Box List: James P. Warfield Papers, 1936–2018
Fine Arts and Applied Arts, Architecture Department, UIUC
ID: 12/2/39

Arrangement:
Series 1: Personal Files, 1936–2012
Series 3: Subject Files, 1962–2018

Complete Finding Aid (Created March 2021):
https://archon.library.illinois.edu/index.php?p=collections/controlcard&id=11797&q=james+warfield

Repository:
University Archives
University of Illinois at Urbana-Champaign
http://archives.library.illinois.edu/

Series 1: Personal Files, 1936–2012
Series 1 contains Professor Warfield's curriculum vitae followed by personal files arranged chronologically. Materials include ephemera from Professor Warfield's student days at UIUC in the early 1960s; annual faculty accomplishment sheets (1976–2005); Fine and Applied Arts Outstanding Faculty Award materials (1994); Professor Warfield's portfolio for the ACSA Distinguished Professor Award (2001); and Professor Warfield's drawings (1975–2004) for his Art to Order card enterprise.

Box 1
2. Personal Ephemera, Including from Student Days at UIUC, 1936–66
4. Francis J. Plym Travelling Fellowship '71–’72 and Plym Convocation ’89, 1970–89
5. Tenure Papers Master Copy (As Sent to Campus Committee), 1975
6. Art to Order Christmas Cards - Record Copies, 1975–96
9. Art to Order Christmas Cards - Partridge (Circles), 1977
10. Student Paper by Warfield - "Observations Concerning the Production Design of Born Yesterday", 1981
11. Art to Order Christmas Cards - Bethlehem II - 3-Point Perspective, 1983
13. Art to Order Christmas Cards - Bethlehem I, 1984
14. Art to Order Christmas Cards - Partridge and Pear, 1985
15. Professional Brochure Sent to Photiadas and Fash for Review, 1985
16. Promotion Papers Correspondence, 1985
17. Promotion Paper Master Copies, 1985
18. Art to Order Christmas Cards - "Hush" Santa, 1988
19. Art to Order Christmas Cards - Hmong Grandmother and Mar-ee, 1989
20. Art to Order Christmas Cards - Santa Sophia Mosaic, 1990
21. Art to Order Christmas Cards - Islamic Script Names, 1991
Series 1: Personal Files, 1936–2012

Box 1

22. Art to Order Christmas Cards - Red Santa, 1992
23. Art to Order Christmas Cards - Town Square, 1993
24. Art to Order Christmas Cards - Catalonian Crèche, 1994
25. FAA Outstanding Faculty Award, 1994
26. Art to Order Christmas Cards - Tina and Pat's Wedding Invitations, 1995
27. Art to Order Christmas Cards - Six Designs, 1996
28. Art to Order Christmas Cards - Penguins, 1997
29. Art to Order Christmas Cards - Incidents of Travel Notecards, 1997-98
30. Art to Order Christmas Cards - 9 Candles, 1998
31. Art to Order Christmas Cards - Carolers, 1998
32. Art to Order Christmas Cards - Geese, 1998
33. Art to Order Christmas Cards - 11 Pears, 20 Partridges, 1998
34. Art to Order Christmas Cards - Thanksgiving '99 Cornucopia
35. Art to Order Christmas Cards - Tree, 1999
36. Art to Order Christmas Cards - Masters for Printers, ca. 1990s
37. Art to Order Christmas Cards - April 15, 2000 Party Invitations
38. Art to Order Christmas Cards - Doves, 2000
40. Art to Order Christmas Cards - Original Artwork, ca. 2000
41. James P. and Rochelle M. Warfield Endowment, 2000
42. Art to Order Christmas Cards - "December" School of Architecture Christmas 2001 Mike Andrejasich, 2001
43. ACSA Distinguished Professor Portfolio, 2001
44. College of Fine and Applied Arts Publication - "Architecture Professor Receives National Award," 2002
45. Retirement, 2003
46. Art to Order Christmas Cards - Christmas Card 2004 - Jim and Chelle Santorini Sketch, 2004
47. Peace Corps Reunion - Seattle, 2017


Series 2 contains publications authored and coauthored by Professor Warfield, arranged chronologically, including "La Arquitectura en Zinacantán" (1966). Professor Warfield included some correspondence, notes, and photographs in his publication files.

