ID:

Architecture UIUC 12/2/30

## Arrangement:

Series 1: Personal Papers, 1855-2015 Series 2: Correspondence, 1947-2010 Series 3: Subject Files, 1914-2015 Series 4: Design Projects, 1937-2011 Series 5: Publications, 1966-2014

### **Complete Finding Aid:**

https://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=2895 Box list created 2018-02-06

## **Repository:**

University Archives University of Illinois at Urbana-Champaign http://archives.library.illinois.edu/

## Series 1: Personal Papers, 1855-2015

This series contains A. Richard Williams's academic records, birthday cards from colleagues, friends and family (97<sup>th</sup> to 101<sup>st</sup> birthday), letters, military service records, newspaper clippings, personal photographs, and related materials of A. Richard Williams and his family. Also included is a copy of the Log of the Seventh Allerton Scholars (1935). Finally, this series contains Williams's address book, which lists the dates and places of his travels (1938-1996). The series is organized chronologically.

- 1. Personal and family photographs, (oversized photographs located in Box 7, Folder 1), ca. 1855-1998
- 2. Arthur R. Williams and Gertrude Nevins marriage license, 1913
- 3. Academic records and diplomas (oversized class photograph located in Box 7, Folder 2), 1915-1936
- 4. Photographs of A. Richard Williams, ca. 1915-1998
- 5. Newspaper clippings related to A. Richard Williams's high school and college years, ca. 1930s-1940s
- 6. Roster of A. Richard Williams's most memorable and esteemed formed students, interns, and assistants, 1937-2006
- 7. Old ship and train tickets, 1938-1940
- 8. A. Richard Williams military service photographs, ca. 1942-1946
- 9. A. Richard Williams military service records, 1942-1946
- 10. Newspaper clippings related to A. Richard Williams's military service and World War II, ca. 1942-1946
- 11. University of Illinois class photograph, ca. 1957
- 12. Newspaper clippings related to A. Richard Williams's early career, 1964
- 13. University High School Class of 1932 50th reunion, miscellaneous writings, 1982
- 14. Correspondence, poetry, and writings related to the memorial service for Gertrude Nevins Williams, 1985
- 15. Address book, contains A. Richard Williams's travel itineraries, ca. 1996
- 16. Honorary booklet for A. Richard Williams's 97th birthday, 2011
- 17. Cards and letters celebrating A. Richard Williams's 98th birthday, 1 of 2, 2012
- 18. Cards and letters celebrating A. Richard Williams's 98th birthday, 2 of 2, 2012
- 19. Autobiographical material, 2013

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Box List: A. Richard Williams Papers, 1855-2015 Architecture UIUC

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# Series 1: Personal Papers, 1855-2015

Box 1

- 20. Cards and letters celebrating A. Richard Williams's 99th birthday, 1 of 2, 2013
- 21. Cards and letters celebrating A. Richard Williams's 99th birthday, 2 of 2, 2013
- 22. Cards and letters celebrating A. Richard Williams's 100th birthday, 2014
- 23. Cards and letters celebrating A. Richard Williams's 101st birthday, 2015

## Series 2: Correspondence, 1947-2010

This series consists of A. Richard Williams's professional and personal correspondence, as arranged originally. Letters originally filed in binders are listed first. These are followed by folders he arranged chronologically by year. The final group of correspondence folders is arranged by institution and alphabetically therein. **Box 1** 

- 24. Binder 2: Special V.I.P. letters, 1 of 2, 1947-1993
- 25. Binder 2: Special V.I.P. letters, 2 of 2, 1974-1993
- 26. Binder 2: general correspondence, 1 of 2, 1953-1973
- 27. Binder 2: general correspondence, 2 of 2, 1974-1978
- 28. Binder 2: general correspondence, 1 of 4, 1978-1980
- 29. Binder 2: general correspondence, 2 of 4, 1981-1984
- 30. Binder 2: general correspondence, 3 of 4, 1984-1989
- 31. Binder 2: general correspondence, 4 of 4, 1990-1993

