

Item 659: "Que veut dire = ah what means: duetto soprano and tenor" (from *La Grande Duchesse de J. Offenbach*), comp. J. Offenbach ; W. Dressler (arr.), lyrics by J. Offenbach ; M. Barnett (trans.), New York: J. L. Peters, 1867 [piano, voice] (v. 13 no. 57)

Item 660: "Somebody's darling slumbers here", comp. John P. Ordway, lyrics by Miss Maria Lacoste, Boston: Oliver Ditson & Co, 1867 [piano, voice] (v. 13 no. 58)

Item 661: "Still he kept thinking: ballad", comp. and lyrics by John P. Ordway, Boston: Oliver Ditson & Co, 1867 [piano, voice] (v. 13 no. 59)

Item 662: "Our Soldier's last march", comp. Mrs. E. A. Parkhurst, New York: Horace Waters, 1865 [piano] (v. 13 no. 60)

Item 663: "A Fairy Tale" (from *Compositions for Piano by Gustav Lange*; Op. 69), comp. Gustav Lange, Chicago: Lyon & Healy, n.d. [piano] (v. 13 no. 61)

Item 664: "Cantate Domino", comp. and lyrics by James Ernest Perring, New York: Wm. A. Pond & Co., 1867 [organ, voice (quartet)] (v. 13 no. 62)

- Item 665: "I love thine eyes" (from *A Choice Selection of Popular Songs and Ballads*), comp. and lyrics by C. Pinsuti ; J. H. Hanson (trans.), Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 13 no. 63)**
- Item 666: "The sea hath its pearls: for four voices", comp. C. Pinsuti, lyrics by Longfellow, Boston: Oliver Ditson & Co, n.d. [piano, voice (quartet)] **(v. 13 no. 64)**
- Item 667: "Military Tattoo", comp. Arnaud Pr ot, Boston: Oliver Ditson & Co, 1859 [guitar] **(v. 13 no. 65)**
- Item 668: "I Naviganti = The Mariners: terzettino for Mezzo Soprano, Tenor, and Bass", comp. A. Randegger, lyrics by Giuseppe Randegger, Boston: Oliver Ditson & Co, n.d. [piano, voice (trio)] **(v. 13 no. 66)**
- Item 669: "Creator Alme and Christ the Lord is Risen to Day: hymn for soprano", comp. P. Rondinella, Philadelphia: F. A. North & Co., 1870 [piano, voice] **(v. 13 no. 67)**
- Item 670: "Oh will my mother never come?: song and chorus", comp. Geo. F. Root, lyrics by M. Sullivan, Boston: Henry Tolman & Co., 1864 [piano, voice] **(v. 13 no. 68)**
- Item 671: "Coming home, or the cruel war is over: song & chorus", comp. Charles Carroll Sawyer, lyrics by Charles Carroll Sawyer, Boston: Oliver Ditson & Co, 1865 [piano, voice] **(v. 13 no. 69)**
- Item 672: "I'm such a winning man" (from *Jeppe's Favorite Songs with the Peak Family Bell Ringers*; No. 2), comp. and lyrics by Edgar H. Sherwood, Rochester: Jos. P. Shaw, 1870 [piano, voice] **(v. 13 no. 70)**
- Item 673: "Premier Nocturne", comp. Silas G. Pratt, Chicago: Lyon & Healy, 1869 [piano] **(v. 13 no. 71)**
- Item 674: "Birds in the Night: a lullaby" (from *Songs of Miss Annie Louise Gary*), comp. Arthur S. Sullivan, lyrics by Lionel H. Lewin, Boston: Oliver Ditson & Co, n.d. [piano] **(v. 13 no. 72)**
- Item 675: "Fishes in the sea: ballad", comp. J. R. Thomas, lyrics by Geo. Cooper, New York: William A. Pond & Co., 1863 [piano, voice] **(v. 13 no. 73)**
- Item 676: "Queen of the night: serenade", comp. J. R. Thomas, lyrics by Geo. Cooper, New York: Wm. A. Pond & Co., 1867 [piano, voice] **(v. 13 no. 74)**
- Item 677: "Consider the lilies" (from *Beauties of song: a collection of the most popular and beautiful Songs and Ballads*), comp. R. Topliff, New York: Wm. A. Pond & Co., n.d. [piano, voice] **(v. 13 no. 75)**
- Item 678: "Ruth and Naomi" (from *Sabbath Evenings. A collection of songs, duets, trios and quartets*), comp. Topliff, Boston: Oliver Ditson & Co, 1854 [piano, voice] **(v. 13 no. 76)**
- Item 679: "Weeping, sad and lonely, or when this cruel war is over", comp. Henry Tucker, lyrics by Charles Carroll Sawyer, Boston: Henry Tolman & Co., 1868 [piano, voice] **(v. 13 no. 77)**
- Item 680: "The Happy Muleteer: bolero", comp. J. H. Tully, lyrics by C. Fitzhall, Boston: Oliver Ditson & Co, n.d. [piano, voice] **(v. 13 no. 78)**
- Item 681: "Had I met thee in thy beauty: a favorite ballad", comp. Vaccay ; W. C. Peters (arr.), lyrics by Lord Byron, New York: J. L. Peters, 1866 [piano, voice] **(v. 13 no. 79)**
- Item 682: "Black Hawk Waltz", comp. Mary E. Walsh, New York: John L. Peters, 1869 [piano] **(v. 13 no. 80)**
- Item 683: "The Favorite Blue Bird: polka redowa", comp. Weingarten, Boston: Oliver Ditson & Co, 1866 [piano] **(v. 13 no. 81)**
- Item 684: "In our hearts 'tis Summer still: quartette with refrain", comp. and lyrics by T. Martin Towne, Chicago: Lyon & Healy, 1868 [piano, voice] **(v. 13 no. 82)**
- Item 685: "Where is my boy to night?", comp. J. Henry Whittemore, lyrics by Ladies Repository, Detroit: J. Henry Whittemore, 1863 [piano, voice] **(v. 13 no. 83)**
- Item 686: "How are you conscript?", comp. and lyrics by Frank Wilder, Boston: Henry Tolman & Co., 1863 [piano, voice] **(v. 13 no. 84)**

