

12/7/1

Fine Arts and Applied Arts

Krannert Art Museum

Krannert Art Museum Director's Subject File, 1958-2015

Box 1

Building and Remodel Files

Building Maintenance/Remodeling, 1968-91 (3 folders)

Cases (Exhibition), 1966-80

Correspondence, drawings, blueprints

Coffee Shop Correspondence, 1983-88

Computer Info Center, 1969-80 (2 folders)

Correspondence, article, manuals

Draperies, 1968-79

Samples, correspondence, purchase orders

Early Exhibits Photos, 1969-77

Exhibitions Lists, 1988

Feasibility Study-Krannert Art Museum (KAM) Expansion, 1993

Furniture, 1969-90

Catalogues, brochures, correspondence.

KAM Original Building Construction, 1943-61 (3 folders)

Correspondence, photos

Kinthead Funding, 1981-87

Correspondence, account statements,

Kinthead Pavilion -Planning, Construction, Dedication, 1959-89 (5 folders)

Drawings and blueprints, photos, transparencies, correspondence

Box 2

Building and Remodel Files (Continued)

Kinthead Pavilion-Planning, Construction, Dedication, 1959-89 (6 Folders)

Drawings and blueprints, photos, transparencies, correspondence

Reinstallation Pre-Columbian Exhibit Notes, ca. 1988

Rentals for outside events, 1989-92

Staff memos, 1987-89

Stephen Prokopoff Correspondence, 1985-88

Technical Laboratory Proposal/Ancient Technologies and Archaeological

Materials (ATAM) Proposal, Correspondence, 1977-81

University of Illinois Foundation (UIF) Correspondence, 1961-82

KAM Building-Walls Correspondence, 1982-85

Stephen Prokopoff Files

Correspondence, 1982-84 (5 folders)

Box 3

**Stephen Prokopoff Files (Continued)**

Correspondence, 1985-91 (8 folders)

**Maarten van de Guchte Files**

Addresses, 1990-92

Lists for various groups,

Rolena Adorno-articles by, 1979-82

African labels, 1989

For exhibit-transparencies and plastic plates in file

American Abstract Artists (AAA), exhibition posters, ca. 1990

American Association of Museums (AAM), registration documents for 1993

Annual Meeting, 1993

Animals in Art exhibition posters, A Brief Guide to the Krannert Art Museum  
and Kinkead Pavilion prepared by Maarten van de Guchte, Curator, 1990

Art and Engineering, ca. 1989

Photos of various works

Art as Religion, ca. 1987

Exhibition program mock-up

Art Education, 1990

Course schedules, brochures for art education program

Art History 446/467, 1991

Papers, correspondence, lecture outlines, photos

Articles on various topics, 1988-90

Bardeen Sculpture, 1995-96

Correspondence related to planning, seeking proposals

Robert Baxter, 1990-97

Exhibition program, correspondence about possibility of exhibition at  
Krannert Art Museum

Hans Bellmer, ca. 1990

Descriptive cards with attached negatives for four of his works

David Bernstein, 1995

Pre-Columbian dealer in New York-follow up letter with attached samples  
for consideration

Francois Boucher, 1975

Information on one of his works in the KAM collection

Bow labels, 1994-96

Correspondence and descriptions for labels for this gallery

Marilyn Bridges, 1990

Letter and attached background information on exhibition of her work and  
possibility of it coming to KAM

Bill Butler, 1989-90

Internship proposal, report

Campus policy on loaned art draft, 1992

Capac Hucha, 1991

Article for an Art Institute of Chicago catalogue

Ceque-RTZ, 1991-92

Notes and drafts for a talk or paper on ceques

Ceramics-Contemporary American, ca. 1993

Notes on proposed exhibition

CERL, 1992-93

Correspondence and documents related to proposed curation facility

Character-1997 Oscar Winner for Best Foreign Language Film, 1997-98

Shown at the Library-KAM one of sponsors-correspondence, fliers

Children=s brochure, ca. 1990

Samples, notes

Children=s letters of thanks for KAM tours, ca. 1982

Chinigo, 1997

Correspondence and documents related to an exhibition of Marajen

Stevick Chinigo=s paintings

#### Box 4

Maarten van de Guchte Files (Continued)

Rose Choron exhibition, 1998-99

Related correspondence and documents

Christison, Muriel, 1996

First Krannert Art Museum Council Judith Ikenberry Lecture-poster and correspondence

