

Fine and Applied Arts

Architecture

12/02/021

Nathan C. Ricker Transcripts & Textbooks, 1873, 1875, 1884-86, 1888, 1890,
1898-99, 1907, 1914-16, 1919, 1921

Box 1:

Architectural Composition; Second Edition; translated by N.C. Ricker (1899) negative and positive. Includes Wagner, H. "General Principles", Theirsch, A.: "Proportions in Architecture," Wagner, H., "Design of the Building", Buhlmann, J. "Treatment of External and Internal Architecture," and Wagner, H.: "Entrance, Stairs, Courts and Halls"

Gaudet, translated by Ricker: Theory of Architecture

Gromort, G.: Choice Elements Borrowed from Classical Architecture; translated by R.M. Dickhut, 1907, (Architecture 34).

Kersten, C.; translated by Ricker: Der Eisenbetoubau (1915) Teil I (Reinforced Concrete Construction - A Guide for Study and Practice)

Landsberg, Th.; translated by Ricker (1885) Arched Constructions (The Statics of Architectural and Engineering Structures, section IV)

Lemme, E.S. (Class of '86) Tables of Dead Loads

Lubke, W.; translated by Ricker, Geschichte der Architektur, vol. I (partially translated in two volumes) pp. 600-843, 844, 1015.

Muller-Breslav, H.; translated by Ricker (1890), Graphische Statik, vol. 1.

Muller-Breslav, H.; translated by Ricker (1921), Statics of Building Construction, vol. 1, Fifth enlarged edition.

Planat, P.; translated by Ricker (1885), Chauffage et Ventilation (Heating and Ventilation of Occupied Buildings) negative and positive

Box 2:

Redtenbacher, R.; translated by Ricker (1884), The Architectonics of Modern Architecture - negative and positive

translated by Ricker (1888), The Aesthetics of Modern Architecture (Architektonik abridged)

translated by Ricker (1898), Guide to the Study of Medieval Architecture: Elementary Forms of French and German Architecture of the Renaissance and Gothic Styles...

- negative, and positive with handwritten corrections. translated by Ricker (1899), Guide... - positive

Semper, H.; translated by Ricker, Der Stil...Kunst.

Viollet--le Duc, E., Dictionnaire Raisonnee de l'Architecture -- "Joinery," "Mural Painting," "Ornamental Iron-work," "Medieval Construction"; translated by Ricker, published in The Building Budget (Chicago).

Wittmann's Statics

Zillich, Statik, vol. III: Chapter 4 - Stability of Masonry Walls; Chapter 5: Chimneys.

Ricker, N.C.; Advanced Graphics...notes - negatives.

Architectural Engineering...notes

Ricker; The Blue Process (ca. 1881-4).

Elementary Graphics and the Construction of Trussed Roofs (1885), William T. Comstock (New York).

Elements of Construction, Wood (1884).

Box 3:

Ricker, N.C.; *Elements of Construction, Stone, Brick, Terra Cotta, Iron* -negative and positive.

Graphic Statics, first edition, negatives of plates.

Graphic Statics, positive with handwritten corrections.

rev. and suppl. W.S. Wolfe: *Graphic Statics* (1915).

rev. and suppl. W.B. Livesay: *Graphic Statics* (1919).

Heating and Ventilation, Notes on, (2 vols.)

History of Architecture, 1 volume (1880).

History of Architecture, 1 volume (1888).

History of Architecture, 2 volumes (1890).

History of Architecture, 4 untitled volumes, 187pp., 186pp., 186pp., 186pp.

Box 4:

Ricker, N.C.; A Syllabus of the History of Architecture (1914)

History of Architecture; Syllabus of Lectures (1915).

Shop Practice in Woodwork - negatives (1875).

Stone, Brick, and Metal Construction, Notes on Tracings of Details - Berlin Bauakademie (1873).

Wood Construction - Problems.

Box 5:

History of Architecture vol. 1,

Negatives for prints by N. Clifford Ricker, 1883

History of Architecture - tracings made by students

Architectural Detail Student Sketches, 1882-1887 (2)

Lectures on Esthetics of Architecture, 1

Arched construction

Translation of Landsberg's 1883 work, 1885

Chapter 5a, simplified methods - trusses

Notes on Advanced Graphics

Architectural Engineering Syllabus Wittmann's Statics

Record from Alan Laing, 7/22/70 - Received from

Box 6:

Student Architectural Drawings in Blueprint, (6 folders), 347 pages,
Loose Drawings

The American Architect and Building News, 1908
Lady Chapel for All Saints Church
Cleveland Memorial Tower
The Architectural Review
Sketch
The American Architect, Vol. XCVI. No. 1752
The American Architect, Vol. C, No. 1870
The Graduate College of Princeton University, 1911

Box 7:

N. Clifford Ricker (translator), *The Esthetics of Modern Architecture*, 1888
N.C. Ricker (translator), *Guide to the Study of Mediaeval Architecture: Elementary Forms of German and Romanesque and Gothic Architecture and their Historical Development*, 1899
The Architecture of Italy: From the Tenth to the Sixteenth Century, Volume Two, (2 folders)