- Item 687: "The Maid of Avenel" (from *Vocal Beauties of Boieldieu's Opera of La Dame Blanch (The White Lady)*), comp. Boieldieu, Boston: Oliver Ditson & Co, 1865 [piano, voice] (v. **13 no. 85**)
- Item 688: "Father don't go: song and chorus", comp. and lyrics by William Seibert, Chicago: Lyon & Healy, 1867 [piano, voice] (v. **13 no. 86**)

Box 17

Items 689-731: Volume 14 (A-M)

- Item 689: "La Gazetier Polka", comp. Antonio de Anguera, Chicago: Root & Cady, 1865 [piano] (v. **14 no. 1**)
- Item 690: "Good night my love: ballad", comp. Carl Arini, lyrics by Rev. G. T. Flanders, Chicago: Lyon & Healy, 1866 [piano, voice] (v. **14 no. 2**)
- Item 691: "Maggie the maid of Hawthorne Dell", comp. and lyrics by J. C. Baker, Chicago: H. M. Higgins, 1862 [piano, voice] (v. **14 no. 3**)
- Item 692: "Adelaide" (from *Repertoire of German Songs with English Text*), comp. and lyrics by Ludwig van Beethoven, Chicago: John Molter, n.d. [piano, voice] (v. **14 no. 4**)
- Item 693: "The Warrior's return march", comp. Kelar Bela, Chicago: Lyon & Healy, 1869 [piano] (v. **14 no. 5**)
- Item 694: "Remembered: song & chorus", comp. and lyrics by P. P. Bliss, Chicago: Root & Cady, 1870 [piano, voice] (v. **14 no. 6**)
- Item 695: "Tread lightly ye comrades, or The volunteer's grave: song and chorus", comp. Sadie Crane ; Mrs F. L. Bowen (arr.), lyrics by "Annie", Chicago: Root & Cady, 1863 [piano, voice] (v. **14 no. 7**)
- Item 696: "The dear ones all at home: song with chorus", comp. and lyrics by W. B. Bradbury, Chicago: Root & Cady, 1861 [piano, voice] (v. **14 no. 8**)
- Item 697: "Will he be home to night" (from *The Wreath of Roses: A choice collection of popular songs*; No. 4), comp. and lyrics by O. M. Brewster, Chicago: H. M. Higgins, 1861 [piano, voice] (v. **14 no. 9**)
- Item 698: "When you and I were young, Maggie", comp. J. A. Butterfield, lyrics by George W. Johnson, Chicago: J. A. Butterfield, 1866 [piano, voice] (v. **14 no. 10**)
- Item 699: "I cannot sing the old songs" (from *Songs & Ballads of M'lle Parepa*; No. 8), comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] (v. **14 no. 11**)
- Item 700: "Take back the heart", comp. and lyrics by Claribel, Chicago: Root & Cady, n.d. [piano, voice] (v. **14 no. 12**)
- Item 701: "In Dream Land, Love: ballad", comp. H. P. Danks, lyrics by Clarence May, Chicago: H. M. Higgins, 1858 [piano, voice] (v. **14 no. 13**)
- Item 702: "Oh! Sing with the Birds" (from *Prarie Melodies; 12 New songs and choruses by Delos*; No. 1), comp. and lyrics by Delos, Chicago: Root & Cady, 1869 [piano, voice] (v. **14 no. 14**)
- Item 703: "O summer night = com' e gentil" (from *Stray Leaves: a selection of popular songs from various authors*), comp. and lyrics by Donizetti, Chicago: H. M. Higgins, n.d. [piano, voice] (v. **14 no. 15**)
- Item 704: "I like to dwell with birds & flowers" (from *Kate E. Ducat's Vocal Beauties*), comp. Kate E. Ducat, lyrics by M. E. H., Chicago: Higgins Brothers, 1857 [piano, voice] (v. **14 no. 16**)
- Item 705: "The Old Log Hut" (from *Stray Leaves: A selection of popular songs from various authors*), comp. L. O. Emerson, lyrics by R. Sinclair, Chicago: H. M. Higgins, 1859 [piano, voice] (v. **14 no. 17**)
- Item 706: "The woods: waldfahrt" (from *Twelve Songs by Robert Franz*; No. 3), comp. and lyrics by Robert Franz, Chicago: Root & Cady, 1858 [piano, voice] (v. **14 no. 18**)
- Item 707: "Oh! Bury the Brave where they fall: song & chorus", comp. and lyrics by Lieut. Henrie L. Frisbie, Chicago: Root & Cady, 1863 [piano, voice] (v. **14 no. 19**)