Coin found by City of Urbana, 1997

Letter with attached records and newspaper articles

Collections Managements Policies, 1997

Conservation Survey, 1990

Correspondence, 1982-93 (7 folders)

Correspondence related to Krannert Art Museum tours, 1989-91

Courthouse Sculpture, 1992-93

Maarten van de Guchte served on the Community Arts Panel for this project-list of Panel members, agenda and minutes of first meeting

De Bry exhibition project-Art History 466-background materials, ca. 1993 (2 folders)

Delano/MillerComm, 1991

Requests for support for a lecture by Jack Delano

Jack Delano/Puerto Rico, 1992

Exhibition poster and photos

Docents, 1990-92

Brochure, newsletters

Docent Research, 1996

Gallery notes-floppy disk in file

Docent Society, 1990-91

Brochure, newsletters

Docent tapes as of November 16, ca. 1991

Script, background materials

Florence Dunbar, 1993-96  
     Donor, correspondence  
 Dutch Art-brochures, 1993-94  
 Ecuador Grant Application Review, 1992  
 Empty Throne-Master set, 1989  
     Request for pieces from the Field Museum for this exhibition, catalogue  
 Evaluation-Annual-Dean Kathryn A. Martin Correspondence, 1993  
 Exhibits and Lectures, 1990-92  
     Brochure, fliers, catalogues

### Box 5

#### Maarten van de Guchte Files (Continued)

Exhibit Catalogue-An American Landscape Collection, Kemper Funds, 1997  
 Files of collections, ca. 1993  
     Lists of artworks, publications  
 Foujita (artist), ca. 1990  
     Xeroxes, articles  
 Fraenkel Gallery (San Francisco), ca. 1990  
     Lists of artworks  
 Rachael Freyman, 1992-94  
     Internship proposals, summaries  
 Galleries-New York-Gallery Guides, 1988-89  
     Article on Andy Warhol Retrospective  
 Gallery 37-Chicago-Program Structure, seminar brochure, 1998  
 KAM: gifts, letters to two donors, 1992-93  
 KAM gift potential lists for Ted Zernich, 1992  
 Glass-exhibition at Skinner catalogue, 1995-97  
     Correspondence, possible KAM glass exhibition  
 C. and J. Goodfriend of New York, pieces sold to KAM, 1996  
 Goodman/Japan, 1992  
     Proposal by Professor David Goodman, Department of East Asian Studies,  
     for an exhibition of posters and other graphic art about Japanese theatre,  
     1960-90, copy of proposal and correspondence  
 Walter Burley Griffin exhibition, planning correspondence, 1994-95  
 Gauman Poma, 1990-91  
     Maarten van de Guchte asked to assist with development of this  
     exhibition-backgroundmaterials, correspondence  
 Guide to the Collection, 1996-97  
     Floppy disk of data for this project, Research Board application, list of possible  
     works for a prototype  
 Al Held exhibition, 1993  
     Planning documents and correspondence  
 The Hero Paradox exhibition checklist, ca. 1994  
 Chavonne Hoyle (Gurujal), 1990-91  
     Internship correspondence, brochure for an exhibition

which Chavonne Hoyle helped organize Iben Stuff, 1996  
 Correspondence related to KAM Council President Miriam Iben  
 Illinois Art: The Permanent Collection, lists of artists, planning, 1996-97  
 Institute of Museum Services Grant proposal, 1988  
 International Programs, 1991  
     Lists, descriptions  
 Inventory lists, 1993  
 KAM brochures, 1988-91  
 KAM Council membership, 1991-92  
 Kabakov, 1997-98  
     KAM exhibition of work of Ilya Kabakov, correspondence  
 Kaikodo gallery in New York City, 1996  
     Correspondence, photos  
 KAM-Samuel Josefowitz- Correspondence related to Rose Chorons Textiles exhibition,  
     1998-2000  
 KAM Staff memos, 1991-99  
 Kerslake, 1996  
     Article, letter, and Bi-Monthly Bulletin from the Harn Museum related to an  
     exhibition of the prints of Kenneth Kerslake Kodak, 1997-98  
     Background correspondence and a project history by Linda Duke of the  
     CD-ROM project  
 Suzanne Kolodziej Internship, correspondence, 1990-91  
 Korean Art, 2000  
 Correspondence, in particular with new Japanese and Asian Studies faculty  
 member Emanuel Pastreich, about the possibility of a Korean Art exhibition  
 Julio Larraz, 1992  
     Proposed exhibition, list of paintings requested, article about the artist  
 Lima Grant, Bruce Mannheim manuscript, 1992  
 Maarten van de Guchte, one of nominees for Faculty Award, 1993  
 Machine-Art, illustrations, ca. 1992  
 Machine, extra materials, ca. 1992  
 Manthorne Project, Katherine E. Manthorne Exhibition Proposal, ca. 1993  
 Maarten van de Guchte Curriculum Vitae, ca. 1993  
     Also those for Douglas J. Brewer and Charles Stout  
 Maarten van de Guchte, 1990-96 (5 folders)  
     Working papers and correspondence

