

12/7/13

Fine Arts and Applied Arts

Krannert Art Museum

Exhibition Documentation Files, 1939-1973

Note: Chronological arrangement starts over at box 10. Many exhibitions have additional slides stored in boxes 84 and 85. Box 86 contains video cassette tapes.

Box 1:

Exhibition of Provincetown Painters, January 29 – February 22, 1939

International Business Machines Corporation, 1940

Exhibits Available but not used, 1946-7

Exhibits, 1946-47

Exhibits, 1947-48

Exhibits, 1948-49

Art Schools, U.S.A., 1949

Exhibition Material, 1950

Exhibitions, 1950-1951

Juliana Force and American Art, 1950

Print Show, 1950

Music in Painting, 1950

Shows in Illini Union, 1950-51

Exhibition Material, 1951

Exhibition Material, 1952

Jean Woodham and Grad Show February, 1952

Wessel, Roth and Weiner Show, 1952

Rico Lebrun Show February, 1952

"Big Ten" Painting Exhibit, 1952

Rattner Show, November 23 – January 4, 1953

Faculty Exhibitions, 1952

Exhibitions, 1954-1956

Great Traditions in Painting from Midwestern Collections, October 23 – November 24, 1955

Venetian Villas Show, 1956

Icon Show, 1956

Exhibition Material, 1959

For Your Home, 1960

Covenant for New Creation: Arranged by Margaret Rigg: Methodist Convention, August 9 - 31, 1961

Box 2:

Paintings by Wayne Timm, September 9 – October 1, 1961

Nathan Oliveira, September 9 – October 1, 1961

Dept. of Art Faculty Exhibition, October 7 – November 5, 1961

A Selection from the Josephine and Phillip A. Bruno Collection, November 11 – December 3, 1961

20th Century Drawings, November 11 – December 3, 1961

Ewing Collection, December 9 - 31, 1961

Exhibition Schedules - Previous (Library Corridors Only), 1962  
 Schedule for, 1962-63  
 Hallmark collection of Antique Valentines, February 3 - 25, 1962  
 Old Master Paintings from Notre Dame, February 3 - 25, 1962  
 Rosenwald Collection, February 2 - 25, 1962  
 For Your Home, March 3 – April 1, 1962  
 Drawings and Watercolors by Abraham Rattner, April 7 – May 6, 1962  
 Selections from the Permanent Collections - Washington University St. Louis, April 7 – May 6, 1962  
 Milton Avery Retrospective, July 3 - 23, 1962  
 Summer Faculty Exhibition, July 29 – September 2, 1962  
 Drawing International, October 13 – November 4, 1962  
 David Park Retrospective Exhibition, November 10 – December 2, 1962  
 Paintings by Jannis Spyropoulos, October 13 – November 4, 1962  
 Tokens and Fragments by Garo Antreasian, November 4 – December 2, 1962  
 Schedule for 1963-64  
 Department of Art Faculty Exhibition, December 8 – January 13, 1963  
 Paintings and Drawings by Morris Kantor, January 19 – February 17, 1963  
 Hogarth's England, January 19 – February 17, 1963  
 Clergue-Ishimoto Photographs, January 19 – February 17, 1963  
 The Faculty Collects, April 13 – May 12, 1963 (4 Folders)  
 The Camera as a Third Eye, May 13 – June 9, 1963  
 Retrospective Exhibition Work by Albert Bloch, May 18 – June 9, 1963  
 Tamarind Impressions, June 23 – July 21, 1963  
 Summer School Faculty of the Department of Art, July 2 – August 2, 1963

### Box 3:

Exhibition Schedule, 1961-62  
 Mirko Show, January 6 - 28, 1961  
 The Story of American Glass, July 3 – July 23, 1961  
 Modern Japanese Prints, September 29 – October 20, 1963  
 American Print Makers, September 29 – October 20, 1963  
 Intimate Paintings, September 29 – October 20, 1963  
 Persian Miniatures, November 2 – December 1, 1963 (folder is empty)  
 The Architecture of Max Abramovitz, November 2 – December 1, 1963  
 Dept. of Art Annual Faculty Exhibition, December 8 – January 12, 1964  
 Exhibition Schedule, 1964-65  
 Sculptors' Drawings, January 19 – February 9, 1964  
 Photographs from the University of Indiana, January 19 – February 9, 1964  
 Picasso Ceramics and Prints, January 19 – February 9, 1964  
 Selections from the Larry Aldrich Collection, February 16 – March 22, 1964  
 For Your Home, 1964  
 Sam Adler, May 12-24, 1964  
 Graduate Student Exhibition, May 17 – June 14, 1964  
 Howard Dearstyne Photos, June 10, 1964  
 Summer School Faculty of the Department of Art, July 6 – August 2, 1964  
 Art of India, May 17 – June 14, 1964 (6 Folders)

Klee, September 27 – October 25, 1964  
 Six Photographers for Festival of Contemporary Arts, 1965  
 The Mr. and Mrs. A.W.S. Herrington Exhibition, September 27 – October 25, 1964  
 Herrington Collection, September 27 – October 25, 1964  
 Martin Exhibition, November 1 – December 1, 1964  
 Annual Faculty Exhibition, December 12 – January 3, 1965  
 Albert Gleizes, January 9 – February 21, 1965  
 Art of the Pacific Islands, The Olsen Foundation (Mrs. T.S. Taylor), May 16 – June 20, 1965

Box 4:

Bourdelle Exhibition, April 18 – May 18, 1965  
 Dept. of Art Graduate Student Exhibition, May 16 – June 20, 1965  
 John Levee, April 18 – May 9, 1965  
 Summer Art Department Faculty, June 28 – August 6, 1965  
 Exhibition Schedules, 1968-1969  
 Living with Wood (cancelled), October 5 – November 10, 1968  
 The New Document, December 15, 1968 – January 3, 1969  
 Tunisian Mosaics, October 27 – December 8, 1968  
 A. Richard Williams, Billy M. Jackson, December 15 – January 5, 1969  
 Islamic Art from the Collection of Edwin Binney, 3rd January 12 – February 9, 1969  
 German Expressionist Prints, January 19 – February 16, 1969  
 25th Ceramic National Show, March 2 – April 6, 1969  
 Word and Image, April 18 – May 11, 1969  
 Gaston Lachaise Sculpture and Drawings, April 18 – May 11, 1969  
 Toward a Social Landscape, May 18 – June 15, 1969  
 British Artists, June 22 – July 20, 1969  
 Sesquicentennial, 1968  
 Summer Art Department Faculty Exhibition, June 21 – July 19, 1969  
 New York, July 13 – August 10, 1969  
 Extensions of the Artist exhibition, October 12 – November 16, 1969  
 Retired, 1969-1970 Exhibitions  
 Exhibition Schedules  
 Vision and Expression, September 14 – October 5, 1969  
 Russian Stage and Costume Designs, September 14 – October 5, 1969  
 New Media: New Methods, October 12 – November 9, 1969  
 Just Before the War, January 4 – February 1, 1970  
 Braun Exhibition, May 18 – June 15, 1969  
 John Dowell's Exhibition, November 26 – January 23, 1969  
 Annual Art Department Faculty Exhibition, November 23 – December 14, 1969  
 Jo Mielziner Designs for the Theatre, January 1 - 31, 1970

Box 5:

Contemporary American Prints, February 8 – March 1, 1970  
 Prints from London, February 8 – March 1, 1970  
 Concrete Poetry, May 3 - 24, 1970  
 Concrete Poetry Catalogue  
 Chinese Art, May 3 – June 14, 1970

