

10/10/110
 Education
 Educational Research
 CEMREL AEP Archives Motion Pictures, 1968-77

Note: **A card catalog (3" x 5") of films and filmstrips in the CEMREL library may be found in Box 15.**

Box 1:

CEMREL Films Production Information, 1971

- 1-2 "Park Sculpture", S30439, 16mm, ca. 1970
- 3 Unidentified, ca. 1970
- 4-7 Unidentified, 3 16mm films, 1 8mm film, ca. 1970
- 8 Unidentified, film clips, mostly 16mm, ca. 1970
- 9 Aesthetics and the Culture, Japan: An Approach to Aesthetics Film of the Ceremony for "Cha-No-Ya", Lesson 3, Activities 3 and 5
- 10 "The Rainbow King Meets the Lizard Man", 1976
- 11 Aesthetics and the Artist
 - Filmmakers: Interview with David Holden, 1976
- 12 Film clip, 1976
- 13 Filmmakers: Film clip for the teacher, 1976
- 14 Clear leader for use in package, 1976
- 15-16 Aesthetics and Arts Elements
 - "Without Words", Non-Verbal Communication, ca. 1972-73
- 17 Aesthetics and the Creative Process: Relating Sound and Movement: "Fogarty Park: A Film of Sound and Movement", work print, copy 2 color/sound, 1970-71
- 18-20 Unidentified, possible introduction to motion, ca. 1972

Box 2:

- 21-38 Aesthetics and Arts Elements: Examining movement
 - "Movement in Dance", see tapes #220- (as part of Introduction to Movement), 1971

Box 3:

- 39 "Time Out", videotape cassette 3/4" U-Matic, re: career choices. Produced with funds from National Institute of Education by Satellite Technology Demonstration, Fed. of Rocky Mt. States, Jan. 13, 1975
- 40 Unidentified, videotape, 1/2" reel
- 41 Veterans Administration, Veterans Instructional TV Network: "Anatomy of an Instructional TV Program, or, See What They are Doing to Medical Media", videotape 3/4" U-Matic

- 42-43 Aesthetics in the Physical World
Introduction to Motion, masters, color, 16mm, ca. 1972
- 44-45 Aesthetics and Arts Elements
Non-Verbal Communication: "Without words", color, 16mm, Dec. 1971
- 46 South County Media Center, Palm Beach County, FL; kinescope from instructional TV tape "Black art", 16mm, March 25, 1970
- 47 KETC "Evaluating Classroom Drama", black and white work print, 16mm
- 48-49 Dance Improvisations on Space, Rhythm, Qualities, Body Parts, Donna Anderson, UCLA, 16mm, color, Nov. 1970
- 50 Rocky Mt. Educational Lab "Androcles and the Lion", 16mm black and white
- 51 Aesthetics and the Artist
The Composer, 16mm, color, July 29, 1971

Box 4:

- 52 Interview with Jackson Wooley I, videotape, May 1969
- 53-59 Aesthetics in our Physical World
Introduction to Motion, 16mm, color, ca. 1972
- 60-61 Introduction to Motion, 16mm, color (oversize, separately stored), ca. 1972
- 62 "The Rainbow King Meets Lizard Man", New Volume Improvisational Point, 16mm, 1975

Box 5:

- 63 See, Touch, Feel, 16mm, color, 1970 [missing title credits and < 3 minutes of opening footage]
- 64 Aesthetics and the Creative Process: Relating Sound and Movement
Fogarty Park, workprint, 16mm, color, 1970-71
- 65 Aesthetics and Arts Elements: Examining Movement
"Dancer Doing Phrases of Movement...", black and white, 16mm, 21 mm, ca. 1971
- 66 Sound and Movement, Evaluation, film #1, black and white, 16mm, 21mm, ca. 1971
- 67-68 Aesthetics and Arts Elements
Non-Verbal Communication: "Without Words", black and white master, color, 16mm, August 4, 1972
- 69 Aesthetics and Arts Elements
Aural Texture: "How many parts?", color, 16mm, 1971
- 70 Unidentified 1/2" videotape reel
- 71-72 Aesthetics and Arts Elements