- 1. Binder 4: general correspondence, 1 of 5, 1964-1980
- 2. Binder 4: general correspondence, 2 of 5, 1961-1983
- 3. Binder 4: general correspondence, 3 of 5, 1969-1991
- 4. Binder 4: general correspondence, 4 of 5, 1977-1993
- 5. Binder 4: general correspondence, 5 of 5, 1974-1986
- 6. Binder 5: personal correspondence, 1 of 3, 1916-1969
- 7. Binder 5: personal correspondence, 2 of 3, 1978-1983
- 8. Binder 5: personal correspondence, 3 of 3, 1973-1976
- 9. Correspondence, Fletcher Steele, 1929
- 10. Letter received during Allerton trip, summer 1935
- 11. Correspondence, 1993
- 12. Correspondence, 1 of 2, 1994
- 13. Correspondence, 2 of 2, 1994
- 14. Correspondence, 1995
- 15. Correspondence, 1996
- 16. Correspondence, 1997
- 17. Correspondence, 1999
- 18. Correspondence, 2000
- 19. Correspondence, 2001
- 20. Correspondence, 2002
- 21. Correspondence, 2003
- 22. Correspondence, 2004
- 23. Correspondence, 2005
- 24. Correspondence, 2006
- 25. Correspondence, 2007
- 26. Correspondence, 2008
- 27. Correspondence, 2009
- 28. Correspondence, 2010

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#### Series 2: Correspondence, 1947-2010 Box 2

- 29. Correspondence, 2011
  - 30. Correspondence, 2012-2013

## Box 3

- 1. Correspondence, 2015
- 2. Correspondence, 2016
- 3. General correspondence, 1 of 3, 2002-2009
- 4. General correspondence, 2 of 3, 2002-2009
- 5. General correspondence, 3 of 3, 2002-2009
- 6. Correspondence, University of Illinois A-K, 1 of 4, 2001-2010
- 7. Correspondence, University of Illinois A-K, 2 of 4, 2001-2010
- 8. Correspondence, University of Illinois A-K, 3 of 4, 2001-2010
- 9. Correspondence, University of Illinois A-K, 4 of 4, 2001-2010
- 10. Correspondence, University of Illinois L-V, 1 of 3, 2001-2010
- 11. Correspondence, University of Illinois L-V, 2 of 3, 2001-2010
- 12. Correspondence, University of Illinois L-V, 3 of 3, 2001-2010

#### Series 3: Subject Files, 1914-2015

This series includes A. Richard Williams's awards, lectures, position papers, reports, exhibition materials, and subject files. Notably, this series contains several folders of research materials he used for his 2009 book *Archipelago: Critiques of Contemporary Architecture and Education*, including correspondence, photographs, and CDs. This series is organized alphabetically.

- 13. A Chronology of the Career of A. Richard Williams, F.A.I.A., 2013
- 14. A. Richard Williams F.A.I.A., exhibition guest log, 2007
- 15. Alington Group Architects, includes slides, 1988
- 16. Allerton American Traveling Scholarship award letter, 1935
- 17. American Academy in Rome, correspondence, newsletters, and programs, 1999-2002
- 18. AIA/ACSA Topaz Medallion for Excellence in Architectural Education nomination booklet, 2006
- 19. AIA/ACSA Topaz Medallion for Excellence in Architectural Education nomination materials, 2006-2007
- 20. American Society of Architectural Historians, 1942
- 21. Archipelago research materials, images, and letters, 2007-2009
  - John Womack
  - Henry Plumer
  - List of Contributors
  - James Miller
  - Dave Johnson
  - Jeff Poss
- 22. Archipelago research materials, images, letters, and CDs, 2008
  - Casa Imaginative, p. 272
  - Kurz, p. 192
  - Colin, p. 276-277
  - DeBartolo, p. 276-277

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## Series 3: Subject Files, 1914-2015