## Box 6

### Maarten van de Guchte Files (Continued)

Maarten van de Guchte working papers and correspondence, 1990-96 (5 folders)  
 Krehbiel, 1994  
     Exhibition proposal and background materials  
 Kruithuis, 1996-98  
     Museum het Kruithuis in the Netherlands-KAM has to cancel a  
     scheduled exhibition from them due a confusion over available dates-background

- materials, correspondence
- Kuo, Franklin F., 1994
  - Correspondence related to his presence for a reception for the installation of the Neolithic Jar in KAM
- Lakeview Museum in Peoria, 1996-97
  - Proposed James D. Butler exhibition, Maarten van de Guchte=s review of works of art in the Hinkhouse Collection to be considered for de-accessioning
- Landscape Architecture, 1995
  - Nature Constructed/Nature Revealed-proposed exhibition-description, letter seeking funding
- Alan Levy, 1998
  - Russian art collector, letter requesting information
- Library Show, 1995
  - Exhibition of the scholarly treasures of the University Library-planning documents, loan agreements, articles, correspondence
- Lierman and Associates, 1996-97
  - Correspondence, invoices related to their assistance with marketing effort for Billy Morrow Jackson exhibition
- Maria de Medici Enters Amsterdam, 1628 exhibition article, 1995
- Marx Saunders Gallery, Ltd, 1996
  - Letter about possibility of Janusz Walentynowicz exhibition for KAM-photos of artworks, articles
- Mattress Factory, 1997
  - Letter about possibility of two exhibitions for KAM-Yaoi Kusama and Greer Lankton, background materials on each exhibition
- Maxi Photographs, proposed exhibition, 1990-91
- Metzer, Batya, 1989-90
  - Internship documents and correspondence
- Mexican Masks, exhibition at Illini Union Gallery, photos, 1977
- Millennium Project, 1998-99
  - Documents and correspondence
- Richard D. Mohr, 1995-97
  - Professor who proposed an exhibition of his tiles, which was eventually cancelled, correspondence
- Mooney, John David, 1998
  - Sculptor for Urbana Plaza sculpture-letter of thanks from him for Maarten van de Guchte=s support
- Harlan Moore Charitable Trust, 1995
  - Correspondence and documents about how to use the funds received from this Trust for acquisitions
- National Endowment for the Arts (NEA) grants, 1990-92
  - Report on two grants and application for another
- National Endowment for the Arts (NEA) Special Exhibitions 1991-93, Hans Richter, 1990-93

National Endowment for the Arts (NEA) Special Exhibitions 1989-91-Nina Koban, 1989-91  
 Appointment Book, 1991  
 Papers by Alfred Metreux, William C. Sturtevant and Teresa Gisbert, ca. 1992  
 Parian Ware, proposed exhibition, correspondence, 1990-91  
 Plaque: Background, 1991-92  
     Correspondence about groups to be listed on KAM donors= plaque  
 Plaque bids, 1989-94  
 Plaque: Blackhawk Design,  
     correspondence and samples, 1994  
 Donor Plaque: Lists, invoice, lists, 1998  
 Donor Plaque: Research-University of Illinois Foundation Alumni Constituent Tracking System (FACTS) lists, 1994  
 Plaque Information (Old), 1992  
 Plaque: letters and research, 1994  
 Plaque Lists (Old), 1987-89  
 David Plath, 1996  
     Suggestion of photographic exhibition for his retirement  
 Policies, 1991-93  
     Statement on Inclusiveness; Acquisitions, Accession, and Deaccession Policies for the Krannert Art Museum and the Kinkead Pavilion, Brief Guide to Significant Buildings and Public Art at the University of Illinois at Urbana-Champaign; Policy Guidelines for Dealing with Guests Curators; How to Get a Catalogue Published on Time-Editorial and Printing Guidelines; KAM Special Events Policy; draft of Guidelines Exhibit Proposals; draft on Loans to other institutions; draft-the museum=s mission; proposed changes to American Association of Museums Code of Ethics for Museums; draft Facility Rental and Usage Guidelines  
 Deborah A. Poole, 1990  
     Letter with attached article on J. M. Figueros, as background for proposed exhibition  
 Post-Colonial Art in Caribbean-paper by (first name not legible) McCartney, ca. 1990  
 Postel, Bernice, potential donor, correspondence, 2000  
 Pre-Columbian, 1994  
     Notes and background materials for an exhibit  
 Printmaking, 1997  
     Memo with notes on upcoming changes in the Print Gallery, lists  
 Prints and Machine, display mock-ups, ca. 1994  
 Program Notes, Second Sunday Chamber Concert, December 9, 1990