- Meter: "Duple Meter", Mrs. Wiemmer, grade 2; "Duple and Triple Meter":
Miss Meighan, grade 3, 1/2", videotape reel, March 22, 1972
- 73 Setting and Environment, 1/2 videotape reel, Oct. 9, 1973
- 74 Tactile: Mrs. Andrews, kindergarten, 1/2" videotape reel, ca. 1973
- 75 Aesthetics and the Creative Process
Relating Sound and Movement, Mrs. Muskowitz, 1/2" videotape reel, ca.
1972
- 76 Constructing Dramatic Plot, Mrs. Charles, grade 3, 1/2" videotape reel, ca.
1972
- 77 Maze hothouse, roll 2, Becky David School, Miss Johnson, 1/2" videotape
reel, Oct. 5, 1972
- 78 Aesthetics and the Artist
The Composer: Dale Hamilton, 1/2" videotape reel, Nov. 24, 1970
- 79 The Composer, 1/2" videotape reel, ca. 1974
- 80-95 Proceedings of a Conference, 1/2" videotape reel, ca. 1970
- 96 Unidentified, 1/2" videotape reel, ca. 1970
- 97 NIT, CEMREL Renningar, (NITSCHI), 1/2" videotape reel, ca. 1970
- 98 ISP, #2, 1/2" videotape reel, Feb. 21, 1973
- 99 Filmclips, 8mm, color (possibly for "Movement in Dance" film)
Children's Class: Creative Dance UCLA, Nov. 1970
- 100-101 "Body parts", ca. 1970
- 102 "Sculpturing (attached to body parts)", ca. 1970
- 103 "Shaping Space", ca. 1970
- 104 "Costumes", ca. 1970
- 105 "Animal, Haunted House..."
- 106 "Bridge? Animals, Box..."
- 107 "Circus, Machine", ca. 1970
- 108 "Kids, Kinds of Motion, Big Wall", ca. 1970

Box 6:

- 109 Aesthetics in the Physical World
Introduction to Space: "What's a Space?", 35mm, filmstrip, color, 1977
- 110-112 Aesthetics and the Artist
The Filmmaker, 35mm filmstrip, color, June 4, 1976
- 113-116 Writers, Poets, and Storytellers, 35mm filmstrip, color, May 11, 1976
- 117 "You Can't Dance the Polka to the Blue Danube Waltz", 35mm filmstrip,
color, ca. 1970
- 118 "Children without R-1, Guggenheim #12", 16mm, black and white, ca. 1970
- 119 "I Don't Get How That happens", University of California, Berkeley Science

- Curriculum Improvement Study, 16mm, black and white, ca. 1970
- 120 "Bridge in Music", McGraw-Hill Films, Text-Film Division, 16mm, black and white, ca. 1970
- 121 "All Working Together", University of California, Berkeley, Far West Laboratory for Educational Research, 16mm, black and white, ca. 1970
- 122 "This is a Laboratory School", University of California, Los Angeles, 16mm, black and white, ca. 1970
- 123 "Georgia O'Keeffe", PBS Documentary, 3/4" U-Matic videotape, 60 min. color, 1977
- 124-126 Aesthetics and the Artist
The Filmmaker, 3 films, 16mm, color, ca. 1972
- 127-132 Aesthetics and Arts elements
Aural Texture: "How many parts?", 6 films, 16mm, color, 1971
- 133-138 Aesthetics and the Creative Process: Relating Sound and Movement
"Fogarty Park", 8 films, 16mm, color, 1971
- 139-141 "Movement Pre-test", 3 films, 16mm, color, 1971
- 142-143 "The Five Sense Store", 2 films, original and work print, 16mm, color, 1973
- 144-146 Aesthetics and Arts Elements
Non-Verbal Communication, 3 films, workprints, 16mm, color, ca. 1973
- 147 Aesthetics and the Artist
"The Composer: Two Composers", 16mm, color, 10 min. 1971
- 148 "The Rainbow King Meets Lizard Man", 16mm, color, 1976
- 149 "The Composer", 16mm, color, 1971; ("B neg.trk" written on outside label)
- 150 16mm, color, 1971 ("Voice and Music C trk.", written on label)
- 151 16mm, mixed magnetic track, 1971
- 152 Aesthetics and Arts Elements
Meter: film clips, 16mm, color, ca. 1971
- 153 Movement: "Movement in Dance", 16mm, 10 min., color, 1971
- 154 Aesthetics and the Creative Process: Constructing Dramatic Plot
"The Rainbow King Meets the Lizard Man", 16mm, 10 min., color, 1976
(part of a larger film titled "How does a Rainbow Feel?")
- 155-159 "Fogarty Park" and "Sound and Movement Pre-test", 6 films: ANSWR prints, color internegative, includes schedule, 16mm, color, ca. 1971
- 160 "Sound and Movement Evaluation", sound mag., 16mm, color, ca. 1971
- 161 "Sound and Movement Evaluation, A Wind", positive working print, 16mm color, ca. 1970
- 162-164 "The Composer", 3 films: Track A, Track B, and "Color original for A.I. Titles", 16mm, color, 1971

