

Box List: Marcel Franciscono papers, 1949-2008
Art and Design, UIUC
ID: 12/03/34

Arrangement:

Series 1: Subject Files (1949-2008)
Series 2: Classes (1963-1997)
Series 3: Talks (1960-2006)
Series 4: Franciscono's Student Work and Publications (1957-1989)

Complete Finding Aid:

<https://archon.library.illinois.edu/index.php?p=accessions/accession&id=951&q=franciscono>
 Box list created 7/13/2022

Repository:

University Archives
University of Illinois at Urbana-Champaign
<http://archives.library.illinois.edu/>

Series 1: Subject Files (1949-2008)

This series consists of Franciscono's research on Bauhaus and other topics in 20th century painting and architecture, correspondence, U of I College of Fine Arts bylaws and promotion information, a 1975 photograph of members from the Department for Art and Design, and an essay titled: "Mies Van der Rohe's Barcelona Pavilion: What was it?". This series is arranged alphabetically.

Box 1

1. Bauhaus: BD, Sg Handwritten transcriptions and Feininger letters (Houphoton) (circa 1969)
2. Bauhaus: Correspondence (1962-1972)
3. Bauhaus research binder 1/3: primary sources (1967) **oversize item stored in box 3**
4. Bauhaus research binder 2/3: Pre-Bauhaus II primary and secondary sources (1968) **oversize item stored in box 3**
5. Bauhaus research binder 3/3: Bauhaus-Archiv primary sources (circa 1960s)
6. Bauhaus: Sommersfeld photos from Dr. Renee Brand and Mrs. Gropius (1975)
7. Beckmann Night m.s and photographs (1973)
8. Bloom (1990-1995)
9. Business correspondence (includes letters from Ise Gropius) (1981-2008)
10. College Bylaws (college of fine and applied arts) (1991-1993)
11. Correspondence – Business (1968-1975)
12. Correspondence on B'h [=Bauhaus] book (reviews and commentary)(with letters and review by Ise Gropius) (1971-1974)
13. Correspondence on Klee and Klee book (1987-1991)
14. Correspondence on Sommerfeld book (includes correspondence from Ise Gropius and handwritten account from her about Sommerfeld) (1974-1977)
15. Correspondence Switzerland (1962-1990)
16. Correspondence w/ art galleries, collectors, museums, etc. (1957-1963)
17. Art and Design Department photo (1975) **oversize item stored in box 3**
18. Draft of review on Fitch's introduction to Gropius exhibition
19. Klee 1933 eth. (1993)
20. Klee classicism: Beleg (for students) (1969) **oversize item stored in box 3**
21. Klee correspondence to 1987 (1973-1987)

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Series 1: Subject Files (1949-2008)

Box 1

22. Klee – Bologna (2000)
23. Notes on Poelzig's views on art and technology (circa 1970s-80s)
24. On education for (or recognition of modern need for) separating designer from executor (undated)
25. Opinion—Pre-B[=Pre-Bauhaus]--on engineering "sthetic" [sic] (circa 1960s-80s)
26. Pisanello-Klee (1962-1973)
27. Dutch Posters Xeroxes and correspondence (1986)
28. Mies Van der Rohe's Barcelona Pavilion: What was it? (post 1993)
29. Papers for promotion of Franciscono to associate and professor (1979-1987)
30. Press: U of I: contract, correspondence (1969-1971)
31. Promo. And Tenure comm. (1995)
32. Pre-B educ. reform plans (circa 1960s-1970s)
33. Ruskin-Morris in Germany (circa 1970s-1980s)
34. School bylaws (1996)
35. Symbolism – notes (circa 1980s-1990s)
36. Jennings Tofel (1949-1997)
37. Zukunftskathedrale (1969-1970)

Series 2: Classes (1963-1997)

This series includes folders for courses and seminars taught by Franciscono (predominantly 300 and 400 level art courses on subjects such as art nouveau, cubism, art theory, etc.) with lecture notes, outlines, and exams for the courses. Included in the series is a folder on Political Science 295: Nazi Germany, taught by Richard Merrit, for which Franciscono gave a guest lecture on art in Nazi Germany. This series is arranged by course number; folders without a course number are arranged alphabetically at the end of the series.

Box 1

38. 215 and 216 (1963-1964)
39. Poli. Sci. 295, Richard Merrit, Nazi Germany w/ segment on culture (1976)
40. Exams 341, 343, 214 (includes exams from other courses) (1970-1996)
41. Art 342 and 311 (1993)
42. Art 343 and 312 (1986)
43. Art 344 and 321 (1988)
44. Exams 344, 345 (includes exams from other courses) (1965-1996)
45. Art 345 and 322 I (circa 1980s)
46. Art 345 and 322 II (circa 1980s)
47. Art 441 Fall 1983 (theory) (1983)
48. Art 441 – Self-portraits (1987)
49. Seminar 441 1988 (Fall) expressionism (1988)

Box 2

1. Art 441 Fall 1989 cubism (1989)
2. 441 – fall 1991 Art Nouveau (1991)
3. 441 (1993 spring) expressionism (1993)
4. 441 – symbolism spring (1994)
5. 441 – 1997 (spring) artists' theories (1997)
6. Art 450 and 441 symbolism and iconography (1985)

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Series 2: Classes (1963-1997)

Box 2

7. Cubism seminar 450 spring (1970 - 1979)
 - a. Fall 1970 Cubism Seminar (subfolder)
8. A-N Seminar 450 (circa 1980s-1990s)
9. Course outlines Franciscono (circa 1970)
10. Historiography (circa 1980s-1990s)
11. Paris (1993)
12. Seminar Spring (1967)

Series 3: Talks (1960-2006)

This series consists of talks given by Franciscono and his notes for those talks, given at such venues as the Krannert Art Museum, The New York Museum of Modern Art, and the National Gallery in Washington D.C., and were on subjects such as Walter Gropius, Paul Klee, and Mies Van der Rohe. This series is arranged chronologically.