Box 1

49. Objective, 1976
50. Shelter II - Shelter - Urus, 1 of 2, 1978
51. Shelter II - Shelter - Urus, 2 of 2, 1978

Box 1

55. *Landscape Design, Yantze* Article with Jonathan Hammond, 1990
57. "'The Lifting'—A Work in Progress," *Ricker Notes*, 1996
58. APX Anthem Article with Karen Marker - Including Photographs, 1 of 2, 2002
59. APX Anthem Article with Karen Marker - Including Photographs, 2 of 2, 2002

Series 3: Subject Files, 1962–2018

Series 3 contains Professor Warfield's subject files arranged chronologically. This series contains materials relating to his professional work and research interest in vernacular architecture, including that of Mexico, southern China, the American Midwest, the Mediterranean, and other sites around the world. It is comprised of field notes and research files; grant proposals; correspondence; committee work; travel and study abroad materials; conference papers; exhibition materials; *Ricker Reader* (1973 and 1976–81) and *Ricker Notes* (1982–87); *Woman's Day* student architecture design challenge materials (1980–83); and primary research materials (e.g., local building surveys in Chinese, 1985–87). Series 3 also includes research notes, course materials, and correspondence from Professor Warfield's 1963 Columbia-Cornell-Harvard-Illinois Summer Field Studies Program with American cultural anthropologist Evon Z. Vogt (1918–2004). In addition, it contains materials related to Professor Warfield's longstanding relationship with Tongji University in Shanghai, China, including the Tongji University and UIUC Summer Program in Architecture, Landscape Architecture, and Urban Planning, established and coordinated by Professor Warfield (1988, 1997, 2000, 2002, 2004, 2006, 2008, 2010, and 2012).

Box 1

68. Edward C. Earl Prize Submission, 1963
69. Bolivia Art and Photo Exhibits - Including Original Artwork, 1 of 2, 1968
70. Bolivia Art and Photo Exhibits - Including Original Artwork, 2 of 2, 1968
71. Alan Laing, ca. 1973
Box List: James P. Warfield Papers, 1936–2018
Fine Arts and Applied Arts, Architecture Department, UIUC
ID: 12/2/39

Series 3: Subject Files, 1962–2018

Box 2
2. Carlos Marfort, 1974–84
4. Department of Architecture Alumni Newsletter, 1975–76
5. Lectureship - Lorado Taft Lecture Series and Department of Architecture Lecture Series, 1975–76
6. Lorado Taft Committee, 1975–76
7. Charles Luckman, 1975–83
8. Mexico-Guatemala - Summer Fellowships, 1975–76
10. Amerindian Architecture - Notes on Indian Architecture, 1 of 2, 1975–78
11. Amerindian Architecture - Notes on Indian Architecture, 1 of 2, 1975–78
13. Kanvinde, 1976
15. Bill Taylor, 1976–78
16. California Lectures - Cal Poly with Pat Hill - San Francisco Center with Gerry Gast, 1977
17. Fulbright-Hays Training Grant Application - Peru and Bolivia, 1977
18. ARCH/ANTHRO Mexico Trip with Dave Grove - Including Photographs, 1 of 2, 1977–78
19. ARCH/ANTHRO Mexico Trip with Dave Grove - Including Photographs, 2 of 2, 1977–78
21. ACSA Kansas - Beauty in Architecture, 1978
23. Stanford University - AIARC Seismic Institute, 1978
25. Cuzco Black and White Photos, 1 of 2, 1979
27. Cuzco - Fulbright Report, 1979
28. Cuzco - Important Letters, 1979
29. Cuzco - Fulbright-Hays, 1 of 2, 1979
30. Cuzco - Fulbright-Hays, 2 of 2, 1979
31. Cuzco - Sabbatical, 1979
32. Undergraduate Design Syllabus - Design Committee, 1979–80
33. Peace Corps '66–'68 - Reconnection '79 - Beyond War '89 - Kennedy Library '88, 1979–87
34. ACSA San Antonio - V.A. Seminar Paper, 1980
35. Cal Poly - with Pat Hill, 1980
37. Bob Link, 1980
38. Patzcuaro - Tinker - Tinker Field Research Grant, 1 of 2, 1980
39. Patzcuaro - Tinker - Tinker Field Research Grant, 2 of 2, 1980
40. *Woman's Day* Portfolio, 1 of 3, 1980–82
41. *Woman's Day* Portfolio, 2 of 3, 1980–82
Box List: James P. Warfield Papers, 1936–2018
Fine Arts and Applied Arts, Architecture Department, UIUC
ID: 12/2/39

