



12/5/33

Fine and Applied Arts

School of Music

Kenneth Gaburo Papers, 1936, 1945-93

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email [illiarch@illinois.edu](mailto:illiarch@illinois.edu) or search <http://www.library.illinois.edu/archives/archon> for the record series number.

***Provenance and Processing Note:***

The Kenneth Gaburo Papers were transferred to the University Archives in summer 1999 from the Music Library storage area at the University Press Building. The Music Library had first received Gaburo material in 1993-94 from Gaburo's estate in Iowa and from his son Mark in California. At the time the material was accessioned by the Archives, it was still in its original shipping boxes, although many of the boxes had been opened and examined by Music Library personnel. The material appeared to be in no clear organized arrangement and without careful appraisal, reflecting rather a hurried boxing-up by persons moving Professor Gaburo's effects after his 26 January 1993 death.

The collection was processed from January 2000 to March 2003, under the direction of University Archivist William Maher, by Bethany Cooper and then Sarah Cohen. Material was grouped by physical and documentary type. Because of the large amount of unlabelled material in all formats, Ms. Cooper relied on her knowledge of Gaburo's creative career to develop folder and box labels that appeared most logical. Ms. Cohen was responsible for consolidating the many extraordinary sized and non-textual format materials and preparation of the finding aid. Despite the very large amount of time devoted to the processing, there certainly remain filing and descriptive discrepancies, and we encourage knowledgeable researchers to suggest revisions and refinements and revisions.

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Box 1:

## Personal Items

Astrological Readings for Kenneth Gaburo  
 "In Memory of Kenneth Gaburo" funeral booklet  
 Gaburo EEG Extended, 6/2/1989

## Articles and Clippings

Notes on Scrap Paper  
 Gaburo Scrapbook 1, 1945-1959  
 Gaburo Scrapbook 2, 1948-1967

Scrapbook, 1948-61 (Awards, Correspondence, and Clippings)  
 Scrapbook, 1949-62, 1973 (*The Snow Queen, Widow*, New York events, photographs and clippings)  
 1957-1961, Newspaper Articles  
 1963-1966, Newspaper Articles  
 1967-1972, Newspaper Articles  
 1973-1978, Newspaper Articles  
 1979-1982, Newspaper Articles  
 1983-1988, Newspaper Articles  
 1987-1991, Newspaper Articles  
 Statement of Purpose and Proposal for the Collegiate Chamber Singers, 1961  
 “Music of the last 40 years not yet established in the repertoire”, 1974-1975  
 Center for Music Experiment Report, 1974-1975  
 Symposium of the International Musicological Society (Abstracts), 1988

#### Interviews

Kenneth Gaburo: Sound and Fury, interview by Judith S. Grove, 1972  
“Para-Maledetto” Essay on Gaburo Composition Lingua II: Maledetto by Students of Dr. Charles Lipp, 1974  
Maledetto by Bill Brooks for *Perspectives of New Music*, 1980  
 Kenneth Gaburo interviewed by Nicholas Zurbrugg, 1983  
 Collaboration I: Kenneth Gaburo and Steven Schick discuss Gaburo’s Antiphony VIII [revolution], 1988

#### Dissertations and Scholarly Writing

Dissertations supervised by Gaburo  
 “Lighting for In the Can” by Gary L. Yoder, 1972  
 “Mouthpiece by Kenneth Gaburo: A performer’s analysis of the composition” by Jack Logan, 1977  
 “Corporeality in the Music of Harry Partch” (interview with Gaburo, pp184-261), 1984  
 “The Choral Compositions of Kenneth Gaburo” by David Charles Ferreira, 1963  
 “Antiphony IV of Kenneth Gaburo” by Eric Larson, 1987

#### Correspondence

General, 1971, 1973-74, 1977  
 Albaugh, John and Laura Carlson, 1986  
 Allik, Kristi, 1981-1986  
 Anderson, Cain, Scott and Veronica, 1987-1991  
 Babbitt, Milton, 1958-1981  
 Bard, Ellen, 1982-1991  
 Barkin, Elaine, 1977-1989  
 Barndt, Mimi, 1969, 1971  
 Barndt, Ros, 1979, 1982  
 Barnett, Bonnie, 1977-1992  
 Barron, Elinor, 1972, 1978  
 Barron, Susan and David, 1969-1983

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Basant, Ann, 1973-1988  
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Blakey, Sue, 1989  
Blackburn, Philip and Alex, 1979-1992  
Blackenburg, Lou, 1980-1984  
Block, Glenn, 1976-1986  
Bolleter, Ross, 1987-1988  
Brooks, Bill, 1971-1992  
Bulber, Patrice, 1985  
Brun, Herbert, 1966-1980  
Burt, Warren, 1973-1993  
Cantrill, Arthur and Corrine  
Cary, Tristram  
Casellman, Barry, 1971-1991  
Celona, John, 1972-1987  
Chase, David and Ann, 1971-1983  
Chopin, Henri, 1985  
Conover, William K., 1983  
Cope, David, 1977-1981  
Copland, Aaron, 1959-1967  
Cuellar, Carlos, 1990  
Culbertson, Mark, 1981, 1992  
Cummiskey, Linda, 1976-1979  
Cupples, Ric, 1972-1977  
Cutler, Jean, 1971  
Dalheim, Eric and Barbara, 1972-1989  
Defotis, Bill and Susan Motycka, 1977-1992  
Delloria, M., 1980, 1985  
Dickson, Susan  
Drummond, Siobhan, 1980-1981  
Dunn, David, 1983-1987  
Dywnska, Dorota, 1988  
English, Jon  
Enslin, Mark, 1987  
Erickson, Robert, 1959-1962  
Ewen, David, 1979-1980  
Ferreira, David and Linda, 1976-1977  
Fonville, John, 1987  
Francois, Jean Charles, 1986, 1991  
Freeman, Betty, 1983, 1985  
Franco, Clare, 1973-1974

Fromm, Paul, 1955-1987  
Fulkerson, James, 1973-1987  
Gaber, Harley, 1976-1989  
Gaburo, Amadeo, 1955  
Gaburo, Isabelle, 1967-1982  
Gaburo, Kenneth  
Gaburo, Kirk and Beth, 1971-1990  
Gaburo, Lia, 1983-1989  
Gaburo, Mark, Joyce and Angela, 1980-1989  
Gaburo, Virginia, 1980-1981  
Gaburo, Yvonne, 1979-1982  
Geil, Jean, 1985-1993  
General Correspondence  
Glasgow, Glenn, 1959, 1985  
Glassman, Jeff, 1981-1985  
Goode, Daniel, 1973-1992  
Haase, Pearl, 1985-1986  
Hamlin, Peter  
Harrison, Lou, 1982-1985  
Hasse, Jean, 1977-1978  
Heller, Barbara, 1990  
Hendler, Joyce, 1979  
Hewitt, Barnard, 1965-1978  
Hibbard, William, 1970-1978  
Hix, Jennifer, 1989-1992  
Hoitenga, Camilla, 1989  
Hruby, Patricia, 1991-1992  
Hunter, George, 1966-1967  
Jeffers, Ron, 1971-1989  
Johnson, Jack, 1976  
Johnston, Ben, 1969-1991  
Kaplun, Linda B.  
Kemp, Milford, C., 1976-1980  
Knetsch, Christiane, 1987-1988  
Kolb, Barbara, 1975-1976  
Korte, Karl, 1968, 1977  
Krueger, Sardi, 1976-1977  
Laske, Otto, 1978-1992  
Latham, Thais, 1971-1972  
Leandre, Joelle, 1978-1979  
Lentz, E.M., 1977  
Levin, Rami, 1977-1978  
Levy, Burt, 1969-1992