Photography as Printmaking, May 3 - 24, 1970  
 Graduate Students' Exhibition, May 31 – June 14, 1970  
 Illinois Sculptures, June 21 – July 19, 1970  
 Summer Art Department Faculty Exhibition, June 21 – July 19, 1970  
 Annual Art Department Faculty Exhibition, November 15 – December 6, 1970  
 Weinstein Exhibition October – November, 1970  
 Exhibition Schedules, 1970-1971  
 Design in Glass, October 11 – November 8, 1970  
 Contemporary American Tapestries, September 13 – October 4, 1970  
 J. William Kennedy: A Retrospective Exhibition, September 13 – October 4, 1970  
 Photography into Sculpture, October 11 – November 8, 1970  
 Drawings by John Marin, September 13 – October 14, 1970  
 Edward Betts and Peter Bodnar: 1960-1970, December 13 – January 10, 1971  
 African Art Exhibit, October 11 – November 8, 1970  
 Architectural Photographs by Frank Roos, November 15 – December 6, 1970  
 Christopher Wren: Architect, January 17 – February 14, 1971  
 Miro Prints, January 17 – February 21, 1971  
 Goldsmith '70, March 7 – April 11, 1971

Box 6:

Prints and Drawings by Charles White, April 25 – May 16, 1971  
 For Your Home, 1970  
 For Your Home, March 15 – April 19, 1970  
 Advent Furniture Company, a Division of Douglas  
 Atelier International, LTD.  
 Block China  
 Cadillac Plastic and Chemical Co.  
 Clavos, Inc.  
 Corning Glassworks  
 Craft Associates, Inc.  
 Creative Playthings  
 Danish Silversmiths Inc.  
 Jack Denst Designs, Inc.  
 Etco Industries, Inc.  
 Alfred G. Fein Sales Corp.  
 Edward Fields  
 Fisher, Bruce & Co.  
 General Interiors (Dux)  
 The Otto Gerdau Co.  
 Habitat Inc.  
 Georg Jensen Inc.  
 George Kovacs  
 Knoll Associates, Inc.  
 Boris Kroll Fabrics, Inc.  
 Jack Lenor Larsen, Inc.  
 Herman Miller, Inc.  
 Howard Miller Clock Co.

Ozite Corporation  
 Matsushita Electric Corp. of America (Panasonic)  
 Harvey Prober Inc.  
 Quasar  
 R.C.A.  
 Raymor/Richards, Morgenthau, Inc.  
 Jens Risom Design, Inc.  
 Ben Rose, Inc.  
 Studio-Haus Rosenthal  
 Rubbermaid, Inc.  
 Isabel Scott Fabrics Corp.  
 Neal Small Designs Inc.  
 Robert Sonneman Assoc., Inc.  
 Stendig Inc.  
 John Stuart, Inc.  
 Telefunken  
 Seth Thomas  
 Tyndale  
 Vefa, Inc.  
 V'Soske Shops, Inc.  
 West Point Pepperell  
 Winfield Design Associates  
 The Spiros Zakas Association  
 For Your Home, 1970  
 Catalogues and Correspondence for Items Not Exhibited  
 B. Altman & Co.  
 Bassett Mirror Company  
 Bloomingdale's  
 Ceramar, Inc.  
 The Children's Workbench  
 Environmental Design  
 Fritz Hansen Furniture  
 Lightolier  
 Prisunic  
 Harvey L. Reid Company  
 Denise René Gallery  
 Venini, LTD.

Box 7:

Chicago – Truck Pick-Up  
 Architectural Pottery  
 Avard, Inc.  
 Art Mart  
 Bonniers  
 Bowie  
 Peter Breck, Inc.  
 Cepelia

Creative Candles  
Danish Design Center  
Danish Interior Group  
Dansk  
Dead File  
Denst  
Design for Living  
Design Imports, Inc., John Strauss  
Design-Technics  
Drulane Inc. (Soderstrom)  
Dux  
Ever-Wear, Inc.  
Fisher-Bruce  
Flair Candles  
Founders Furn, Inc.  
Foreign Advisory Service (Schuuring)  
Fraser's  
Gense Import  
Gladmark, Inc.  
Grossman, M.K.  
Fritz Hansen, Inc.  
Hayden Weaves (John Strauss)  
Miss Sheila Hicks  
Insurance  
Interiors  
Georg Jensen, Inc.  
Jensen, Svend  
Aleksandra Kasuba  
Knoll Associates  
Kroll, Boris  
Krane Mgf Co. (Ironika)  
Krevitsky, N.I.  
Larsen, Jack L.  
Larson, Leslie L.  
Laverne  
Lauffer Co. Inc.  
Lunning, Frederik  
Mann, Karl (Denst)  
Marquart, Alice (Soderstrom)  
Marshall Studios  
Maxon Import Co.  
Millard-Norman  
Miller, Herman  
Miller, Howard (Clock Co)  
Milonadis, K.  
Muller, Richard W. & Hanseatic  
Muller, Richard W. & Hanseatic

Murphy, Irene (Soderstrom)  
 Gerda Nelson  
 Orr, Charles L.  
 Pace Designs  
 Poor, Glenn (General Electric)  
 Reid, Harvey L.  
 Revere Copper & Brass  
 Richards-Morgenthau Raymor  
 Risom  
 Rodriguez, Polly  
 Roper  
 Rose, Ben  
 Rosenthal  
 Scandinavian Design  
 Scandinavia House (Soderstrom)  
 Schuurin (William) Foreign Advisory Service  
 Showroom III (John Strauss)  
 Smith Metal Arts  
 Soderstrom  
 Stendig  
 Stiffel Co.  
 Strauss, John  
 Susquehanna Glass, Co.  
 Tanier, George  
 Takahashi  
 Tensor Corp.  
 Angelo Testa & Co.  
 Tokaido, Inc.  
 Treganowan, Inc.  
 V'soske  
 Vefa  
 Watson of Boaler  
 Willis, John R. (tri-mark table)  
 Winfield Design (Denst)  
 LaBelle Epoque, April 25 – May 15, 1971  
 Prints and Drawings by Lovis Corinth, April 24 – May 23, 1971 CANCELLED 5/1970  
 21st National Exhibition of Prints, April 25 – May 16, 1971

Box 8:

Graduate Students' Exhibition, May 23 – June 13, 1971  
 Soft Images, June 20 – July 18, 1971  
 Summer Art Dept. Faculty Exhibition, June 20 – July 18, 1971  
 Chinese Gold, Silver, and Porcelain (Kempe Collection), January 1- 31, 1973 CANCELLED  
 The Adams in Scotland, October 7 – November 12, 1972 CANCELLED  
 The Committee on Institutional Cooperation (Big Ten) (4 Folders)  
 Exhibition Schedules, 1971-1972  
 Sculpture of Black Africa, May 15 – July 18, 1971 (3 Folders)

Annual Art Department Faculty Exhibit, March 5 – April 9, 1971  
 Tiepolo Drawings, September 12 – October 10, 1971  
 Applied Color, September 12 – October 10, 1971  
 Archipenko: The Parisian Years, October 17 – November 7, 1971  
 Annual Art Department Faculty Exhibition, November 15 – December 6, 1970  
 Exline, Fehl, Lancaster, November 14 – December 5, 1971  
 Elijah Pierce, December 12, 1971 – January 2, 1972  
 Andre Kertesz Photographic Exhibition, December 12 – January 2, 1972  
 Graduate Students Exhibition, January 9 - 30, 1972  
 Selection of New Belgian Paintings, April 30 – May 28, 1972  
 Master Drawings (Blake Collections), April 23 – May 14, 1972  
 Very Small Paintings, Objects, Works on Paper, April 30 – June 18, 1972  
 Book Show, 1971 April 25, 1972- (Association of American University Presses)  
 Photo Screenprints by Larry Stark, June 25 – July 30, 1972  
 Art Sandoval Woven Sculptures, June 23 – July 31, 1972  
 Summer Art Dept. Faculty Exhibition, June 25 – July 30, 1972  
 Illinois Painters and Sculptors, February 6 - 27, 1972  
 Schedules, 1972-1973