Box 3

22. Archipelago research materials, images, letters, and CDs, 2008 (continued)

- Dave Johnson, p. 276-277
- Les Wallach, p. 277
- Ray Jin
- James Warfield, p. 217
- Gundue Dagdelen
- 23. Archipelago research materials, images, letters, and CDs, 2008
  - Jim Babcock, p. 231
  - Bill Lacy, p. 225
  - Gast, p. 230
  - Chuck Gordon, p. 287
  - Hutchings, p. 249, 276
  - Pelli, p. 255, 139
  - Watson, p. 230
  - Maule, p. 62
  - Leonard, p. 62
  - Jack Baker, p. 133
  - Sargent, p. 287
- 24. Archipelago research materials, images, letters, and CDs, 2008
  - Berg, p. 231
  - Tom K., p. 175
  - Jim Graham, p. 237
  - Kirby, p. 274
  - Chafee, p. 275
  - Katsuyoshi
- 25. Archipelago research materials, images, letters, and CDs, 2008
  - Ray Ovresat, p. 136
  - Fassio Viand, p. 227
  - Miller, p. 226
  - Chuck Albanese, p. 229
  - Alan Johnson, p. 230
  - Asbury, p. 250
  - Brubaker, p. 279
  - Plautz, p. 228
  - Leonard, p. 240
  - Collins, p. 239
- 26. Archipelago research materials, images, letters, and CDs, 2008
  - Ast + Dagdelen Architects
  - Kubala Washatko Architects
  - Peter Vincent, p. 231
  - Dirsmith, p. 179
  - Francescato, p. 177
  - Jim Knight, p. 223

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## Series 3: Subject Files, 1914-2015

Box 3

26. Archipelago research materials, images, letters, and CDs, 2008 (continued)

- Pon Sporleder, p.
- Jim Scheeler, p. 223
- Bob Neatly, p. 224
- Line and space, p. 277
- Exline, p. 232
- Chafee, p. 275
- Caudill, p. 63
- Nennepin, p. 332
- Goddard, p. 176
- Joy, p. 278
- 27. Archon Prize, University of Arizona, 2005-2012
- 28. Archon Price, University of Illinois, 2011-2012
- 29. Arid Lands Conference, 2004-2005
- 30. Billy Morrow Jackson and A. Richard Williams, brochure for exhibition at Krannert Art Museum, 1968-1969
- 31. Binder 1: presentations, lectures, positon papers, and reports, 1 of 2, 1939-1965
- 32. Binder 1: presentations, lectures, position papers, and reports, 2 of 2, 1966-1983

- 1. Binder 1: Honors, congratulations, and letters of recommendation, 1 of 2, 1936-1977
- 2. Binder 1: Honors, congratulations, and letters of recommendation, 2 of 2, 1982-1991
- 3. Binder 1: Editorials, columns, and related correspondence, 1973-1989
- 4. Binder 1: General correspondence and miscellaneous writings, 1973-1994
- 5. Camaralta AIA Award application materials, 2005
- 6. Century for Design, exhibition description and booklet, 1968
- 7. City Secrets: Rome, related correspondence and forms, 2000
- 8. Civitas Sonoran, 1998-2001
- 9. Cooper-Hewitt National Design Museum Lifetime Achievement Award application, 2007
- 10. Design Futures Council 2013 Most Admired Educator Award, 2013
- Eulogy for Jack S. Baker, written by A. Richard Williams, includes photograph, 1957-2014
- 12. Faith and Form and IFRAA articles, 1997-2000
- 13. Faith and Form articles, 1999-2009
- 14. Gargoyle Society, 1951-2015
- 15. Genus Loci Prize 2010
- 16. Graham Foundation grant application, 1998
- "The Heartland Coast: A Triptych of Time Passages," presentation by A. Richard Williams at Preservation Institute Conference, (oversized poster located in Box 7, Folder 3), 1994
- 18. I.F.R.A.A. trips, correspondence, itineraries, and photographs, 2000
- 19. James Warfield and Michael R. Wright prints, ca. 1997
- 20. James Warfiled Tongji University exhibition, essay submissions for exhibit catalog, 2012
- Joint AIA/ACSA Award for Excellence in Architectural Education application, 1 of 2, 1983

