

12/3/20

Fine and Applied Arts

Art

Frank J. Roos, Jr., Papers, 1926-1966

Box 1:

Biographical Data 1944, 1951, 1965, 1970

Correspondence on the Illustrated Handbook of Art History - December 1932 - December 1937

Correspondence April 1935 - July 1937

Doctoral Examination - February 23, 1938

Correspondence - March 1938 - April 1939

Correspondence on the manuscript Approach to Art - March 1938 - December 1943

Agreement with Crowell-Grolier Co., June 26, 1947

Correspondence September 1952 - September 1954

Correspondence with Encyclopaedia Britannica July 1954 - September 1954

Correspondence with World Book Encyclopedia August 1957 - September 1957

Magazine articles and reprints

St. Gaudens-Sherman" and "Concerning Several American Architectural Leaders," in Design, vol. 37 (December 1935)

"Cincinnati's Taft House," in The American Magazine of Art, vol. 29 (July 1936)

"Illustrations to accompany a series of lectures on the Approach to Art over WOSU," (1930)

WOSU Program Bulletin, January, 1938

"The Approach to Art" in WOSU Program Bulletin, March, 1938

"Notice of Fine Arts Conference and Symposium at Oberlin College," April 29-30, 1938

"An investigation of the sources of early architectural design in Ohio," reprinted from Abstracts of Doctoral Dissertations, no. 26, Ohio University Press, 1938

"Measuring the listener's attitude toward a radio art appreciation course," by F.J. Roos and L.M. Heil reprinted from Journal of Applied Psychology, vol. 33 (February 1939)

Summer Lecture Series Schedule, Ohio State University, 1939

"The Egyptian Style," in Magazine of Art, vol. 33 (April 1940)

"Research in American Architecture," in College Art Journal, vol. 4 (May 1945)

University of Illinois present cross-section of U.S. painting," in Art Digest, vol.22 (March 1948)

Book review in College Art Journal, vol. 9 (Summer 1950)

Exhibition of American Contemporary Art (catalog) - Urbana Lincoln Motel (ca. 1950)

"Ohio: Architectural cross-road" reprint from Journal of the Society of Architectural Historians, May 1953

Notice of a talk "An art historian looks at contemporary American painting," at the Illinois Society of Architects, June 20, 1956

Manuscripts and Notes

"History of painting" while at the University of Chicago, 1926

"Interpretation of painting - Walter Sargent," at the University of Chicago, 1926.

"Functionalism and Post-Impressionism," paper read at the college art association (1933), but never published - made by Edward F. Rothschild

Paper on "Centennial Exhibition of 1876," N.D.

Manuscript articles 1930-1937

- 1) Today's Gothic Spirit
- 2) A catalogue of 19th and 20th century French painting in the U.S.
- 3) Our Architecture Tomorrow
- 4) Westward - The Empire
- 5) Reflections of New England's Architecture in Ohio
- 6) Concerning several architectural leaders
- 7) You and art

Manuscript and notes on William Strickland - the architect ca. 1936

Guide notes to Approach to Art 1936-1956

Notes, manuscripts and articles, ca., 1941

Drafts of articles 1952

- 1) More fishing hours per day
- 2) This happened to me - Steering by Heron
- 3) Why not try architecture?
- 4) Outboard cabin cruisers are fractual

Notes of the lectures given on station WOSU (Columbus, Ohio), 1938, on "Approach to Art"

Radio I - What is Art?