Box 9:

Robert Barnes Fifty Watercolors, June 25 – August 14, 1972  
 20th Century Portraits, September 17 – October 29, 1972  
 Art & Design Ept. Faculty Exhibition, November 12 – December 3, 1972 (48th annual)  
 Warren Doolittle, September 17 – October 8, 1972  
 Bradshaw and Rowan Exhibition, December 10 - 31, 1972  
 Drawings USA 1971, October 15 – November 5, 1972  
 Graduate Students' Exhibition, January 7 - 28, 1973  
 Sheila Hicks Wall Hangings, February 4 – March 4, 1973

ADDITION MADE 2023 – CHRONOLOGICAL ORDER STARTS OVER

Box 10:

Exhibition Material, 1953  
 Exhibition Material, 1954  
 Exhibition Material, 1955  
 Exhibition Material, 1956  
 FAA Building Plans and Equipment Furnishings, 1956-59  
 Exhibition Material, 1957  
 Exhibition Material, 1958  
 Exhibition Material, 1959  
 Exhibition Material, 1960  
 For Your Home Photographs, 1960  
 Exhibition Material, 1961  
 Exhibition Material, 1962  
 For Your Home Invitation List, May 12, 1962 – April 17, 1966  
 Exhibition Material, 1963  
 Exhibition Material, 1964  
 Exhibition Material, 1965



Box 11:

Schedule of Exhibitions, 1965-66

American Craftsman, March 7 – April 11, 1965

Japanese Woodblock Prints by Hokusai and Hiroshige, June 20 – August 22, 1965

Art: USA, September 19 – October 10, 1965

The Photographer and the American Landscape, October 17 – November 7, 1965

Contemporary Fine Presses in American, October 30 – November 21, 1965

Photography 63, November 1 – December 1, 1965

American Drawings, November 14 – December 5, 1965

The Gibson Collection of Japanese Abstract Art, December 12, 1965 – January 30, 1966

The New Japanese Painting and Sculpture December 12, 1965 – January 30, 1966

Rawlston Crawford: Painter and Photographer, February 5 – 27, 1966

Robert Cremean: Sculptor, February 5 – 27, 1966

Department of Art Faculty Exhibition Catalogue Copy, March 6 – 27, 1966

41st Annual Art Department Faculty Exhibition, March 6 – 27, 1966

The Double Eight Exhibition March 12 – 28, 1966

For Your Home 1966, April 17 – May 15, 1966:

For Your Home – Accessories: Antiques, April 17 – May 15, 1966

For Your Home 1966, April 17 – May 15, 1966

For Your Home 1966 (Catalogue Copy), April 17 – May 15, 1966

For Your Home Dealers, 1966:

AMV, Inc. Mr. Hugh Acton, February 23 – May 2, 1966

Architectural Pottery, January 26, 1966

The Art Mart, May 5 – 20, 1966

Alfred Auerbach Associates, February 14 – May 5, 1966

Austin Enterprises, January 26 – May 5, 1966

Avard, January 21 – May 24, 1966

Bon Marche Inc., February 15 – May 2, 1966

Braun Electric American, Inc., February 3 – June 7, 1966

Peter Breck Corporation, February 17 – June 6, 1966

Cepelia Corporation, January 26 – May 23, 1966

Crane, February 17 – May 1, 1966

Danish Silversmiths Inc., January 25 – May 23, 1966

Design Research, January 26 – February, 1966

Dunbar Furniture Corporation of Indiana: Berne, Indiana, February 28 – June 2, 1966

Dux, January 14 – May 17, 1966

Elenhank Designers Inc., January 25 – May 5, 1966

Founders, January 15 – August 9, 1966

Frasers, February 23 – June 1, 1966

N.S. Gustin, February 23 – May 17, 1966

Habitat Inc., January 21, 1966

Hammacher Schlemmer, January 26 – May 19, 1966

Hanseatic Furniture, January 25 – May 23, 1966

Fritz Hansen, January 21 – June 16, 1966

Hayden Weaves, January 26 – May 2, 1966

The House of H. Heydenryk, January 21 – July 25, 1966

Intrex Incorporated, January 24 – February 20, 1966  
 Jacques Jugeat, Inc. Lalique glass, February 23 – March 9, 1966  
 KLH Research and Development, March 1 – May 31, 1966  
 Knoll, January 21 – May 27, 1966  
 George Kovacs, January 25 – May 24, 1966  
 Boris Kroll, January 19 – May 20, 1966  
 Jack Lenor Larsen, Inc., January 25 – April 20, 1966  
 H.E. Lauffer Co., Inc., February 16 – May 19, 1966  
 Laverne, January 3 – May 5, 1966  
 Lunning, January 24 – July 1966  
 Marshall Studios, Inc., January 5 – May 21, 1966  
 Maru Imports (Mr. C. Paul Johnson), February 28 – June 1, 1966  
 The McGuire Company, March 8 – 16, 1966  
 Herman Miller Textiles, January 26 – April 20, 1966

Box 12:

“For Your Home” Dealers, 1966 (continued):

Moreddi, Inc. January 3 – May 17, 1966  
 Nessen Lamps Inc., February 15 – June 1, 1966  
 Orrefors, February 23 – April 4, 1966  
 Harvey Probber Associates, January 3 – May 17, 1966  
 Harvey L. Reid Company, February 16 – August 19, 1966  
 Richards-Morgenthau, January 21 – May 26, 1966  
 Rickberg, January 26, 1966  
 Risom, January 25 – May 13, 1966  
 Ben Rose, Inc. 6-126 Merchandise Mart, February 18 – May 17, 1966  
 Ruff, Kiek and McAuliffe, Inc., January 3 – August 4, 1966  
 Savnik & Company, February 10 – May 19, 1966  
 Scandinavian Design, January 21 – June 20, 1966  
 William Schurring, February 23 – May 18, 1966  
 Alfred Siegel, February 23 – March 7, 1966  
 Smith & McDermaid, Inc., February 23 – May 19, 1966  
 Smith Metal Arts Co., Inc., January 26 – November 29, 1966  
 Stendig, Inc., January 25 – May 24, 1966  
 Strauss, January 25, 1966  
 George Tanier, December 8, 1965 – May 24, 1966  
 Angela Testa & Company, February 23 – May 23, 1966  
 Udico Electric Company, March 9 – May 9, 1966  
 V'Soske, January 25 – May 24, 1966  
 Watson-Boaler, January 21 – May 20, 1966  
 Graduate Student Exhibition, May 22 – June 19, 1966  
 19th and 20th Century European Drawings, May 22 – June 19, 1966  
 Summer Art Department Faculty June 26 – August 7, 1966  
 Japanese Prints, June 26 – September 4, 1966  
 Schedule of Exhibitions 1966 – 1967  
 The Emergent Decade September 16 – October 9, 1966  
 Photography 64, October 15 – November 12, 1966

