Box 1:


Gaudet, translated by Ricker: Theory of Architecture


Landsberg, Th.; translated by Ricker (1885) Arched Constructions (The Statics of Architectural and Engineering Structures, section IV)

Lemme, E.S. (Class of '86) Tables of Dead Loads


Muller-Breslav, H.; translated by Ricker (1890), Graphische Statik, vol. 1.


Planat, P.; translated by Ricker (1885), Chauffage et Ventilation (Heating and Ventilation of Occupied Buildings) negative and positive

Box 2:

Redtenbacher, R.; translated by Ricker (1884), The Architectonics of Modern Architecture - negative and positive

translated by Ricker (1888), The Aesthetics of Modern Architecture (Architektonik abridged)

translated by Ricker (1898), Guide to the Study of Medieval Architecture: Elementary Forms of French and German Architecture of the Renaissance and Gothic Styles... - negative, and positive with handwritten corrections. translated by Ricker (1899), Guide... - positive

Semper, H.; translated by Ricker, Der Stil...Kunst.


Wittmann's Statics

Zillich, Statik, vol. III: Chapter 4 - Stability of Masonry Walls; Chapter 5: Chimneys.
Ricker, N.C.; Advanced Graphics...notes - negatives.

Architectural Engineering...notes

Ricker; The Blue Process (ca. 1881-4).


Elements of Construction, Wood (1884).

Box 3:

Ricker, N.C.; Elements of Construction, Stone, Brick, Terra Cotta, Iron - negative and positive. (Digital Surrogate)

Graphic Statics, first edition, negatives of plates.

Graphic Statics, positive with handwritten corrections.


Heating and Ventilation, Notes on, (2 vols.)

History of Architecture, 1 volume (1880).

History of Architecture, 1 volume (1888).

History of Architecture, 2 volumes (1890).

History of Architecture, 4 untitled volumes, 187pp., 186pp., 186pp., 186pp.

Box 4:

Ricker, N.C.; A Syllabus of the History of Architecture (1914)

History of Architecture; Syllabus of Lectures (1915).

Shop Practice in Woodwork - negatives (1875).

Stone, Brick, and Metal Construction, Notes on Tracings of Details - Berlin Bauakademie (1873).

Wood Construction - Problems.

Box 5:

History of Architecture vol. 1,

Negatives for prints by N. Clifford Ricker, 1883

History of Architecture - tracings made by students

Architectural Detail Student Sketches, 1882-1887 (2)

Lectures on Esthetics of Architecture, 1

Arched construction

Translation of Landsberg's 1883 work, 1885

Chapter 5a, simplified methods - trusses

Notes on Advanced Graphics

Architectural Engineering Syllabus Wittmann's Statics

Record from Alan Laing, 7/22/70 - Received from

Box 6:
Student Architectural Drawings in Blueprint, (6 folders), 347 pages,
Loose Drawings
  The American Architect and Building News, 1908
  Lady Chapel for All Saints Church
  Cleveland Memorial Tower
  The Architectural Review
  Sketch
  The American Architect, Vol. XCVI. No. 1752
  The Graduate College of Princeton University, 1911

Box 7:

N. Clifford Ricker (translator), The Esthetics of Modern Architecture, 1888
N.C. Ricker (translator), Guide to the Study of Mediaeval Architecture: Elementary Forms of German and Romanesque and Gothic Architecture and their Historical Development, 1899
The Architecture of Italy: From the Tenth to the Sixteenth Century, Volume Two, (2 folders)