II - Appreciation of Art

III - A method of approach to art

IV - Distortion in art and its origin

V - Distortion and modern art

VI - Subjective and objective factors surrounding the observation of art

VII - Parthenon

VIII - Technique and medium

IX - Appropriateness of the design

X - Emotional reactions

XI - Basic elements of design - line

XII - Form

XIII - Tone

XIV - Color

XV - Texture

XVI - Rhythm

XVII - Repetition, balance, emphasis and proportion

XVIII - Contrast, sequence, symmetry, alternation, radiation and

XIX - Unity

XX - Artistic periods

XXI - Artistic periods

parallelism

XXII - Artistic periods  
 XXIII - Present status of painting  
 XXIV - Present status of painting  
 Approach to Art - Illustrations wanted, 1938  
 Manuscripts and notes to Approach to Art (193 - 195)  
   Approach to Art - outline, ca. 1936  
     Outlines, 1944  
     General outline, 1946  
     Outline, 1948  
     Introduction, ca. 1936  
     Chapter 1 - What is art? ca. 1936  
       What is art? ca. 1936  
       Relation between the arts, ca. 1936  
     Chapter 2 - What is appreciation? 1934-1940  
     Chapters 2 and 3 - Appreciation, ca. 1936  
     Chapter 4 - Training eye to see, ca. 1936  
       Variability of realism, ca. 1936  
     Chapter 5 - Unity within periods - style, ca. 1936  
       Unity between periods - three periods, ca. 1936  
     Chapter 6 - Questions, ca. 1936  
     Chapter 7 - Collecting 1957  
     Chapter 8 - Artist and Society 1937 - ca. 1950  
     Chapter 10 - Relation between art and nature, ca. 1936  
   Approach to Art - Miscellaneous material, 1937  
   Approach to Art - A list of illustrations wanted, ca. 1936  
   Approach to Art - Miscellaneous material, ca. 1946  
   Reason for greatness of artists, ca. 1946

Box 2:

Syllabi and lecture notes

Ohio University

Introduction to Art. Art 105 ca. 1930

Ohio State University

Catalog of the Department of Fine Arts. ca. 1940

Italian Renaissance and Architecture.

F.A. 306. ca. 1940

Gothic Art. F.A. 452. ca. 1940

Introduction to Art. F.A. 479. ca. 1937

Appreciation of Art by Ralph Fanning. F.A. 479. ca. 479

F.A. 479, ca. 1940

F.A. 479, 1941

F.A. 479, ca. 1942  
 F.A. 50, ca. 1936-1940  
 Renaissance Art - F.A. 502, ca. 1940-1946  
 Nineteenth Century - F.A. 502, ca. 1940  
 F.A. 503. A survey of modern art history, parts I and II, by Ralph Fanning. 1934  
 Appreciation, Sculpture and painting. F.A. 508. ca. 1940  
 Hellenic Art. F.A. 671. Summer 1939  
 Hellenic Art. F.A. 671. Summer 1939  
 Hellenic Art. F.A. 671. ca. 1943  
 Islamic Art. F.A. 672. ca. 1940  
 English Art. F.A. 676. ca. 1940  
 English Art. F.A. 676. ca. 1940  
 French Art. F.A. 677. ca. 1940  
 Modern Art. F.A. 689. 1930-1942  
 Modern Art. F.A. 689 - Modern Art by Ralph Fanning. 1934  
 American Art. ca. 1943  
 American culture 1800-1837 by Dr. William Charvat, New York University N.D.  
 The Medici Family and Art. 1936  
 The Fine Arts in some universities. chart ca. 1946  
 Questions for candidates for M.A. in the Department of Fine Arts. ca. 1936-1940  
 Reference and extension committee meeting. ca. 1940  
 Problems in Bibliography and Research. ca. 1940

#### University of Illinois

Style Sheets - Department of Art ca. 1946  
 Art history - new courses - 1946  
 Art and culture of the Medieval period in Europe. Art 14. ca. 1946  
 Art of the 19th century in Europe - Art 16a. ca. 1950  
 Art of the 20th century - Art 17a. 1947  
 American Art - Art 18a. ca. 1946  
 American Art - Art 18a. ca. 1947  
 Examination questions. Art 115. 1949-1952  
 Appreciation of Art. Art 115. 1950  
 Appreciation of Art. Art 115. 1952-1953  
 Semester I  
 Appreciation of Art. Art 115. 1953-1954. Semester II  
 Appreciation of Art. Art 115. 1954-1955. Semester I  
 Appreciation of Art. Art 115. 1954-1955. Semester II  
 Appreciation of Art. Art 115. 1955-1956. Semester II  
 Nineteenth Century Art. Art 315. Summer 1953  
 Nineteenth Century Art. Art 315. 1953-1954 - Semester I  
 Nineteenth Century Art. Art 315. 1955-1956 - Semester I  
 Art of the 20th Century. Art 316. 1946-1948