Art Department Faculty Exhibition, November 20 – December 11, 1966  
 Objects by Marcel Duchamp and Man Ray, December 17, 1966 – January 8, 1967 CANCELLED  
 Brass Rubbings from Medieval Tombs, December 18, 1966 – January 8, 1967  
 Frederick Law Olmsted Exhibition, December 18, 1966 – January 9, 1967  
 Christian Art, January 5 – February 19, 1967  
 Visiting Artist: Louis Bunce Exhibition, January 15 – February 19, 1967  
 Art in Urban Architecture, January 21 – February 12, 1967  
 Crafts 1967, March 5 – April 9, 1967  
 Modern Tapestries, Rugs and Wall Hangings by Painters and Sculptors, April 22 – May 21, 1967  
 Graduate Student Exhibition, May 28 – June 25, 1967  
 20th Century European Drawings Exhibition, May 28 – June 25, 1967  
 Summer Art Department Faculty, July 2 – 23, 1967  
 Sources for Tomorrow, July 29 – August 27, 1967  
 Exhibitions Schedules, 1967 – 68  
 Contemporary Dutch Graphics, September 16 – October 8, 1967  
 World of Exhibition of Photography, October 15 – November 7, 1967  
 Exhibition of Guggenheim Fellowship Photographic Award Winners, October 15 – November 12, 1967  
 CANCELLED  
 Art Department Faculty Exhibition, November 16 – December 10, 1967  
 Biographies A – J (Faculty Exhibition), November 16 – December 10, 1967

Box 13:

Biographies K – Z (Faculty Exhibition), November 16 – December 10, 1967  
 Projects for Monuments (Claes Oldenburg Drawings) December 1 – 31, 1967 (2 folders)  
 Festival Designs by Inigo Jones, December 17, 1967 – January 14, 1968  
 Enrique Castro-Cid, January 21 – February 11, 1968  
 Century for Design, February 18 – March 31, 1968 (2 folders)  
 Kaprow Vostell (Two Happening Concepts), April 1 – 30, 1968  
 Italian Architectural Drawings, April 14 – May 12, 1968  
 Jewelry by Painters & Sculptors, April 14 – May 12, 1968  
 Graduate Student Exhibition, May 19 – June 16, 1968  
 The Collection of the Sara Roby Foundation, May 26 – June 16, 1968 CANCELLED  
 Art Department Exhibition November 17 – December 8, 1968  
 For Your Home Photos and Negatives, March 15 – April 19, 1970  
 Kaleidoscope (Hallmark Cards), June 24 – July 1, 1970  
 FTD Florists, February 4 – March 4, 1973  
 Souls: Harold Paris Exhibition, February 4 – March 4, 1973  
 For Your Home, March 18 – April 22, 1973 (3 folders)  
 For Your Home Dealers 1973:  
     Acron Furniture, January 23, 1973  
     Architectural Record, January 23, 1973  
     Artemide, February 27 – April 30, 1973  
     The Art Mart, March 15 – 19, 1973

Box 14:

For Your Home Dealers 1973 (continued):  
     Atelier International, Ltd., January 2 – April 30, 1973

Beylerian Ltd., January 2 – April 24, 1973  
 Bonniers, January 17, 1973  
 Braun (Division of Gillette), January 17 – January 30, 1973  
     Note: Folder says to see Le Gourmet.  
 Carson, Pirie, Scott & Co., May 16, 1973  
 The Children's Work Bench, January 22 – April 30, 1973  
 CI Designs, January 18 – April 30, 1973  
     Note: Folder says to see Al.  
 Corvia, Inc., February 1, 1973  
 DeStijl, Inc. (c/o John Straus International), January 23, 1973  
 Directional Industries, November 28, 1972  
 DMI Furniture, February 5 - 26, 1973  
 Emerson's Home Entertainment Center, March 12, 1973  
 Eurotex, February 16, 1973  
 Glessner House, March 2 – May 1, 1973  
 Good Vibes Sound, March 13, 1973  
 Le Gourmet, March 13 - 26, 1973  
 Habitat, January 22 – February 10, 1973  
 Fritz Hansen Inc., January 22 – April 30, 1973  
 House & Garden, January 22, 1973  
 International Contract Furnishings, November 28, 1972 – January 22, 1973  
     Note: Folder says to see Machula.  
 Jacobson/McKiness, February 2 – 21, 1973  
 Jansen, Inc., January 22, 1973  
 Knoll International, June 15, 1972 – May 29, 1973  
 Georg Jensen Inc., January 22 – September 10, 1973  
 George Kovacs Lighting, January 17 – February 22, 1973  
 Boris Kroll Fabrics, March 19 – May 11, 1973  
 Krueger Seating, January 4 – April 10, 1973  
 Jack Lenor Larson, February 27 – March 12, 1973  
 Machula, March 19 – 28, 1973  
 Anton Maix Fabrics, Inc., February 19 – April 30, 1973  
 Marshall Field & Co., January 23, 1973  
 Herman Miller, January 4 – April 30, 1973  
 Mobi Corporation, February 6 – March 20, 1973  
 Modern Master Tapestries, January 11 – April 30, 1973  
 Nikol International, January 22, 1973  
 Placet (c/o ICF), January 22 – February 15, 1973  
 Harvey Probbler, January 18 – April 30, 1973  
 Radice House Furniture, January 22, 1973  
 Radio Doctors, March 12, 1973  
 Raymor & Howard Miller Clock Co., February 26 – August 3, 1973  
 Jens Risom Design Inc., January 17 – May 21, 1973  
 Robeson's Department Store, March 15, 1973  
 Ronda-Artel Fabric Corp., March 15, 1973  
 Sarajane/Seamans, January 4 – April 30, 1973  
 James Seeman Studios Inc., February 1 – 22, 1973

Robert Sonneman Associates Inc., January 17 – April 30, 1973  
 Mr. Walter Stahl, March 7 – May 1, 1973  
 Stendig, Inc., February 20 – July 5, 1973  
 John Strauss International (Cedric Hartman Inc.), January 6 – February 15, 1973  
 Thonet Industries, January 25 – April 30, 1973  
 Uvetdimensione, January 22, 1973  
 Vecta, January 4 – April 30, 1973  
 V'Soske Inc., January 18 – April 30, 1973  
 Willow Tex, Inc., February 2 – 16, 1973  
 Bob Wright, March 13 – 15, 1973  
 The New Environment Photos and Negatives, March 18 – April 22, 1973  
 Drawings from Four Collections, May 6 – June 17, 1973  
 Photo/Graphics, May 6 – June 17, 1973  
 Victorian Glass June 23 – July 22, 1973  
 Contemporary Japanese Posters, June 24 – July 22, 1973  
 Monotype: An Edition of One, June 24 – July 22, 1973  
 Summer Art & Design Department Faculty, July 1 – 29, 1973  
 Schedules, 1973 – 1974  
 22nd National Exhibition of Prints, September 23 – October 21, 1973  
 Kurt Schwitters, September 23 – November 4, 1973  
 George Grosz, October 20 – November 10, 1973