Lewis, Bob, 1965-1969

Box 3:

Lewis, Peter Tod, 1970-1981  
Lockwood, Annea, 1990  
Lipp, Charles, 1967-1981  
London, Ed  
Lusk, Norma  
Macdougall, Bob  
Mackenzie, Kendra  
MacLow, Jackson  
Magrill, Sam  
Mann, Chris  
Mortino, Donald  
Martirano, Sal  
May, Theodor  
Mayer-Denkman, Gerty  
Mayer, William  
McCarty, Frank  
Mitro, Gary and Joanna  
Mizelle, Susan and John  
Moore, Alan  
Morrow, Jean  
Mortague, Stepha  
Mullen, Bill  
Muller, Dave  
Natvig, Candace and John English  
Nee, Thomas  
Nowark, Mark Andrew  
O'Brien, Jane  
Otte, Al  
Oliver, Wendy  
Oliveros, Pauline  
Paccione, Paul  
Parenti, Susan  
Poredes, Bob and Catherine Schieve  
Porsons, Will and Grace Bell  
Petrassi, Geoffredo  
Phillips, Burill  
Phillips-Farley, Barbara and Mike  
Pierssens, Michel  
Pinell, Gerald  
Polanksy, Larry

Powell, Morgan  
Poyourow, David  
Randall, J.K.  
Rands, Bernard  
Reynolds, Roger  
Richards, Eric  
Riley, Dennis  
Robboy, (Ron?)  
Robertson, Bob  
Robertson, Durant  
Rogers, Betty  
Rodell, Andrew  
Rosenberg, Wolf  
Rubin, Anna  
Rymland, Lizbeth  
Rzewski, Frederic  
Sacks, Jonathan  
Salzman, Eric  
Sazama, Carol  
Scarvada, Donald  
Schick, Steve  
Schmidt, Eric  
Schochen, Seyril  
Scott, Cleve L.  
Segur, Eric  
Shallenberg, Bob  
Sigurbjornssen, Thorkell  
Sinclair, Jessica  
Skei, Allen B.  
Skei, Nancy  
Silber, Jon  
Smith, Sherry  
Smith, Stuart  
Smith, Sylvia  
Steimitz, Paul  
Steinke, Greg  
Sterne, Teresa  
Stewart, Amanda  
Strange, Allen  
Sublette, Ned  
Sullivan, Mark  
Swengel, Marcia  
Taylor, Ruth Ellen

Telegrams  
 Tenney, James  
 Terhune, Elizabeth  
 Thomson, Virgil  
 Thorne, Francis  
 Thoreen, John  
 Turetzky, Bertram  
 Vella, Richard  
 Verkade, Greg  
 Vickerman, Linda  
 Von Foerster, Heinz  
 Wilson, Margery  
 Winhurst, Karen  
 Wishart, Trevor  
 Wood, Charles/ Essential Music  
 Wuorinen, Charles  
 Yannay, Yehuda  
 Yoder, Gary  
 Zurbrugg, Nicholas

#### Diaries and Notebooks

Comp Linguistics Workbook 1  
 From Folder entitled "Scraps on Process"  
 From Notebook labelled: "Current Workbook 92-3 c/o SABAT, workbook in closet for  
 checklist of things done."

#### Box 4:

"Pub. Workbook" (includes writing about Mouthpiece), 1973  
 Contents of Notebook, 1975  
 "Compositional Linguistics" Notebook Contents  
 Loose notebook pages, 2 folders  
 Contents of a research notebook, unlabelled  
 Loose Diary Pages  
 Contents of a notebook, 1988-1989  
 School/Composition Lesson Notebook, 1961-1962  
 General Notebook at VCSD  
 General Notebook, 1978  
 SMSD and Essays on Damage, 1978  
 Loose Paper from SMSD Notebook  
 Diary on "Bewitched" project, 1979-1980  
 Loose pages from "Bewitched" diary  
 Business, working orders and grant awards, 1981  
 Diary, 1981-1983



Loose paper from Black Diary, beginning 9-17-1981  
 Lingua Press Collection 3 Catalogue and General Work, 1983  
 Bookkeeping, 1977-1978  
 Addresses, Q-Z  
 Essays on Damage and other writings, general notebook  
 Workbooks and Reminders, 1986/ Studio Needs, 1984/ Yellow Notebook with addresses  
 and lists/ "Hytone Memo Pad" with addresses  
 Iowa City  
 "EM Studio/KG Work" Anthiphony X patches and notes, 1989-1990  
 Writings, 1983, 1988-1992  
 Loose Papers from "Writings" notebook  
 Lingua Press, 1992  
 Promotional and Biographical  
 Program Notes  
 Requests to Meet, 1936-1989

Box 5:

Taxes

1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989

Gaburo Dissertation

Gaburo Thesis Materials

Gaburo Thesis

Documents and Family Business

Archives Business, 1989-1992

Curriculum Vitae

Family

Fan Mail/ Thank you Letters, 1965-1992

Financial Papers, 1980-1989

Housing (leases, etc), 1978

Legal Problem with S. Lay over Gaburo Dogs, 1973-1975

Medical, 1981-1992

## Drafts of publications and manuscripts

Review of Goffredo Petrassi's Orchestrated Music, 1958  
 "Theory, Why the Fear, The Dread, The Difficulty?", 1958  
The Widow, Libretto, 1958-1960  
 Extraction from Paper Play series, Lingua Press, 1965  
 Twenty Sensing Compositions, 1968-1973  
 "The Beauty of Irrelevant Music", 1970  
Murmur, 1971  
A non-scatological set of preliminary remarks of NCME IV, 1972  
 Shoe Tellies: Video Compositions, 1973  
The Music in Samuel Beckett's Play, 1973-1974  
Collection One: Works of Kenneth Gaburo, 1975  
Privacy Two: My, My, My, What a Wonderful Fall, 1974, 1977  
The Arch: a one-act play by Kenneth Gaburo, 1956  
Ringings..., 1976  
Whole Language Language, 1979  
Collaboration Two: David Dunn and Kenneth Gaburo discuss publishing as eco-system,  
 1983  
How I Spent My Summer of Music, of Dance by Lou Blankenburg and Kenneth Gaburo,  
 in *Dancewriting*, 1984  
In Search of Partch's Bewitched: Part One, Concerning Physicality, 1985  
The Deterioration of an Ideal, Ideally Deteriorated, 1985  
A Cognitive Inquiry into the Nature of Interdisciplinary Research, Hans Breder and  
 Kenneth Gaburo, 1985  
 "Locus", 1986  
 ISIT, 1986  
 LA, 1986  
 Pentagononly, Part One: Ago, 1986  
 Rethink, 1987  
 Lecture: Recent Trends in Music for the Catholic Liturgy  
 Statement on Serious Music Making as Idea, 1980