## Box 7

Maarten van de Guchte Files (Continued)

Proposed Exhibitions, note, correspondence, 1993

- Puerto Rico, Exhibition, Contrasts: Forty Years of Change and Continuity in  
Puerto Rico, correspondence, 1989-91
- Ranney, Edward, 1999  
Correspondence, exhibition in Springfield, articles
- Sacred Mountains Exhibition and Symposium, 1990  
Fliers, schedules, lecture by Judith M. Boltz
- Sao Paulo, 1992-93  
Maarten van de Guchte to give a series of lectures on Curatorship at the  
Museum of Contemporary Art at the University of Sao Paulo-  
correspondence, draft course outline, background documents
- Judy Saslow Gallery, 1997  
Information and possible loan or purchase of a work by KAM
- Schapiro, Style article by Meyer Schapiro from Anthropology Today, 1953
- Fred Schmidt, 1989-91  
Loaned artworks to KAM, official records of receipt, letter with list of  
items he requested that will be returned to him
- Schuster, Eugene I., 1996  
Donated some works to KAM in 1995 and would like to donate more in  
1996, but KAM is unable to accept
- Myron B. Shure, correspondence, 1997
- Sick Leave, 1992  
Vacation and Sick Leave Report for Fall 1992 for KAM, with attached  
policies and guidelines
- Solomon-Godineau, Abigail, ca. 1992  
Photography at the Dock-collection of her essays
- Special Event and Tour Summary forms, 1992-95
- Gael Stack, 1997  
Letter to advise of FAA Lorado Taft Lecture Committee financial support  
for visit and lecture by Gael Stack, background materials on Gael Stack
- Georg Stahl, 1994  
Letter about possible employment at KAM and an exhibition of his father=s work,  
background material on the father-Georg August Stahl
- Alice Steiner, 1992-94  
Exhibition of drawings from her collection, discussion of possible loan of  
individual drawings in the future
- John St. Germaine, 1993-94  
Correspondence about John St. Germaine=s intimidating and strange behavior,  
and barring him from entering KAM in the future
- Stich, Sidra, article Anxious Visions, ca. 1994
- St Joseph Statue-Baroque Style, ca. 1994  
1977 article, prints of other works, negatives
- Student paper-Art 493, 1967  
Achilles Displaying the Body of Hector at the Feet of Patroclus, by Geraldine  
Sanders



Tofel Project, 1999-2001  
Documents and correspondence related to a conference and exhibition of the works of Jennings Tofel

Tour Profile forms 1992-93

Tour Profile forms, 1993-94

Tour Profile forms, 1996

Tour/Special Events Summary forms, 1992-96

Tukuna Exhibition, 1993  
Correspondence, articles

Video Project, 1994-96  
Promotional video about KAM and its collections-correspondence, production agreement, script

Visual Learning Initiative, 1995-96  
Philip Yenawine, George A. Miller Visiting Scholar-grant application, correspondence, flyer

Charles Walton, 1997  
Offer to donate painting collection, but after evaluation, it was decided they would not fit in at KAM

Wandell Sculpture Garden, ca. 1998  
Description of this project of the Urbana Park District

WCIA, 1998  
Information on potential Corporate Sponsorship

Website, 1997  
Copy of new section of KAM website featuring thirteen of the museum=s Attic vases, for comment, corrections or recommendations

Steve Wheeler, 1997  
Offer of Wheeler=s art works for sale to KAM-catalogue from upcoming exhibition, two articles about his work