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#### Series 3: Subject Files, 1914-2015

Box 4

- 22. Joint AIA/ACSA Award for Excellence in Architectural Education application, 2 of 2, 1983
- 23. The Kubala Washatko Architects, (oversized project proposals and design plans located in Box 7, Folders 4-5), 2003-2007
- 24. Log of the Seventh Allerton Scholars (located in Box 6, Folder 2), 1935
- 25. Massachusetts Institute of Technology Foundation gift and related correspondence, 2008-2010
- 26. "Mid-Continent Modern: Dick's Century Creative Community," honorary booklet and newspaper clippings, ca. 2014
- 27. Nicholas McCumber application to Center for Creative Photography at the University of Arizona, 1990
- 28. Offers, appointments, vita, and related correspondence, 1 of 4, 1936-1962
- 29. Offers, appointments, vita, and related correspondence, 2 of 4, 1963-1972
- 30. Offers, appointments, vita, and related correspondence, 3 of 4, 1973-1978
- 31. Offers, appointments, vita, and related correspondence, 4 of 4, 1979-1991
- 32. Oklahoma State University exhibit, photographs, and correspondence, 2001
- 33. Proposals and projects, 1 of 5, 1914-1966
- 34. Proposals and projects, 2 of 5, 1966-1968
- 35. Proposals and projects, 3 of 5, 1968-1976
- 36. Proposals and projects, 4 of 5, 1976-1986
- 37. Proposals and projects, 5 of 5, 1986-1991
- 38. Revelations and correspondence with Dan Yudchitz, 2006
- 39. Ricker and Allerton Prizes, 1934-2005
- 40. Ryan Sarros and Ryan Reber "R2" design proposal, 2009
- 41. TKWA Projects, 2009-2010
- 42. University of Arizona College of Architecture, Planning, and Landscape Architecture, 1994-2003
- 43. University of Arizona College of Architecture and Landscape Architecture exhibit (oversized exhibit materials located in Box 7, Folder 6), 2007
- 44. University of Arizona Doctorate of Humane Letters, 2010
- 45. University of Arizona Foundation Endowed Scholarship for the Archon Fellowship in Architecture, includes endowment gift agreement and certificate of appreciation, 2006
- 46. University of Arizona Honorary Alumnus Award, 2001
- 47. University of Illinois College of Education, materials related to reception honoring A. Richard Williams, 2010
- 48. University of Hawai'i at Mānoa School of Architecture, 2000
- 49. Wood Products Council 1997 Wood Design Award application, 1997
- 50. Yachtsman Stop-over, photographs of models, undated

#### Series 4: Design Projects, 1937-2011

This series contains project descriptions, correspondence, newspaper clippings, original drawings, schemes, photographs, slides, and film negatives. Also included are artistic sketches by Williams during his military service as well as sketches, plans, and photographs of the sailboats Williams designed. This series is arranged alphabetically by project and chronologically therein.

Box 5

1. A. Richard Williams's boats, drawings and photographs (oversized drawings located in Box 7, Folder 7), 1977-2007

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#### Series 4: Design Projects, 1937-2011