Box 8:

- 165-168 "Without Words", Non-Verbal Communication, Live Action Studio Shooting and

- Animation Stand Shooting, 4 films: rolls 1,6,7,8, includes list, working prints,
16mm, color, ca. 1972
- 169 "Without Words", original pulled for freeze frame, 16mm, color, ca. 1972
 170 "Without Words", original overs, outs, 16mm, color, ca. 1972
 171-175 "How Many parts?", 5 films: work print titles, original outs, narration sound track,
 sync sound track, magnetic mixed track, 16mm, color, 1971
 176 "Movement in Dance", Roll #1, 16mm, magnetic track, 1971
 177-178 "Pilot Test Sound and Movement", 8mm, color, 1971
 179 "Wooley Worm Crawling Around", 16mm, color
 180 "Classroom Movement Film", 8mm, ca. 1971
 181 "Movement in Dance"
 soundtrack, magnetic tape, 2 min., 1971
 181-183 Working prints, 2 films, 16mm, color, 1971
 184-185 2 films, 16mm, color, 1971

Box 9:

- 186-187 "A Time to Dance, Great Performance in Ballet", 2 films: #1-#6, 16mm, color
 188 "Lamentations - A Study of Martha Graham's Work"
 189 "From Movement to Dance - People, Animals, and Things", 16mm, color,
 1971
 190 "See, Touch, Feel, #4", film, 16mm, color, 1970
 DVD Transfer of Film 190 "See, Touch, Feel" made 2006
 191 "Movement Roll 3", film, 16mm, color
 192 "Introduction to Motion", film for process and workprint, 16mm, 75 feet, color, 1972
 193 Roll 3 original work print, film, 16mm, color, 1972
 194 "Cave Ecology", magnetic tape, 16mm, ca. 1970
- 195-200 Motion films of groups of school children, titles on each film, 8mm, color
 201 "The Choice is Yours", St. Louis Regional Industrial Development Corporation
 Vocational - Technical Education Film, 16mm, color, sound

Box 10:

- 202-203 "Solution of a Linear Equation and Chick, Chick, Chick", working print, film and
 magnetic tape, 16mm, color
 204-207 "Patrick Henry School", no. 1-4, used on network and KSD-TV, films, 16mm, color,
 1972
 208 "Tone Color - How Many Parts III", film, 16mm, color, sound, 1971
 209-210 "How Does a Rainbow Feel?", two films: work print, and reel, 16mm, color, 1975
 211 "Sound and Movement #1, Lesson II, Without Words", 1/2" videotape reel, Nov. 12,

1959

- 212 "Gunn", 1/2" videotape reel
 213 "Custer Edited", 1/2" videotape reel
 214 Untitled, 1/2" videotape reel
 215 "Wykes, edited second take for "Black Student Spear", 1/2" videotape
 216 "Cummings, Interview with Three High School Students on Architecture", 1/2"
 videotape reel
 217 "Greensfelder Circus, Mr. and Mrs. J.D. Rockefeller, 3rd", 1/2" videotape reel, April
 17, 1969
 218 "Modern Cinderella - Greensfelder Park School", 1/2" videotape reel, May 19, 1970
 219 "Greek Play at Hanley", 1/2" videotape reel

Box 11:

- 220-234 "Reading Film", contains many small rolls including working prints, cuts, magnetic
 tapes, lists, schedules and descriptions, 16mm, color, originally in 5 cans

Box 12:

- 235 "Philadelphia Artist in Residence - Fisher", 16mm, color, edge says Sept. 1968, back
 says 1970
 236-237 "Looking at Classroom Drama", two films: original working print and reel
 238-240 "Dunbar", three films: Outtakes, "A" track (narration), "B" track, 16mm, color, 1968
 241-242 "That Each May Learn (Dunbar)" from Southeast Educational Laboratory and
 KETC-TV for CEMREL, 16mm, 2 copies, sound, black and white, 1968
 243 "Piaget Classification", Davidson Films, 16mm, color

Box 13:

- 244-245 "Florida Conference on Artists in the Classroom", 16mm, color, sound, Nov. 1969
 246 "WGBH Program - Upper Midwest Regional Educational Laboratory", 16mm, color,
 1969
 247-252 "Developing Children's Oral Language: Primary Levels", Far West Laboratory for
 Educational Research and Development, 6 reels: Introduction, Model
 Lessons 1, 2, 3, 4, and 5, 16mm, color

Box 14:

- 253-257 "Minicourse 9: Higher Cognitive Questioning, Advanced Levels", Far West
 Laboratory for Educational Research and Development, 5 reels: Introduction,

258-261 Model Lesson, Instructional Lessons 2,3,4, 16mm, color
 "Minicourse 8: Organizing Independent Learning: Primary Level", Far West Laboratory for Educational Research and Development, 4 reels: Instructional Lessons 1,2,3, and 4, 16mm, color

Box 15:

262-272 "Minicourse 1: Effective Questioning - Elementary Level", Far West Laboratory for Educational Research and Development, 11 reels: Introduction, Instructional Practice Lesson, Practice Lesson models A and B, Instructional Lessons 1,2,3 and 4, and Models A and B for 1,2,3, and 4, 16mm, color,

Card catalog (3" x 5") of films and filmstrips in the CEMREL library.

Box 16:

273 "See, Touch, Feel", 16mm, B& W, silent, 1970 Appears to be copy of content used in films # 63 and 190.

Box 17:

274 University of California, Los Angeles, "The Summer Children", 16mm, black and white, 45 min., ca. 1970

Box 18:

275 "Mrs. Chatman", 1 1/2" videotape

Box 19:

276-280 "Tone Color - How Many Parts?", 5 reels: "A" original, "B" original, workprint, internegative, A-wind track, 16mm, color, ca. 1972

281 "Non-Verbal Communication", color track, 16mm, color, ca. 1972

282 "Fogarty Park", 16mm, color, 1971

283-285 Unidentified reels, 16mm

286 "Coyote", 8mm, color

287 "Fogarty Park - Relating Sound to Movement", commercially produced reel, 16mm, color, 1971

288 "The Rainbow King Meets Lizard Man", commercially produced reel, 16mm, color, 1976

289-290 "How Does a Rainbow Feel", 2 reels: workprint and final version, 16mm, color

- 291 "Shapes" videocassette, color, July 26, 1975
 292 "Student Plays, Actor/Director, Dressed School", 1/2" videotape reel, ca. 1976
 293 "Children Dances by Geraldine Diamond", 16mm, color, 1969
 294 "Sound and Movement - Thomas Jefferson, Bethlehem", 1/2" videotape reel, ca. 1970

Box 20:

- 295 "Personalized Education, Part IV, How Can You Apply Team Teaching and Non-grading", 16mm, color, 45 min.

Box 21:

- 296 "Personalized Education, Part III, Why is Non-grading Important", 16mm, color

Box 22:

- 297 "Piaget Developmental Theory", Davidson films, 16mm, color

Box 23:

- 298-299 "Teaching your Child", videotape
 300-304 Filmclips
 305-307 Super 8mm sound color movie cartridges, "Fogarty Park", unidentified films
 308 "Writer, Poets, Storytellers", 35mm, filmstrip, June 1976
 309 "Filmmakers: Interview with David Holden", filmstrip, June 1976
 310 "The Platitudes", filmstrip, ca. 1970
 311 "Everyone Speaks a Dialectic", filmstrip, ca. 1970
 312 "Implementation in the Elementary Classroom", filmstrip, ca. 1971
 313-315 "Introduction to Theaters", vol. I-III, filmstrips, 1969
 316 Upper Midwest Regional Education Laboratory
 "Backgrounds in Language", filmstrip, ca. 1971
 317 "Varieties of Language", filmstrip
 318 Far West Regional Educational Laboratory
 "Creating Minicourses", filmstrip
 319 CEMREL
 "Imagine", filmstrip