- Item 708: "Ever of thee", comp. Foley Hall, lyrics by Geo. Linley, Chicago: A. Judson Higgins, n.d. [piano, voice] **(v. 14 no. 20)**
- Item 709: "Angel Nellie, or Waiting at the Old Linden Tree", comp. and lyrics by B. R. Hanby, Chicago: Root & Cady, 1865 [piano, voice] **(v. 14 no. 21)**
- Item 710: "The Girl with the auburn tress", comp. and lyrics by Frank Howard, Chicago: Root & Cady, 1870 [piano, voice] **(v. 14 no. 22)**
- Item 711: "Girls, Don't fool with Cupid: ballad", comp. and lyrics by Frank Howard, Chicago: Root & Cady, 1869 [piano, voice] **(v. 14 no. 23)**
- Item 712: "Camp song of the Irish Brigade", comp. Capt. Wm. C. Hughes, lyrics by P. T. Hade, Esq., Chicago: Root & Cady, 1861 [piano, voice] **(v. 14 no. 24)**
- Item 713: "But I'll meet thee, love, in heaven", comp. A. Gaines, lyrics by Mrs. S. S. Socwell, Chicago: H. M. Higgins, 1865 [piano, voice] **(v. 14 no. 25)**
- Item 714: "Do they think of me at home" (from *25 Prize Songs*), comp. C. W. Glover, lyrics by J. E. Carpenter, Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 14 no. 26)**
- Item 715: "Where the Firelight Gleams at Home: song and chorus", comp. and lyrics by A. T. Gorham, Chicago: Root & Cady, 1869 [piano, voice] **(v. 14 no. 27)**
- Item 716: "Eventide" (from *12 Standard songs*), comp. and lyrics by F. Gumbert, Chicago: Root & Cady, n.d. [piano, voice] **(v. 14 no. 28)**
- Item 717: "La Mélancolie: melodie pour piano", comp. Adolphe Cutmann, Chicago: Lyon & Healy, 1870 [piano] **(v. 14 no. 29)**
- Item 718: "Our veteran Fathers: Duett", comp. N. B. W. ; James Kingsley (arr.), lyrics by James Kingsley, Chicago: H. M. Higgins, 1864 [piano, voice (duet)] **(v. 14 no. 30)**
- Item 719: "We met by chance = lauf der welt" (*from Stray Leaves: a selection of popular songs from various authors*), comp. and lyrics by F. Kücken, Chicago: H. M. Higgins, n.d. [piano, voice] **(v. 14 no. 31)**
- Item 720: "Repose = Geh' zur Ruh" (from *Six songs with English and German Words*; No. 2), comp. Otto Lob, lyrics by Marg. Pilgram Diehl, Chicago: Molter & Wurlitzer, 1868 [piano, voice] **(v. 14 no. 32)**
- Item 721: "Love's Lament = fuer einen" (from *Six songs with English and German words*; No. 3), comp. and lyrics by Otto Lob ; Martin Meyer (trans.), Chicago: Molter & Wurlitzer, 1868 [piano, voice] **(v. 14 no. 33)**
- Item 722: "Gathering Home", comp. C. T. Lockwood, lyrics by N. M. L., Chicago: Root & Cady, 1868 [piano, voice] **(v. 14 no. 34)**
- Item 723: "Give the boy a chance: song and chorus", comp. C. T. Lockwood, lyrics by C. Ernst Fahnstock, Chicago: Root & Cady, 1870 [piano, voice] **(v. 14 no. 35)**
- Item 724: "Hortensia" (from *Compositions for Piano by Gustav Lange*), comp. Gustav Lange, Chicago: Lyon & Healy, n.d. [piano] **(v. 14 no. 36)**
- Item 725: "Bella Valse", comp. G. Lamothe, Chicago: John Molter, n.d. [piano] **(v. 14 no. 37)**
- Item 726: "Rhapsodie hongroise, No. 2", comp. F. Liszt, Chicago: Lyon & Healy, n.d. [piano] **(v. 14 no. 38)**
- Item 727: "Homeward March" (from *Two Brilliant Marches for the Piano*; No. 2), comp. G. W. Lovejoy, Chicago: Lyon & Healy, 1869 [piano] **(v. 14 no. 39)**
- Item 728: "Do they love us yet", comp. A. Maréchal, lyrics by Mrs. Hemans, Chicago: H. Barbant, 1855 [piano, voice] **(v. 14 no. 40)**
- Item 729: "Bonnie Aileen: scotch song" (from *Fireside Songs*), comp. and lyrics by S. Wesley Martin, Chicago: H. M. Higgins, 1861 [piano, voice] **(v. 14 no. 41)**
- Item 730: "Come in beautiful dreams: serenade quartette", comp. and lyrics by S. Wesley Martin, Chicago: Higgins Bros., 1858 [piano, voice] **(v. 14 no. 42)**
- Item 731: "My Cottage Home is Lovely: song and chorus" (from *Fireside Songs*), comp. and lyrics by S. Wesley Martin, Chicago: H. M. Higgins, 1861 [piano, voice] **(v. 14 no. 43)**