- 2. A. Richard Williams's residence in Champaign, Illinois; project description, design plans, and photographs, ca. 1950s-1960s
- 3. A. Richard Williams's residence in Champaign, Illinois; building construction papers, 1958-1959
- 4. A. Richard Williams, various projects and photographs, ca. 1961-2001
- 5. Archon Seminar Room, clippings and photographs, 2007
- 6. Archon Seminar Room, inner ramada drawings, digital perspectives, and proposal (oversized drawings located in Box 7, Folder 8), 2007
- 7. Arivaca MMXX Prospectus for Collaborative Vision Planning in Arizona, 1997
- 8. The Baby Fold; Normal, Illinois, photograph, undated
- 9. Bieberdorf residence; Stillwater, Oklahoma; project design and photograph, 1939
- 10. Bloomington High School dedication booklet and photographs, 1959
- 11. Brevort Township Community Center Library correspondence and design plans (oversized drawings located in Box 7, Folder 9), 2011
- 12. Buell Hall, University of Illinois, 1990
- 13. Camaratta project description, designs, and photographs, undated
- 14. Center for Advanced Study, Skylines Magazine photograph and caption, 2005
- 15. Chicago Heights East Side Design Study progress report, 1971
- 16. City Hall, Bloomington, Illinois, photograph, undated
- 17. College of Education photographs, ca. 1963
- 18. College of Education expansion project space study, 2002
- 19. College of Education expansion project, correspondence, design proposal, and schemes (oversized drawings located in Box 7, Folders 10-11), 2006-2009
- 20. Columbus, Indiana: A Design Potential Study, 1965 (located in Box 7, Folder 12)
- 21. Cyrmru II House: 1411 W. University Ave., Champaign, Original drawings and related publicity files, (located in Box 7, Folder 13), ca. 1948-1995
- 22. Design Research: Landscape Design and the Common Landscape, unknown author, undated
- 23. Downers Grove Village Center progress report, 1972
- 24. Drawings and prints by A. Richard Williams (oversized World War II battle diagrams located in Box 8, Folder 23), 1937-1954
- 25. East Humboldt Park: A Study of a Gray Area Neighborhood, 1965
- 26. Film Negatives: Singassin, Kaimoe, St. Ignace Public Library, and Wellman Compound, undated
- 27. First Presbyterian Church; Urbana, Illinois; design sketch and photograph, undated
- 28. Greeting card paste-ups (oversized paste-ups located in Box 7, Folder 14), ca. 1945-1990
- 29. Hutchings property "Casa Imaginativa," original drawings and prints (located in Box 8, Folder 1), 2006
- 30. Illini Grove and Ricker Library of Architecture and Art original drawings (oversized paste-ups located in Box 8, Folder 2), 1989-1990
- 31. Illini Grove, related correspondence, 1 of 2, 1989-1991
- 32. Illini Grove, related correspondence, 2 of 2, 1989-1991
- 33. Illini Grove studies and original drawings, 1990
- 34. Jacksonville, Morgan County, Illinois; design potential study, 1966
- 35. Jesuit Memorial Project, 1998
- 36. Kankakee Design II preliminary proposals for new action in downtown, 1976
- 37. Kitiganiwigamig Mauer addition, correspondence and original drawings (oversized original drawings located in Box 8, Folder 4), 2001-2002

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## Series 4: Design Projects, 1937-2011

Box 5

- 38. Kitiganiwigamig Mauer addition, construction photographs, 2001-2002
- 39. Library for Concordia College Theological Seminary; Springfield, Illinois; project design and photograph, undated
- 40. Lilliquest Car Wash proposal, original drawings (located in Box 8, Folder 5), undated
- 41. Mackinac Straits Hospital, original drawings (located in Box 8, Folder 6), 1999-2005
- 42. Moran Library and Community Center, original drawings and building plans, 2010
- 43. "Morgantina/Temenopolis: A Comparative Study of Two New Cities", ca. 1980s
- 44. Mulcrone property original drawings and related correspondence, 1997
- 45. Ojimo II photographs from Allen, Tait Johnson, 2010
- 46. Oklahoma State University School of Architecture project design, original designs, and correspondence (oversized original drawings located in Box 8, Folder 8), 2000-2006
- 47. Osimo boat designs and photographs, undated
- 48. Robeson, Illinois residence, photographs, ca. 1974-2011
- 49. St. Ignace Public Library correspondence, surveys, and planning materials (oversized drawings and design schemes located in Box 8, Folders 9-16), 1998-2005
- 50. St. Ignace Public Library schemes and correspondence, 1998-2005
- 51. St. Ignace Public Library newspaper clippings, dedication ceremony invitation and program, 1999-2010
- 52. St. Ignace Public Library and area projects, 2000-2009
- St. Ignace Public Library, project descriptions, design plans, and photographs, 2001-2004
- 54. St. Ignace Public Library construction photographs, ca. 2002-2009
- 55. St. Ignace Public Library construction photographs and original drawings, 2002-2004
- 56. St. Matthews Church; Bloomington, Illinois; photographs and postcard, undated
- 57. Schlehuber House, original drawings and building plans (oversized drawings located in Box 8, Folder 17), 2003
- 58. Second Appellate Court; Springfield, Illinois; project designs, newspaper clippings, and photographs, undated
- 59. A Sector of Metropolis: A Study of Radical Corridor Development for the Chicago Metropolitan Region (Located in Box 8, Folder 18), 1964

