

12/3/26

Fine and Applied Arts

Art and Design Department

Edwin C. Rae Papers, 1929-1999

Box 1:

Biographical

Church Work, ca. 1966-72

Czechoslovakia Temporary Visa, 1947

Early Coursework

Undergraduate Thesis, "The Esthetics of Revealed Structure in Gothic and Modern Architecture," for Honors in Fine Arts, ca. 1929

Harvard

Fine Arts 1A, 1930, 1931 (2 folders)

Fine Arts 1B, 1934, 1935 (2 folders)

Fine Arts 1C, 1934, 1935 (4 folders)

Fine Arts 1D, 1930, 1932, 1936 (3 folders)

Fine Arts 4A, 1931-32

Fine Arts 4F, 1933

Fine Arts 5B, 1935-36

Fine Arts 5K, 1932

Fine Arts 5N, 1932-1934 (4 folders)

Fine Arts 7B, 1935-36

Fine Arts 9A, 1931-32

Fine Arts 9B, 1933-34 (2 folders)

Fine Arts 9C, 1932 (2 folders)

Box 2:

Fine Arts 9G, ca. 1933

Fine Arts 12B, "Prints: Outline for Study of Prints," Dudley, Linda, 1936

Fine Arts 14A, 1934

Fine Arts 15B, 1934

Fine Arts 15E, 1934

Reading Notes

Art of England, 1935

Egypt, 1930

English Architecture, ca. 1930

Metalwork and Jewelry, ca. 1930

Outline of the theory of drawing and painting, ca. 1930

Process of Evolution in Art, 1936

Thesis, "Gothic Architecture in Ireland," draft, 1942

Brown

Art 3-4, Renaissance Art, 1938-39

Art 61-62, General History of Art, 1938-39

Introductory course, 1938-39

Other universities

Art in England during Christian era, University of London, summer 1934

Institut D'Art et D'Archéologie, 1935

Newsclippings

Local, 1965, 72

On Rae's experience with art restitution in Europe, 1947

Ireland, 1967-69

Notifications of Appointment and Salary, 1965-79

Photographs, Personal, ca. 1940 - 50

Negatives, ca. 1940-50

Travel Customs, 1969

Travel Expenses, 1966

Correspondence

Personal, 1942, 1963 - 79,

Postcards, 1949-57

Professional

Art Department, University of Illinois, 1971-72, 1977

Book publications, 1964-77

Bristol. England, 1966

Buttress, D.R., University of Florida, 1968

English, 1965-75

English and Irish, 1979, 1981-83

Irish (12 folders)

General, 1962-64

General, 1964-68

General, 1969-70

General, 1971-75

General, 1975-86

de hOir, Siobhan, 1981-85

Hawkins, Richard, 1971-86

Box 3:

Leask, Harold, 1937-40, 1955-66

LeClerc, Percy, 1962-65

Morris, Richard, 1975-76, 81

Phelan, Margaret (Daisy), 1962-99

Roe, Helen, 1962-85

Research Board, University of Illinois, 1966-69

Administrative/ Academic

Bachelor of Fine Arts in History of Art at University of Illinois, 1940-64

Foreign language proficiency for art majors, 1962-67

Latin American Studies Committee

Meeting notes, 1951-54

Brochures from non-University of Illinois programs, 1958-60

"Boletín Del Club de Viajes Pemex," 1951- 52

"Americas" magazine, 1963

Master of Arts Preliminary & Qualifying Exams

Letter templates, ca. 1960

Faculty preparations, 1959-70

Student exams, 1962, 1963, 1964 (3 folders)

National Endowment for the Humanities, 1974-76

Research Board Grant Applications, 1966-77, 1980 (2 folders)

Reports

"Survey of History of Art courses in Wisconsin, Michigan, Penn State, Penn State
- Philadelphia," ca. 1940

"Final Report on a Program of General Education at the University of Illinois,"
1962

"The Course Evaluation Questionnaire: Manual of Interpretation," Robert R.
Spencer, 1965

"Survey of Requirements...for Advanced Degrees in History of Art in 35 colleges
and universities in the United States," Carol Gortat and Rae, 1965

Sabbatical, 1967-77

Study Abroad, grants, and fellowships, 1953-56

Prints and Reproductions

Illustrations

Cymagraph and velocimeter tools

Iona Abbey, Scotland, 1972

Irish Architecture, from National Parks and Monuments Branch, Dublin

St. Patrick's Cathedral, Dublin

Maps and Ground maps

Ireland, general

Jerpoint Abbey, Ireland, 1959

Mexico, 1946

Moulding drawings (See Box 15 for additional oversize items)

St. Patrick's, Dublin, Ireland,

Negatives

Kilkenny

Negatives (see Box 13 for additional negatives)