- Item 732: "The Little Drummer Boy's March", comp. Karl Merz, Chicago: Root & Cady, 1864 [piano] **(v. 14 no. 44)**
- Item 733: "The Parting Song: quartette", comp. H. S. Perkins, lyrics by Kate E. Ducat, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 14 no. 45)**
- Item 734: "Ally Ray: song & chorus", comp. and lyrics by Wm. S. Pitts, Chicago: H. M. Higgins, 1864 [piano, voice] **(v. 14 no. 46)**
- Item 735: "The Cattle Bell at Evening", comp. W. J. Robjohn, Chicago: Root & Cady, 1866 [piano] **(v. 14 no. 47)**
- Item 736: "Glory! Glory!, or the Little Octoroon: song and chorus", comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1866 [piano, voice] **(v. 14 no. 48)**
- Item 737: "Home's Harmony: Quartette" (from *Root's Collection of Vocal Quartetts*; No. 3), comp. and lyrics by Geo. F. Root, Chicago: Root & Cady, 1861 [piano, voice (quartet)] **(v. 14 no. 49)**
- Item 738: "How it marches the flag of the Union" (from *Camps, Tramps and Battle-Fields: 20 popular melodies arranged as instrumental pieces for the piano-forte by Geo. F. Root*; No. 16), comp. Geo. F. Root, Chicago: Root & Cady, 1865 [piano] **(v. 14 no. 50)**
- Item 739: "Fantasie Caprice", comp. Herman Schirner, Chicago: H. M. Higgins, 1862 [piano] **(v. 14 no. 51)**
- Item 740: "When my ship comes in!: Quartette & Chorus" (from *Root & Cady's New Vocal Quartettes*), comp. Geo. Haywood ; Geo. F. Root (arr.), lyrics by Geo. Haywood, Chicago: Root & Cady, 1867 [piano, voice (quartet)] **(v. 14 no. 52)**
- Item 741: "Wooden Wedding Polka", comp. Geo. Schleiffarth, [Chicago]: 1870 [piano] **(v. 14 no. 53)**
- Item 742: "Blue-eyed darling Leoline", comp. and lyrics by William Seibert, Chicago: Lyon & Healy, 1866 [piano, voice] **(v. 14 no. 54)**
- Item 743: "in the Woods!", comp. Robert Schumann, lyrics by Eichendorff, Chicago: Root & Cady, 1867 [piano, voice] **(v. 14 no. 55)**
- Item 744: "Maudie Moore" (from *Six songs by J. R. Thomas*), comp. J. R. Thomas, lyrics by Chas. Dickenson, Chicago: Root & Cady, 1864 [piano, voice] **(v. 14 no. 56)**
- Item 745: "One by one" (from *Six Songs by J. R. Thomas*), comp. J. R. Thomas, lyrics by Miss Proctor, Chicago: Root & Cady, 1864 [piano, voice] **(v. 14 no. 57)**
- Item 746: "Pining for the Old Fireside: song & chorus", comp. T. Martin Towne, lyrics by Josephine Furman, Chicago: Root & Cady, 1866 [piano, voice] **(v. 14 no. 58)**
- Item 747: "The Voice that I love", comp. T. Martin Towne, lyrics by Mrs. E. S. Kellogg, Chicago: Root & Cady, 1869 [piano, voice] **(v. 14 no. 59)**
- Item 748: "Leaf by leaf the roses fall", comp. and lyrics by Arthur Vane, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 14 no. 60)**
- Item 749: "The Angels told me so" (from *Prairie Flowers*; No. 10), comp. J. P. Webster, lyrics by Sydney Dyer, Chicago: Higgins Brothers, 1858 [piano, voice] **(v. 14 no. 61)**
- Item 750: "Do not wound the heart that loves thee: song & chorus", comp. J. P. Webster, lyrics by W. Dexter Smith, Jr., Chicago: Lyon & Healy, 1866 [piano, voice] **(v. 14 no. 62)**
- Item 751: "Brave men, behold your fallen chief", comp. J. P. Webster, lyrics by H. C. Ballard, Chicago: H. M. Higgins, 1862 [piano, voice] **(v. 14 no. 63)**
- Item 752: "What then!: song & chorus", comp. J. P. Webster, lyrics by Mrs. Wm. H. Hammersley, Chicago: Root & Cady, 1869 [piano, voice] **(v. 14 no. 64)**
- Item 753: "Where the little feet are waiting, or The Golden Stair", comp. J. P. Webster, lyrics by W. Dexter Smith, Jr., Chicago: Lyon & Healy, 1866 [piano, voice] **(v. 14 no. 65)**
- Item 754: "Beautiful Rose: song and chorus" (from *Work's Popular Songs & Ballads*; No. 8), comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1863 [piano, voice] **(v. 14 no. 66)**
- Item 755: "Poor Kitty Popcorn: or the Soldier's Pet", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1866 [piano, voice] **(v. 14 no. 68)**

