Record Series Number

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email <u>illiarch@illinois.edu</u> or search <u>http://www.library.illinois.edu/archives/archon</u> for the record series number.

12/2/29 Fine and Applied Arts Architecture Ralph M. Line Papers, 1945-80

<u>Box 1</u>:

Alpha Rho Chi Papers; Course Materials; ExhibitsCorrespondence, 1963-71 Anthemdos Control Corporation, 1967-71 **Correspondence and Financial Records** Anthemdos Control Corporation, 1966-69 Treasurer's Record Architecture- Student Zoomorph Project, 1958-59 Camera Club Competitions- Program and Ribbons, 1958-61 Cancer Exhibit, Chicago Museum of Science and Industry, Description, Floorplans, Photographs, 1948 Correspondence, Personal, 1954, 1969 Course Materials- Papers and Comic Strips, 1954-61 Heart Exhibit, Chicago Museum of Science and Industry, Description, Plans, 1951Invitations, 1949, 1952-54, 1962-63 Newspaper Clippings, University of Illinois, 1954-56Programs, 1954-58 Photographs Apartment Building, New York, N.Y.Buildings, Exterior Cemetery and Stone CarvingChurches Bad Schallerbach, Austria (1946) City and Riverfront Bridge Construction Bridges, Buildings Courthouses Farmhouses, Exterior Greek Style Building and SculptureHomes, Exterior Homes, Interior House, Fire Damaged Landscapes Paintings People University of Illinois Alumni Day, **1980Still Objects** Trees, Wind Damaged Windmill

12/2/29

<u>Box 2</u>:

Photographs-Chicago Rebuilds, Exhibit Chicago World's Fair Lakefront, 1893 "For Your Home, Exhibition, 1952-56, c. 1960, 1961-62 Line Residence, 1434 Carolina Drive, 1946 707 West Nevada, c. 1948 Miracle of Growth, Exhibit, c. 1950 Bernard Ralph Maybeck, Arhitectural Genius, 1965 Frank Lloyd Wright, Vision & Legacy Naval Training Unit, c. 1945 Portraits, c. 1950 South Bass Island, Ohio, c. 1945 Student Work, Finished Models, 1958 Floor Plans Charles Albanese, 1963 Floor Plans and Models, John T. Hart Geometric Models

<u>Box 3</u>:

Preliminary Models, 1950-58 Sculptures Twitchell and Rudolph, Exhibit University of Illinois, Urbana-Champaign Williamsburg, Virginia

ACCESSION 2, August 11, 2015

<u>Box 4:</u> The Bride's Scrap Book, 1939

Included is Blanche (Goldner) Line's "The Bride's Scrap Book." Purchased for \$35.00 in 1939 (the equivalent of \$760.02 in 2023), the book details the engagement, parties and showers, wedding, and wedding trip of Ralph Line and his wife. Blanche Goldner (born 1922) taught fourth grade in North Baltimore schools and was the organist for St. Luke's Lutheran Church. In the scrapbook, Blanche Goldner (married Line) records the gifts they received, a comprehensive itinerary of their wedding trip, the guests of the wedding and of the different parties. Details in the scrapbook indicate the wealth of the families especially during the Depression era: innumerous parties were thrown, the gifts were luxurious, and Goldner even wore a Chanel wedding dress. The scrapbook contains two photographs of Ralph and Blanche Line, newspaper clippings about the couple's engagement, the parties, and the wedding, and hundreds of unique cards and saved gift bows.

These opulent cards and especially bows represent the truly valuable portion of this scrapbook, showing an astonishing variety of partially new materials and designs for the time. While some bows are ribbons made out of natural materials, many of these 1930s bows are already made from early synthetic materials using bright colors, metallics, and intricate decorations. Also included in the scrapbook are engraved wedding invitations and the metal plates used to create them. This scrapbook is fragile and should be handled with care.

Also included is a small bell from the scrapbook.

Box 5:

Ralph M. Line photographs [most likely about the University of Illinois campus] (including the letter of the donors of the 2015 donation)

<u>Box 6:</u>

1939 wedding boutonniere

The scrap book includes a 1939 wedding boutonniere - made of wire, dried roses, and a bow - and a hat/dress pin attached to it. The boutonniere was most likely worn on a hat, dress, or jacket. The item has been taped such as to protect a wearer from being poked. Item is very FRAGILE and roses are crumbling.