

Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC
ID: 7/1/811

Arrangement:

Chronological by volume publication

Complete Finding Aid:

<https://archon.library.illinois.edu/archives/index.php?p=collections/controlcard&id=2987>

Item List created 2026-07-02

Repository:

University Archives
University of Illinois at Urbana-Champaign
<http://archives.library.illinois.edu/>

Volume 1, 1915

1. "The Phonology of the Dialect of Aurland, Norway," by George T. Flom, Ph.D.
2. "Studies in the Milton Tradition," by John Walter Good.

Volume 2, 1916

1. "Thomas Warton, A Biographical and Critical Study," by Clarissa Rinaker.
2. "Illustrations of Medieval Romance on Tiles of Chertsey Abby," by Roger Sherman Loomis.
3. "Joseph Ritson, A Critical Biography," by Henry Alfred Burd.
4. "Miscellanea Hibernica," by Kuno Meyer.

Volume 3, 1917

1. "The Ad Deum Vadit of Jean Gerson," by David Hobart Carnahan.
2. "Tagalog Texts with Grammatical Analysis, Part I: Texts and Translation," by Leonard Bloomfeld.
3. "Tagalog Texts with Grammatical Analysis, Part II: Grammatical Analysis," by Leonard Bloomfeld.
4. "Tagalog Texts with Grammatical Analysis, Part III: List of Formations and Glossary," by Leonard Bloomfeld.

Volume 4, 1918

1. "Madame de Staël's Literary Reputation in England," by Robert Calvin Whitford.
2. "Index Verborum Quae in Senecae Fabulis necnon in Octavia Praetexta Reperiuntur, Part I: A-G," by W.A. Oldfather, A.S. Pease, and H.V. Canter.
3. "Index Verborum: Part II: G-Q," by W.A. Oldfather, A.S. Pease, and H.V. Canter.
4. "Index Verborum: Part III: Q-Z," by W.A. Oldfather, A.S. Pease, and H.V. Canter.

Volume 5, 1919

1. "The Influence of Christianity on the Vocabulary of Old English Poetry, Part I," by Albert Keiser.

**Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC
ID: 7/1/811**

2. "The Influence of Christianity on the Vocabulary of Old English Poetry, Part II," by Albert Keiser.
3. "Spenser's Defense of Lord Grey," by H.S.V. Jones.
4. "Ysopet-Avionnet: The Latin and French Texts," by Kenneth McKenzie and William A. Oldfather.

Volume 6, 1920

1. "La colección cervantina de la Sociedad hispánica de América: Ediciones de Con Quijote," by Homero Seris.
2. "M. Tulli Ciceronis De Divinatione. Liber Primus. Part I. With Commentary," by Arthur Stanley Pease.
3. "M. Tulli Ciceronis De Divinatione. Liber Primus. Part II. With Commentary," by Arthur Stanley Pease.
4. "De Fragmenti Suetoniani de Grammaticis et Rhetoribus Codicum Nexu et Fide," by Rodney Potter Robinson.

Volume 7, 1921

1. "Sir Robert Howard's Comedy, 'The Committee,' edited with Introduction and Notes," by Carryl Nelson Thurber.
2. "The Sepulchre of Christ in Art and Liturgy with Special Reference to the Liturgic Drama," by Neil Conwell Brooks.
3. "The Language of the Kongungs Skuggsja (Speculum Regale)," by George Tobias Flom.
4. "The Significant Same in Terence," by James Curtiss Austin.

Volume 8, 1923

1. "Emerson's Theories of Literacy Expression," by E.G. Sutcliffe.
2. "M. Tulli Ciceronis de Divinatione Liber Secundus," by A.S. Pease.
3. "M. Tulli Ciceronis De Devinatione Liber Secundus Part II," by A.S. Pease.
4. "The Language of the Konungs Skuggsja (Speculum Regale)," by G.T. Flom.

Volume 9, 1924

1. "Studies in the Narrative Method of Defoe," by A.W. Secord.
2. "The Manuscript-Tradition of Plutarch's Aetia Graeca and Aetia Romana," by J.B. Titchener.
3. "Girolamo Fracastoro Naugerius, sive de Poetica Dialogus," by Ruth Kelso with an introduction by M.W. Bundy.
4. "The Manuscript-Tradition of Pseudo-Plutarch's Vitae Decem Oratorum," by C.G. Lowe.

Volume 10, 1925

1. "Rhetorical Elements in the Tragedies of Seneca," by Howard Vernon Canter.
2. "Oriental Affinities of the Legend of the Hairy Anchorite. Part I: Pre-Christian," by Charles Allyn Williams.
3. "The *Vita Merlini*," by John Jay Parry.
4. "The Borgarthing Law of the Codex Tunsbergensis," by George T. Flom.

**Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC**
ID: 7/1/811

Volume 11, 1926

1. "The Child Actors," by Harold Newcomb Hillebrand.
2. "A Study of Spanish Manners, 1750-1800, from the plays of Ramón de la Cruz," by Arthur Hamilton
3. "Oriental Affinities of the Legend of the Hairy Anchorite, Part II: Christian," by Charles Allyn Williams.

Volume 12, 1927

1. "El Bernardo of Bernardo de Balbuena," by John Van Horne.
2. "The Theory of Imagination in Classical and Mediaeval Thought," by Murray Wright Bundy.
3. The Merope of George Jeffreys as a Source of Voltaire's Merope," but Thomas Edward Oliver.

Volume 13, 1928

1. "Fragment AM 315 E of the Older Gulathing Law," by J.T. Flom.
2. "History from 1700 to 1800 of English Criticism of Prose Fiction," by J.B. Heidler
3. "Philological Studies in Ancient Glass," by Mary L. Trowbridge.

Volume 14, 1929

1. "The Doctrine of the English Gentleman in the Sixteenth Century," by Ruth Kelso.
2. "The Use of the Bible in Milton's Prose," by Harris Francis Fletcher.
3. "*Codex AM, 619 4to*," by G.T. Flom.

Volume 15, 1930

1. "The Early Development of Henry James," by Cornelia Pulsifer Kelly.
2. "*La Grandeza Mexicana* de Bernardo de Balbuena," by John Van Horne.
3. "Richard Doddridge Blackmore: His Life and Novels," by Quincy Guy Burris.

Volume 16, 1931

1. "Contributions to a Milton Bibliography, 1800-1930," by Harris Francis Fletcher.
2. "Remy de Gourmont," by Paul Emile Jacob.
3. "Francis Mere's Treatise 'Poetrie': A Critical Edition," by Don Cameron Allen.

Volume 17, 1934

1. "Sir Philip Sidney and the Arcadia," by Marcus Selden Goldman.
2. "John Gibson Lockhart – A Critical Study," By Gilbert Macbeth.

Volume 18-19, 1935-36

1. "The German Legends of the Hairy Anchorite," by C.A. Williams; with Two Old French Texts of *La Vie de Saint Jehan Paulus*, edited by Louis Allen.
2. "Studies in the Platonic Epistles, with a Translation and Notes," by Glenn R. Morrow.
3. "Das deutsche Kunstmärchen von der Romantik zum Naturalismus," by Mimi Ida Jehle.
4. "James Thomson's Influence on Swedish Literature in the Eighteenth Century, by Walter Gilbert Johnson.

**Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC**
ID: 7/1/811

Volume 20, 1937

1. "Race Mixture among the Greeks before Alexander," by Aubrey Diller.
2. "The Old Norwegian General Law of Gulathing," by George T. Flom.

Volume 21, 1937

1. "Les Idées traditionalists en France de Rivarol à Charles Maurras," by Alphonse V. Roche.
2. "Goethe in Modern France, with Special Reference to Maurice Barrès, Paul Bourget, and André Gide," by Flora E. Ross.

Volume 22, 1937

1. "Music in eighteenth Century Spain," by Mary Neal Hamilton.
2. "Sensibility in English Prose Fiction 1760-1814: a Reinterpretation," by Walter Francis Wright.

Volume 23, 1938-39

1. "The Little Clay Cart," Translated from the Sanskrit, with Introduction and Notes," by Revilo Pendleton Oliver.
2. "The Compositiones Variae, from Codex 490, Biblioteca Capitolare, Lucca Italy," by Rozelle Parker Johnson.
3. "Der Föroyische Dichter Páll Nólsoy und sein Vogellied," by Ernst Krenn.

Volume 24, 1939

1. "Altercatio Hadriani Augusti et Epicteti Philosophi," by Lloyd William Daly and Walther Suchier.
2. "The Life and Work of William Gilpin (1724-1804), Master of the Picturesque and Vicar of Boldre," by William D. Templeman.

Volume 25, 1939-40

1. "Briefe an August Hermann Francke," Herausgegeben Von Theodor Geissendoerfer.
2. "Plato's Law of Slavery in Its Relation to Greek Law," by Glenn R. Morrow.
3. "John Bale. A Study in the Minor Literature of the Reformation," by Jesse W. Harris.

Volume 26, 1940

1. "Die Entwicklung der foeroyischen Literatur," by Ernst Krenn.
2. "A Bibliography of American Studies on the French Renaissance," by Samuel F. Will.
3. "Charles Sackville, Sixth Earl of Dorset, Patron and Poet of the Restoration," by Brice Harris.

Volume 27, 1940-42

1. "The Elements of sound and their Relation to Language," by Mark H. Liddell.
2. "Turgenev in England and America," by Royal A. Gettmann.
3. "The Vita Sancti Malchi of Reginald of Canterbury," by Levi Robert Lind.

**Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC**
ID: 7/1/811

Volume 29, 1942

1. "Scandinavian Studies Presented to George T. Flom by Colleagues and Friends," Edited by Henning Larsen and C.A. Williams.
2. "John Donne, His Flight from Mediaevalism," by Michael Francis Moloney.
3. The Morphology of the Dialect of Aurland (in Sogn, Norway)," by George T. Flom.

Volume 30-31, 1945-46

1. "Goethes *Dichtung und Wahrheit*, 7. Buch. Literaturgeschichte ober Bildungserlebnis? Versuch einer Kritischen Wertung," by Carl Hammer, Jr.
2. "The Language of the Latin Text of Codex Bezae, with an Index Verborum," by Robert C. Stone.
3. "Milton and the Renaissance Ovid," by Davis P. Harding.

Volume 32, 1946-48

1. "The Fusion of Horation and Aristotelian Literary Criticism, 1531-1555," by Marvin T. Herrick.
2. "Elizabethan Poetry in the Eighteenth Century," by Earl R. Wasserman.
3. "Tragédie Cornélienne, Tragédie Racinienne. Étude sur les sources de l'intérêt dramatique," by Georges May.

Volume 33, 1949

1. "La Correspondance de Marcel Proust," by Philip Kolb.
2. "The Legend of Noah," Don Cameron Allen.

Volume 34, 1950

1. "Comic Theory in the Sixteenth Century," Marvin T. Herrick.
2. "Thomas Heywood's *The Rape of Lucrece*," by Allan Holaday.
3. "Diderot's Relations with Grimm," by Joseph Royall Smiley.

Volume 35, 1951

1. "John Milton's *An Apology against a Pamphlet...*" edited by Milford C. Jochums.
2. "Ruskin and the Landscape Feeling," Francis G. Townsend.
3. "Dramatic Characterization in Printed Commentaries on Terence, 1473-1600," Edwin W. Robbins.

Volume 36, 1952

1. "Studies in the Manuscript Tradition of the Tragedies of Sophocles," by Alexander Turyn.
2. "Giraudoux, Surrealism, and the German Romantic Ideal," by Laurence Le Sage.
3. "Stendhal: *Henri III*," J.F. Marshall.

Volume 37, 1953

1. "Two old Portuguese Versions of The Life of Saint Alexis, Codices Alcobacenses 36 and 266," by Joseph H. D. Allen, Jr.
2. "Johann Nicolaus Meinhard Und seine Übersetzungen," Helmut Rehder

**Item List: Studies in Language and Literature, 1915-
Dean's Office, UIUC**
ID: 7/1/811

3. "Die Genealogie der Götter in Germanischer Religion, Mythologie, und Theologie," Ernst Alfred Philippson.
4. "Ronsard and the Conventional Roman Elegy," Robert E. Hallowell.

Volume 38-39, 1954-55

1. "Descriptive Studies in Spanish Grammar," by Spenser L. Murphy, Jr., Elbert Winfred Ringo, Ralph Dale McWilliams, Harriett S. Hutter, and Evelyn Esther Uhrhan; edited by Henry R. Kahane and Angelina Pietrangeli.

Volume 40-42, 1955-56

1. "The Major Satires of Alexander Pope," by Robert W. Rogers.

Volume 43-45, 1957-58

1. "The Byzantine Manuscript Tradition of The Tragedies of Euripides," by Alexander Turyn.
2. "Introduction and Notes to Milton's *History of Britain*," by Constance Nicholas.
3. "Marcel Proust and His Literary Friends," by Laurent Lesage.

Volume 48-51, 1961-63

1. "*A Library for Younger Scholars* Compiled by an English Scholar-Priest about 1655," edited with bibliographical index by Alma DeJordy and Harris Francis Fletcher.
2. "Two Spanish Masterpieces: The *Book of Good Love* and *The Celestina*," by María Rosa Lida de Malkiel.
3. "The Club of Hercules: Studies in the Classical Background of Paradise Lost," by Davis P. Harding.
4. "If This Be Heresy: A Study of Milton and Origin," by Harry F. Robins.

Volume 52

1. "A Humanist's 'Trew Imitationh': Thomas Watson's Absalom," by John Hazel Smith.

Volume 53

1. "Les Caracteristiques Essentielles de la Farce Francaise et Leur Survivance dans les Annees 1550-1620," by Barbara C. Bowen.

Volume 54

1. "Death in the Literature of Unamuno," by Mario J. Valdés.

Volume 55

1. "Shelley's 'The Triumph of Life': A Critical Study," by Donald H. Reiman.

Volume 56

1. "The Krater and the Grail: Hermetic Sources of the Parzival," by Henry and Renée Kahane in collaboration with Angelina Pietrangeli.

Volume 57

1. "Marcel Proust Et Le Duc De Saint-Simon," by Herbert De Ley.

Item List: **Studies in Language and Literature, 1915-**
Dean's Office, UIUC

ID: 7/1/811

Volume 58

1. "Classical Studies Presented to Ben Edwin Perry."