



10/10/112
 Education
 Educational Research
 CEMREL AEP Archives Slides, 1967-78

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search <http://www.library.illinois.edu/archives/archon> for the record series number.

Note: **Slides in boxes 1 through 3 are numbered individually and grouped according to category. Remaining slides are in broad groupings and placed in numbered containers within each box.**

Box 1:

| | |
|-------------|--|
| Container 1 | Slides numbered 1-169, 309-395, 461-900 |
| 1-169 | Aesthetics and Culture: Japan: An Approach to Aesthetics: Japanese tea ceremony, ca. 1974-76 |
| 170-308 | Japan: An Approach to Aesthetics: Slide portion of slide-tape presentation, parts I and II, Lesson one, Activities 1 and 2, ca. 1974-76 (Carousel separately boxed as Container 2) |
| 309-320 | The Yoruba: An Approach to Aesthetics: African arts and crafts, ca. 1976 |
| 321-394 | The Art of the First Americans: Includes slides of Hopi, Navaho, Apache Indians; ceremonials; indian villages, arts and crafts; Trail of Tears; ca. 1977 |
| 395-460 | Aesthetics in the Physical World: Introduction to Sound, ca. 1974 (Carousel separately boxed as Container 3) |
| 461-488 | Aesthetics and the Environment: Sensing Places, ca. 1977 |
| 489-511 | Aesthetics and the Environment: You and Your Place, July 11, 1977 |
| 512-522 | Aesthetics and the Environment: Moving through Environments, ca. 1976 |
| 523-681 | Aesthetics and the Artist: Writers: Poets, Storytellers and Playwrights |
| 682-828 | Aesthetics and the Artist: Filmmakers: Interview with David Holden, Sept. 1976 |
| 829-837 | Aesthetics and the Creative Process: Creating with Sounds and Images; Commercial artwork |
| Container 4 | Slides numbered 901-1825 |
| 838-942 | Aesthetics and the Creative Process: Creating with Sounds and Images: Children's artwork |
| 943-1083 | Introduction to Light, ca. 1975 |
| 1084-1088 | Introduction to Space |
| 1089-1103 | Introduction to Sound, (slide show dropped at publication stage) |
| 1104-1107 | Slides taken by C. Fuch, 1967, 1972 |
| 1108-1133 | Introduction to Light, ca. 1975 |

1134-1191
1192-1360

Aesthetic and Arts Elements: Setting and Environment, Jan. 1978
Aesthetics and the Culture: Japan - Hothouse, ca. 1974

- 1361-1389 Japanese and Chinese Art, 12-19th century, slides from Freer Gallery of Art, (probably used as a resource for the Japan unit), ca. 1974
- 1390-1426 Aesthetics and the Artist: The Architect, Activity 11, ca. 1977
- 1427-1452 Activity 15, ca. 1977
- 1453-1495 Activity 27, ca. 1977
- 1496-1502 Aesthetics and the Culture: Japan, ca. 1974
- 1503-1505 Introduction to Space, ca. 1973
- 1506-1731 Aesthetics and the Artist: Writers....: Interview, Doris Gates, ca. 1975-76
- 1732-1782 Aesthetics and the Creative Process: Creating with Sound and Image, ca. 1974
- 1783-1862 Aesthetics and the Artist: Visual artist, ca. 1975
- Container 5 Slides numbered 1826-2925
- 1863-1915 Introduction to Space, ca. 1973
- 1916-1958 Aesthetics and the Culture: Mexico. Feb. 3, 1975
- 1959-2007 Introduction to Space, ca. 1973
- 2008-2060 Aesthetics and the Culture: USSR, ca. 1976
- 2061-2084 Slides of Byelorussia, ca. 1976
- 2085-2104 Slides of Turkmenia, ca. 1976
- 2105-2175 Experience card slides, ca. 1976
- 2176-2216 CEMREL Hardware: Action pictures of AV equipment in use, 1970, 1973
- 2217-2237 Aesthetics and the Environment, ca. 1977
- 2238-2264 Aesthetics and the Creative Process: Classroom tests of units: "Creating Characterization", "Arranging Sounds with Magnetic Tape", "Word Pictures", Jan. 31, 1976
- 2265-2311 Aesthetics and Arts Elements: Part/Whole: Body parts, Cross Sections of Cell Tissues, ca. 1971
- 2312-2512 Aesthetics and the Artist
Actor/Director
- 2513-2553 The Composer
- 2554-2609 The Architect
- 2610-1696 Visual Artist: A Special Place
- 2697-2702 Aesthetics and the Culture
Yoruba
- 2703-2822 Japan
- 2823-2906 Connections: The History of James B. Eads, A Man and the Bridge, ca. 1976

Box 2:

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|-------------|--|
| Container 1 | Slides numbered 2926-3601 |
| 2907-2954 | Introduction to Space |
| 2955-3042 | Aesthetics and the Creative Process: Classroom tests of units: "Creating Characterization", "Arranging Sounds with Magnetic Tape," "Word pictures", ca. 1976 |
| 3043-3147 | The Five Sense Store |
| 3148-3237 | Aesthetics and the Culture: USSR |
| 3238-3316 | Aesthetics in the Physical World: Introduction to Light |
| 3317-3482 | Aesthetics and the Artist: The Critic |
| 3683-3578 | The Architect |
| 3579-3601 | Aesthetics and the Environment |

Note: **Remaining slides in this series are not individually numbered. Some containers contain detailed descriptions of their content.**

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| Container 2 | Unidentified slides |
| Container 3 | "Space Place #2" |
| Container 4 | "A Special Place", unidentified slides |

Box 3:

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|-------------|--|
| Container 1 | Slides for "General Reinforcement" slide show |
| Container 2 | "CEMREL Story, Japan: Aesthetics, 5 Sense Store, Motion, Biological Slides" |
| Container 3 | "Chicago Architecture and Environment, SFO, Sea Ranch, Space Place, Mexico, Indiana Decade, unidentified slides" |

Box 4:

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|-------------|--|
| Container 1 | "CSMP Math film, June 23, 1972, Greensfelter, Eads outtakes, African", unidentified slides, part/whole negatives |
| Container 2 | "Loretto Hilton, CASA, unused slides from "To Make New Again", unidentified slides |
| Container 3 | Unidentified Slides |
| Container 4 | "Introduction to Light, Math, Price School Visual Artist, AEP Teachers Center, AEP Mexico", unidentified slides |

Box 5:

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|-------------|-----------------------------------|
| Container 1 | "Five Sense Store, The Filmmaker" |
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- Container 2 "Space Place T.V. Originals", carousel
- Container 3 "Analyzing Character, Creating Word Pictures, Perce So. Word Patterns, Five Sense Store #56-80, Screaming Eagle"
- Container 4 "Playground Shots"
- Container 5 "Small Groups, Large Groups, Butter Activity", unidentified slides

Box 6:

- Container 1 "Morisol, Originals, Segal, NAEA Overs, Indiana Decade, Indiana Numbers Mexico, Light and Space, Small Groups, Large Groups, Six Flags Color", unidentified slides
- Container 2 "Unit 5 Dupes"
- Container 3 "LAT, Box 4"
- Container 4 "PAF-AELC, October 1974, Oklahoma AELC, October 1974, Penn AELC
- Container 5 Unit I, assorted slides, "thick mounts"
- Container 6 "5 Sense Store Color negatives, black and white internegatives"

Box 7:

- Container 1 "Motion, Harry Chapin, Hoden - Outtakes, SFO, Asian Package Outtakes, Brooklyn, AEP Meeting, Filmstrip, Actor Director, Students Watching an Actor in a Gym, Harry Holzman, Chicago Architecture, Sea Ranch, Pattern Evaluation, unidentified slides
- Container 2 "Space Place, Architects Package", unidentified slides
- Container 3 "Mrs. Buckingham, Marion Allen, Mrs. Bennett, Ms. Abernathy"

Box 8:

- Container 1 Unidentified slides
- Container 2 "Eads Outtakes", unidentified slides
- Container 3 "Houston, St. John Valley, Originals, Outtakes"
- Container 4 "AEP and ISP, Box 3"
- Container 5 "Unit 3, old slides"

Box 9:

- Container 1 "Sensing Places, Texture Slides, Composer, Gary Paben"
- Container 2 Unidentified AEP Slides
- Container 3 Unidentified AEP Slides
- Container 4 Complete slide sets for: AEP slide/tape presentation, "Five Sense store" sound-images slideshow, slides to the "Sea: Module", "Hardware in the Schools",

and "Creating Sounds and Images"

Box 10:

- Container 1 General slide/tape Presentation in carousel tray, 1969-70
- Container 2 AEP slides, including CASA
- Container 3 Movement, Dance, Design - AEP slides
- Container 4 AEP-Outtakes from Light Space Unit

Box 11:

- Container 1 Unidentified slides
- Container 2 Unidentified slides
- Container 3 General slide/tape presentation in circular carousel tray, ca. 1970

Box 12:

- Container 1 "Visual Artist, Hothouse Labels, Shape bags, Black and White Puzzle Color Puzzle"
- Container 2 Visual Artist, Black and White Puzzle, Oct. 1977
- Container 3 Visual Artist, Color Puzzle, Oct. 1977
- Container 4 Visual Artist, masters
- Container 5 Visual Artist
- Container 6 "Word Pictures", "What Is...", cards, unidentified slides
- Container 7 "The Architect"
- Container 8 "The Architect"
- Container 9 "Cities Are"

Box 13:

- Container 1-C2 Slides from the DIV, DV, and other D series. Not in proper order, but labelled
- Container 3 Motion slides, unidentified slides

Box 14:

- Container 1 "CEMREL slide/tape with WPECE"
- Container 2 Russian culture package, and unidentified slides

Box 15:

- Container 1 Unidentified slides, AEP