#### Box 15:

Art & Design Department Faculty Exhibition, November 18 – December 16, 1973  
 Warehouse Receipts CIC (Committee on Institutional Cooperation), 1974  
 Graduate Students' Exhibition, January 20 – February 24, 1974  
 California Prints, February 3 – March 3, 1974 CANCELLED  
 Big Ten Exhibition (Committee on Institutional Cooperation), April 28 – May 19, 1974 (2 folders)  
     Note: Addition folders relating to this exhibition are in Box 84. The exhibition was titled  
     "Paintings from Midwestern University Collections."  
 Big Ten Minutes - Committee Mailings (Committee on Institutional Cooperation), 1971-73 (3 folders)  
 Schedules, 1974-75  
 Turn of a Leaf, August 25 – September 15, 1974  
 Color in Art, August 25 – September 29, 1974  
 Printmakers: Midwest Invitational, August 25 – October 6, 1974  
 Communication Through Art, October 3 – November 10, 1974  
 Danny Lyon, October 20 – November 10, 1974  
 Work by Faculty in Art & Design (50<sup>th</sup> Annual Exhibition), November 17 – December 15, 1974 (2 folders)  
 Colley, Flick, and Youngman, December 22, 1974 – January 12, 1975  
 Artists of the Works Progress Adm., January 19 – February 16, 1975  
 Work by Graduate Students, January 19 – February 16, 1975  
 Stuart M. Speiser Collection of Photo-Realist Paintings, February 23 – March 23, 1975  
 In the Beginning---, February 23 – March 23, 1975

#### Box 16:

The Weller Collection, March 20 – May 4, 1975  
 C. V. Donovan Exhibition, March 30 – May 4, 1975

C. V. Donovan: Oval Series, March 30 – May 4, 1975  
 Diane Arbus, May 19 – June 22, 1975  
 The Five Sense Store, June 7 – July 20, 1975  
 Graphics '74: Spain, June 29 – July 27, 1975  
 Exhibition Schedules, 1975-76  
 Invitations, 1975-76  
 New Japanese Photography, August 31 – September 28, 1975 (2 folders)  
 Four Centuries of Scenic Invention (Oenslager), September 14 – October 26, 1975  
 George Bickford Collection, October 5 – November 9, 1975  
 Winslow Homer's Work in Black and White, October 12 – November 9, 1975  
 Work by Faculty in Art & Design, November 16 – December 14, 1975  
 Work by Graduate Students, January 18 – February 15, 1976  
 Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome, February 22 – March 21, 1976  
 National Crafts Exhibition, February 22 – March 21, 1976  
 Photos – Catalogue Midwest Faculty-Artists, April 4 – May 2, 1976  
 Paintings and Sculpture by Midwest Faculty-Artists I, April 4 – May 2, 1976

Box 17:

Paintings and Sculpture by Midwest Faculty-Artists II, April 4 – May 2, 1976 (4 folders)  
 Formulation: Articulation, May 9 – 30, 1976  
 Graphics by Rolf Nesch, June 5 – July 4, 1976  
 Exhibition Schedules, 1976-1977  
 Invitations, 1976-77  
 Lithographs by Willem de Kooning, August 22 – October 3, 1976 (2 folders)  
 Ancient Art of Ecuador, September 9 – October 3, 1976  
 Ancient Ecuador: Culture, Clay & Creativity, September 9 – October 3, 1976  
 Third World Exhibition of Photography, October 10 – November 7, 1976  
 Catalogue New Environment, November 14, 1976 – January 2, 1977  
 For Your Home 1976 (New Environment), November 14, 1976 – January 2, 1977  
 New Environment (For Your Home) Dealers 1976:  
     Addresses, August 30, 1976 – January 13, 1967  
     Airborne Designs, Inc., August 1, 1975 – July 6, 1976  
     American Umbrella Co. Inc., June 18 – July 1, 1976  
     Architectural Supplements, Inc. Habitat, July 2, 1976 – September 30, 1977  
     Atelier International Ltd., July 1, 1976 – January 31, 1977  
     B & B America, May 4, 1976 – January 12, 1977  
     Bassett Mirror, July 6 – September 27, 1976  
     Berkey Colortran, October 11, 1976 – January 11, 1977  
     Beylerian, December 1, 1975 – May 2, 1977  
     Brown Jordan Company, June 18, 1976 – January 10, 1977  
     BBB – Buzan, July 1, 1976 – February 8, 1977  
     Castelli Furniture, July 2, 1976 – January 20, 1977  
     Champaign-Urbana Lenders, September 24, 1976 – January 10, 1977  
     Charlton Company, June 15 1976 – February 13, 1977  
     Children's Workbench, June 18, 1976  
     CI Designs, June 16, 1976 – February 14, 1977  
     Creative Playthings, June 17 – July 2, 1976

Decorian Division of Futorian, June 15 – August 16, 1976  
 Jack Denst, November 4, 1976 – January 10, 1977  
 Design Research, June 17 – October 19, 1976  
 D/R, July 2 – September 27, 1976  
 Edward Fields, June 17, 1976 – January 10, 1977  
 Forum Gallery, June 15, 1976 - January 3, 1977

Box 18:

New Environment (For Your Home) Dealers 1976 (continued):

Fortress Inc., July 2, 1976 – January 10, 1977  
 Fritz Hansen, ca. 1976-77  
 Free Mountain Toys, June 15 – 16, 1976  
 G.F. Business Equipment, Inc., July 2 – September 28, 1976  
 Gold Medal Inc., October 13, 1976 – January 10, 1977  
 Hastings Tile, June 21, 1976 – January 25, 1977  
 Heritage Furniture, June 15 – September 27, 1976  
 Hokin Gallery Modern Tapestries, July 19, 1976 – January 10, 1977  
 Howard Miller Clock Co., May 21 – August 31, 1976  
 ICF, July 1, 1976 – March 24, 1977  
 iittala, October 4, 1976 – January 10, 1977  
 Intergraph, October 11, 1976 – January 12, 1977  
 Ironmonger, July 2 – October 28, 1976  
 Georg Jensen, June 18 – September 28, 1976  
 “Kenn” in Copenhagen, June 16, 1976  
 Knoll International, July 19, 1976 – January 6, 1977  
 Koch & Lowy, July 6 – September 23, 1976  
 Kovacs, July 16, 1976 – January 13, 1977  
 Krueger, July 6 – September 14, 1976  
 Jack Lenor Larsen, July 2, 1976 – January 10, 1977  
 Lighting Associates, Inc. June 17 – July 14, 1976  
 Lightolier, July 1, 1976 – March 4, 1977  
 Herman Miller, July 6, 1976 – January 10, 1977  
 Mobi Incorporated, June 8 – July 6, 1976  
 Pace Collection, July 2 – August 16, 1976  
 Harvey Probbler, Inc. July 14, 1976 – January 10, 1977  
 Raymore/Richards, Morganthau, July 1, 1976 – March 25, 1977  
 Jens Risom, July 2, 1976 – February 14, 1977  
 Roche Bobois, June 17 – September 8, 1976  
 Saporiti Italia (Campaniello Import Ltd.), June 15, 1976 – January 31, 1977  
 Sarajane International, July 7, 1976 – January 10, 1977  
 State of Newburgh, June 15 – August 4, 1976  
 A.P. Stolen, July 1 – July 13, 1976  
 Stendig, July 16, 1976 – February 14, 1977  
 Stow/Davis, July 2, 1976  
 Turner, Ltd., July 6, 1976 – January 25, 1977  
 V’Soske, June 17, 1976 – January 10, 1977  
 Vecta, July 2, 1976 – January 21, 1977

