Record Series Number

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Fine and Applied Arts

Architecture

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Nathan C. Ricker Transcripts & Textbooks, 1873, 1875, 1884-86, 1888, 1890,

1898-99, 1907, 1914-16, 1919, 1921

Box 1:

Architectural Composition; Second Edition; translated by N.C. Ricker (1899) negative and positive. Includes Wagner, H. “General Principles”, Theirsch, A.: "Proportions in Architecture,” Wagner, H., "Design of the Building", Buhlmann, J. "Treatment of External and Internal Architecture,” and Wagner, H.: "Entrance, Stairs, Courts and Halls"

Gaudet, translated by Ricker: Theory of Architecture

Gromort, G.: Choice Elements Borrowed from Classical Architecture; translated by R.M.

Dickhut, 1907, (Architecture 34).

Kersten, C.; translated by Ricker: Der Eisenbetoubau (1915) Teil I (Reinforced Concrete

Construction - A Guide for Study and Practice)

Landsberg, Th.; translated by Ricker (1885) Arched Constructions (The Statics of Architectural and Engineering Structures, section IV)

Lemme, E.S. (Class of '86) Tables of Dead Loads

Lubke, W.; translated by Ricker, Geschichte der Architektur, vol. I (partially translated in two volumes) pp. 600-843, 844, 1015.

Muller-Breslav, H.; translated by Ricker (1890), Graphische Statik, vol. 1.

Muller-Breslav, H.; translated by Ricker (1921), Statics of BuildingConstruction, vol. 1, Fifth enlarged edition.

Planat, P.; translated by Ricker (1885), Chauffage et Ventilation (Heating and Ventilation of

Occupied Buildings) negative and positive

Box 2:

Redtenbacher, R.; translated by Ricker (1884), The Architectonics of Modern Architecture - negative and positive

translated by Ricker (1888), The Aesthetics of Modern Architecture (Architektonik abridged)

translated by Ricker (1898), Guide to the Study of Medieval Architecture: Elementary

Forms of French and German Architecture of the Renaissance and Gothic Styles...

- negative, and positive with handwritten corrections. translated by Ricker (1899), Guide... - positive

Semper, H.; translated by Ricker, Der Stil...Kunst.

Viollet--le Duc, E., Dictionnaire Raisonee de l'Architecture -- "Joinery," "Mural Painting," "Ornamental Iron-work," Medieval Construction"; translated by Ricker, published in The Building Budget (Chicago).

Wittmann's Statics

Zillich, Statik, vol. III: Chapter 4 - Stability of Masonry Walls; Chapter 5: Chimneys.

Ricker, N.C.; Advanced Graphics...notes - negatives.

Architectural Engineering...notes

Ricker; The Blue Process (ca. 1881-4).

Elementary Graphics and the Construction of Trussed Roofs (1885), William T.

Comstock (New York).

Elements of Construction, Wood (1884). Box 3:

Ricker, N.C.; Elements of Construction, Stone, Brick, Terra Cotta, Iron - negative and positive.

Graphic Statics, first edition, negatives of plates. Graphic Statics, positive with handwritten corrections. rev. and suppl. W.S. Wolfe: Graphic Statics (1915). rev. and suppl. W.B. Livesay: Graphic Statics (1919). Heating and Ventilation, Notes on, (2 vols.)

History of Architecture, 1 volume (1880). History of Architecture, 1 volume (1888). History of Architecture, 2 volumes (1890).

History of Architecture, 4 untitled volumes, 187pp., 186pp., 186pp., 186pp. Box 4:

Ricker, N.C.; A Syllabus of the History of Architecture (1914) History of Architecture; Syllabus of Lectures (1915). Shop Practice in Woodwork - negatives (1875).

Stone, Brick, and Metal Construction, Notes on Tracings of Details - Berlin Bauakademie (1873). Wood Construction - Problems.

Box 5:

History of Architecture vol. 1,

Negatives for prints by N. Clifford Ricker, 1883

History of Architecture - tracings made by students Architectural Detail Student Sketches, 1882-1887 (2) Lectures on Esthetics of Architecture, 1

Arched construction

Translation of Landsberg's 1883 work, 1885

Chapter 5a, simplified methods - trusses Notes on Advanced Graphics Architectural Engineering Syllabus Wittmann's Statics

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