Series 3: Subject Files, 1962–2018

Box 2
42. *Woman's Day* Portfolio, 3 of 3, 1980–82

Box 3
2. MARYKNOLL, 1980–85
3. CICS - Yucatan, 1981
7. NEH Summer Stipend Application, 1981–82
9. Second Discipline - Fellow of Faculty Study in a Second Discipline (Anthropology), 1981–82
10. *Woman's Day* Notes and Correspondence, 1 of 2, 1981–82
11. *Woman's Day* Notes and Correspondence, 2 of 2, 1981–82
13. Barcelona - 7th International IAPS Conference, 1 of 2, 1982
14. Barcelona - 7th International IAPS Conference, 2 of 2, 1982
15. 7th International Conference on People and Their Physical Surroundings (IAPS) Barcelona, 1 of 2, 1982
16. 7th International Conference on People and Their Physical Surroundings (IAPS) Barcelona, 2 of 2, 1982
18. *Woman's Day* - House for the 80s - Award Winner Photographs, 1982
20. *Woman's Day* Publicity and Newspapers, 1982
29. Tianguiz Exhibition - Illini Union Gallery - Cal Poly, 1983
30. Tianguiz - Photographs, 1983
34. Ricardo Legorreta, 1983–85
35. Built Form and Culture Conference Paper - University of Kansas, 1984
36. Cal Poly - "Mongrels, Mutts, and Alley Cats" - and Tanguiz, 1984
37. Luiz Martinez, 1984
38. NEH Fellowship Application, 1984–85
Series 3: Subject Files, 1962–2018

Box 3
39. Art Kaha, 1985
40. Melbourne - "Placemaking in Mexico" Paper, 1985
41. Mexico - Fulbright Proposal - Alternate, 1 of 2, 1985
42. Mexico - Fulbright Proposal - Alternate, 2 of 2, 1985

Box 4
1. Survey (in Chinese) of Zhouzhuang (an Ancient Water Town) - Tongji University School of Architecture and Urban Planning - Construction Bureau of Kunshan County and Jiangsu Province - China, ca. 1985 (located in Oversized Materials Box 9, Folder 1)
2. UIA Cairo - XVth UIA World Congress, 1985
3. UIA Cairo - Legorreta and Wall Culture Paper, 1985
4. UIA Cairo - Cuzco Project Paper, 1985
5. Bob Mooney, 1985–95
6. NCARB - Salt Lake City, 1986
7. Singapore - Guanajuato Paper, 1986
8. Michael Photiadis, 1 of 2, 1986–88
11. Design Faculty Colloquium Series, 1987
13. Oaxaca, Center for Latin American and Caribbean Studies, 1987
17. ACSA Chicago, 1987–88
22. China - Posters and Cheryl Morgan, 1988
23. China - Tongji Correspondence, 1988
25. China - Travel Notes - Typed, ca. 1988
26. Correspondence, 1988
28. Ray Lyttle, 1988
33. ASLA - Orlando - Inspirations from Overseas with J. Hammond, L. Irvins, M. Francis, 1989
34. CELA - Water Towns - Amelia Island, Florida - Including Photographs, 1989
35. China - Thailand - Borneo - Research Board - Western Influences in Southeast Asia, 1989
Series 3: Subject Files, 1962–2018

Box 4

36. Hewlett Proposal to Do Portraits - Unfunded, 1989
37. Portraits - Photos and Stories from Travels in Southeast Asia, 1989
38. "Preserving the Tradition of the Yangtze Delta Water Towns" (Paper) - Comparative Human Settlements Conference - Tongji University - Shanghai, China, 1989
40. Singapore - Conference Correspondence, 1989
41. Anthem Book Proposal - Correspondence with the University of Tennessee Press, 1990–93
42. Kathryn Martin, 1990–95
43. Anthem Book Proposal Photographs, ca. 1990
44. EDRA 21 - Anthem, 1990
45. IAPS - Turkey - CultureSpaceHistory, 1990

Box 5

1. Photographs and Negatives from Southern China, Including Roundhouses and Water Towns, 1 of 4, ca. 1990
2. Photographs and Negatives from Southern China, Including Roundhouses and Water Towns, 2 of 4, ca. 1990
3. Photographs and Negatives from Southern China, Including Roundhouses and Water Towns, 3 of 4, ca. 1990
4. Photographs and Negatives from Southern China, Including Roundhouses and Water Towns, 4 of 4, ca. 1990
5. UIA - Montreal - Built Heritage and Cultural Space, 1990
6. Turkey - Tourism in Mediterranean Symposium, 1 of 2, 1991
7. Turkey - Tourism in Mediterranean Symposium, 2 of 2, 1991
12. Fujian Roundhouses - Hewlett - China, 1992
13. International Conference on Socio-Environmental Metamorphoses - "Beyond Edmund Bacon's Philadelphia" (Paper), 1992
14. Jon Hammond Correspondence from Japan, 1 of 2, 1992
15. Jon Hammond Correspondence from Japan, 2 of 2, 1992
17. Sabbatical Report, 1992
18. Thom Mayne - Plym Professor - Fall 1992
19. Smithsonian Institution Press Correspondence, 1992–93
21. China Study Abroad - Tongji University, 1992–95
22. FAA Grants - Istanbul '91, Projector '93, Film '95, and Italy '99, 1992–2002
24. Tianguiz - Research Board and FAA Travel Fund, 1993
Series 3: Subject Files, 1962–2018

