Box List: Marcel Franciscono papers, 1949-2008
Art and Design, UIUC
ID: 12/03/34

Arrangement:

Series 1: Subject Files (1949-2008)
Series 2: Classes (1963-1997)
Series 3: Talks (1960-2006)

Complete Finding Aid:
https://archon.library.illinois.edu/index.php?p=accessions/accession&id=951&q=franciscono
Box list created 7/13/2022

Repository:
University Archives
University of Illinois at Urbana-Champaign
http://archives.library.illinois.edu/

Series 1: Subject Files (1949-2008)
This series consists of Franciscono's research on Bauhaus and other topics in 20th century painting and architecture, correspondence, U of I College of Fine Arts bylaws and promotion information, a 1975 photograph of members from the Department for Art and Design, and an essay titled: "Mies Van der Rohe's Barcelona Pavilion: What was it?". This series is arranged alphabetically.

Box 1

1. Bauhaus: BD, Sg Handwritten transcriptions and Feininger letters (Houphton) (circa 1969)
2. Bauhaus: Correspondence (1962-1972)
3. Bauhaus research binder 1/3: primary sources (1967) **oversize item stored in box 3**
4. Bauhaus research binder 2/3: Pre-Bauhaus II primary and secondary sources (1968) **oversize item stored in box 3**
5. Bauhaus research binder 3/3: Bauhaus-Archiv primary sources (circa 1960s)
6. Bauhaus: Sommersfeld photos from Dr. Renee Brand and Mrs. Gropius (1975)
7. Beckmann Night m.s and photographs (1973)
11. Correspondence – Business (1968-1975)
14. Correspondence on Sommerfeld book (includes correspondence from Ise Gropius and handwritten account from her about Sommerfeld ) (1974-1977)
15. Correspondence Switzerland (1962-1990)
16. Correspondence w/ art galleries, collectors, museums, etc. (1957-1963)
17. Department xxx photo (1975) **oversize item stored in box 3**
18. Draft of review on Fitch's introduction to Gropius exhibition
20. Klee classicism: Beleg (for students) (1969) **oversize item stored in box 3**
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Series 1: Subject Files (1949-2008)

Box 1

23. Notes on Poelzig’s views on art and technology (circa 1970s-80s)
24. On education for (or recognition of modern need for) separating designer from executor (undated)
25. Opinion—Pre-B[=Pre-Bauhaus]—on engineering "sthetic" (circa 1960s-80s)
27. Dutch Posters Xeroxes and correspondence (1986)
28. Mies Van der Rohe's Barcelona Pavilion: What was it? (post 1993)
29. Papers for promotion of Franciscono to associate and professor (1979-1987)
32. Pre-B educ. reform plans (circa 1960s-1970s)
33. Ruskin-Morris in Germany (circa 1970s-1980s)
34. School bylaws (1996)
35. Symbolism – notes (circa 1980s-1990s)
36. Tofel (1949-1997)

Series 2: Classes (1963-1997)

This series includes folders for courses and seminars taught by Franciscono (predominantly 300 and 400 level art courses on subjects such as art nouveau, cubism, art theory, etc.) with lecture notes, outlines, and exams for the courses. Included in the series is a folder on Political Science 295: Nazi Germany, taught by Richard Merrit, for which Franciscono gave a guest lecture on art in Nazi Germany. This series is arranged by course number; folders without a course number are arranged alphabetically at the end of the series.

Box 1

38. 215 and 216 (1963-1964)
40. Exams 341, 343, 214 (includes exams from other courses) (1970-1996)
41. Art 342 and 311 (1993)
42. Art 343 and 312 (1986)
43. Art 344 and 321 (1988)
44. Exams 344, 345 (includes exams from other courses) (1965-1996)
45. Art 345 and 322 I (circa 1980s)
46. Art 345 and 322 II (circa 1980s)
47. Art 441 Fall 1983 (theory) (1983)
49. Seminar 441 1988 (Fall) expressionism (1988)

Box 2

1. Art 441 Fall 1989 cubism (1989)
3. 441 (1993 spring) expressionism (1993)
4. 441 – symbolism spring (1994)
5. 441 – 1997 (spring) artists' theories (1997)
6. Art 450 and 441 symbolism and iconography (1985)
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Series 2: Classes (1963-1997)
Box 2
7. Cubism seminar 450 spring (1975 and 1979)
9. Course outlines Franciscono (circa 1970)
10. Historiography (circa 1980s-1990s)
12. Seminar Spring (1967)

Series 3: Talks (1960-2006)
This series consists of talks given by Franciscono and his notes for those talks, given at such venues as the Krannert Art Museum, The New York Museum of Modern Art, and the National Gallery in Washington D.C., and were on subjects such as Walter Gropius, Paul Klee, and Mies Van der Rohe. This series is arranged chronologically.
Box 2
15. Tucher Epitaph (2/1962)
16. Grinnell College B'hxxx talk (Feb. 27 1970)
17. Gropius Speech – Illinois version (1972) oversize item stored in box 3
21. BBC Open University (1975)
22. Inst. for arch. and urban studies talk (April 1, 1975)
23. CAA B'h panel (1976)
24. U.I./OWA (Oct. 2, 1975) and Chicago Circle (1978) (only Chicago circle in folder)
26. UCLA – Klee (c. 1980s)
30. ISU lecture: surrealism (1986)
32. Klee – MOMA talk (March 2, 1987)
34. Hamilton Symposium Franciscono (circa 1990s)
36. Walter W.S. Cook alumni lecture (May 3, 1991) P.K. and the promise of childhood
40. Re Varnellis talk (circa 1990s )
41. Lautrec Talk (4/28/2001)
42. Klee and Architecture (November 29, 2006)
43. KAM Lectures (1999-2000)
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Series 3: Talks (1960-2006)
Box 2
44. KAM Lectures (2000-2001)
49. KAM A-N and Arch. (2005-2006)
50. KAM Fall 2006 German expressionism

Series 4: Franciscono’s Student Work and Publications (1957-1989)
This series Franciscono's Student works and publications (1957-1989) contains some of Franciscono's graduate student essays and a lecture on Donatello. Also included in the series are publications by Franciscono, and an English translation of Franciscono's chapter, "The Self and the Character of Things: Some Observations on Max Beckmann's Imagery," published in German in Manfred Brunner's book *Max Beckmann* (1984). This series is arranged chronologically.
Box 2
51. Renoir's "Ingres" period (1957)
52. Bernardo Daddi (1957)
53. S. Apollinaire in classe (1959-60)
54. Donatello Sunday Lecture (1960)
55. Concept of Temple in Renaissance theory – (1961 Mar.)
60. Klee and Cubism (circa 1980s)

Series 1 and 3: Oversize Subject Files and Talks
This series contains oversized materials from the series: Subject Files and Talks.
Box 3
1. Bauhaus research binder 1/3: primary sources (1967)
2. Bauhaus research binder 2/3: Pre-Bauhaus II primary and secondary sources (1968)
3. College of Fine Arts Department photo (1975)

Processing Notes
Secondary artwork and articles, duplicates, transactional correspondence, and reading notes were weeded. Torn folders were replaced and added folder titles are indicated in brackets []. Processed by Lana Kay Tutterow, under the supervision of Susanne Belovari, summer 2022.