Williamsburg exhibition, 1992  
Planning documents and correspondence

Winnetka, 1992  
Correspondence and background materials for seminar at the Newberry Library in Chicago, with KAM participants

Women=s Masks exhibition proposal, 1997

Works Progress Administration (WPA), ca. 1994  
Lists of WPA paintings, articles, some Xerox sample works

Leslie Wygert internship report, 1994

Zhu Xian Min, 1989-90  
Internship proposal and report

Ziff drawings, 1996-98  
Exhibition planning documents and correspondence for works of Jerrold Ziff

Jonathan Zilberg, 1995-98  
Documents and correspondence from several projects

Jorg Zutter-Director of Musee Cantonal des Beaux-Arts in Lausanne, 1997-98

Possible KAM participation in Vallotton traveling exhibition, also some personal correspondence about job openings in the United States

#### Josef Helfenstein Files

##### EXHIBITIONS

Artworks Program, 2000-02

Correspondence, program description, funding grants, newspaper article

Featured works (planned), 2001-03

Exhibition descriptions

Krannert Art Museum (KAM) Collection Catalogue, 2001-03

Minutes of the Committee for the Planning and Preparation of a Catalogue for the Krannert Art Museum and Kinkead Pavilion, correspondence, Krannert Catalogue List

Peter Saul, 2001

Correspondence, proposed exhibition

#### Box 8

#### Josef Helfenstein Files (Continued)

##### PROGRAMS

Black Tie Gala, 1995-2003

Guest list, expenses 1995-2000, correspondence, 2000-03

Film, ca. 2000-03

Programs for two film series at KAM, flyer for

Evanston Reeltime Independent Film and Video Forum, flyer for now available films of Oskar Fischinger

Petals and Paintings, 2001-03

Annual fundraiser, invitation and program from 2001 event, thank you letter for A. G. Edwards support of event in spring 2004

Symposia, programs 1997-2000

##### COLLECTION

Acquisition possibilities and proposals, correspondence, 2002-03

Acquisitions, 1994-2003

Correspondence, Acquisitions, Accession, and Deaccession Policies, Acquisitions Committee meeting agendas and minutes

Indonesia/Java Textiles catalogue, 1944

Publicity, 1969-2000

News releases about the Artmobile, home furnishings exhibition, biennial contemporary art shows, 1983 Toulouse-Lautrec exhibition article

Collection, 1988-90

Various guides to the KAM collection, a History of the Krannert Art Museum and Kinkead Pavilion

Collection: African-list of Smiley collection, , 1990-91

Docent training materials, including basic notes on individual pieces, catalogue from 1989 exhibition of African Art from the Smiley Collection at KAM

Collection: Ancient Mediterranean-Docent Society Basic Notes on each piece, 1992-94

Collection: Asian, 1992-99

KAM 1979 Bulletin, Basic Notes on individual pieces, Brief Assessment of the Asian Art Collection at Krannert Art Museum, January 5, 1999 by Linda Duke

Collection: Decorative Arts, 1997- 2002

Basic Notes on individual pieces, correspondence

Collection: Drawings, 2000

Description of one drawing, two program cards for Line Readings from exhibition at The Drawing Center in New York

Folk Art, 2000

Flyers for programs of the Museum of American Folk Art in New York

Collection: General KAM, ca. 2000

List of slides of KAM collection, list of publications

Collection: Medieval, ca. 2000

List and brief descriptions of pieces, Slide kit list

Collection: Old Masters, 1992-2000

Basic Notes, Wall Notes, descriptions

Collection: Photography

listing, ca. 2000

Collection: Pre-Columbian, The Incas and Their Descendants on the Web, 1998

Collection: Prints, ca.2000

Descriptions, Jerry Ziff list of his personal estimate of the KAM holdings in prints

Collection: 20th Century, 1971-2003

Lists of artists and works, Basic Notes, catalogue from American Paintings and Sculpture 1948-1969 exhibition

Conservation, 2001

Cover letter and Journal of Cultural Heritage

20th Century Wall Text, ca. 2000

Photography, 2000

News release for photography exhibition at Yale Art Gallery

#### UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS

Afro-American Studies and Research Program newsletters, 2000-01

Architecture-School=s new Graduate Catalogue, 2001

Art in Context, 2000

Flyers, articles about various exhibitions

Bravo! Illinois Arts, 2000

Fundraiser brochure with letter

Center for Advanced Study

Center for East Asian and Pacific Studies, 2000-01

Brochure and newsletters

Chancellor's Design Advisory Committee, 2002-04

Josef Helfenstein served 2002-2003 and 2003-2004, letters appointing the committee, several meeting minutes, 2002-03