Box 5
25. AESOP with Bob Selby - Istanbul/Yildiz Technical University, 1994
26. IASTE - Tunisia, 1994
27. Lecture and Exhibition Memo - "Primary Colors and the Post-Modern Pig," 1994
28. Peru - Fulbright, 1994
29. Walt Lewis, 1994–95

Box 6
2. "The Art of Architects" - Recent Works by Alumni - School of Architecture, 1995
3. International Research Support Grant in the Humanities and Arts, 1995
4. NEH Application, 1995
5. Nepal Itinerary, 1995
11. Center for Advanced Study Application, 1997
12. China - Memos to Students and Student Notes, 1997
14. Hyde Chair - Nebraska Application, 1997
15. NEH Application, 1997
17. Tongji University Summer Workshop, 1997
18. Correspondence, 1997–98
20. CRI - Critical Research Initiative with Helaine, 1998
22. Egypt - IASTE (International Association for the Study of Traditional Environments), 1998
27. Sabbatical Leave Application, 1998–99
29. Laing Endowment Application - Vernacular Anthem, 1999
31. Poetic Champions - TBAG Lecture - Intro by Mike Andrejasich, 1999
32. UIA Beijing - Vernacular Villages of China, 1999
33. Alumni Association Speaker - Austin & Houston, 2000
34. Italy - Positano and Trulli, 2000
<table>
<thead>
<tr>
<th>Box List:</th>
<th>James P. Warfield Papers, 1936–2018</th>
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<tr>
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<td>ID:</td>
<td>12/2/39</td>
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### Series 3: Subject Files, 1962–2018

**Box 6**

| 36.      | Dave McEachern, 2000 |
| 37.      | Namibia - Research Board Application, 2000 |
| 38.      | National Treasures - NEH Fellowship Application - China, ca. 2000 |
| 40.      | Amaysa, Turkey - IAPS/CSBE - Hulya Eastern Desert Tour, 2 of 2, 2001 |
| 41.      | Kansas University - WC ACSA Conference - VA Exhibit (did not go), 2001 |
| 42.      | Amaysa, Turkey - Atelier with Hulya - ITU & Bursa Lectures, 2002 |
| 43.      | "Shanghai Is a Verb!" - AIAS Forum Chicago, 2002 |
| 44.      | Tongji University Study Abroad - UIUC Red Tape - History and NonWestern Credit, 2002 |
| 45.      | National Treasures - Research Board Application - Shanghai, 2002–03 |
| 46.      | Posters - Record Copies - JPW Lectures and Exhibits, 2002–03 |
| 47.      | Inalterable Dreams - Exhibition Ephemera, 2003 |
| 48.      | Scotland - Mackintosh School of Architecture, 2003 |
| 50.      | Stone Poems - Research Board Record Copy, 2003 |
| 51.      | YCC - 5 Color Panels by Jie - Record Photograph Prints, 2004 |
| 52.      | Tongji University - Study Abroad - ARCH 4YYCHN - Chinese Architecture, 2004–07 |
| 53.      | Omnibus - China - TBH Exhibit - Travis, Kevin, Dawntaya, 2005 |
| 54.      | Scotland - Mackintosh School of Architecture, 2005 |
| 55.      | Sketch Masters - Mackintosh Exhibition - Scotland, 2005 |
| 56.      | UIUC Planning Book - Kehe, Jakie, Ikenberry, 2005 |
| 57.      | China - Tongji University Correspondence, 2006 |
| 58.      | India Trip, 2006 |
| 60.      | Palimpsests - Wisconsin AIA, 2007 |

**Box 7**

| 2.       | Greek Sketch Trip - Athens, Mykonos, Paros, 2009 |
| 4.       | Seven - TBH Retrospective Exhibit, 2010 |
| 5.       | Alice Campbell - Alumni Center Exhibit - Roads Less Traveled, 2011 |
| 7.       | Warfield Travel Photography Website, 2011 |
| 10.      | China - Tongji University - Warfield Archive Catalog - Paalasmaa, Williams, Index, ca. 2012 |
| 11.      | China - Tongji University - Warfield Archive Box, ca. 2012 |
| 13.      | Tate, Lex, 2012 |
| 15.      | Warfield Archives at Tongji University - China, 2013 |
| 17.      | Built Heritage Conference - Tongji University - Shanghai, China, 2017 |
| 18.      | Dick Williams, 2016–17 |
Series 3: Subject Files, 1962–2018

Box 7


Series 4 contains Professor Warfield's course materials arranged by course number. This series includes syllabi, handouts, lecture notes, and assignments for architecture courses taught at UIUC, including ARCH 199 - Architecture as Gateway to Culture (ca. 2012) and ARCH 572 - Traveler's Inn (2010).