Venini, Ltd., June 18 – October 22, 1976  
 Vola Fixtures, September 7 – October 6, 1976  
 Wicker Works, August 1976 – April 29, 1977  
 Winfield, April 1, 1975 – October 19, 1976  
 Worden, October 7, 1976 – January 10, 1977  
 Goldsmith/75, January 16 – February 14, 1977  
 Contemporary Reflections 1971-1974 (Aldrich), January 21 – February 20, 1977  
 Work by Faculty in Department of Art & Design, February 27 – March 27, 1977  
 Faculty (Work by Faculty in Department of Art & Design), February 27 – March 27, 1977 (3 folders)  
 Graduate Students' Exhibition, April 3 – May 8, 1977  
 Delacroix and the French Romantic Print, April 10 – May 8 1977)  
 Bushman-Gunter-Hilson-Savage Exhibition, June 2 – July 31, 1977  
 Exhibition Schedules, 1977-78  
 Invitations, 1977-78

Box 19:

Henry Moore Prints Since 1970, August 14 – September 15, 1977  
 Chinese Paintings - Arthur Sackler Collection, August 14 – October 2, 1977  
 Drawings from Four Collections, II, September 20 – November 13, 1977 (2 folders)  
 100 Master Photographs, October 9 – November 13, 1977  
 Work by Faculty in Department of Art & Design, November 20 – December 18, 1977  
 Impressario: Ambroise Vollard, January 15 – February 19, 1978 (3 folders)  
 Cleve Gray, March 5 – April 16, 1978  
 Work by Graduate Students, April 23 – May 14, 1978  
 Japanese Prints, July 12 – August 14, 1978  
 Atelier 17: Retrospective, August 20 – October 1, 1978  
 Dean Brown/Photographs of the American Wilderness, August 20 – October 1, 1978  
 American Sculpture for American Cities, October 7 – November 5, 1978  
 Work by the Faculty in Department of Art & Design, November 12 – December 17, 1978  
 World Print Competition 77, January 21 – February 18, 1979  
 Sol LeWitt, March 4 – April 8, 1979 (4 folders)

Box 20:

Graduate Student Show, April 22 – May 13, 1979  
 Mirrors and Windows, August 19 – September 23, 1979  
 Faculty Exhibition, September 30 – October 27, 1979  
 Tamarind/Suite Fifteen, September 30 – October 28, 1979 CANCELLED  
 American Painting of the 70's, November 11, 1979 – January 1, 1980  
 Photo Exhibition Possibilities, ca. 1980-81  
 Exhibition Possibilities, 1980-83  
 George Gruikshank, January 13 – February 17, 1980  
 Jerry Dantzic and the Cirkut Camera, January 13 – February 17, 1980  
 George Irwin Ex, March 2 – April 13, 1980  
 The George Irwin Collection, March 2 – April 13, 1980 (2 folders)

Box 21:

MFA (Master of Fine Arts) Graduate Show, April 20 – May 18, 1980



#### Invitation Lists, 1980-81

Ansel Adams and the West, August 24 – September 21, 1980  
 George Edward Anderson, August 24 – September 21, 1980 CANCELLED  
 1979 Whitney Biennial Film Exhibition, September – October 1980  
 Faculty Exhibition, September 28 – November 2, 1980  
 Piero Dorazio, November 9 – December 14, 1980  
 HHK Foundation for Contemporary Art Traveling Exhibition (American Painting of the Seventies),  
 November 11, 1979 – January 1, 1980  
 British Ceramics Today, November 12 – December 31, 1980  
 1st 4000 Years: Judean Antiquities, December 20, 1980 – February 15, 1981 (6 folders)  
 Artists and Writers, March 1 – April 5, 1981  
 Translations: Photographic Images with New Forms, March 1 – April 5, 1981 CANCELLED  
 Graduate Student's Exhibition, April 12 – May 17, 1981  
 Former Exhibits, 1981-82  
 The Lawrence H. Bloedel Collection, August 15 – September 30, 1981  
 Faculty Exhibition, October 4 – November 8, 1981

#### Box 22:

Harry Callahan Photographs in Color: The Years 1946-78, October 4 – November 8, 1981  
 Art in Our Time – HHK Foundation, November 15 – December 31, 1981 (3 folders)  
 Chinese Gold & Silver-Kempe Collection, November 15 – December 31, 1981 CANCELLED  
 Japanese Catalogues, 1981-82  
 5,000 Years of Art from the Collection of the MMA, January 10 – March 7, 1982 (5 folders)  
 Americans in Glass, March 14 – April 11, 1982 (2 folders)  
 Graduate Student Exhibition, April 18 – May 16, 1982  
 Collages: Selections from the Hirschhorn Museum, August 22 – September 26, 1982 (4 folders)  
 Faculty Exhibitions, October 3 – November 7, 1982

#### Box 23:

In China: Photo. By Eve Arnold, November 14 – December 12, 1982  
 Invisible Light (photos), November 14, 1982 – January 9, 1983 (4 folders)  
 20<sup>th</sup> Century Masters Lane Collection, January 15 – February 27, 1983 CANCELLED  
 Tamarind Lithographs: The Lloyd E. Rigler Collection, February 27 – March 27, 1983  
 Robert Morris Psychomachia, February – March 1983  
 Of Time and Space (Replacement for The Humanist Tradition), April 3 – May 22, 1983  
 Prints & Drawings by H. de Toulouse Lautrec, April 6 – May 22, 1983  
 Graduate Student Exhibition, April 17 – May 15, 1983  
 The Forbes Whaling Collection, August 27 – October 2, 1983  
 Silver Studio Collection (Textiles, Graphics) August 27 – October 2, 1983  
 The PLATO Station, October 7 – November 6, 1983  
 Faculty Exhibition, October 9 – November 6, 1983  
 Richard De Vore: Ten Years of Ceramics, November 12 – December 18, 1983  
 Raphael and the Ruins of Rome, November 12, 1983 - January 22, 1984:  
     Raphael and the Ruins of Rome (3 folders)  
     Raphael and the Ruins of Rome Loans  
     Raphael and the Ruins of Rome Receipts (4 folders)

Box 24:

Raphael and the Ruins of Rome, November 12, 1983 – January 22, 1984 (continued):

Raphael Negatives (2 folders)

Raphael and the Ruins of Rome Lectures

The Legacy of Raphael: Lectures on Art and Morality

Preston Morton Exhibit, Mid-January – Mid-March, 1984 CANCELLED

Lecture Series Neo-Expressionism, February 3 – March 11, 1984

The Graphic Art of Carl Regehr, February 4 – March 11, 1984

New Painting, February 4 – March 11, 1984 (2 folders)

New Painting - Photos, February 4 – March 11, 1984

Robert Venturi: A Generation of Architecture 1964-84, March 21 – May 20, 1984:

Robert Venturi: A Generation of Architecture 1964-84

Venturi Catalogue (4 folders)

Robert Venturi General Correspondence (3 folders)

Venturi Contracts

Prinzhorn and Venturi Tours

Robert Venturi: Correspondence Borrowing Institutions

Robert Venturi (2 folders)

Packing List

Handling of Exhibit

Installation, Security, Environmental

Condition Reporting

Venturi, Rauch and Scott Brown: A Generation of Architecture

Photographs by Art Sinsabaugh, March 22 – April 29, 1984

Box 25:

Graduate Student Exhibition, April 8 – May 6, 1984

Carlos Martins: Ten Years of Etching, June 9 – August 5, 1984

The Art of Seymour Rosofsky, August 25 – October 7, 1984

Rosofsky, August 25 – October 7, 1984 (4 folders)

Robert von Neumann: Jewelry and Ceramics, August 25 – October 7, 1984

Faculty Exhibition, October 14 – November 4, 1984

Monks and Caves in Byzantine Cappadocia, November 10, 1984 – January 6, 1985

Selected Works from the Prinzhorn Collection, November 10, 1984 – January 6, 1985:

Selected Works from the Prinzhorn Collection (5 folders)