Computing for the Arts, 2000

Appointment email, CD-"rehearsal," 2000  
 Coordinated Science Laboratory article, 2001  
 Cultural Engagement Council, 2001-03  
     Formation background, meeting minutes, Josef Helfenstein served on this Council  
     Drobny Program for the Study of Jewish Culture and Society brochure,  
     2000-01  
 Exploring the Human Experience initiative correspondence, 2002  
 FAA College Committees 2000-01  
     Lists, agenda packet for Overview of the College of Fine and Applied Arts  
     meeting  
 FAA School of Music, 2001  
     Correspondence relating to James C Scott resignation and designation of Fred  
     Stoltzfus as Interim Director  
 Ford Seminars correspondence, 2000-02  
 Grants: University of Illinois, 2000  
     Email with suggestions of co-sponsors for Theremin event  
 Honorary Degrees, Nomination letter for Louise Bourgeois, 2002  
 Illinois Program for Research in the humanities (IPRH), 2000-03  
     Newsletters, theme announcements  
 International Programs and Studies-Spring 2001 newsletter, 2001  
 I Space, 2001  
     Statement of Objectives and Strategies, email about proposed exhibition  
 Japan House, 2000-03  
     Article, brochures, announcement letter for Ikenobo Ikebana Exhibition  
 Latin American and Caribbean Studies, 2000-01  
     Brochures, resource list, informational letter  
 Library, 2000-01  
     Correspondence, newsletter  
 Project 500  
     Proposal and recommendations for commemorative art object, copy of Joy  
 Ann Williamson thesis, 1998-2002  
 Rohlen Committee, 2000-03  
     Frances P. Rohlen Visiting Artists Committee-application forms,  
     Guidelines brochures  
 Russian and East European Studies Center, 2000-02  
     Newsletters, correspondence  
 Society for Art History and Archaeology (SAHA) (Graduate Students), 2000-01  
     Lists of officers  
 School of Fine and Applied Arts (FAA), 1999-2001  
     Art and Design 1999 brochure, agenda packet for April 24, 2001 Faculty  
     Meeting, letter to advise of continuation of procedure for the Faculty Show  
     for next year  
 Silicon, Carbone Culture, 2001-02  
     Informational email, initiative description, news release  
 University of Illinois Foundation (UIF), 2000-01

FACTS data on Elinor Glassman and information on artist daughter  
 Marsha Glaziere, President's Council brochure, UIF newsletter, letter about  
 Arthur Szyk Society and possible KAM association  
 Urban Planning, 2000  
 Article about the East St Louis Action Research Project (ESLARP)  
 University of Illinois Press newsletter, 2001  
 Visiting Artists, Designers and Scholars Committee, 2002-03  
 Meeting minutes, correspondence  
 The Drawing Center  
 Letter about possible future exhibition collaboration, 2001  
 Duke University (Museum of Art)  
 Letter about possible future exhibition collaboration, 2001  
 DuSable Museum of African American History, 2001  
 Informational flyers, brochures, articles

### Box 9

#### Josef Helfenstein Files (Continued)

#### UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS

Everson Museum of Art, Syracuse, New York, 2002  
 Request for a loan of art work from KAM is denied  
 Peter Norton Family Foundation, KAM request for funding support, 2002  
 Flanders-Minneapolis, 2001  
 Offer of work of Judy Chicago for exhibition and/or acquisition  
 Fresno Metropolitan Museum, KAM offer of two exhibitions, 2001  
 Frist Center for the Visual Arts, Nashville KAM, 2001  
 Request for level of interest in two exhibitions  
 Galleries, 2001  
 Letter follow up with Donald Young Gallery with information on KAM events  
 Public Museum of Grand Rapids, 2001  
 Request for level of interest in Nickolai Getman exhibition  
 Grants: National, 2000  
 Brochures and pamphlets about several grant sources, email about campus source  
 Grinnell College (Falconer Gallery) correspondence, 2001-02  
 Harvard Art Museum correspondence, 2002  
 Rhona Hoffman Gallery correspondence, 2002  
 Indiana University correspondence, 2002  
 Knoedler Gallery, 2002  
 Correspondence relating to a gift to KAM of a Judith Rothschild work  
 Madison Art Center correspondence, 2002  
 Thomas McCormick Gallery, 2001-02  
 Pulitzer Foundation, 2002  
 Renaissance Society, U Chicago, 2001-03  
 Rhode Island School of Design, 2001  
 Judith Rothschild Foundation, 2002  
 RS Johnson Fine Art, 2002