Film record

Irish Architecture and sculpture, book of, ca. 1960

Paintings

Steps in the painting of egg tempera, ca. 1940

Example of color notation, ca. 1940 (LS, Box 14)
 Photocopies of photos, Irish Architecture
 Photographs
 Americas
 Air Force, Pinecastle Base, Florida
 Ariel, Pinecastle & Lake Conway, Florida, Kansas, Virginia,
 Louisiana, ca. 1944
 “Wind damage,” ca. 1944
 Base, daily life, ca. 1944
 Architecture, ca. 1950-70 (1 of 2; 2 of 2 is LS, Box 14)
 Pre-Colombian Art
 Ireland
 Architecture, correspond to negatives 72.xx, ca. 1960 (2 folders)
 Not Medieval, ca. 1960
 St. Patrick’s Cathedral, Dublin, Ireland, ca. 1960-70
 Europe
 Architecture, general, ca. 1960 (LS, Box 14)
 Art Restitution work in Europe after World War II, ca. 1947 (2 folders)
 Durham Cathedral, England, 1935

Box 4:

 England and Wales, architecture, ca. 1960
 France and Germany, sculpture, 1945
 Louvre Museum, Paris, France, ca. 1950
 Log books, 1968-69, 1972, 75, 76
 Postcards, blank
 Architecture
 Non-United States
 General, Mexico
 Chichen Itza, Mexico
 Havana, Cuba
 Mérida, Mexico
 Mexico City, Mexico
 Morelia, Mexico
 Taxco, Mexico
 Tepoztlán, Mexico
 San Juan, Teotihuacán, Mexico
 Uxmal, Mexico
 Budapest, Hungary, 1946
 United State
 Cape Cod, Massachusetts
 Harrison Mansion, Vincennes, Indiana
 Long Island, New York

German War Postcards, ca. 1940
Mexican art, with handwritten captions
Slides, Glass (see Box 13)
Slides, 35 mm Kodachrome
American Architecture, ca. 1950-60
France, including Clermont Ferrand (black and white),
Germany, Eastern Europe, slides 1 - 198, 1947
Illuminated manuscript, ca. 1950-60

Stone samples from buildings
Castlemartin, Ireland
Hospital, Limerick, 1969
Killeen Churchyard Cross

Special Lectures and Talks
General, 1940-59
ART 115, guest lecture on Gothic Cathedrals, 1983
Champaign Country Club, 1980
Fjelde's Architecture Class, on mural painting, 1950
History of the Dance Class, 1971
Krannert, on Permanent Collection, 1963
on Gothic Cathedrals, 1977
Museum Bulletin, Vol. 2, No. 2, 1977

Publications

"Architecture and Sculpture, 1169-1603," *A New History of Ireland*, bound draft, ca. 1985 (LS, Box 14)
Final draft, ca. 1985 (LS, Box 14)
"Art in Illinois," unknown publication, ca. 1960
"Corcomroe Abbey: Some observations on its Architectural History," ca. 1970
"English Medieval Masons in Ireland: A Study of the Sculpture of Christ Church Cathedral, Dublin," unknown publication, ca. 1970
"Et Vitam Aternam," draft, ca. 1965
"French Gothic Architecture of 12th and 13th Centuries," Bony, Jean, Berkeley, CA: University of California Press, 1983, Book Review draft, ca. 1983
"Irish Sepulchral Monuments in the Later Middle Ages, Part I," *Journal of the Royal Society of Antiquaries of Ireland*, 1970
Part I: Ormond Group, drafts, ca. 1970 (2 folders)
Butler Tomb, Kilkenny School, notes, ca. 1970
"Irish Sepulchral Monuments in the Later Middle Ages, Part II," *Journal of the Royal Society of Antiquaries of Ireland*, Vol. 101, Part 1, 1971
Part II: The O'Tunney Atelier, draft, ca. 1971

- “Medieval Fabric of the Cathedral Church of St. Patrick in Dublin,” *Journal of the Royal Society of Antiquaries of Ireland*, Vol. 109, 1979
 Drafts, ca. 1979
 Illustration mock-ups, ca. 1979
 “Medieval Friaries in Ireland,” unknown publication, drafts, ca. 1970 (3 folders)
 Notes from first draft, ca. 1970

Box 5:

- Footnotes, ca. 1970
 “Mellifont Abbey: Some observations of Architectural History,” unknown publication, ca. 1970
 “O’Tunney Masterpiece Reconstituted,” unknown publication, ca. 1970
 “Rice Monument in Waterford Cathedral” *Proceedings of the Royal Irish Academy*, Vol. 69, Section C, No. 1, Dublin, Ireland, 1970
 Drafts, ca. 1970 (2 folders)
 “The Sculpture of the Cloister of Jerpoint Abbey,” *Journal of the Royal Society of Antiquaries of Ireland*, Vol. 96, Part 1, 1966
 Draft, ca. 1966
 “The Tomb of Bishop Walter Wellesley at Great Connell Priory, County Kildare” *Journal of the County Kildare Archaeological Society*, Vol. 14, No. 5, 1970
 Draft, ca. 1970
 “Visual Arts and Society c. 1169 - c. 1600,” *A New History of Ireland*, drafts, ca. 1969 (2 folders) Note: This article renamed “Architecture and Sculpture, 1169 - 1603” in later drafts. (LS, Box 14)
 Chapter Synopses, 1969 (LS, Box 14)
 Chronology and Outline, *A New History of Ireland*, ca. 1969 (LS, Box 14)

