

10/10/113  
Education  
Bureau of Educational Research  
Bennett Tarleton Papers, 1972-73, 1975-76, 1980

Box 1:

Creative Writing

*Analyzing Characterization* instructional book, 1972  
*Analyzing Characterization* teacher's guide, ca. 1972  
Classroom activities storage folder, ca. 1972

Instructional Worksheets

Worksheets: Literature, Visual Arts, Music, Dance, Theater, Television, Movie, Movie  
Story Outline, ca. 1972  
Worksheet 4: Dance parts, instructional worksheet, ca. 1972

Filmmaking

*Captain Cinema* instructional book, 1975  
*Filmmakers* instructional book, 1975  
Photograph of film critic Arthur Knight, John Porter, and Bennet Tarleton seated at a  
table with *Captain Cinema*, ca. 1975

Investigating the Elements

*What Will Happen Next?* instructional book, 1971  
*How Will the Story End?* instructional book, 1971

National Conference on Urban Education and Regional Joint Planning Group Meeting

CEMREL The Teaching Process and the Arts and Aesthetics conference schedule, 1978  
*CEMREL Newsletter*, 1976, 1979, 1980  
*Our Bag* No. 3 newsletter poster, 1978

Point of View

*Point of View* instructional book, 1973  
Point of View Viewfinder cardboard punchout sheet, 1973

Provenance Correspondence, 2014

Sounds Patterns

*Perceiving Sound Word Patterns: Zip Zap Zoom*, 1972  
*Perceiving Sound Word Patterns: Abracadabra*, 1972  
*Perceiving Sound Word Patterns: Zip Zap Zoom* gamesheet, ca. 1972

Writing

*Blue Willow* by Doris Gates, (1 audio cassette tape), 1972  
*Writers: Poets, Storytellers, and Playwrights*, (2 copies), ca. 1975  
*Writers: Poets, Storytellers, and Playwrights* teacher's guide, 1975  
*Writers: Poets, Storytellers, and Playwrights*, (2-35 mm film rolls), 1976  
*Writers: Poets, Storytellers, and Playwrights*, (4 audio cassette tapes), 1976