- Item 756: "Ring the bell, watchman!: song and chorus", comp. and lyrics by Henry Clay Work, Chicago: Root & Cady, 1865 [piano, voice] (**v. 14 no. 69**)
- Item 757: "Tis Finished! Or Sing Hallelujah: song & chorus", comp. and lyrics by Henry C. Work, Chicago: Root & Cady, 1865 [piano, voice] (**v. 14 no. 70**)
- Item 758: "The dearest spot of Earth to me is Home" (from *Higgins Bros. Choice Selection of Popular Songs*; No. 12), comp. and lyrics by W. T. Wrighton, Chicago: Higgins Brothers, n.d. [piano, voice] (**v. 14 no. 71**)
- Item 759: "The Prayer", comp. and lyrics by Florence Ziegfeld, Chicago: Reed's Temple of Music, 1864 [piano, voice] (**v. 14 no. 72**)
- Item 760: "Serenade" (from *Sounds from the West*), comp. Richard Zellner, lyrics by Jas. T. Callanan, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 14 no. 73**)
- Item 761: "Among the clustering roses: ballad", comp. and lyrics by Carl Arini, Chicago: Lyon & Healy, 1866 [piano, voice] (**v. 15 no. 1**)
- Item 762: "Come back and dream a fairy tale: dream", comp. and lyrics by Carl Arini, Chicago: Lyon & Healy, 1866 [piano, voice] (**v. 15 no. 2**)
- Item 763: "Thou art so near and yet so far" (from *Sparkling Diamonds. A Collection of Beautiful Melodies easily arranged for the piano by Carl Arini*; No. 11), comp. Carl Arini, Chicago: Lyon & Healy, 1865 [piano] (**v. 15 no. 3**)
- Item 764: "Voix du Coeur: Romance sans Paroles", comp. V. B. Aubert, Chicago: Lyon & Healy, 1868 [piano] (**v. 15 no. 4**)
- Item 765: "Laura Anna: Song & Chorus", comp. and lyrics by W. C. Baker, Chicago: Root & Cady, 1867 [piano, voice] (**v. 15 no. 5**)
- Item 766: "L'Heure de la Prière" (from *Six Popular Pieces by Ascher, Blumenthal, & Lefébure Wély*; No. 4), comp. Lefébure Wély ; Albert W. Berg (arr.), Chicago: Root & Cady, 1862 [piano] (**v. 15 no. 6**)
- Item 767: "Venzano Valse" (from *Six Popular Pieces by Ascher, Blumenthal, & Lefébure Wély*; No. 6), comp. Venzano ; Albert W. Berg (arr.), Chicago: Root & Cady, 1862 [piano] (**v. 15 no. 7**)
- Item 768: "I live for those I love: song and chorus", comp. J. A. Butterfield, lyrics by Dexter Smith, Chicago: Lyon & Healy, 1869 [piano, voice] (**v. 15 no. 8**)
- Item 769: "Hallie Lee: ballad for one or two Voices", comp. J. Morton Calkins, lyrics by J. Morton Calkins, Chicago: Root & Cady, 1856 [piano, voice] (**v. 15 no. 9**)
- Item 770: "Nelly Lee", comp. H. Olynthus, lyrics by R. W. Carpenter, Chicago: Lyon & Healy, 1867 [piano, voice] (**v. 15 no. 10**)
- Item 771: "Over the Rippling Sea (Santa Lucia): Ballad" (from *The Vocalist's Repertoire, a collection of popular vocal music*; No. 4), comp. and lyrics by T. Cottrau ; Thos. Oliphant (trans.), Chicago: Lyon & Healy, n.d. [piano, voice] (**v. 15 no. 11**)
- Item 772: "The Gal in the Dollar Store: song and dance", comp. Ann Dante, lyrics by Joe Haven, Chicago: Lyon & Healy, 1869 [piano, voice] (**v. 15 no. 12**)
- Item 773: "The Fairies' Frolic Polka", comp. Cletin Demeur, Chicago: Lyon & Healy, 1868 [piano] (**v. 15 no. 13**)
- Item 774: "The Missing Ship" (from *Beautiful Flowers from Memory's Wreath. A collection of Songs and Ballads*), comp. W. Howard Doane, lyrics by C. R. Morris, Chicago: A. Judson Higgins, 1861 [piano, voice] (**v. 15 no. 14**)
- Item 775: "I'm so happy I've forgotten what I'm singing: ballad", comp. and lyrics by Ossian E. Dodge, Chicago: H. M. Higgins, 1860 [piano, voice] (**v. 15 no. 15**)

Box 19

Items 776-812: Volume 15 (D-P)