Box 2

13. National Gallery Talks (1960)
14. Renaissance perspective (1/1962)
15. Tucher Epitaph (2/1962)
16. Grinnell College B'h talk (Feb. 27 1970)
17. Gropius Speech – Illinois version (1972) **oversize item stored in box 3**
18. Klee and Classicism U of I speech (Mar. 1, 1973)
19. Gropius talk – Carleton Coll. (1974)
20. St. John's talk (1974)
21. BBC Open University radio class (1975)
22. Inst. for arch. and urban studies talk (April 1, 1975)
23. CAA B'h panel (1976)
24. U.I./OWA (Oct. 2, 1975) and Chicago Circle (1978) (only Chicago circle in folder)
25. Klee – Nat'l gallery (Sept. 14, 1980)
26. UCLA – Klee (c. 1980s)
27. Northwestern Klee symposium (1984)
28. Klee and Dada (1984)
29. Kandinsky talk and notes – Guggenheim (Feb. 7, 1989)
30. ISU lecture: surrealism (1986)
31. Dutch posters – Cedar Rapids (1987)
32. Klee – MOMA talk (March 2, 1987)
33. Klee – Ironist Cleveland version (1987)
34. Hamilton Symposium Franciscono et al (circa 1990s)
35. Hamilton Symposium Berr-Gendola-Franke (1991)
36. Walter W.S. Cook alumni lecture (May 3, 1991) P.K. and the promise of childhood
37. Arsenal for a Creation Beckmann Inst. Talk (1992)
38. Mies Barcelona Pavilion Princeton (Oct. 19, 1994)
39. Mies' Barcelona Pavilion UIUC Version (Nov. 22, 1994)
40. Re Varnellis talk (circa 1990s)
41. Lautrec Talk (4/28/2001)
42. Klee and Architecture (November 29, 2006)

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43. KAM Lectures (1999-2000)

Series 3: Talks (1960-2006)

Box 2

44. KAM Lectures (2000-2001)
45. KAM – Renaissance (2001-2002)
46. KAM – Baroque (2002-2003)
47. KAM – The modern age (2003-2004)
48. KAM – 20th century masters (2004-2005)
49. KAM A-N and Arch. (2005-2006)
50. KAM Fall 2006 German expressionism

Series 4: Franciscono's Student Work and Publications (1957-1989)

This series Franciscono's Student works and publications (1957-1989) contains some of Franciscono's graduate student essays and a lecture on Donatello. Also included in the series are publications by Franciscono, and an English translation of Franciscono's chapter, "The Self and the Character of Things: Some Observations on Max Beckmann's Imagery," published in German in Manfred Brunner's book *Max Beckmann* (1984). This series is arranged chronologically.

Box 2

51. Renoir's "Ingres" period (1957)
52. Bernardo Daddi (1957)
53. S. Apollinare in Classe (1959-60)
54. Donatello Sunday Lecture (1960)
55. Concept of Temple in Renaissance theory – (1961 Mar.)
56. *Daniel Robbins, Albert Gleizes, 1881–1953: A Retrospective Exhibition*, Art Journal, 24:3, 310-312 (1965) and *Robert Koch, Louis C. Tiffany, Rebel in Glass* (New York: Crown) Art Journal 26 (1967) – book reviews by Marcel Franciscono
57. Franciscono publications (1973-2000)
58. "The Self and Character of Things: Some Observations on Max Beckmann's Imagery", published in German in *Max Beckmann* by Manfred Brunner, Köln: Josef-Haubrich Kunsthalle (1984)
59. Gropius Review JSAH (1987)
60. Klee and Cubism (circa 1980s)

Series 1 and 3: Oversize Subject Files and Talks

This series contains oversized materials from the series: Subject Files and Talks.

Box 3

1. Bauhaus research binder 1/3: primary sources (1967)
2. Bauhaus research binder 2/3: Pre-Bauhaus II primary and secondary sources (1968)
3. College of Fine Arts Department photo (1975)
4. Gropius Speech – Illinois version (1972)
5. Klee classicism: Beleg (for students) (1969)

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Addendum Series 1: Subject Files

Box 4

1. Articles published by and letter from Joseph H. Francis (1988-1996)
2. Business correspondence (1963-1996)
3. Materials from Leo Baeck Institute including newsletters and copies of 1919 court proceeding against Ernest Toller for high treason, and copies of letters to/from Franz Landsberger and Ludwig Meidner from around 1900 (1979)

Processing Notes

Secondary artwork and articles, duplicates, transactional correspondence, student reference letters, some class materials, copies of archival material from the Bauhaus Archiv, and reading notes were weeded. Torn folders were replaced and added folder titles are indicated in brackets []. Processed by Lana Kay Tutterow, under the supervision of Susanne Belovari, summer 2022.