

12/5/20

Fine and Applied Arts

Music

Frederic B. Stiven Papers, 1907, 1910, 1911, 1916, 1920-47, 1951

Box 1:

American Guild of Organists Examination Papers for Associateship and Fellowship, 1913

Chicago Music College Doctor of Music degree and program, 1937

Clipping and Manuscripts, Music Education, 1923-24

Compositions, Unpublished

Concert Series Materials, 1941

Correspondence, Clippings and Programs, 1926-27

Correspondence, 1923, 1939, 1946

(including specifications for an organ - ca. 1920)

Education Value of Music Study

Freshman Orientation, 1931

Alexandre Guilmant, 1911, 1913

(Guilmant was the preeminent organist of the late nineteenth and early twentieth centuries. File contains Guilmant's calling card, note from Guilmant postponing lesson with Stiven because of illness, invitation to Guilmant's funeral, invitation to memorial service in Guilmant's honor, Guilmant's death notice in the *Paris-Journal*, two notes from Félix Guilmant (Alexandre Guilmant's son), Stiven's memoir of Guilmant published in *The Diapason*, and a request for subscriptions to the American contribution to a monument to Guilmant in the Trocadero, Paris.)

High School Conference Addresses, 1921, 1924, 1932-39

Induction, 1921

Practical Treatise of Instrumentation (unpublished)

Journal of French tour, 1910

(A daily journal of July, August, and November, 1910, describing visits to the Gobelin factory, Chantilly, Les Invalides, Cluny and the Bois de Vincennes (to see end of flying tour of military aeroplanes), attendance at services at San Sulpice to hear Widor, Ste. Clotilde and St. Eustache (to pull stops for Bonnet), and his own first service played at St. Marcel. Many anecdotes of and about other American musicians, relatives and "common" tourists are given.)

Lully, Jean Baptiste

Kestenberg, Leo (Czechoslovakia, Music Education, Palestine), 1938-39

Manuscripts, 1935-37

Private Music Teachers

Christmas Caroles

Commencement - Gridley High School

Membership Certificates, 1912, 1921, 1925

Memorial Resolutions and Tributes, 1947, 1951

Music Educators Association Address, Catholic, 1944

Music Education, First International Congress of, at Prague, 1936

(2 photographs: delegates, Stiven himself; reports of addresses and activities, including recommendations of Stiven, reprinted from "Education" June 12, 1936 by Robert Mayer; Program; reprint report of organization, plan of work and congress by Leo Kastenburg (history of music education in Europe, present state); invitation to Stiven from Kastenburg to participate and send exhibits (describing Society for Music Education and proposed journal); correspondence from W.G. Hill, acting director in Stiven's absence; from U.S. State Department of Stiven's appointment as delegate, instructions for report; American Consulate General in Prague with instructions, information of congress; from Kastenburg thanking Stiven and proposing further action on Stiven's resolutions, plan for future congresses; Stiven's address to congress; Stiven's report to Secretary of State)

Music Education Students and the Certification Law, 1942

Music in the Middle West, Status of
Music Teachers National Association
 Organ and Choral Music Report, 1930
 Photograph and Program, 1935

Musicians, Rachmaninoff, 1940, 1943

Musicians Debt to the Inventor, March 11, 1938

Oberlin Diploma, 1907

Organ Articles for *Etude*, 1922-23

Photographs (undated), 1931-46

Pi Kappa Lambda Address on Music, 1941

Progressive Schools, Aims of Music Education in, 1937

Publications, 1924-26

Recital Programs, 1907, 1916, 1920, 1922, 1929-30

Star Course, 50th Anniversary, 1942

Undated Manuscripts