The Prinzhorn Collection Catalogue

Prinzhorn

Prinzhorn Condition Report

Italian Futurism and Photography 1911-1939, January 19 – March 3, 1985

Medieval and Renaissance Ceramics from the J.P. Kassebaum Collection, January 19 – March 3, 1985

Box 26:

Sculpture of Africa from a Private Collection, January 19 – March 3, 1985

The Art of Fred Sandback: A Retrospective Exhibition, March 9 – April 14, 1985

An Imaginative History of San Francisco by (Wilfred) Satty, March 9 – April 14, 1985

(Gary) Justis, (Sarah) Krepp, (Nerald) de la Paz, March 9 – April 14, 1985

Buffalo Rock Effigy Tumuli Sculpture Project by M. Heizer, April 21 – May 19, 1985

Graduate Student Exhibition, April 21 – May 19, 1985  
 Haitian Voodoo Veve, April 21 – May 19, 1985  
 Haitian Banners, April 21 – May 19, 1985  
 Faculty Exhibition, August 24 – September 22, 1985  
 Judy Chicago: The Birth Project, September 28 – November 3, 1985  
 Judy Chicago, September 28 – November 3, 1985  
 Recent Posters from Poland, September 28 – November 3, 1985  
 Garner Photo Exhibit (Carillo), Recent Posters from Poland, September 28 – November 3, 1985  
 The New Spirit in American Photography: Experiment and Innovation at the New Bauhaus and School of Design Chicago, November 9 – December 2, 1985  
 New Spirit in American Photography, November 9 – December 2, 1985  
 Three Sculptors: Duff, Shapiro, Tuttle, November 9 – December 2, 1985  
 Three Sculptors Exhibition, November 9 – December 2, 1985  
 Hermitage (Founding the Modern Museum: Diderot and the Hermitage of Catherine the Great), 1985  
 USA, Turkey, China Photographs, ca. 1985-90  
 American Print Exhibition, ca. 1985-2002  
 Modern Japanese Prints, ca. 1985-2002  
 Peter Eisenman: Transformation Drawings for House IV, January 25 – March 2, 1986  
 Eisenman Exhibit, January 25 – March 2, 1986  
 Jacques Callot and the Theater, January 25 – March 2, 1986:  
     Jacques Callot and the Theater  
     Loan Letters for Callot Show  
     Callot and the Theater  
 Alexander Rodchanko Photographs, January 25 – March 2, 1986  
 Rodchanko, January 25 – March 2, 1986  
 Robert Arneson: Nuclear Visions, March 8 – April 13, 1986 (2 folders)  
 Lucas Samaras: Polaroid Photographs, March 8 – April 13, 1986  
 Lucas Samaras Exhibition, March 8 – April 13, 1986  
 Wendigen (Dutch Magazine covers), March 8 – April 13, 1986  
 Craft Exhibition, April 11, 1986  
 Alice Stallknecht (contemporary paintings), April 19 – May 25, 1986  
 Alice Stallknecht, April 19 – May 25, 1986  
 Graduate Student Exhibition, April 19 – May 25, 1986  
 Visiting Faculty, April 19 – May 25, 1986  
 RAPE Exhibition, May 21 – June 17, 1986  
 That Rape Show, May 21 – June 17, 1986

Box 27:

Faculty Exhibition, August 23 – September 28, 1986  
 The Kirkpatricks and the Anna Pottery For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910, October 4 – November 9, 1986:  
     The Kirkpatricks and the Anna Pottery (3 folders)  
     Kirkpatrick Ceramics  
     For the Carriage Trade: Anglo-Irish and American Cut Glass 1780-1910  
 Slices of Life: Works of B. Kruger, October 4 – November 9, 1986  
 Dutch Posters 1890-1940, November 15 – December 21, 1986:  
     Dutch Poster – miscellaneous (info on fees, etc.)

Dutch Poster – Shipping Fees Unpaid  
 Dutch Poster Fees Paid (rental)  
 Dutch Poster Rental – Not Paid  
 Dutch Posters – Shipping Billings Paid in Full  
 Dutch Posters: 1890-1940 (6 folders)  
 Adromeda File – Dutch Posters  
 Dutch Posters  
 Dutch Posters Exhibition  
 Marcel Franciscano, *The Modern Dutch Poster*, 1987  
 Intimations and Imaginations: Photos of GH Seeley, January 24 – March 1, 1987  
 Robert Turner: A Potter's Retro, January 24 – March 1, 1987  
 Under Western Eyes: Walls of China in Photos, January 24 – March 1, 1987  
 18th and early 19th century British Topographical water-color Drawings, Spring 1987  
 Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987:  
     Strange Games  
     Strange Games: The Art of Ellen Lanyon Spring 1987 (Travelled through 1988)

Box 28:

Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987 (continued):  
     Ellen Lanyon – shipping fees – unpaid  
     The Art of Ellen Lanyon (2 folders)  
 Chinese Calligraphy and Painting: The JS Elliot Collection, Princeton University, March 7 – April 12, 1987  
     (2 folders)  
 The Extraordinary Art of Henry Darger, April 18 – May 24, 1987  
 Graduate Student Exhibition, April 18 – May 24, 1987  
 Photos from the Wm B. Becker Collection, August 28 – October 4, 1987  
 Wm B. Becker, August 28 – October 4, 1987  
 The Art of Jin Soo Kim, August 28 – October 4, 1987  
 Ulisse Pagliari: 10 Terracotta Tableaux on Themes from Edgar Allen Poe, August 28 – October 4, 1987 (2  
     folders)  
 Faculty Exhibition, October 10 – November 1, 1987  
 Trees and Shading from the Print Collection, October 20 – November 1, 1987  
 Images of Krishna (Painted Wall Hangings), November 6 – December 20, 1987 (2 folders)  
 Cappricio: Jest and Earnestness of Art, November 6 – December 20, 1987 (2 folders)  
 Painting into Prints and Back Again: Relationships Between Painted and Wood Block Pointed Pictures in  
     Chinese and Japanese, Winter 1987  
 Francesca Woodman: Photographic Work, January 22 – February 28, 1988  
 Beyond the Keron Fu: Shiko Mankata and the Inspiration of Deity, January 22 – February 28, 1988  
 Materials and Civilization Exhibit, February 3 – June 1, 1988  
 Monuments of Byzantine Thrace, March 1988  
 From Myth to Creation: Art from Amazonian Ecuador, April 16 – May 22, 1988  
 School of Art + Design MFA (Master of Fine Arts) Exhibition 1988, April 16 – May 22, 1988  
 Imagery and Creativity (Whitten, Ecuador show), April 30 – May 1, 1988  
     Note: Contains a program for a symposium created to compliment the exhibition From Myth to  
     Creation.  
 At Home and Abroad in Staffordshire, October 19 – December 18, 1988  
 At Home and Abroad, October 19 – December 18, 1988

Contemporary Chinese Painting, October 19 – December 18, 1988:

Contemporary Chinese Paintings – Shipping (not paid)

Contemporary Chinese Paintings – Rental Paid

Contemporary Chinese Paintings – Notes

1. Zhang Bu
2. Zhao Xiuhuan
3. Peng Peiguan
4. Huang Yongyu
5. Wu Guanzhong
6. Shih Chi
7. Yang Gang
8. Yang Yanping
9. Li Wenhan
10. Shao Fei
11. Wang Mingming
12. Nie Ou
13. Zhou Sytsung
14. Zhang Renzhi
15. Li Siaohe
16. Cui Zifan
17. Chen Peiquiu
18. Cheng Shifa
19. Wu I
20. Ya Ming
21. Fang Jizhong
22. Fang Zengxian
23. Zeng Mi
24. Li Huasheng
25. Zhu Peijun