Box 6:

## Drafts and Manuscripts of Publications

The Scratch Project, (1982-), 1988  
A Critique of the Text "Music as a Way of Life", 1990  
 Ah Dio, 1991  
Talking with Gaburo: Publishing as an Environmental System  
 Another Renaissance: Current Interactions between music, the Arts and Humanities  
 Untitled Poem by Kenneth Gaburo  
 Sketches for Making, 2 folders  
Privacy One: Words without Song, 1950-1974

Snow Queen, Libretto by K. Gaburo and Margery Wilson, 1952  
 Sketches for The Arch, 1956  
 Review of UIUC Composer's Exchange, 1961  
The Hydrogen Jukebox, play by Seyril Schochen with electronic music by Kenneth Gaburo, 1964  
 Sketches for essay on Improvisation, 1964  
 Article on Culture, 1966  
 "C-is" draft, 1968-1969  
 Draft/Source Material: "The Beauty of Irrelevant Music" from Paper Play series, Lingua Press, 1970  
 Drafts of "Murmur" from Paper Play series, Lingua Press, 1971  
 "Collaboration One" Notes, 1972  
 "Passing", 1973  
 The Music in Becketts Play, 1973  
Serious Music-making in San Diego, 1977  
Concerning Commonness and other conceptual Dysfunctions, 1980  
Whole Language Language, 1980, 2 folders  
 Drafts for Program Notes about "Bewitched", with notes about other artists including Partch (1980), Varese (1983), Chris Mann (1990).  
 Draft of Gaburo interviewed by Nicholas Zurbrugg, 1983  
 First Draft, Antiphony VIII interview (Schick, Gaburo, Francois), 1985  
 Draft of David Dunn/Gaburo, Publishing as an Eco-System  
 "Physicality" materials, 1985  
 "The Deterioration of an Ideal, Ideally Deteriorized", 1985  
 Sketches for Isit, 1987, 2 folders  
 Sketches for La, 1987, 2 folders  
 Sketches for Pentagon-y, 1987-1988  
Rethink, 1988  
 Composition as Eco-System, 1990  
 Sketches for Hiss, 1992  
Ah Dio, 1991

Box 7:

Concert Programs

1950-1959

1960-1966

"3rd Annual Summer Workshop of Contemporary Music", 1967

1967-1969

1970-1973

1974-1975

1976-1979

1980-1983

1984-1985

1986-1989

1990-1992

A-M, no dates

N-Z, no dates

#### Lingua Press

Business, 1970-1979

Business, 1980-1989

Business, 1990-1993

Language, a Magical Enterprise, the Body, Paperplay, Barry Casselman, 1973

The Flow of U by Kenneth Gaburo, 1/4" tape, 1974

Embarbussments for Four Speaking Voices, Ned Sublette, 1974

The Reasons Being, by Durant Robertson, 1/4" tape (7" open reel), 1975-1977

Literal Violence by Michael Pierssens, 1977

Musicology and Other Delights, by Allen Skei, 1977

Tape Play Collection, 1/4" tape, 1978

Walking, by Bruce Leibig, 1978

Sky Drift, by David Dunn, 1979

Something Medieval, by J.K. Randall, 1988

Music, Language and Environment, by David Dunn, 1990

#### Box 8:

Notation, by Virginia Gaburo

Menage for Soprano, Trumpet and Violin, by William Hibbard

Orders, 1971-1992

Promotional Materials, 1975-1992

Submissions, 1963-1992

Apogee Press, 1965-1989

World Library of Sacred Music, 1958-1975

New Music Choral Ensemble (NMCE)

NMCE I, II, 1967-1973, 1991

NMCE III, 1969-1972

NMCE IV, 1966-1979

Materials, 1972-1983

#### Performances

Australian Tour, 1975-1992

Performances, 1982-1969

Performances, 1970-1992

Permissions, 1953-1971

Project for Music Experiment, 1971-1973

Requests for Gaburo Scores and Texts, 1959-1990

Residencies, 1959-1992

## Grants and Fellowships

Faculty Scholar Award

Grant Proposals, 1960-1992

“Contemporary Music Project for Creativity in Music Education”, 1966

Fellowships and Grants, 1955-1992

Fromm Foundation, 1962-1987

Fulbright, 1952-1960

Guggenheim Fellowship, 1956-1974

Institute of International Education, 1959-1962

Koussevitsky, 1959-1977

National Endowment for the Arts(NEA), 1966-1991

NEA Proposal for NCME, 1972-1975

Rockefeller Foundation, 1974-1975

Studio Business Including NEA Proposal, 1982-1990

Unesco, 1961-1962

Grants and Fellowships

Box 9:

## Productions and Projects

Art/Score Exhibits, 1971-1987

Baby Maker Film Business, 1970

Beckett Play

“Bewitched” Project, 1979-1980

Forkner, John: notes about lighting system built for Gaburo, 1978

In the Can Production Notes, 1970In the Can Script, 1970

Jean Brown Archives, 1981-1997

Luna Park Project, 1987-1991

Poems by Tagore (used as text in Gaburo compositions)

Poetry by De La Mare (to be used as text in compositions), 1950s

Poems by Virginia Gaburo including “Pearl White Moments”, the text used in Antiphony III, 1962

Schoenberg Project, 1978-1982

Scratch Project, 1982-1989

“Tiger Rag” Script, 1957

UC/ Video Testimony Project, 1985-1987

## Universities and Employment

Employment, 1955, 1963, 1965-1967, 1971-1973, 1977, 1980, 1982, 1986

Students

Recommendations

University of California, San Diego, 1968-1973

1974-1975

Departmental Correspondence, 1969-71  
 General Departmental Bullshit, 1971  
 Curriculum Revision Proposals, 1970-72  
 Electronic Music Studio Equipment and Use, 1969-71  
 Em Systems Price Lists and Specifications, Submodules 1100-1440  
 Fourth College Planning, Committee, 1970-72  
 Students, 1970-73  
     Charles Buel, 1971  
     Barry W. Liesch, 1973  
     Frank L. McCarty, 1971  
     William Mullen, 1971  
     Allen Strange, 1971  
 University of Illinois at Urbana Champaign, 1955, 1960-1966, 1968-1969, 1971  
 University of Illinois Residency, 1962, 1968, 1977-1978  
 University of Iowa,  
     Department of Music and Electronic Music Studio, 1970-79, 1988, 1991  
         Includes sabbatical plans and reports, correspondence re salary, evaluation  
         of faculty, external assessment of Music Department  
     1975-1987  
     1987-1989  
     1990-1996  
         Include: Electronic Music Studio Proposals and Equipment Requests

Box 10:

Conferences, Panels, Organizations

American Music Center, 1959-1991  
 Arts Colonies, 1960-1982  
 American Society of Composers, Authors and Publishers (ASCAP), 1959-1992  
 Center for Music Experiment, 1972-1975  
 Center for Music Experiment, Informal Report on New Music Choral Ensemble (NCME)  
     IV Activities, 1973-1974  
 Commissions/Performance Opportunities, 1953, 1958-1959, 1961-1969, 1971-1975,  
     1977, 1981, 1983, 1986-1987, 1989-1992  
 Conferences, Panels, 1958-1993  
 Contracts: Performances/Lectures, 1967, 1975-1977, 1982, 1986  
 Deutscher Akademischer Austauschdienst, 1971, 1977  
 Works by Others, 1965-1989  
 Essential Music, 1990, 1991  
 Libraries, 1956, 1959-1961, 1972, 1976, 1977

Publishers

Ars Nova/Ars Antiqua recording company, 1968-1972  
 Boosey & Hawkins Music Publishing, 1961

Columbia Records, Inc., 1958-1966  
 Composers Recordings, Inc., 1967-1992  
 Edward B. Marks Publishing House, 1970, 1973  
 The Elektra Corporation, 1967, 1968, 1974  
 Harriet Kaplan-Lily Veidt, Inc., 1958-1961  
 Leeds Music Corporation, 1960-1963  
 Listening Room Radio Productions, 1988, 1990  
 Music Publishers, 1956-1972  
 Nonesuch Record Company, 1967-1980  
 Performers, Collaborators  
 Perspectives of New Music, 1974-1992  
 Publications by others which contain Gaburo works, biographies, excerpts from scores,  
 1962-1992  
 Recording Opportunities, 1960-1990  
 Text Publishing, 1956-1992  
 Theodore Presser Co., 1956-1992  
 General professional correspondence  
 Alder, Samuel  
 Bassett, Leslie  
 Boulez, Pierre  
 Boretz, Benjamin  
 Cage, John  
 Corrillo, Doris (Mexico Trip)  
 de Oliveria, Jocy  
 Forte, Allen  
 Garland, Peter  
 Kobialka, Dan  
 Kostelanetz, Richard  
 Miles, Dorothy  
 Nono, Luigi  
 (Ogden?), Will  
 Perez, Rudy  
 Roads, Cartis  
 Rochberg, George  
 Rosenboom, David  
 Warland, Dale  
 General Business Correspondence, 1956-1992

Box 11:

Teaching Materials

Notes of Compositional Linguistics  
 Bibliographies (for teaching purposes)  
 Course Planning for HUM332- Fundamentals of Music

Cognitive Studies Seminar, 1990  
 Compositional Linguistics Seminar, 1973  
 Music Proseminar: Studies of 20<sup>th</sup> Century Theoretic Systems  
 Music Analyses for Teaching Purposes  
 Notes: "Music Lit. Seminar"  
 Essay on Content Analysis  
 Classes on Musical Structure, course outlines  
 Notes: "Music Theory Seminar"

#### Musical Scores

Compositions before 1947  
 Score/Parts Music for Henry IV, no date  
 Three Interludes for Strings, 1947  
 Five Postludes for Piano, 1947  
 Chaconne for Two Pianos, 1948  
 Two Shorts and a Long, 1948  
 Music for Brass and Percussion, 1948  
 Introduction and Escapade, 1950  
 Sinfonietta, 1951  
 The Night is Still, 1952  
 Three Dedicated to Lorca, 1953  
 Four Inventions for Clarinet and Piano, 1953  
 Antiphonia for Two Pianos, 1954  
 Music for Five Instruments, 1954  
 Quartet in One Movement-Score and Parts, 1956  
 Antiphony for 3 String Groups (alternate title: Antiphony I: voices), 1957-58  
 Line Studies, 1957  
 Ave Maria, 1957  
 Ad Te Domine, 1957  
 Terra Tremuit, 1957  
 Laetentor Caeli, 1957  
 Mass for Tenors and Basses, 1958  
 Stray Birds, 1959  
 Elegy, 1959  
 Antiphony II, 1962  
 Antiphony III, 1963  
 Ideas and Transformations, 1964  
 Psalms, 1965  
 Never, 1966  
 Antiphony IV: "Poised", 1967  
 December 8, 1967  
 Inside, 1969  
 Lingua III: In the Can, 1970  
 The Flight of the Sparrows, 1970



Two, 1971  
 Collaboration One, 1972  
 Twenty Sensing [Instruction] Compositions, 1968-1973  
 Privacy Two: My My My What a Wonderful Fall, 1974  
 Cantilena Four, 1975  
 Ringings, 1976  
 Subito, 1976

Box 12:

Musical Sketches, pre 1950-1961

Popular Music- Early songs by Kenneth Gaburo  
 Sketches for unfinished piece for Candace and Jon  
 "She" unfinished piece for Ginny Gaburo  
 "Canonization" Pre 1950  
 Sketches for early, unfinished words  
 Two Shorts and a Long, 1948  
 Music for Brass and Percussion, 1949  
 On a Quiet Theme, 1950  
 Alas! Alack! 1950  
 Songs on Text by Tagore (not Stray Birds or Night is Still), 1951  
 Sketches for The Snow Queen (other title: The Widow), 1952, 2 folders  
 Four Inventions for Clarinet, 1954  
 Ideas and Transformations, 1955  
 String Quartet, 1956  
 Tiger Rag, 1957, 2 folders  
 Mass, 1958  
 Sketch A for Stray Birds, 1959  
 Sketch B for Stray Birds, 1959  
 Shapes and Sounds, 1960  
 Antiphony II (variations on a poem of Caufy), 1961

Box 13:

Musical Sketches, 1961-1970

Antiphonia for 3 String Groups, later called Antiphony I, 1961  
 Ave Maria, 1962  
 Two, 1962  
 Antiphony III, 1963, 3 folders  
 Psalm, 1965  
 Never, 1966  
 Poesies, 1966-1967  
 Antiphony IV, 1967  
 December 8, 1967  
 Glass, Unfinished Composition, 1968

Dante's Joynte, 1968  
 Lingua I: Inside, 1969  
 Mouthpiece, 1970  
 Dirige, 1970  
 Lingua I: Flight of the Sparrow, 1970  
 In the Can, 1970

Box 14:

Musical Sketches, 1971-1990, undated sketches  
 Antiphony V, 1971 (never completed)  
 Antiphony VI, 1971  
 Dwell, 1973  
 20 Sensing, 1968-1973  
 The Flow of [U], 1974  
 My, My, My What a Wonderful Fall, 1975  
 Cantilene IV, 1975  
 Ringings, 1976  
 Antiphony IX, 1984-85, 4 folders (*folder 4 of 4, see oversized Box 39*)  
 Enough, 1984-85, 2 folders (*folder 2 of 2, see oversized Box 36*)  
 La Coro, collaboration with Hans Breder, 1990, 2 folders, (*folder 2 of 2, see oversized Box 36*)  
 A Festival Overture, undated  
 Psalm for Women's Chorus, Strings, Woodwinds, Timpani, Piano, 2 Trumpets, 2 Trombones, undated  
 Do Not Go My Love, undated  
 The Arch, undated  
 Cartilena, Unfinished, undated  
 Metamorphosis for Orchestra, undated  
 Unknown Songs (The Valley Spirit), undated  
 Entrata, undated  
 The Wreck of Deutschland, undated