Scotland Brown, 2002  
 Sheldon Memorials Art Gallery, Janice Driesbach, 2000-01  
 Stanford University, Cantor Center for Visual Arts, 2001  
 SUNY (State University of New York), 2002  
 Tibet House, 2000-01  
 University of CA at Santa Barbara, 2002  
 University of IA, Museum of Art, 2001  
 University of Kansas, Spencer Museum, 2001  
 University of Louisiana at Lafayette, 2001  
 University of Miami, Lowe Art Museum, 2002  
 University of Michigan, Museum of Art, 2001  
 University of Minnesota, Frederick R. Weisman Art Museum, 2001  
 University of Mississippi Museums, 2001  
 University of Washington Henry Art Gallery, 2001  
 University of Wisc-Madison, Elehjem Museum of Art, 2001  
 Wichita Art Museum, 2002  
 Yale University Art Gallery, 2002  
 Donald Young Gallery, 2002  
 Blum, Peter, 2002  
 Chiou-Peng, TzeHuey  
 Edelstein, Teri, 2000-03  
 Gabriella de Ferrari, 2001  
 Lisa Erf, Bank ONE, 2001  
 Farver, Jane, MIT List Visual Arts, 2001  
 Gealt, Adelheid, Indiana University Art Museum, 2001  
 Greaves, William, 2001  
 Hixson, Kathryn, New Art Examiner, 2001  
 Mary MacNaughton, Williamson Gallery, 2001  
 Paul Li, Nine Dragone, 2001  
 Ramanathan, Chitra  
 Wood, James A., Chicago Art Institute, 2001  
 Catherine de Zegher/Drawing Center-correspondence, 2001  
 Logo-article, notes about publications, ca. 2001  
 Planning Meeting Notes, 2000-02

#### UNITED STATES

Georgia Museum of Art correspondence, 2002  
 Museum of Contemporary Art correspondence, 2002  
 Museum Studies program descriptions, 1996-2001  
 National Gallery of Australia correspondence, 2001  
 Nelson-Atkins Museum of Art, Kansas City, Missouri correspondence, 2002  
 Parrish Art Museum correspondence, 2002  
 Immendorf, Jorg correspondence, 2001-03  
 1940 to 1950 A Breakthrough of American Art, 2001  
     Correspondence, list of art works, planning for this exhibition

Pissarro, Camille, 2002-03

Correspondence, list of works

Conlin, Kathleen, 2000-03

Correspondence, includes 2000 five-year review, Josef Helfenstein served on the review committee

#### MUSEUMS, ETC.

Ackland Art Museum correspondence, 2002

AEL Space-Chicago correspondence, 2001

Arizona State University Art Museum correspondence, 2001

Arkansas Arts Center correspondence, 2001-02

Art Institute of Chicago correspondence, 2001-02

Aspen Art Museum correspondence, 2002

Atlanta Contemporary Art Center correspondence, 2001

Arthur M Sackler Foundation correspondence, 2001

Block Museum of Art-David Mickenberg correspondence, 2001

Brown University (List Art Center) correspondence, 2002

Chicago Art Fair brochure, 2001

Chicago Humanities Festival brochure, 2000

Cornell University-Herbert F. Johnson Museum of Art correspondence, 2002

Consul General of Switzerland correspondence, 2002

Dartmouth College Hood Museum of Art correspondence, 2002

Des Moines Art Center correspondence, 2001

Tibetan Mandala correspondence, flyer, programs, 2001-02

Tofel, Jennings-Exhibition

background, budget, 2000

Alice Aycock, 2002

Application for Alice Aycock to represent the United States at the 2003

Venice Biennale-correspondence

Cage at University of Illinois, 1985-2001

Correspondence, article, program

Dan Graham correspondence, 2001

#### INDIVIDUALS

Mayors-Champaign and Urbana, correspondence, 2001

Doug Brewer/Spurlock, 2002-03

Correspondence, five-year review, Dedication program

Brun, Herbert background materials, 1974-2001

Anne Burkus-Chasson correspondence, 2000-01

Chancellor Nancy Cantor correspondence, 2001-03

Ken Carls correspondence, 2002

Cox, Donna notes, ca. 2001

Eden, J. Gary correspondence, 2001

Eiseman, David posters, ca. 2002

Ewald, Edward correspondence, 2002

Fineberg, Jonathan, 2001-02

Correspondence, article, announcement card for Arts Club of Chicago lecture  
Jason Finkelman, 2001

