Box List: Marlowe Driggs Thorne Papers, 1943–93
Crop Sciences, Agricultural, Consumer & Environmental Sciences (ACES), UIUC
ID: 8/6/33

Arrangement:
Series 1: Autobiographical Accounts and Slides, 1943–93

Complete Finding Aid (Created March 2021):
https://archon.library.illinois.edu/index.php?p=collections/controlcard&id=11860&q=marlowe+driggs+thorne

Repository:
University Archives
University of Illinois at Urbana-Champaign
http://archives.library.illinois.edu/

Series 1: Autobiographical Accounts and Slides, 1943–93

Series 1 contains a binder with Professor Thorne's autobiographical accounts, including long excerpts from his memoir "Life and Times of Marlowe Driggs Thorne" and letters he wrote about his work at the Institute of Agricultural and Animal Sciences in Rampur, Nepal (1982–84) for the UIUC Department of Agronomy newsletter (Squanto Speaks). The binder also contains Merle Carter Thorne's diary titled "To India," covering Thorne's USAID deployment to India as professor of agronomy and adviser in water technology at G. B. Pant Agricultural University in Pant Nagar, India (1970–72). In addition, Series 1 contains Professor Thorne's slides (1943–87), which are arranged in chronological order. These slides document his work in the United States, e.g., Hawaii, Oklahoma, and North Dakota, as well as abroad e.g. Sierra Leone, India, Malawi, Niger, and Brazil. Slides primarily relate to his work in soil management and document agricultural techniques, farming equipment and technology, crops, livestock, and natural and agricultural landscapes. Also included are local architecture and people as well as cultural practices such as animal slaughter, parades, and dedication ceremonies.

Box 1 - Autobiographical Accounts
1. Marlowe Driggs Thorne Materials (Binder), 1965–93
   1. "The Life and Times of Marlowe Driggs Thorne" - Excerpts from an autobiographical account, including his CV, 1993
   2. "To India," by Merle Carter Thorne (wife to M. D. Thorne) - a diary recounting their life in Pant Nagar, India, during Professor Thorne's term at G. B. Pant Agricultural University, 1970–72 (funded by USAID)
   3. Letter updates from Nepal by Professor Thorne (1982–84) for UIUC Department of Agronomy newsletter Squanto Speaks, including a few Squanto newsletters (1983–84)
   4. Thumb drive containing digital copies of "The Life and Times," "To India," and Squanto Speaks letters
2. Marlowe Driggs Thorne, Hight Farm, Illinois, 1965 (Photograph)
Series 1: Autobiographical Accounts and Slides, 1943–93
Box 2 - Slides

Please note that some titles include original contextual references to Box 1, Folder 1. Cross-references particularly "To India" are not always accurate.

Slides, 1943–73:
1. 1943–48 Hawaii - See "Life and Times" (p. 42)
2. About 1954 - See "Life and Times" (p. 42)
3. 1955–62 Oklahoma State - See "Life and Times" (p. 55)
4. 1960 Mexico
5. 1965 Sierra Leone - See "Life and Times" (p. 70)
6. 1966
7. 1966 - See "Life and Times" (p. 77)
8. 1969 - See "Life and Times" (p. 86)
9. 1969 - See "Life and Times" (p. 86)
10. 1970 - See "Life and Times" (p. 87) and "To India" (p. 13)
11. 1971 - See "To India" (p.34)
12. 1971 - See "To India" (p. 34)
13. 1971 - See "To India" (p. 44)
14. 1971 - See "To India" (p. 51)
15. 1972 January–March - See "Life and Times" (pp. 80 and 91) and "To India" (p. 55)
16. 1972 March–May - See "Life and Times" (pp. 80 and 91) and "To India" (p. 55)
17. 1972 June–August - See "To India" (p. 59)
18. 1972 September–October - See "Life and Times" (p. 91) and "To India" (p. 70)
19. 1972 November, December - See "To India" (p. 79)
20. 1973 North Dakota

Box 3 - Slides

Please note that some titles include original contextual references to Box 1, Folder 1. Cross-references are not always accurate.

Slides, 1981–87:
1. 1980 Hawaii
2. 1981 Africa
3. 1981 Malawi
4. 1984 Niger - See "Life and Times" (p. 112)
5. 1986 Niger - See "Life and Times" Front Matter
6. 1987 Brazil - See "Life and Times" Front Matter

Processing Note: No materials were weeded from the collection. Original order was maintained. Processed by Elizabeth Nosari (February 2021) under the supervision of Susanne Belovari.