- Item 776: "Pleasures of Home", comp. G. Dutton Jr., Chicago: Root & Cady, 1855 [piano] (**v. 15 no. 16**)
- Item 777: "The Old farm house on the hill: song and chorus", comp. and lyrics by Henry B. Funk, Chicago: Lyon & Healy, 1867 [piano, voice] (**v. 15 no. 17**)

- Item 778: "The Skipper and his boy" (from *Songs of Virginia Gabriel*, Words by J. H. Mc. Naughton; No. 11), comp. Virginia Gabriel, lyrics by Hamilton Aidé, New York: Wm. A. Pond & Co., 1866 [piano, voice] **(v. 15 no. 18)**
- Item 779: "The Founder of Notre Dame", comp. Max Girac, lyrics by A. J. Stace, Chicago: Root & Cady, 1867 [piano, voice] **(v. 15 no. 19)**
- Item 780: "The Campanella Waltz", comp. L. Gobbaerts, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 20)**
- Item 781: "La Reine des Roses: valse pour piano", comp. D. Godfrey, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 21)**
- Item 782: "Sterope" (from *Seven Star Waltzes*; No. 6), comp. J. Gorton, Chicago: H. M. Higgins, 1862 [piano] **(v. 15 no. 22)**
- Item 783: "Angels of Paradise = Anges da Paradis" (from *Beauties of Mireille by Gounod*), comp. and lyrics by Gounod, Boston: Oliver Ditson & Co, 1864 [piano, voice] **(v. 15 no. 23)**
- Item 784: "Breathe not that name" (from *A Choice Selection of Popular Songs and Ballads*), comp. P. D. Guglielmo, lyrics by H. J. St. Leger, Chicago: Lyon & Healy, n.d. [piano, voice] **(v. 15 no. 24)**
- Item 785: "Rippling Rill Polka", comp. J. H. Hahn, Chicago: Root & Cady, 1865 [piano] **(v. 15 no. 25)**
- Item 786: "The Jolly Fellows: Galop", comp. Robert Hall, Chicago: Lyon & Healy, 1869 [piano] **(v. 15 no. 26)**
- Item 787: "Joli-Couer: Mazurka" (from *J. Egghard, Compositions for Piano*), comp. Jules Egghard, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 27)**
- Item 788: "Mazurka Styrienne" (from *J. Egghard, Compositions for Piano*), comp. Jules Egghard, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 28)**
- Item 789: "A Welcome home to thee my boy: song", comp. James Harrison, lyrics by P. Fiske Reed, Boston: Oliver Ditson & Co, 1865 [piano, voice] **(v. 15 no. 29)**
- Item 790: "La Volta: Caprice", comp. C. A. Havens, Chicago: Root & Cady, 1865 [piano] **(v. 15 no. 30)**
- Item 791: "We are traveling on Together: song and chorus", comp. and lyrics by W. T. Heath, Chicago: Root & Cady, 1867 [piano, voice] **(v. 15 no. 31)**
- Item 792: "Soldier's Farewell" (from *A Choice selection of Popular Songs and Ballads*), comp. and lyrics by Wilhelm Heiser ; J. H. Hanson (trans.), Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 15 no. 32)**
- Item 793: "On the sea: reverie", comp. Aloys Hennes, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 33)**
- Item 794: "Softly now the light of day: quartette" (from *Selections of Sacred Music for Church & Home*), comp. and lyrics by Charles Heyer, Chicago: Root & Cady, 1863 [organ, voice (quartet)] **(v. 15 no. 34)**
- Item 795: "Where are you going so fast, old man?: song and chorus", comp. and lyrics by H. M. Higgins, Chicago: H. M. Higgins, 1866 [piano, voice] **(v. 15 no. 35)**
- Item 796: "Come and take the sail: song and chorus", comp. and lyrics by T. M. Higgins, Chicago: H. M. Higgins, 186- [piano, voice] **(v. 15 no. 36)**
- Item 797: "Perfect Love: romance for piano", comp. E. L. Hime, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 37)**
- Item 798: "Ye merry birds that sweetly sing: transcription", comp. J. Gumbert; W. C. Kidder, Chicago: Lyon & Healy, 1867 [piano] **(v. 15 no. 38)**
- Item 799: "La Gaite: valse brillante" (from *Four Hands*; No. 1), comp. Kuffner, Chicago: Root & Cady, 1867 [piano (four hands)] **(v. 15 no. 39)**
- Item 800: "Tis I: song without words" (from *Pianist's Folio: A Collection of brilliant pieces by the best composers*), comp. J. Lafleur, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 40)**