Art of the 20th Century. Art 316. 1950-1951 - Semester I  
 Art of the 20th Century. Art 316. 1951-1952 - Semester II  
 Art of the 20th Century. Art 316. 1954-1956  
 Art of the 20th Century. Art 316. 1953-1954 - Semester II  
 Art of the 20th Century. Art 316. 1954-1955 - Semester II  
 American Art. Art 317. ca. 1946  
 American Art. Art 317. 1949-1955  
 American Art. Art 317. 1952-1953 - Semester I  
 Seminar. Art 493. 1950-1956  
 Seminar. Art 493. 1950-1954  
 Seminar. Art 493. 1952-1953 - Semester I  
 Seminar. Art 493. 1953-1954 - Semester I  
 Seminar. Art 493. 1955-1956 - Semesters I and II  
 Art Department. 1952-1953 - Semester I  
 Graduate Examination ca. 1955  
 Survey of American culture. Humanities 211. ca. 1950  
     Humanities 211 - Outlines ca. 1950  
     Humanities 211 - 1952-1953 - Semester I  
     Humanities 211 - 1953-1954 - Semester II  
     Humanities 211 - 1955-1956 - Semester II

Papers of Roos' students:

- 1) Blaras, George C. Morality in Fashion. Seminar 493. August 10, 1961
- 2) Mill, James R. Space and Time in Sculpture, 1840-1940. Seminar 493. August 10, 1961.
- 3) Walrath, Nancy J. A Study of Some of the Patterns of Conservatism in Carnegie International Exhibitions. Art 493. August 10, 1961.
- 4) Clevinger, Carol, A Newspaper Survey of the Cultural Development of Springfield, Illinois from 1831-1871. Special problems 491. July, 1962.
- 5) McRoberts, Jerry. Master Teachers of the Modern Movement in America. Special problems 491. August 10, 1962.
- 6) Gammon, Juanita LaVerne. The why and the Where of Round Structures in America. American Art Seminar. June 3, 1964
- 7) Jeffery, Robert. Andrew Wyeth. Art Seminar 493. Fall 1964.
- 8) Claude, John E. Development of Architecture and Art of the Missouri Synod Lutheran Church in the Chicago Suburban Area from 1950 to 1965. Art 493. May 31, 1965.
- 9) Zumbe, Daniel L. Circus Wagons and Carving. Art 451. January 21, 1965.
- 10) Jones, Kenneth. Solution to Contemporary Problems by the Humanist Hero. Art 112. (Mr. Gambell). December 14, 1966.
- 11) Drew, George John. Two Stage Questions. Art 493. n.d.
- 12) Cookson, William S. Mexico: Protection and Preservation of National Monuments. Seminar 493. n.d.

Box 3:

Clippings and related materials:

Definitions, What is art and appreciation? 1926-1939

Clippings and materials on art 1933-1956

Introduction, manuscripts ca. 1936

Prints wants, 1957

Reproductions and Photographs:

Color 1931-1939

Distortion - modern symbolism ca. 1939

Graphs - chronology of painting ca. 1936

Illustrated handbook of art - illustrations ca. 1937

Industrial design - art today 1938-1939

Japanese prints

Line ca. 1946

Unification of line

How to see Art - Museums' techniques ca. 1956-1957

Oriental reproductions

Prints of paintings (mainly contemporary)

Proportion ca. 1928

Radiation ca. 1940

Rhythm - Music ca. 1939

Rules of Design ca. 1945

Techniques ca. 1938

Texture ca. 1940 Three period hypothesis ca. 1954

Time and Proportion ca. 1940

Tombstones 1956

Tone ca. 1938

Unity and composition ca. 1936

Miscellaneous material ca. 1939

Miscellaneous reproductions

Copy of Illustrated Handbook of Art History