Box 15:

Sketches for Unidentified Musical Works  
 Offertory  
 Various sketches for vocal music  
 Musica de Camera  
 A Piano Invention  
 Composition for Brass  
 "In Memoriam"  
 Unidentified Sketches, 6 folders

Box 16:

## Source Materials for composition, Audiotapes

Mangrove (Gaburo Improvisation Group), 1987  
 Brun  
 Unidentified Tape  
 Bazooka/ Scream  
 Demo Tape No. 1, Vocal Sounds Transform  
 Lia  
 Lasrson Voices  
 Synthetic Speech  
 Vocal Sounds  
 Hi Vowels  
 Low Vowels, 2 tapes  
 Consonants, 3 tapes  
 Alto Flute Sounds  
 Walker Flutes  
 James George  
 Lipp Bassoon Sample  
 Dorn Saxophone, 2 tapes  
 Jack Logan Trumpet Sounds, 3 tapes  
 Ron George, Modulation Experiments on the Vibraphone  
 Turetzkey, Bass Demo  
 Improvisations with the Harmonic Tone Generator, 2 tapes  
 Bonnie Mara Barnett, January 8, 1973  
 Kuang  
 Aspects of Vocal Multiphonics, 2 tapes  
 Bazooka Extra  
 8 Klang Source  
 Forlorn Voices, 2 tapes  
 Vergage, 2 tapes  
 Vocal

Box 17:

## In the Can

16mm film, 'In the Can' A-C  
 16mm film, "In the Can" (possibly contains some "Media Man")  
 16mm film, "Train Station and Phebol Truck and Potenza Just Standing"  
 16mm film, "An Actor: Subject, P. Jamison"  
 16mm film, "Investigation"  
 16mm film, "Down Right: Collage (2) Interlude, B&W Animation"  
 16mm film, "Down Left: Collage (3) Introduction (Man in Castle) 11th Madgrigal & March to Castle (Crowd Animation Faces and Man)"  
 16mm film, "In the Can Dancer, Semi Nude (2), cu of body re legs and face"  
 16mm film, Unmarked

Intermezzo I & II, RB-7 Tape  
 Basic Material, RB-7 Tape  
 Part II, CHB, RB-7 Tape  
 Part II, CHA, RB-7 Tape  
 All Models from 'In the Can' doing Exercise in the TV Studio, 16mm film  
 R-90 Tape  
 "In the Can" Source Materials, Slides  
 "In the Can" Source Materials, Slides: Audience and Cast  
 "In the Can" Source Materials, Film Logs  
 "In the Can" Source Materials, Negatives  
 Seminars, Lectures, Panels, Radio: Audio Tapes  
 Compositional Linguistics: Glides and Semi-Vowels  
 Compositional Linguistics: Dwight 12-13-1970  
 Compositional Linguistics: Tibetan Chant  
 Compositional Linguistics: Barnett Box 1  
 Compositional Linguistics: Barnett Box 2  
 Compositional Linguistics: 1970 Final

Box 18:

Compositional Linguistics: Seminar 3/1/1974, 3/8/1974  
 Compositional Linguistics: Seminar 3/12/1974  
 Composer's Forum: 12/21/1957  
 Extraction Lecture/Concert  
 Computer Music Language Symposium 5/29/1976  
 Gaburo Composer's Forum, USC/ASI 12/5/1980  
 Panel: Mandeville Opening, 3/2/1975, part 1  
 Panel: Mandeville Opening, 3/2/1975, part 2  
 Criticism: CME Panel  
 Panel Disc  
 Radio Tapes I, II, III, IV

Box 19:

Compositions: Audio Tapes  
 Line Studies, 4/27/1966  
 The Snow Queen, 4 tapes  
 Alas Alack  
 Improv #4: Music for "HairyApe"  
 Sources Rock- Cool  
 The Widow, 8 tapes  
 Two, 1963  
 Line Studies  
 "Hairy Ape" Master  
 Antiphony II

Ideas and Transformations  
 Elegy for Chamber Orchestra, NY Philharmonic  
 String Quartet in One Movement, 1956  
 Summer Workshop: Ave Maria, Psalm, Concerto for Winds, Nono Havenito  
 Stray Birck  
 Line Studies, Composer's Workshop, SF, 1960  
 Line Studies, 4/29/1969  
 Elegy w/ U of Iowa Orchestra  
 Tail Out, 7/6/66, James Dixon Conducting  
 Elegy, U of Iowa, 1966, James Dixon Conducting  
 Stray Birds, 1960  
 U. of Iowa Center for New Music  
 Section II, Intro Ch. A-B

Box 20:

Compositions: Audio Tapes  
 Cavafy Readings, 3 tapes  
 Cavafy, Basic Material  
 Cavafy III Material  
 Sub Master, Cavafy  
 Cavafy Tape Master, Variation II, III, IV  
 Antiphony II, Contemporary Vocal Ensemble  
 Cavafy, Variation II, SATB Tape  
 Antiphony II, Master Tape, Var. II, III, IV  
 Antiphony II, A Reading, Not a Performance  
 Antiphony II, Performance, 7/31/66  
 The Widow, Part II, Scenes III-IV  
 Antiphony III, Master, 3 reels  
 Antiphony III, Fragments  
 Antiphony III, I, SubMaster  
 Antiphony III, II SubMaster, 17 March 1967  
 Antiphony III Mix  
 Antiphony III X/Mix

Box 21:

Compositions: Audio Tapes  
 The Waste[ing] of Lucretia  
 Lemon Drops, 3 Tapes  
 For Harry, 3 tapes  
 Round Shot Version, Wasting of Lucretia, Fat Millie's Lament  
 Maledetto, Part I, Rehearsal  
 Maledetto, Part II, Rehearsal  
 Maledetto, May 1973

Antiphony IV, Master, 5 tapes  
 Rehearsal (almost unmarked tape)  
 Tape Compositions, 1964-5  
 Extra Posies  
 Miscellany  
 Posies Dub  
 Tape Play Master  
 For Morgan  
 Wasting of Lucretia, For Morgan  
 Antiphony III, 9 tapes  
 Gaburo Chorus  
 Have I, etc, Cool Jazz, Funny Sounds, Mi Toccata

Box 22:

Composition: Audio Tapes  
 Inside, Peter Farrell  
 Turetsky Discussion and "Inside"  
 My, My, My, What a Wonderful Fall, Master, 2 tapes  
 Dante, Baby Maker, 2 tapes  
 Dante, Joynte, 4 tapes  
 Flow of U, 2 tapes  
 Kyrie, May 1975  
 Mutatis, 9 tapes  
 Lingua I  
 Mouthpiece, 4 tapes  
 Cogito, 4 tapes  
 Dirige  
 Electronic Works, Miscellaneous

Box 23:

Composition: Audio Tapes  
 Ringings  
 Kyrie, 2 tapes  
 Antiphony, VIII, 5 tapes  
 Few Master  
 ReRun Master, 2 tapes  
 Rerun, Kyrie, Pentagonony  
 Rerun, Summer, Kyrie  
 Antiphony IX, 8 tapes  
 Testimony Text  
 Antiphony VIII, 8TR ½" Tape Master (10" reel)

Box 24:

## Composition: Audio Tapes

La Coro  
 Gaburo/Breder, 2 tapes  
 Enough!  
 Verkade Organ, 7 tapes  
 Antiphony X, Samples  
 New Tape Works  
 Antiphony X  
 Anthiphony X, open reel  
 Antiphony XI, Working Materials  
 Center for New Music, 2/11/84  
 Antiphony IV Check  
 Antiphony X, 4 chapter version  
 Antiphony X, 8 channel master

Box 25:

Composition, Testimony, New Music Choral Ensemble(NMCE): Audio Tape

\*list is arranged from bottom of box, up

10" open reel tapes:

Durant Robertson, "The Reasons Being," Lingua Press, 1978 (15 ips)  
 Collaboration with Hans Breder  
 Arts Unit Testimony, 8/8/1987, 7 tapes  
 Schenectady Testimony  
 St. Louis Testimony, 3/5/1990  
 Antiphony X (winded) for solo organist and tape.  
 NMCE: Recording Session: Shallenberg Residence, Weberen, Bassett  
 NMCE: Messiaen Residence (for reading session)  
 NMCE: Stravinsky/Layton/Ogdon/Glasow/Gaburo

Box 26:

New Music Choral Ensemble(NMCE): Audio Tape

\*list is arranged from bottom of box, up

10" reel: November, 1967 Concert

Taped During Performance, Shifrin/Ives/Hamm/Maddox/Grossman, "Odes of Shang", "Serenity", "Round", "On the Surface of Things", "Laudate".

Nono, Sara Dolce

Master for final editing: Hamm: Round unfiltered/Bassett/Shallenberg/ last movement of Messiah

Schoenberg, Tape 2

NMCE I: Ives, "Serenity"/ Johnston "Cit-Gat Satie"/ Shallenberg, "Lilacs"/ Oliveros, "Sound Patterns"/ Nono, "Sara' Dolce Tacere"/ Webern, "Entfleiht Auf Leichten"

NMCE I: "Messiaen, Cinq Rechants"

NCME IV, "My My My What a Wonderful Fall"  
 Maledeto, Master, 12/10/1971  
 NCME III, Rehearsal, 8/12/1969  
 7" reel: NMCE I, 5/10/1981  
 Take I, 9/16/1969  
 Rehearsal  
 NMCE I, Erickson, "End Mime" August 7, 1966  
 Maddox (Surface)/Hamm (Round) /Erickson (Mime) /Nono (Sara)  
 NCME III, Taped Vocal Sounds for study  
 Reactive Techniques  
 NCME III, Response B Tech  
 Tape I, NMCE: "On the Surface of Things", "Round", "Laudate", "The End of  
 the Mime..."  
 NMCE, Kenneth Gaburo Director, 2 tapes  
 NCME III, Response A Tech

Box 27:

New Music Choral Ensemble(NMCE): Audio Tape

\*list is arranged from bottom of box, up

10" reel: NCME IV, Take I, 12/10/1971  
 NCME IV, Take II, 12/10/1971  
 NCME IV, Maledetto, Take I, Thursday, Straight Through  
 Maledetto, Take II, Thursday (some sections repeated...)  
 NCME IV: "The Flow", Take 4, Sunday 5/19/1974  
 NCME IV: Flow of [u] mix and Caufy Readings for 206C Seminar Final Project  
 NCME IV: Flow of [u], Take 2, 5/9/1974  
 NCME IV, [u], Take 3, 5/12/1974 (Mother's Day)  
 NCME IV, "The Flow of [u], Take 1, 4/29/1974  
 NCME IV, "The Flow of [u], Take 1a  
 7" reel: NCME III, Interview, two tapes  
 Still Life Readings  
 Maledetto, NCME IV, 6/10/1973, 3 tapes  
 NCME IV: CL Seminar, 5/31/1974, Cavaufy Readings  
 NCME IV: Reading-Thoreen Text, 12/1/1975  
 Glenn's Reading of Webern Text

Box 28:

New Music Choral Ensemble: Audio Tape and Video Tape

7" reel: Lexicon I, 12/1/1973  
 "Tube" Multi, 11/21/1973, Take 2, 2 tapes  
 Phillip Lexicon I  
 Vickerman, Lexicon II, 12/1/1973  
 Vickerman, Lexicon III, 12/1/1973



Barron, Elinor: Still Life Readings; Breathing Meditation  
 Barron: Helium Tests  
 Barron Lexicon II, 12/2/1973  
 Pamela R, 5 takes, 3/15/1976  
 Mary Lou Texts, 5 takes, 2/18/1976  
 NCME IV: Early Radings, Thoreen Texts  
 Mary Lou, Tight Places, Aug. 1975; Ginny, Tennis, April 75; NCME IV,  
 Falling, March 1975; Lia, April 1975  
 Blackenburg: Lou, "How I Spent My Summer"  
 Amelar, 3/15/1976  
 Linda C, 1/10-11/1977  
 Lexicon & MaryLou  
 Multi beginnning, 10/3/1973  
 ai-e-I-i- 11/18/73, 2 tapes  
 NCME IV, The Flow of [u] Master, 5/19/1974  
 6" reel: Beckett, 4 tapes  
 Soundtrack, Movie, "Party-Garden-Toes"  
 Video Tape, Open Reel, ½"  
 6" reel: Show Telles Composition, (1. Give & Take 2. MinimTellie, 1, 2, 3)  
 7" reel: Still Life  
 Show Tellie (Some Video Compositions), NCME IV, 1974  
 Falling #1  
 Falling #2  
 Falling #5

Box 29:

New Music Choral Ensemble: Video Tape

Video Tape

7" reel: Falling Distance, 1/18/75

Lexicon

Video Tape, (Open Reel, ½")

7" reel: Beach Dance #1

Fulkerson, 11/29/1974

Wells/Pauley Exercises

Hands/Elinor/Phillip, 3/19/1974

NCME IV, Hands 1 & 2, 12/10/1974, two tapes

NCME IV: Minim-Telly, Slow Up #2, Wells Legs

NCME IV, I

NCME IV: Show-Tellie Composition, 1974 for course: General Interest Music

NCME IV: Show-Tellie , 1974, Waveforms

Show-Tellie Composition, "Give and Take Minim Tellies 1,2,3", 1973 (1/2"  
open reel)

VHS copy made February 5, 2006 of "Show-Tellie Compositions, 1973"

Best copy available, includes video static.