Box 7

20. ARCH 199 - Experiencing Architecture - Fall, 1995
21. ARCH 199 - Graphics for Architects - Fall, 2002
22. ARCH 199 - Architecture as Gateway to Culture, Course Description, ca. 2012
23. ARCH 371 - Fall, 1972
24. ARCH 371 - Course Assignment Materials, 1981–84
25. ARCH 372 - Open Plan School, 1 of 2, 1973
26. ARCH 372 - Open Plan School, 2 of 2, 1973
27. ARCH 373–374 - Guanajuato, Photiadis Greek, 1987
28. ARCH 373, 1997
29. ARCH 476 W - Fall, 1975
30. ARCH 476 W - Fall, 1983–84
31. ARCH 571 - The Heritage Studio - Fall, 2004
32. ARCH 572 - Traveler's Inn - Fall, 2010


Series 5 consists of Professor Warfield's building plans and project files, including for Nuttall Middle School in Robinson, Illinois (1972); St. Malachy's School in Rantoul, Illinois (1989 and 2002–05); Arby's Restaurant in Decatur, Illinois (1977); and Friend's Meeting House in Urbana, Illinois (2002–04). Building plans and project files are arranged in alphabetical order by building name. This is followed by architecture-related subject files (ca. 1966–84) arranged in chronological order.

Box 7

34. Arby's Prelims - Arby's Restaurant - Decatur, Illinois, ca. 1975
35. Arby's Restaurant - Decatur, Illinois - Construction Notes, 1 of 2, ca. 1976
36. Arby's Restaurant - Decatur, Illinois - Construction Notes, 2 of 2, ca. 1976
40. Busey Apartments - Urbana, Illinois - Architectural Plans, 1971 (located in Oversized Materials Box 9, Folder 5)
41. Chanute Child Care Center - Rantoul, Illinois - Architectural Plans, ca. 1970 (located in Oversized Materials Box 9, Folder 6)
42. The Commercial Bank of Champaign - Illinois - Construction Specifications, 1973
43. Far Horizons, Longboat Key, Sarasota, Florida - Project Analysis Report, 1973
44. First Presbyterian Church - Charleston, Illinois - Developmental Design Supplemental Information, 1969
Box List: James P. Warfield Papers, 1936–2018
Fine Arts and Applied Arts, Architecture Department, UIUC
ID: 12/2/39


Box 7
45. First Presbyterian Church - Charleston, Illinois - Architectural Plans, ca. 1972 (located in Oversized Materials Box 9, Folder 7)

Box 8
10. Mahomet Lake Village - Architectural Plans, ca. 1970 (located in Oversized Materials Box 9, Folder 9)
22. St. Malachy's School - Photos Taken by Woody Chenault, 2001
25. St. Malachy's Grove Street Entrance Study Photographs, 2002
Box 8
32. Temple Baptist Church - Champaign, Illinois - Architectural Plans, ca. 1970 (located in Oversized Materials Box 9, Folder 17)
33. Temple Baptist Church - Champaign, Illinois - Construction Specifications, ca. 1973

34. Design Portfolio - Labeled Images of Completed Designs, ca. 1966–75
35. List of Selected Works, ca. 1966–80
36. Group Photograph, Warfield, front row, third from right, ca. 1960s
37. SRGF - Simon, Rettburg, Garrison, Flom Architects, 1970–73
38. Schools Research from SRGF (Simon, Rettburg, Garrison, Flom) Architects, 1968–72
39. A New Middle School, ca. 1973

Oversized Materials
Box 9
Oversized Materials from Series 3: Subject Files, 1962–2018


Processing Note: Duplicates, financial records, receipts, sensitive materials, and widely available secondary literature were weeded from the collection. Original folders and folder titles have been maintained. Folders
Box List:                James P. Warfield Papers, 1936–2018
                        Fine Arts and Applied Arts, Architecture Department, UIUC
ID:                    12/2/39

...titled by the archivist are indicated in brackets ([ ]). Processed by Elizabeth Nosari (February 2021) under the supervision of Susanne Belovari.