- Item 801: "Beadsman Polka", comp. La Motte ; A. J. Vaas (arr.), Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 41)**
- Item 802: "Pure as snow = Edelweiss: Idylle", comp. Gustav Lange, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 42)**
- Item 803: "Pic-Nic Waltz", comp. Otto Lob, Chicago: Root & Cady, 1866 [piano] **(v. 15 no. 43)**
- Item 804: "Beautiful Polka", comp. Austin Lowell, Chicago: Lyon & Healy, 1868 [piano] **(v. 15 no. 44)**
- Item 805: "Heaven Messenger Valse", comp. Austin Lowell, Chicago: Lyon & Healy, 1867 [piano] **(v. 15 no. 45)**
- Item 806: "Musings at Eve: Reverie" (from *Composed by E. Mack*), comp. E. Mack, Chicago: Lyon & Healy, 1869 [piano] **(v. 15 no. 46)**
- Item 807: "Les petites bavardes: caprice polka" (from *Feuillets D'Album pour piano*; No. 2), comp. Charles Neustedt, Chicago: Lyon & Healy, 1869 [piano] **(v. 15 no. 47)**
- Item 808: "Con amore: nocturno", comp. Theodor Oesten, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 48)**
- Item 809: "Barbe Bleue" (from *Operatic Potpourris, arranged by Adolph Baumbach*; No. 1), comp. J. Offenbach ; A. Baumbach (arr.), Chicago: Lyon & Healy, 1868 [piano] **(v. 15 no. 49¹)**
- Item 810: "La Grande Duchess de Gerolstein" (from *Operatic Potpourris, arranged by Adolph Baumbach*; No. 2), comp. J. Offenbach ; A. Baumbach (arr.), Chicago: Lyon & Healy, 1869 [piano] **(v. 15 no. 49²)**
- Item 811: "Orphee aux Enfers" (from *Operatic Potpourris, arranged by Adolph Baumbach*; No. 4), comp. J. Offenbach ; A. Baumbach (arr.), Chicago: Lyon & Healy, 1869 [piano] **(v. 15 no. 49⁴)**
- Item 812: "Tassels on the Cane" (from *J. W. Meath. Author of*; No. 1), comp. Geo. W. Persley, lyrics by J. W. Meath, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 15 no. 50)**

Box 20

Items 813-853: Volume 15 (P-W)

- Item 813: "Ola: Fantasie Romanesque", comp. S. G. Pratt, Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 51)**
- Item 814: "Prince Leander is my name", Chicago: Lyon & Healy, 1868 [piano, voice] **(v. 15 no. 52)**
- Item 815: "Le Charme: melodie", comp. Henri Ravina, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 53)**
- Item 816: "Dreaming of Angels", comp. Brinley Richards (arr.), Chicago: Root & Cady, n.d. [piano] **(v. 15 no. 54)**
- Item 817: "Rosalie" (from *Brinley Richards' Compositions for the Piano Forte*; No. 13), comp. Geo. F. Root ; Brinley Richards (arr.), Chicago: Root & Cady, 1862 [piano] **(v. 15 no. 55)**
- Item 818: "Poor Carlotta!", comp. F. W. Root, lyrics by "Paulina", Chicago: Root & Cady, 1867 [piano, voice] **(v. 15 no. 56)**
- Item 819: "Treasures: Ballad", comp. F. W. Root, lyrics by F. W. Root, Chicago: Root & Cady, 1867 [piano, voice] **(v. 15 no. 57)**
- Item 820: "Tribute of Affection", comp. Geo. F. Root ; F. W. Root (transcriber), Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 58)**
- Item 821: "I ask no more" (from *Arrangements for Guitar. Vocal & Instrumental by Various Authors*), comp. Geo. F. Root ; Geo. W. Brown (arr.), Chicago: Root & Cady, 1867 [guitar] **(v. 15 no. 59)**
- Item 822: "If Maggie were my own!: song & chorus", comp. Geo. F. Root, lyrics by Lieut. H. M. Byers, Chicago: Root & Cady, 1868 [piano, voice] **(v. 15 no. 60)**