Lexicon 1

Lexicon 2

Master Tape 1: Lin Barron Take, 5/23/1974, Phillip Larson Takes, 5/24/1974

Master Tape 2: Linda V, Minim-Tellie, 5/29/1974, Video Titles for Give-Take

Master Tape 3: NCME IV Exercises, Seminar Segments

NCME IV: Work with Visiting Professor Mehta

6" reel: Show-Telles Composition, November 1967, 2 copies

VideoCassette, (3/4" U-Matic):

Beckett: Play; Thoreen: The Party; Gaburo: My, My, My What a Wonderful  
Fall

Box 30:

Testimony Project: Video Tape, (3/4" U-Matic)

1982, Iowa City

3/5-28/1985, Mills College, Oakland, CA, 5 tapes

5/2/1985, Frankfurt, KY

6/1985, "Do you feel expendable?", Caracas, Venezuela

8/3/1985, Greenwich Village West, San Diego and 8/10/1985, San Diego Public Library,  
San Diego, CA

8/10/85, San Diego Public Library, San Diego, CA

9/28/1985, Whole Being Convention, Julian, CA

VT 1, 3

Box 31:

Testimony Project: Video Tape, (3/4" U-Matic)

2/28/87, Minneapolis, MN, 4 tapes

2/23/1988, Minneapolis, MN

2/22/1989, Iowa City, IO

second generation of dub of video- testimony samples taken from Oakland (USA),  
London (England) and Minneapolis (USA\_

Verkade German Testimony Transfer

K.G. Carotid Tape, 4 dubs, 6/2/89

Turetzky/Gaburo, 6/1985

Antiphony IX, Iowa

Scratch Project, unmarked, 2 tapes

Box 32:

Testimony Project: Testimony Project, Compositions and Performances

3/4" U-Matic

Scratch Project, Testimony from Minneapolis, MN; Oakland, CA; foreign, 4 tapes

Minim-Tellig/Give Take

Minim-Tellig, 10/25/1991

## Beta II

Antiphony IX (...A Dot...), Enough! (Not Enough)

Video Tape, Open Reel, ½", 7" reel

Plot for Lingua, Antiphony IV, 1970-1972

three unmarked tapes

## VHS

Schenectady, NY, 5/17-20/1983, 2 tapes

Gaburo Testimony, 7/1987

Antiphony IX, 3/8/1988, Peter's Hand Held Camera

Testimony, 7/2/1988

For Debate

Antiphony X (Winded)

Travels, 2 tapes

ABC Net: Waverly Project

Gary Testimony

Video Tape, Color, Open Reel, ½", 6" reel

Bewitched, Rehearsal #71, 12/10/1979, 3 tapes

VHS copy made February 5, 2006 of "Bewitched" rehearsal #71. Best copy available, includes video static.

Box 33:

## Compositions and Performances

Movie Reel, Open Reel, 10" reel

Interaction

Beckett

Beckett Residue

16 mm sound, Party, 1974, two tapes

Super 8 Film

unmarked, three tapes

Eastman Tri-X Film

Lo Pitch, Lo Intensity

LP

Ad Te Domino

On a Quiet Theme

Chartreuse, Things Just Happen

5 postludes-piano

Dubbing, Inside Out

Antiphony III

Snow and the Willow

Inventions, Clarinet and Piano

Test, two albums

Music for Five Instruments

Excerpt from "Tiger Rag"

Box 34: (Gaylord scrapbook box)

Oversized

Lingua Press Publications

“Sounds for eleven” by Donald Scavarda, 1961

“Voce II” for female voices, alto flute and percussion, by Harley Gaber, Apogee/Lingua, 1967

“Music for Brass Quintet and Percussion” for the 1971 Festival of Contemporary Arts, Morgan Powell

“Aardvark II” Piano Solo, by Warren Burt, 1973

“Music, Language, and Environment” by David Dunn, 1974

“Michi” for solo violin, by Harley Gaber, 1976

“Nighthawk 1” by Warren Burt, 1977

“Wingsets for Baritone Solo, Chorus, and Instruments,” Eric Richards, 1977

“The Great Bass” for solo violin, by Eric Richards, 1977

“Chimyaku,” Harley Gaber, Lingua Press, [1977]

“Song From Catullus: a setting of the poem ‘Living Lesbid’” by Paul Paccione, 1977

“Soundscape for Percussion Ensemble” by Dary John Mizelle, © 1978

“Madrigal” by David Dunn, 1980

An Expository Journal of Extractions From Wilderness: Notes Toward an Environmental Language.

Box 35: (Gaylord scrapbook box)

Oversized

Announcement Flyers, UIUC

Marked Conductor’s Scores

Come Holy Silence- Ogdon

Maledetto- Gaburo

Posters

Segment from Electronic Composition ‘The Flow of [i]’, 1965, original color artwork  
‘In The Can’, Gerlinger Annex

Works from the Compositional Linguistics Seminar

Hydrogen Jukebox

Schoenburg 10 Concert: Virginia Gaburo

Photograph, (Charles Hamm, Lejaren Hiller, Salvatore Martirano, Herbert Brün, K. Gaburo men in computer music studio)

Babel: pieces by John Cage, William Brooks and Kenneth Gaburo (Maledetto).

Farewell, F Street

New Music Choral Ensemble, Union Theatre, October 21

BrünGraphics artwork

Gaburo Portrait Caricature, E. Sloin (?), 1978

Fifteen: a Multi Media Workshop and Performance With... , 1976

201 Series Program:

Turetsky, 1969  
 Music and Light  
 The Dying Alchemist  
 Mondo Violino  
 An Open Rehearsal of Music for Voices, Instruments and Electronic Sounds,  
 NMCE II, 1969  
 Works from the Compositional Linguistics Seminar, 1972  
 LP Cover: "NMCE in Works of Ives, Nono, Shellenberg, . . ."  
 LP Cover: Music for Voices, Instruments and Electronic Sounds, NMCE II  
 Sonat, The Quality of Soft is not Straining, UCSD Music Department, June 6, 1974  
 NMCE III performs Lingua I and Lingua II, March 3  
 NMCE directed by Kenneth Gaburo, March 17  
 Palomar Contemporary Arts Festival, NMCE IV, Compositional Linguistics Ensemble  
 Palomar Contemporary Arts Festival, Virginia Gaburo  
 Bradley University Spring Festival of Arts, 1967  
 201 Series Program:  
     NMCE III, April 12  
     NMCE II, April 12, 3 posters  
 Readings in Compositional Linguistics  
 Lingua II: Maledetto  
 OM  
 Line Drawing portrait of Kenneth Gaburo  
 Pastel Drawing portrait of Kenneth Gaburo, Reinlander, 1973  
 Center for New Music, 1969-70 Season, "Two" and "Antiphony IV"  
 San Diego State University, Contemporary Music Ensemble, Multi Media Concert  
 Progressions Arts UMBC  
 Frostburg State College- a program of Compositional Linguistics  
 Allos, a painting by Milford Kemp  
 "...a Dot is no mere thing..." Kansas City Civic Orchestra

Box 36: (Gaylord scrapbook box)

Oversized

Sketches for Musical Compositions

Early Draft for Antiphony III, "Pearl-White Moments", 1963  
 Early Draft for Antiphony IV, "Poised", 1967  
 Sketches for Antiphony VIII, "Revolution", 1983  
 Sketches for "Enough!", "Not Enough", 1987-89  
 Sketches for Antiphony IX, "...a Dot is no mere thing..."  
 Sketches for Antiphony X, "Winded", 1990  
 Sketches for Antiphony XI, 1991, unfinished  
 La Coro Sketch, 1991