Research

- Augustinians, ca. 1970
 Bibliographic resources, general
 Irish
 List of sources on transitional architecture in Western Ireland, 1150-1350, 1971 (LS, Box 14)
 Challenges of Modern Art
 Chartres, general
 Iconography
 Representational sculpture and glass
 Irish Architecture, general (4 folders)
 Christ Church restoration
 Lady Chapel and Choir
 St. Patrick's Cathedral, Dublin, general, ca. 1976
 Choir, triforium, north, south, east and west side transcript of aisle, nave, ca. 1976 (2 folders)

Choir, north side triforium
 Choir, east wall triforium
 Choir south side of triforium
 Cross slabs
 Sculptural restoration
 South Transept, east side triforium
 Stone
 Triforium of north side of nave
 Sepulchral, general (2 folders)
 Art of Gothic Period
 Butler Tomb

Religious art

Travel

Ireland

Italy

Using templates for moulding drawings

Course Material, University of Illinois

ART 11/111

Syllabus

1939-42

1940

Box 6:

1947

1948

Material specifically designed for course when not open to art students, 1940-42

Outline Chart Display, 1947

Programs and organization, 1950-73

Auxiliary materials distributed to class, 1977

Discussion sections, 1960-63

Program and section meetings, 1973-74

Outlines for discussion sessions, 1976

Connect ion guides for final exams, ca. 1960

Microfiche and Study Guide, 1974

Exams

Final, 1947-60

Final, 1961-69

General, 1970-76

General, 1976

Lecture Topics

Introduction, ca. 1950-78

Analysis of form, ca. 1950-78

Analysis of expression, ca. 1950-78
 Pre-Columbian Art, ca. 1950-78
 Gothic Painting in Rome and Florence, ca. 1950-78
 Introduction to the Orient, Art of India, ca. 1950-78
 Japan, ca. 1950-78
 Art of China, ca. 1950-78
 Gothic manuscript illustrations and stained glass, ca. 1950-78
 Gothic painting in Italy, ca. 1950-78
 International Style, the Van Eycks, ca. 1950-78
 Gothic Sculpture in Italy, ca. 1950-78
 Mesopotamia and Persia, ca. 1950-78
 Aegean Art, ca. 1950-78
 Introduction to Greek Art, ca. 1950-78
 Archaic Greek Art, ca. 1950-78
 Greek Architecture, ca. 1950-78
 Early Classical, ca. 1950-78
 High Classical I, ca. 1950-78
 High Classical II, ca. 1950-78
 Paleolithic Art, ca. 1950-78
 Late Classical and Hellenistic, ca. 1950-78
 Romanesque Architecture, ca. 1950-78
 Introduction to Medieval Early Christian, ca. 1950-78
 Byzantine Art, ca. 1950-78
 Early Medieval, Barbarian, Carolingian, Ottonian, ca. 1950-78
 Egypt: Introduction, Sculpture, Painting, ca. 1950-78
 Egyptian Architecture, ca. 1950-78

Box 7:

Gothic Introduction, ca. 1950-78
 Gothic Architecture in France, ca. 1950-78
 Gothic Architecture, other than France, ca. 1950-78
 Romanesque Sculpture and painting, ca. 1950-78
 Gothic Sculpture in the North, ca. 1970-78
 Greek Vases, ca. 1970-78
 Introductory Lecture, ca. 1970-78
 Analysis of form and expression, ca. 1970-78
 African Art, 1974, 1976
 Primitive Art, 1976, 1978

ART 12/112 - Introduction to Fine Arts

Syllabus

1939-40

1941

1948

1949

Discussion Section Lectures, 1942, 48, 52-60

Exams, 1959-65 (4 folders)

Lecture programs, 1942

Programs and lecture notes, ca. 1959-65

Lecture Topics

Mechanics and Introductions, ca. 1948-65

Cultural Background and Beginning of Renaissance Sculpture, ca. 1948-65

Donatello, ca. 1948-65

Sculpture, Mid and Late, ca. 1948-65

Masolino-Masaccio, ca. 1948-65

Humanist painting, ca. 1948-65

Botticelli and Leonardo, ca. 1948-65

Italian Architecture, ca. 1948-65

Painting, realism and classicism in France, ca. 1948-65

Twentieth Century: Introduction, architecture, furniture, ca. 1948-65

Twentieth Century Painting, ca. 1948-65

Art since World War II, ca. 1948-65

High Renaissance and Raphael, ca. 1948-65

Michaelangelo, ca. 1948-65

Color Renaissance in Venice, ca. 1948-65

Late Renaissance in Italy, ca. 1948-65

Italian Architecture, 1500-1700, ca. 1948-65

Architecture to 1500, ca. 1948-65

Italian Baroque Art, ca. 1948-65

Introduction and Architecture, ca. 1948-65

Painting: Neoclassical, Romantic, Realistic Impressionism, Expressionism, ca. 1948-65