- 1. Archipelago: Critiques of Contemporary Architecture and Education, A. Richard Williams (located in Box 6, Folder 1), 2009
- 2. Log of the Seventh Allerton Scholars, 1935
- 3. Singassin original drawings (oversized drawings are located in Box 8, Folder 19), 1992
- 4. Singassin: photographs and related articles, ca. 1992
- 5. Singassin maps, permits, and correspondence, 1992-1996
- 6. THAIS original drawings and building schemes, undated
- 7. University of Illinois Japan Center original drawings, 1991
- 8. The Urban Stage: A Reflexion of Architecture and Urban Design study draft, 1973
- 9. The Urban Stage: A Reflexion of Architecture and Urban Design study design, 1976
- 10. Wasserman Cottage and Singassin photograph negatives, ca. 2004
- 11. Wellman Compound correspondence and original drawings (oversized drawings located in Box 8, Folders 20-22), 1 of 2, 2002-2003
- 12. Wellman Compound correspondence and original drawings, 2 of 2, 2003-2005
- 13. Wellman Compound photographs, ca. 2002-2006
- 14. Wellman Sauna, 2009
- 15. William J. Werstler residence, project design plans and photographs, undated

Box List: A. Richard Williams Papers, 1855-2015 Architecture UIUC ID: 12/2/30

## Series 4: Design Projects, 1937-2011 Box 6

16. Yucatan transparencies, 1962

## Series 5: Publications, 1966-2014

This series contains articles and poetry authored by A. Richard Williams. His 2009 book *Archipelago: Critiques of Contemporary Architecture and Education* is followed by articles and a folder of poems, which are organized chronologically.

## Box 6

- 17. Basilica of Constantine, A. Richard Williams, undated
- 18. "Urban and Regional Design," A. Richard Williams, Skylines: Midwest Architect, 1966
- 19. "Campus Architecture," A. Richard Williams, in *The Laputa Gazette and Faculty News*, 1969
- 20. "The Future University as an Urban Metaphor," A. Richard Williams, *The Journal of* Aesthetic Education, 1970
- 21. "Inlandscape," A. Richard Williams, in Inland Architect\_vol. 25, No. 9, 1981
- 22. Gertrude Nevis Williams, *A Treasury of Memories,* Format and graphic design by A. Richard Williams, 1983
- 23. "Star/Nebulae: A Personal Pantheon," A. Richard Williams, in *Reflections*\_Vol. 2, No. 1, 1984
- 24. Antiphonal Quest: Echoes in Architecture, abstract by A. Richard Williams, 1995
- 25. Archipelago: Critiques of Contemporary Architecture and Education, A. Richard Williams (located in Box 6, Folder 1), 2009
- 26. "The Architecture of Spiritual Space for the New Millennium," in *The Reformed Review* Vol. 52, no. 3 (Spring 1999), reprint and related correspondence, 1998-1999
- 27. Sixty Years in Perspective: The American Academy in Rome, A. Richard Williams, 1999
- 28. "Chronicle of an Allerton Scholar," A. Richard Williams, 2002
- 29. Poetry by A. Richard Williams, ca. 2006
- 30. "A Summer Solstice: An Antiphonal Quest," A. Richard Williams, 2014