Box 37: (Gaylord scrapbook box)

## Oversized

## Sketches for Musical Composition

Subito, (2 of 2 folders) 1977

Maledetto, (2 folders) 1971

The Widow, (2 folders) 1961

Box 38: (Gaylord scrapbook box)

## Oversized

## Compositions

The Widow, 1960

On A Quiet Theme

Sinfonia Concertant for Orchestra and Piano

Untitled Opera, 1952 (Act I, Scene 1: The Demon's Mirror; Act I Scene 2: The Gardin;  
Act II, Scene 1: Enchantment; Act II, Scene 2: Dreams; Act III, Scene 1: The  
Wasteland; Act II Scene 2 Snow Queen)

Antiphony IV (Poised) (Score and Parts: Double Bass, Piccolo, Trb (?), Trombone)

Antiphony VI, "Cogitio", 1971

Box 39: (Gaylord scrapbook box)

## Oversized

Antiphony VIII, "Revolution" 1983

Antiphony IX, "Orchestra, Children and 4 Channel Tapes", 1982-85

Antiphony X, "Winded"

Lingua II: Maledetto

## Antiphony IX: Orchestral Parts

Addenda

Trumpet, 1-3

Horn, 1-5

Piccolo

Flute, 1 & 2

Alto Flute

Oboe, 1 & 2

Box 40: (Gaylord scrapbook box)

## Oversized

## Antiphony IV: Orchestral Parts

Clarinet, 1 & 2

English Horn

Bassoon

Contra Bassoon

Bass Clarinet

Tuba

Trombone, 1 & 2

Bass Trombone  
Violin, 1-9

Box 41: (Gaylord scrapbook box)

Oversized

Antiphony IV: Orchestral Parts

Violin, 10-24

Viola, 1 & 2

Box 42: (Gaylord scrapbook box)

Oversized

Antiphony IV: Orchestral Parts

Viola, 3-6

Xylophone and Miscellaneous Percussion

Vibes and Miscellaneous Percussion

Glockenspiel and and Miscellaneous Percussion

PNK (Prepared Piano Keyboard)

PNS (Prepared Piano Interior)

Cello, 1-6

Bass, 1-3

Box 43: (Hollinger slide box)

Slides (starting from the right side of the box)

Antiphony VI Pictures

“Union” Slides, 5 containers

Rick Copples “Images”, 4 containters

“Enough- Not Enough”, Slides of Score, 1.5 containers (second container is shard with  
WLL, see next entry”

“Whole Language Language”, 2.5 containers

“Privacy One” 3 containers

“Mouthpiece”, Score and Text, 3 containers

Box 44: (Hollinger slide box)

Slides

Michigan State Commissions

Dantes Joynte/ Antiphony IX- Sketches of Basic Language

Antiphony IX- Original Scatter

Antiphony IX- Score Titles

Antiphony IX- Score, 3 containers

University of Iowa, Electronic Music Studio (?), 1976

University of Iowa, Electronic Music Studio, 1983 (5 containers)

Unmarked Slides

Box 45: (Hollinger slide box)

## Slides

Unmarked Slides

Box 46:

## Photos

Unmarked Slides (46 slides in view pages)

In The Can, 1970

Gaburo Opera

Gaburo Family

Composition as an Eco-System, Exhibit

Rehearsal of Dante's Joynte

Miscellaneous New Music Choral Ensemble (NMCE)

Kenneth Gaburo

Antiphony IX: Enough-Not Enough

NCME Rehearsing "Falling"

NCME Rehearsing "Mutatis Mutandis"

Box 47:

## Audio Tape Cassettes

## Composition Lessons with Sam Magrill

22 Tape Cassettes numbered 1-22, dates range from 6/23-8/12, year unknown.

Interview with Todd Knoeble

"Mutatis Mutandis"

"Mutatis" Rehearsal

Natuig- English Cantilena IV, Paris

"Surface Tension", Dub

Act One: Scratch Project

"Partch/Bewitched/Riasberlin"

Antiphony VIII, Texts

Antiphony VIII, Dub

Antiphony II

Rymland Texts, 2 tapes

Dixon, "Elegy", 7/6/1966

Seminar, 3/14/1978

Antiphony IX

"Cantilena IV", Schoenburg Institute, 2/14/1985

Gary Verkade/Gaburo, Organ Sounds, 7/24/1986

"The Bomb Factory", Part I, 4/22/1987

UIUC, Sonic Lab, Maledetto & Kurzwellen, 3/16/1987

Ensemble, 8/10/1987

Audio Spectrum, Part I, 8/11/1987



Audio Spectrum, Part III, "Mangrove", 8/11/1987  
 Antiphony IX, Rehearsal, 3/8/1988  
 "Enough!—not enough", 12/11/1988, 2 tapes  
 Antiphony VIII (revolution), 3/19/1984  
 Antiphony X (winded), 21  
 New Events Washington, "Lingua II: Maledetto"  
 Cantilena 1, 4, "Chrome EQ"  
 Antiphony X, 9/16/1991  
 Antiphony II, Dub  
 Micro-cassettes, 4 tapes

Box 48:

Oversize from scrapbook in Box 1 (*The Snow Queen*, 1952)

Teaching Materials

Musical Examples for Teaching  
 Educational Music Centre Project Course

Lingua Press Publications

"Lilacs" for mixed chorus a capella by Robert Shallenberg, Apogee/Lingua, 1967  
 "Ludus Primus: Foreplay" by Harley Gaber, 1967  
 "Scambio for Flute and Piano," Harely Gaber, 1963, rev. 1969  
 Lingua Press Collection Two Catalogue, Nov. 1977  
 "Collected Chips: Off the Old Block" For Piano, Vol. 1-3, by Peter Tod Lewis  
 "Kata" solo violin, by Harley Gaber, 1977  
 Lingua Press Double Issue: "...Such Words As It Were Vain To Close..." by J.K. Randall,  
 "...My Chart Shines High Where The Blue Milk Upsets..." by Benjamin Boretz.  
 For Piano, 1978  
 "Poempiece I: Whitegold Blue" by William Brooks, 1978

Box 49:

Marked Conductor's Scores

Two Egrets- Glasow  
 Sensus Spei- Kohn  
 Ave Maria  
 Psalm- Gaburo  
 The Hurricane- Ogdon  
 Anthem- Stravinsky  
 Sound Patterns- Pauline Oliveros  
 On the Surface of Things- Arthur  
 Five Fragments- Ben Johnston

Box 50:

Sketches for Musical Composition

Subito, (1 of 2 folders) 1977

Marked Conductor's Scores

Bewitched- H. Partch, Berlin Performance Score conducted by Gaburo  
Lingua Press Publications

“Groups for Piano, © 1962, 1977,” Donald Scavarda, 1959

“Antiphony IV, Cognito, 1971 String Quartet. Slides. Tape,” © 1980