Renaissance Painting in the North, ca. 1948-65

Baroque Painting in Belgium and France, ca. 1948-65

Dutch Painting, ca. 1948-65

Eighteenth Century Representational Arts, ca. 1948-65

Science and the Enlightenment, ca. 1948-65

Box 8:

ART 13 Ancient Art, Syllabus, 1940-41

ART 14 History of Art and Culture of Medieval Period in Europe

Course Program, 1936

Syllabus, ca. 1940

ART 15/115 Art Appreciation

Syllabus

ca. 1939-42

1939-40

1941

1948

Exams, ca. 1939-42

Lecture Topics, ca. 1939-42 (3 folders)

Summer, 1951

ART 16/116

Exams, 1965-66

Professor Rae's Course Report, 1940

Reflections on Teaching Course, 1961-66

Syllabus, 1940

Course Evaluations by Students,

Spiral-bound notebooks, 1960-61

Spiral bound notebooks, 1963-64

Lecture Topics, (11 folders)

ART 17

Course program, "History of Art and Culture - The Renaissance in France,
England and Spain," by J.G. Van Derpool, 1941

ART 18 Survey of Modern Art

Exams, 1941-42

Photograph reserves, 1941-42

Semester Report, 1942

Box 9:

Syllabus, 1942

Lecture notes, general, 1941-42

ART 19a Classification of the Arts, Syllabus, 1939-40

ART 19b History of the Applied Arts

Syllabus, 1939-40

Syllabus, 1941

ART 222

ART 307

Lecture Topics, ca. 1975-79 (1-5 of 18 folders)

Box 10:

ART 307

Lecture Topics, ca. 1975-79 (6-13 of 18)

ART 308

Bibliography and Reading Lists, 1972-74

Exams

1964-79 (2 folders)
 1977-78
 Lecture and planning notes, ca. 1960-78
 Lecture Topics, ca. 1960-78 (16 folders)
 Greco Roman and Carolingian, 1977
 ART 309
 Administration, 1978
 Auxiliary Material, 1978
 Course Evaluations by Students, 1973
 Exams
 Before 1970, 1963-69
 After 1970, ca. 1970-79
 Plans and Outlines, ca. 1967
 Lecture Topics, 1960-78 (1-7 of 26 folders)

Box 11:

Lecture Topics, 1960-78 (8-26 of 26 folders)
 ART 311 Classical Art
 Lecture Topics, 1950-56 (2 folders)
 Exams, 1950-59
 ART 312 Medieval Architecture
 Exams, 1949-63
 Lecture outlines, 1949-56
 ART 315 Northern Renaissance
 General, 1951 (2 folders)
 ART 316 Art of the Twentieth Century
 General, 1949
 Course Teaching Binder, 1948-49
 ART 318 Latin American Art
 Course Binder, ca. 1949-51
 Reproductions used in exams, ca. 1949-58
 Exams
 1949-55
 Before 1970, ca. 1950-69 (1 of 2 folders)

Box 12:

 Before 1970, ca. 1950-69 (2 of 2 folders)
 Lists of slides and photographic reserves, ca. 1964
 Student Bibliography Papers, 1970
 Lecture Topics
 General, 1951-56 (2 folders)
 Individual topics, ca. 1950-70 (18 folders)
 ART 457, Lecture notes, general, ca. 1957

ART 492, Student Essay for Master's Completion, Colby Kelly, 1977

ART 493

General, ca. 1950, 1967-69

Syllabus, 1969-70

Graduate work, 1957, 1959

ART 494

Discussion section notes, 1968

Program, 1968

Lecture topics, general, ca. 1960-70

Architecture 211, Syllabus, ca. 1970

Latin American Studies

Latin American Studies

Latin American Art lecture recording transcript, Spring 1961

Philosophy

12, Aesthetics, 1941-42

Social Science

Social Science 101

Pre Columbian Art, 1954-60

20th Century Art, 1954

Caribbean Art, 1964

Colonial Caribbean Art, 1954-60

Social Science 102

Lecture I and II, 1956-57, 1963

Lecture III, 1950-55, 1967-68

Social Science 101, Lectures by people other than Edwin C. Rae, 1954-55

Box 13:

Box A:

Contact sheets and negatives, Europe after World War II, 1947

Negatives

65.1-65.147

66.9-66.201

68.1- 68.253

Box B:

Negatives, continued

69.1- 69.516

71.1-71.38

72.1-72.504

75.1- 75.188

76.2- 76.279

C 1 - C 443

Unnumbered

"Seem all St. Patrick's," 1970

Tomb in St. Patrick's, Dublin
 "Seems to be Callan, Kilkenny and others"
 Christ Church Cathedral, Dublin
 "Clo?"
 "Not Irish"

Film record

Box C:

Slides, Glass

Ireland

CL Series, Ireland

Mexico

Other, Unknown

Box 14: (LS)

Painting, Example of color notation, ca. 1940

Photographs, Americas, Architecture, ca. 1960-1970

Photographs, Europe, Architecture, ca. 1960

Publications, "Architecture and Sculpture, 1169-1603," *A New History of Ireland*, bound draft, ca. 1985

Publications, "Architecture and Sculpture, 1169-1603," *A New History of Ireland*, final draft, ca. 1985

Publications, "Visual Arts and Society c. 1169 - c. 1600," *A New History of Ireland*, drafts, ca. 1969 (2 folders) Note: This article renamed "Architecture and Sculpture, 1169 - 1603" in later drafts.

Publications, *A New History of Ireland*, Chapter Synopses, 1969

Publications, *A New History of Ireland*, Chronology and Outline, 1969

Research, Ireland, Bibliographic resources, List of sources on transitional architecture in Western Ireland, 1150-1350, 1971

Box 15:

Army Records

Awards and Promotional Materials

Air Intelligence School Army Air Forces Diploma, April 30, 1943

Certificate of Appointment to Major in the Air Corps, May 16, 1947

Certificate of Successful Completion of the Course in Intelligence Training, June 1, 1949

French Legion of Honor (announcement)

Personal Army Enrollment Records

Commendation for Field Work and Desire for Retention in Service, 1945-1946

Enlistment Forms, Documents regarding the Controversy of the Removal of

German-Owned Cultural Treasures to the US, and Application for Federal Employment, 1945-1946

File 201 Rae, Edwin C. WD LIV P-6, 1942-1947
 Information for Qualification Cards, September 4, 1945-August 11, 1945
 Military Entry Permit, issued August 3, 1946
 Officer Rating Forms, June 20, 1946
 Promotion and Delay of Separation, July 2, 1946
 Report of Physical Examination and Questionnaire, 1943-1945

Working Files

“International Protection of Works of Art and Historic Monuments,” Department of State, Ardelia R. Hall, June 1949
 “List of the Landkreise inspected by Dr. Shenger(?),” undated
 “List of the Protected Buildings in Bavaria” and Title Page for “List of Protected Monuments,” March 1946
 Progress of Restitution of Cultural Objects, August 1945-August 1947
 “Protection of Cultural Structures in Germany,” March 16, 1947
 The Protection of Historic Buildings and Works of Art in Time of War, Appendix A, Draft version, 1939

Publications Relating to Rae’s Restitution Work

Promotional Booklets

Destin de Paris, 1945

Publications mentioning Rae and restitution work

The Bavarian, January 24, 1946 and March 14, 1947
Le Paris Libéré, May 22, 1946

Correspondence

Hungarian Museum of Fine Arts- Thank you letters, 1946-1947
 Munsing, Stefan P., January 17, 1949
 Rae, Georgia D., 1939-1945
 Stewart, 1948

Photographs

470th Army Air Forces Base Unit, Riverside California, undated
 Bavarian National Museum, August 21, 1947
 Post-war destruction contact sheets, circa 1947
 Post-war destruction in Bavaria and surrounding areas, circa 1947
 Postcard Images and Contact Sheet Images (mostly of Italy), undated
 St. Patrick’s Cathedral, composite photo, undated

Diary- Monuments, Fine Arts and Archives Diary, August 11, 1945-July 28, 1958

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_15/diary/120326_15_diary_lowres.pdf

Four Items Removed from the Diary that Appear Unrelated to the Diary, circa 1947

Artifacts

Dinner Menu from Train and copy of a folk song transcribed by Rae during train trip, 1946

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_15/menu/120326_15_menu_and_transcription_lowres.pdf

Box 16: (Notes and Translations into English by Tom Kilton, 31 January 2013)

Presentation Box Note: This box contains 27 separate items (folders, albums, and separate sheets) in which are included photographs. Some special notes of dedication to Edwin C. Rae are also included. The following represents an inventory of the separate folders, albums, and separate sheets that constitute the presentation box. The items reflect the names typed on them. Brackets below indicate labels that Tom Kilton assigned to items not already labeled. The vast majority of the items are in German and have been rendered in English below.