Concert and roundtable proposal

Chester Gardner, Vice President, correspondence, 2001

Glaze, Anita (African) correspondence, 2000-03

Gerlach, Harry correspondence, 2002

Graduate Students (Handbook)-A Handbook for Graduate Students and Advisers, 1999

Yu Hasegawa-Johnson, 2002

Articles, programs

Hedeman, Anne D.notes, ca. 2002

Herman, Richard (University of Illinois policy) correspondence, 2001-03

Hogin, Laurie, background information, 2001

Hostetter, Eric correspondence, 2000-01

Irish, Sharon correspondence, 2000

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Box 10

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#### Kathleen Harleman Files

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 Acquisitions, Yi Wonsik, Part 8 of 11, 2004-2006  
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 Future Acquisitions Part 2 of 2, 2008-2015  
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 Africa Gallery, 2009, 2012-2014

Box 11:

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 FAA Strategic Plan and Reports, 2006, 2008  
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 Traveling Exhibitions, 2008  
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 Future Exhibitions Part 1 of 2, 2005, 2013-2015

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Future Exhibitions Part 2 of 2, 2007  
 Faculty Exhibition, 2010  
 Exhibit Proposals, 2008  
 Exhibits, Facades and CANVAS (Collaborative Advanced Navigation Virtual Art Studio)  
 Gallery, 2005, 2007  
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 September 15, 2008  
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 Brian Peterson Exhibit Proposal and CD, June 9, 2008  
 Ricardo Manuel Díaz Exhibit Proposal, May 18, 2008  
 Sanctuary Exhibit Proposal, May 9, 2008  
 Gabriela León Exhibit Proposal, April 15, 2008  
 Rebecca Lynch, Exhibit Proposal, 2007  
 Leigh Yawkey Woodson Art Museum Touring Exhibitions, November 2007  
 Herbert Murrie Exhibit Proposal, November 24, 2007  
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 Gardens, 2013  
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 Grants, 2007-2008  
*Groundswell* Book Club, August 7, 2008  
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 Humanities/Art Group, 2012  
 HVAC, 2010, 2013  
 IL Arts Council Grant, 2012-2013  
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 Intermedia Gallery, 2008  
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 KAM History, 2006  
 KAM-WAM, 2013-2014  
 KAM Council and CD, 2014-2015  
 Katin Cooking, ca. 2014  
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 Management, 2011-2015  
 Marketing, 2013-2015  
 Membership, 2013  
 Meta Modern Exhibition, 2014-2015  
 Models, 2005, 2011-2012  
 Museums, 2010-2014  
 Museum Issues, 2007-2008, 2012-2013  
 Music (Opera), 2007  
 New Facility, 2007  
 Notebook  
 Online Education, 2012-2013  
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Open Studio 2, Part 2 of 2, 2013-2015

Out of Sequence, 2007-2008  
 Performance, 2011-2013  
 Petals + Paintings, 2014-2015  
 Photos Part 1 of 2, Julie Hall Choreography, May 1983  
 Photos Part 2 of 2, Slides, 2004-2005  
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 Personnel, 2013  
 Personnel Files, 2007  
 Provenance, 2013  
 Publications, 2007, 2014-2015  
 Security, 2010, 2012 2014  
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 Gelvin Noel > Gallery Project, Part 1 of 2, 2014-2015  
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 Renovations 2 of 3, 2007, 2009-2013  
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 Renovations Phase II, 2011-2015  
 Reports, 2013-2014  
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 April 27, 2015  
 Financial Report, Taken from Box 11, Folder: Annual Report 2, 2012-2014  
 Jason Finkelman, Taken from Box 13, Folder: Jason Finkelman, 2012  
 Hiring Plan, Taken from Box 13, Folder: Hiring Plan, 2013  
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Box 16: [OS]

Kathleen Harleman Files (Continued)

Scrapbook, June 1984-July 1985  
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Scrapbook, August 27, 1987-October 13, 1988

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Scrapbook, 1972-1980

Fall 1989-Spring 1990 Scrapbook, 1989-1990