- Item 823: "Mabel" (from *Arrangements for Guitar. Vocal & Instrumental by Various Authors*), comp. Geo. F. Root ; Geo. W. Brown (arr.), Chicago: Root & Cady, 1867 [guitar] **(v. 15 no. 61)**
- Item 824: "My heart is like a silent lute", comp. Geo. F. Root, lyrics by B. D'Israeli, Chicago: Root & Cady, 1861 [piano, voice] **(v. 15 no. 62)**
- Item 825: "Octoroon Schottische" (from *Arrangements for Guitar. Vocal & Instrumental by Various Authors*), comp. Geo. F. Root ; Geo. W. Brown (arr.), Chicago: Root & Cady, n.d. [guitar] **(v. 15 no. 63)**
- Item 826: "Yes, we will be true to each other" (from *Popular Songs arranged for the Guitar*), comp. Geo. F. Root ; Geo. W. Brown (arr.), lyrics by "Paulina", Chicago: Root & Cady, 1867 [guitar, voice] **(v. 15 no. 64)**
- Item 827: "Ruck Waltz", comp. Miss Leonora Rothgerber, Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 65)**
- Item 828: "Whispering Leaves: A summer reverie", comp. Rachel A. Smith, Cincinnati: John Church, Jr., 1867 [piano] **(v. 15 no. 66)**
- Item 829: "Flower of the West: mazurka elegante", comp. Louis Staab, Chicago: Root & Cady, 1869 [piano] **(v. 15 no. 67)**
- Item 830: "The Barry Schottische" (from *Arrangements for Guitar. Vocal & Instrumental by Various Authors*), comp. Geo. Stevens ; G. W. Brown (arr.), Chicago: Root & Cady, 1867 [guitar] **(v. 15 no. 68)**
- Item 831: "Must I leave then?: song and chorus", comp. J. R. Thomas, lyrics by George Cooper, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 15 no. 69)**
- Item 832: "Transports: Valse Caprice" (from *The Pianist's Folio: A collection of Brilliant Pieces by the Best Composers*), comp. Léonie Tonel, Chicago: Lyon & Healy, n.d. [piano] **(v. 15 no. 70)**
- Item 833: "The Heart: Ballad", comp. and lyrics by T. Martin Towne, Chicago: Lyon & Healy, 1866 [piano, voice] **(v. 15 no. 71)**
- Item 834: "The Old Church Choir: song & chorus", comp. T. Martin Towne, lyrics by Mrs. L. Hawley, Chicago: Root & Cady, 1867 [piano, voice] **(v. 15 no. 72)**
- Item 835: "Touch not the fair cup, though it sparkles; or, The Drunkard's wife to her husband: song and chorus", comp. T. Martin Towne, lyrics by Josephine Furman, Chicago: Root & Cady, 1866 [piano, voice] **(v. 15 no. 73)**
- Item 836: "Templar March", comp. A. J. Vaas, Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 74)**
- Item 837: "U. S. Zouave Cadets Quick Step", comp. A. J. Vaas, Chicago: Root & Cady, 1860 [piano] **(v. 15 no. 75)**
- Item 838: "Leaf by leaf the roses fall" (from *A Choice Selection of Popular Songs and Ballads*), comp. and lyrics by Arthur Vane, Chicago: Lyon & Healy, 1869 [piano, voice] **(v. 15 no. 76)**
- Item 839: "Love's last hope: ballad", comp. Arthur Vane, lyrics by Aug. H. Titus, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 15 no. 77)**
- Item 840: "Misere: Il Trovatore" (from *Les Deux Debutantes! A collection of Easy Duets for Cabinet Organ & Piano*), comp. Verdi ; A. Baumbach (arr.), Chicago: Root & Cady, 1867 [piano] **(v. 15 no. 78 pt. 1)**
- Item 841: "Misere: Il Trovatore" (from *Les Deux Debutantes! A collection of Easy Duets for Cabinet Organ & Piano*), comp. Verdi ; A. Baumbach (arr.), Chicago: Root & Cady, 1867 [cabinet organ] **(v. 15 no. 78 pt. 2)**
- Item 842: "Don't speak to me coldly dear friend: ballad", comp. J. P. Webster, lyrics by S. Fillmore Bennett, Chicago: Lyon & Healy, 1867 [piano, voice] **(v. 15 no. 79)**
- Item 843: "Going up & coming down: ballad" (from *Praire Flowers: composed by J. P. Webster; No. 2*), comp. and lyrics by J. P. Webster, Chicago: H. M. Higgins, 1857 [piano, voice] **(v. 15 no. 80)**

- Item 844: "Kiss me before you go: song and chorus", comp. J. P. Webster, lyrics by Minnie Hubbard, Chicago: Lyon & Healy, 1866 [piano, voice] (**v. 15 no. 81**)
- Item 845: "Over the river" (from *Woodland Warblings*), comp. J. P. Webster, lyrics by Miss Nancy A. W. Priest, Chicago: H. M. Higgins, 1859 [piano, voice] (**v. 15 no. 82**)
- Item 846: "Where the little feet are waiting, or The Golden Stair", comp. J. P. Webster, lyrics by W. Dexter Smith, Jr., Chicago: Lyon & Healy, 1866 [piano, voice] (**v. 15 no. 83**)
- Item 847: "Gem of the day: polka brillante", comp. W. B. Williams, n.p., n.d. [piano] (**v. 15 no. 84**)
- Item 848: "The Blue Bells of Scotland: billiant variations for the pianoforte", comp. Addison P. Wyman, Chicago: Lyon & Healy, 1869 [piano] (**v. 15 no. 85**)
- Item 849: "My Angel Spirit Bride", comp. Florence Ziegfeld, lyrics by P. Fische Reed, Chicago: Root & Cady, 1864 [piano, voice] (**v. 15 no. 86**)
- Item 850: "Conference Polka" (from Repertoire of Popular Dance Music), comp. F. Zikoff, Chicago: Lyon & Healy, n.d. [piano] (**v. 15 no. 87**)
- Item 851: "Sleigh Ride Galop" (from *Les Deux Debutantes! A collection of Easy Duets for Cabinet Organ & Piano*), comp. Vaas ; F. W. Root (arr.), Chicago: Root & Cady, 1867 [piano] (**v. 15 no. 88 pt. 1**)
- Item 852: "Sleigh Ride Galop" (from *Les Deux Debutantes! A collection of Easy Duets for Cabinet Organ & Piano*), comp. Vaas ; F. W. Root (arr.), Chicago: Root & Cady, 1867 [cabinet organ] (**v. 15 no. 88 pt. 2**)
- Item 853: "Wau-Bun Gallop", comp. Antonio de Anguera, Chicago: R. G. Greene, 1856 [piano] (**v. 15 no. 89**)