Presentation Box:

Folder #1- "Der Staatsminister für Unterricht und Kultus." Two-leaf folder, entitled "Mr. Rae!" Signed by Dr. Dr. Alois Hundhammer, Staatsminister. (State minister of the Bavarian State Ministry for Instruction and Culture, Munich). Dedication to Rae upon his departure from Bavaria, June 27, 1947. [This document of gratitude perhaps best sums up the value and breadth of Rae's contributions better than any other in this collection. First, it expresses thanks for his having saved so much value German art from throughout Bavaria through tireless engagement in the reconstruction process and through the preservation of so many art objects. The individual institutions with which he was primarily engaged in are enumerated as:

Das Haus der Kunst
 Das Nationalmuseum
 Das Germanische Museum, Nürnberg
 Die Bayerische Staatsbibliothek
 Das Bayerische Staatsarchiv

Gratitude is also expressed for a separate achievement - the support of modern art, which, during the Nazi period had been suppressed. Warmest wishes to Rae for his future work in the U.S. are expressed.]

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_1_lowres.pdf

Folder #2- "Bayerisches Nationalmuseum" [Bavarian National Museum]

Letter to Rae from June 18 and June 30 1947 from L. Ruchheit, Dr. Lenz, and N. Muhn from the National Museum. Album of three photos - a bust, a Rokoko exhibit from 1946, and the destroyed west wing of the museum. German plus an English translation. Letters express gratitude to Rae for the assistance of the Fine Arts and Archives Section of Military Government for Bavaria, which assisted in laying the ground work to restore those destroyed portions of the museum. The album of three photographs is given as a token of appreciation to Rae from the Museum curators.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_2_lowres.pdf

Folder #3- "Deutsches Museum"

Printed and signed letter to Rae from the curators of the Deutsches Museum, Munich. Expression of thanks for his support in helping to rebuild the destroyed portions of the Deutsches Museum. Unbound sheets of photos of portions of the museum before and after destruction from bombs.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_3_lowres.pdf

Folder #4- "Mainfrankisches Museum Würzburg."

Single matted photograph of a sculpture being transported from the "foreign depot" to the "new museum storage" of the Marienburg castle in Würzburg. 1946.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_4_lowres.pdf

Folder #5- "Bavarian Administration of State Owned Castles."

Album of 26 photographs of all of Bavaria's major castles, e.g. Nymphenburg in Munich, Trausnitz Palace in Landshut, Marienburg Palace in Würzburg, and Neuschwanstein Castle in the Bavarian Alps.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_5_lowres.pdf

Folder #6- "To Edwin C. Rae on his departure from Munich, from the Bavarian State Office for the Care of Monuments. 1947." Folder of 15 photographs of art treasures, sculpture treasure, and museums damaged or destroyed by the war. Typed labels affixed to the backs of the photos identify their contents.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_6_lowres.pdf

Folder #7- "Captain Rae!" Two leaf folder with three large photographs attached. Dedication on front cover: "Captain Rae! Letter of gratitude from Dr. Fridolin Solleder, Director of the Nürnberg State Archives, for Rae's assistance in promoting the reconstruction of the wings of the building that had been destroyed. The three photographs document the destruction of much of the Archives (Staatsarchive).

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_7_lowres.pdf

Folder #8- "Edwino C. Raeo" Two leaf folder. Front contains printed dedication in Latin to Rae. Recto of leaf contains 42 signatures of, what re presumably Bavarian curators of museums and other cultural entities.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_8_lowres.pdf

Folder #9- Typewritten single sheet poem to Rae from Dr. Eva-Maria Frank-Schneider of 1 July 1947 in Nürnberg. Signed by the author. Poem praising Rae for his help and dedication, without specific reference to any projects. Poem is in German,

with the last line of each stanza in English. Written in a kindly but humorous vein. Final stanza, in English, wishes Rae much success.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_9_lowres.pdf

Folder #10- Friedrich Hölderlin. Poem in German, "Patmos." German of the poem with a German dedication to Rae from the Director of the German National Museum, Nürnberg of 3 July 1947, signed by the Museum's director, Dr. E.G. Troche. A very rich but complicated poem, whose basic message, suitable as a dedication to Rae, is that wherever danger lurks, salvation is still present. 2-leaf folder. Following the poem is a specific dedication to Rae from Troche expressing heartfelt thanks for his two years of dedicated service to the museum. Attached to the verso and recto of the second folded leaf are two photos of the destruction of the Karthäuser Church from 1945 and 1947, and two photos of the destruction of the museum's gallery building from August 1945 and May 1947.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_10_lowres.pdf

Folder #11- Mauthalle. Die Stadt Nürnberg dankt Mr. Edwin Rae... Single leaf.

Expression of gratitude to Mr. Rae for his sincere support as art officer to Bavaria who has been responsible for the rebuilding of civic monuments, art collections, the city archives and the public library. Nürnberg, June, 1947. Signed Ziegler, Mayor.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_11_lowres.pdf

Folder #12- Water Color. 2-leaf folder. The water color on the cover depicts a room of an art museum with paintings and statues on exhibit. Signed by Martin V. Wagner, Museum Würzburg. Signed also by Prof. Dr. N. Möbius, Director, Würzburg, 28 June, 1947. Hand-written expression of gratitude to Rae for his assistance in retrieving art objects from remote storage - both paintings and sculptures.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_12_lowres.pdf

Folder #13- Farewell from the City Archives of Munich to Captain Rae, MFAA Officer.