## Box 7

## Series 1 Oversized Materials

- 1. Personal and family photographs, undated
- 2. Class photograph, 1934

#### Box 7

## Series 3 Oversized Materials

- 3. "The Heartland Coast: A Triptych of Time Passages," presentation by A. Richard Williams at Preservation Institute Conference, Nantucket Island, 1994
- 4. The Kubala Washatko Architects, 2007
- 5. The Kubala Washatko Architects, 2003
- 6. University of Arizona College of Architecture and Landscape Architecture exhibit, 2007

#### Box 7

## Series 4 Oversized Materials

- A. Richard Williams Boats, original drawings of Kaimoe, Ojimo, Osimo, and Hornet, ca. 1986-1996
- 8. Archon Seminar Room Inner ramada drawings and digital perspectives, 2007
- 9. Brevort Township Community Center and Library design proposal, undated
- 10. College of Education expansion project original drawings, 2007-2008
- College of Education Reimagined: Study of the Existing College of Education Building, 2009

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#### Box 7

## Series 4 Oversized Materials

- 12. Columbus, Indiana: A Design Potential Study, 1965
- 13. Cyrmru II House, 1411 W. University Ave., Champaign, Original drawings and related publicity files, ca. 1948-1995
- 14. Greeting Card paste-ups, 1995-2000

#### Box 8

### Series 4 Oversized Materials

- 1. Hutchings property "Casa Imaginativa," original drawings and prints, 2006
- 2. Illini Groove paste ups, 1990
- 3. Jesuit Memorial Project, 1998
- 4. Kitiganiwigamig Mauer Addition, original drawings, 2001
- 5. Lilliquest Car Wash proposal, original drawings, undated
- 6. Mackinac Straits Hospital, original drawings, 1999-2005
- 7. "Morgantina/Temenopolis: A Comparative Study of Two New Cities", ca. 1980s
- 8. Oklahoma State University School of Architecture, original drawings, ca. 2006
- 9. St. Ignace Public Library All Schemes 1999/2005, original drawings, 1999-2005
- 10. St. Ignace Public Library pyramid schemes 2000, Spring/State Street Site Prints, 2000
- 11. St. Ignace Public Library linear schemes Spring/State Street Site, 2001
- 12. St. Ignace Public Library pyramid schemes 2002, Chamber of Commerce State Street site, 2002
- 13. St. Ignace Public Library final scheme, 2002
- 14. St. Ignace Public Library pyramid schemes 2002, 2003, 2005, 2002-2005
- 15. St. Ignace Public Library final scheme, site information, Spruce/State Street Site, all studies and prints, 2003-2004
- St. Ignace Public Library Rooftop schemes, Spruce/I-75 Bus Site, includes floppy disk with building scheme, 2003
- 17. Schlehuber house, original drawings, 2003
- A Sector of Metropolis: A Study of Radical Corridor Development for the Chicago Metropolitan Region, 1964
- 19. Singassin, original drawings, 1992
- 20. Wellman Compound, original drawings, 2002-2003
- 21. Wellman Compound prints, 1 of 2, 2003-2003
- 22. Wellman Compound prints, 2 of 2, 2003-2003
- 23. World War II battle diagrams, drawn by A. Richard Williams, ca. 1943
- 24. Yucatan transparencies, 1962

Box 9 (OS)

## Series 4 Oversized Materials

1. U of I Education Building, ca. 1960-1980

#### Box 10 (OS)

#### Series 4 Oversized Materials

1. Sketches, drawings, and project descriptions, ca. 1960-1980

## **Processing Notes:**

Duplicates, photocopies, and sensitive data were weeded. Oversized drawings and design schemes were moved from large manila folders into oversized flat folders. All materials in oversized boxes are cross-referenced. Added folder titles are indicated by []. Processed by Olivia Hagedorn, under the supervision by Susanne Belovari, February 2018.