Long and clever poem to Rae expressing gratitude for his help in restoring art. Signed and sealed G. Schaffer, Munich, June, 1947.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_13_lowres.pdf

Folder #14- Zentralinstitut für Kunstgeschichte in München. A sort of report [in English] on the work accomplished by Rae with gratitude expressed by its author, Wolfgang Lotz, Acting Director, Zentralinstitut für Kunstgeschichte, Munich, 4 July 1947. Surveys of destroyed art works and photographs taken of Rae's work

are alluded to but not specifically broken down and enumerated. The report is presented to Rae as an expression of gratitude.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_14_lowres.pdf

Folder #15- Typed and signed letter of gratitude to Rae from Dr. Ruf, Director of the Bayerische Staatsbibliothek. Specific thanks are given to Rae for his work in preserving and saving valuable manuscripts. Dated Munich, June 26, 1947.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_15_lowres.pdf

Folder #16- Bayerische Staatsgemäldesammlungen, München. Loose leaf album containing photographs of the interiors of art museums holding photographs, many of which had been returned through Rae's efforts from remote storage locations where they had been preserved during the allied air raids on Germany. Accompanying typed text identifies the various museums throughout Bavaria, and is signed by Dr. Eberhard Hanfstaengl, Director of the Bavarian Painting Collections. Dated June 29, 1947.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_16_lowres.pdf

Folder #17- Antiken - Sammlungen (Antiquity Collections). Loose-leaf folder containing a long typed letter plus four photographs of classical antiquity collections, many containing art objects restored to their original locations through Rae's efforts. Letter written by Prof. Dr. Hans Diepolder, Direktor der Antikensammlungen Glyptothek und Museum antiker Kleinkunst. Munich, June 28, 1947. Specifically this letter thanks Rae for his having developed an effective strategic plan for the return from remote storage locations and preservation of such objects as vases from Classical antiquity.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_17_lowres.pdf

Folder #18- Typewritten letter of thanks to Rae from Günther Franke, director of the Galerie Günther Franke in Munich. Frank notes Rae's help in not only restoring many works of traditional German painters to the Haus der Kunst in Munich, but also for assisting with recent exhibits of works by painters who had been condemned by the Nazis, such as Xaver Fuhr, Max Beckmann, Ernst Wilhelm Nay, Franz Marc, and Oskar Schlemmer. Letter dated 28 June 1947.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_18_lowres.pdf

Folder #19- Four-page typewritten letter to Rae from Dr. W. Winkler, Director of the Staatlichen Archiven of Bavaria from 27 June 1947. Thanks is given to Rae for his work in bringing back to the Bavarian State Archives thousands of documents that had to be sent to 46 different remote storage facilities during the war. Rae is

also thanked for contributing to the restoration of the State Archives main building. A list of the various remote storage sites (e.g., chapels, castles, villas, and monasteries) appears at the end of the letter.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_19_lowres.pdf

Folder #20- German statement of thanks of 28 June 1947 from Professors Seyler, Baumeister, and Vielbroock to Rae as a souvenir of his stay in Bavaria. English translation given on a separate leaf. Concluding leaf contains an etching by Ernst Haider of Munich depicting the Bavarian Alps in winter.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_20_lowres.pdf

Folder #21- Two-page letter of 25 June 1947 to Rae from Dr. Dr. Hans Knich (sp?) Director of the Zoological Collections of Munich expressing gratitude for helping to improve the scientific collections: zoological, botanical, paleontological, geological, mineralogical, anthropological, and the Museum for Classical Architecture, the Museum for Ethnology, and the Egyptian State Collection. The restoration of these institutions is said not to have been possible without Rae's assistance. The letter also praises also Rae's spirit of cooperation in working with his German colleagues.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_21_lowres.pdf

Folder #22- Letter to Rae of 23 June 1947 from Dr. Hohner, Mayor of the city of Augsburg. Hohner thanks Rae for his effectiveness in helping to restore cultural monuments in Bavaria; in particular those having been stored remotely during the war.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_22_lowres.pdf

Folder #23- Theater Museum of the Clara Ziegler Foundation (Clara Ziegler-Stiftung) Munich. Letter from 26 June 1947. Signed (not legible) [Younterhursie??], Director of the Theater Museum. Letter to Rae expressing gratitude for Rae's service to Bavaria in restoring much of its artistic cultural heritage following the war. As a token of gratitude an accompanying paper mounted etching of Luis Devrient, born 15 December 1784, is appended to the letter.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_23_lowres.pdf

Folder #24- Printed expression of gratitude from Dr. Reinmann (sp.?) Director of the municipal art collections of Munich to Rae. Single folded leaf, on whose recto is pasted an engraving with a depiction of 11 views of historical buildings in Munich. Thanks is expressed for Rae's strong support he showed for all events surrounding the restoration of Munich's institutions of culture and art.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_24_lowres.pdf

Folder #25- Single-leaf typewritten letter of 26 June 1947 to Rae from Hans von Rauscher auf Weeg, General Director of the Wittelsbacher Foundation, Munich. Letter (in English) expresses gratitude for helping to restore art treasures that had been in remote storage during the war to the Royal Castle in Berchtesgaden. Affixed to the front side is a photographic postcard of the interior of the Royal Castle.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_25_lowres.pdf

Folder #26- Letter of thanks in English to Rae for his care in restoring the art treasures of the Bavarian Administration of State-owned Castles. Many art objects had been evacuated from these castles during the war, which had now been returned to their former homes. Signed by Rudolf Esterer, President of the Administration, along with the names of five other persons presumably connected with the Administration. The castles are named: Herren Chiemsee, Linderhof, and Neuschwanstein (the three castles of Ludwig II of Bavaria), Trausnitz, Nymphenburg, Ansbach, Würzburg, Schönbusch, Marienberg, as well as the Opera House of Bayereuth. Special thanks is also expressed to the cooperation of the Military American Government.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_26_lowres.pdf

Folder #27- Single stiff cardboard sheet with a printed dedication to Rae from the College of Fine Arts in Munich (Hochschule der bildenden Künste, München), expressing thanks to Rae for his having served as a "savior" of the Bavarian cultural heritage. 30 June 1947. Signed by Carl Sattler, President, and Josef Bernhart, Attorney.

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_16/box_16_folder_27_lowres.pdf

Box 17: (OS Scrapbook box)

(Notes and Translations into English by Tom Kilton, 31 January 2013)

Album of Photographs and Presentation Note**Presentation Note**

[Dedication note of 27 June 1947 from the Bavarian State Office for the Conservation of Monuments to Mr. Rae. Presentation to him of this photo album containing a selection of photographs of art treasures in gratitude for his contributions in helping to preserve Bavarian art and monuments.]

Summary of letter translated from the German:

To: Edwin C. Rae, on his departure from Munich

The Bavarian State Office for the Conservation of Monuments in Munich expresses to you, Mr. Rae, on the occasion of your departure, its gratitude for your furthering of Bavarian cultural conservation and in fond memory of your contributions. We present to you this little selection of photographs so that you will preserve your memories of Bavaria in your mind.

Munich, June 27, 1947.

[Signed] Dr. Joseph Ritz, Director, for Professor Dr. George Lill.

Photo Album

The album contains photographs of :

Art objects

Art repositories (museums, etc.), in many cases showing views of a building before and after its destruction by allied bombings

Allied occupation groups

The signing of the Munich Treaty in 1938 by Neville Chamberlain and Hitler

Members of Rae's staff processing documents during the cleanup process in Damaged buildings

Digital copy of album available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_17/album/box_17_album_lowres.pdf

Publication Mentioning Rae's Restitution Work

Heute-Eine Neue Illustrierte Zeitschrift, April 1946

Digital copy available:

http://archives.library.illinois.edu/erec/University%20Archives/1203026/box_17/heute/box_17_heute_lowres.pdf

Box 18 (Oversize):

Harvard diploma, 1934

Illustrations

Pencil, possibly Irish abbeys and agricultural buildings

St. Patrick's Cathedral, Dublin, by N. Fitzgerald-Lombard, National Library of Ireland, 1976

Moulding Drawings

Clontusken Abbey

Dublin and East Leinster

Killen Manor Church

Killeen and others

Mellifont Abbey, Cistercian Monastery, 1975

Newtownards, Ireland

St. Canice, Kilkenny, and Franciscan friaries

St. Patrick's Cathedral, Dublin, 1976

St. Patrick's Cathedral, Dublin, exterior architecture
Moulding Tools (2 items)
Rubbings, St. Patrick's Cathedral Dublin

Box 19 (Oversize):

Photograph 1: Photograph of city, probably Nuremberg circa 1946, showing destruction from Allied bombings during WWII measuring 13" x 17.5"

Photograph 2: Photograph (measuring 19" x 23") of a single B-24J airplane, circling Pinecastle Army Air Field in summer or early autumn, 1944, on demonstration bombing mission. Picture taken with AAF camera K-20 by E.C. Rae from waist window of another ship in the formation. (This description was provided to the University Archives by E.C. Rae's family upon acquisition of the photographs.)

Photograph 3: Photograph (measuring 20" x 24") of three (3) B-24s airplanes, most likely from the same day as Photograph 2). The Consolidated B-24 Liberator was an American heavy bomber used by the Allies extensively in WWII.

Photograph 4: Photograph of a B-29 airplane on an airfield (possibly the same airfield as in Photograph 2). The B-29 Superfortress is a four-engine propeller-driven heavy bomber designed by Boeing that was flown primarily by the United States toward the end of World War II. The text on the image reads: "SQ.G 903B.U. 4G190 1-3 10-4 B-29." The image measures 20" x 24."