Contemporary Chinese Painting (3 folders)

Box 29:

Contemporary Chinese Painting, October 19 – December 18, 1988 (continued):

New Chinese Painting

Faculty Exhibition, January 28 – March 5, 1989

Sixty-Fourth Annual Faculty Exhibition 1989, January 28 – March 5, 1989

Bill Allen: Small Pastels, January 28 – March 5, 1989

The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition, March 11 – April 16, 1989:

The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition

The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition T-shirt

Empty Throne

Impressions of a New Civilizations, Lincoln Kirstein Collection, Japan 1860-1912, March 11 – April 16, 1989

Kirstein: Impressions of a New Civilization, March 11 – April 16, 1989

Stephen De Staebler: The Figure, March 11 – April 16, 1989 (2 folders)

Photographs by Diane Blell, April 22 – May 21, 1989 (2 folders)

School of Art + Design MFA (Master of Fine Arts) Exhibition 1989, April 22 – May 21, 1989

The Avant-Garde and the Text, August 25 – October 1, 1989 (2 folders)

Art and Holy Powers in the Early Christian House, August 26 – October 1, 1989 (4 folders)

Box 30:

Calligraphy by Wang Dong Ling, August 26 – October 15, 1989

Wang Dong Ling, ca. August 26 – October 15, 1989

Prout and Turner: Scenes of Land and Sea, October 6 – November 5, 1989

Sixty-Fifth Annual Faculty Exhibition 1989, October 7 – November 5, 1989

Chiarenza: Landscapes of the Mind, October 20 – December 17, 1989

Carl Chiarenza "Landscapes of the Mind", October 20 – December 17, 1989

Chinese Folk Art: Small Skills of Carving Insects, November 11 – December 17, 1989

Chinese Folk Art, November 11 – December 17, 1989

Dimensions of Discovery: Smiley Collection of African Sculpture, November 11 – December 17, 1989

Projections of Power: Early Cartography of Africa, November 11 – December 17, 1989 (2 folders)

Carlotta Corpron: Photographs, January 13 – February 18, 1990

Don Baum: Domus, January 13 – February 18, 1990 (3 folders)

Oceanic Art from U of I Collection, January 13 – February 18, 1990

Kenneth J. Hale: Recent Prints, January 13 – March 4, 1990

Paul Kelp: Abstractions and Constructions, February 24 – April 1, 1990

Paul Kelp, February 24 – April 1, 1990

Ulrich Ruckriem: Recent Sculptures, February 24 – April 1, 1990

Temples of Illusion: Atmospheric Theaters of John Eberson, March 9 – May 13, 1990 (2 folders)

Arnulf Rainer: Drawings, April 7 – May 13, 1990

School of Art + Design MFA (Master of Fine Arts) Exhibition 1990, April 7 – May 13, 1990

Contemporary Czechoslovak Posters, June 15 – August 5, 1990

Jean Dubuffet Prints, August 24 – September 30, 1990

Palace of Wonders: Slideshow Banners of the Circus and Carnival, August 24 – September 30, 1990

Portraits of Illinois Fish by L. M. Hart & C. M. Pinkerton, August 24 – September 30, 1990

Box 31:

The Seen World: Text and Context, September 16, 1990

Sixty-Sixth Annual Faculty Exhibition, October 6 – October 28, 1990 (2 folders)

American Coverlets I: From the Evangeline Hunter Collection, October 6 – November 4, 1990

American Coverlets, October 6 – November 4, 1990

Mapping the Heavens: Celestials Maps, November 9 – December 16, 1990

Sacred Mountains in Chinese Art, November 9 – December 16, 1990:

Exhibition: Sacred Mountains Budget

Sacred Mountains (2 folders)

Sacred Mountains

Sacred Mountains in Chinese Art (2 folders)

Sacred Mountains in Chinese Art Loan Agreements and Opening Invitation

Krannert Art Museum

Honolulu Sacred Mountains

Nelson Gal. Paint Sacred Mountains

Calull Coll. Sacred Mountains

Chicago Field Museum of Natural History

Sacred Mountains Photographs

Art Institute of Chicago Sacred Mountains  
 Minneapolis  
 BMFA [Tuig?] Paugta  
 Scenes of Famous Places, Song Xu  
 Museum of Fine Arts Boston  
 Cleveland Sacred Mountains  
 Princeton  
 Sacred Mountains in Chinese Art – Artwork Photographs  
 Metropolitan Museum of Art Photographs  
 Artifact Slides  
 Sacred Mountains Photos  
 Cat Production Poster Two  
 Art Institute of Chicago  
 Indianapolis Museum of Art  
 Field Museum of Natural History  
 Museum of Fine Arts Boston  
 Metropolitan Museum of Art  
 Asian Art Museum of San Francisco  
 University Art Museum, University of California/Berkely  
 The Art Museum Princeton University  
 Cleveland Museum of Art  
 University of Michigan Museum of Art  
 Robert Poor  
 Portland Art Museum  
 Minneapolis Institute of Arts  
 Honolulu Academy of Arts  
 Seattle Art Museum  
 Nelson-Atkins Museum of Art  
 Packing

Box 32:

Sacred Mountains in Chinese Art, November 9 – December 16, 1990 (continued):

Sacred Mountains in Chinese Art  
 Spirit Mountain Mirror  
 At. Action  
 Sacred Mountain Exhibition Photos (2 folders)

Grove Baskets (Loan Agreements), 1990

Felix and Wanda York Collection of Ohio, January 11 – February 17, 1991

Jay DeFeo: Works on Paper, January 11 – February 17, 1991 (2 folders)

Karl Wirsum: A Retrospective Exhibit, January 11 – February 17, 1991 (2 folders)

The Magic Flute, January 11 – February 17, 1991:

The Magic Flute: A Gallery Guide  
 The Magic Flute – Publicity  
 Flutes Accompanying Illustrations for Magic Flute Exhibit  
 Magic Flute (2 folders)  
 The Magic Flute Labels

Box 33:

The Magic Flute, January 11 – February 17, 1991 (continued):

    Magic Flute – Labels

    The Magic Flute Labels

    Magic Flute Labels and Didactics (2 folder)

    The Magic Flute

Drawings and Objects by Josef Hoffmann, February 22 – March 22, 1991 (2 folders)

Early American Folk Art from the Fried Collection, February 22 – March 22, 1991 (2 folders)

Hans Bellmer (A Photographic Retrospective), February 22 – March 22, 1991 (2 folders)

Eric Fischl Photographs, March 8 – May 12, 1991

Catharine Kappauf Collection of American and European Decorative Arts, April 6 – May 12, 1991

Master of Fine Arts (MFA) Exhibition, April 6 – May 12, 1991

School of Art + Design MFA (Master of Fine Arts) Exhibition, April 6 – May 12, 1991

Meadows, Moonlight, and Morning: Selected 19<sup>th</sup> Century Landscapes, April 6 – May 12, 1991

Peter Saul: The Political Paintings, April 6 – May 12, 1991

Coming of Age: American Art and Society 1865-1876 NEH Proposal, June 1991

The Alexander Collection of Modern Furniture: The Exploration of New Materials, June 12 – August 4, 1991

Barbara Rossi: Paintings and Drawings, August 27 – October 6, 1991

Prints and Sketches from the Estabrook Collection, August 27 – October 6, 1991

Philipp Fehl: Birds of a Feather, August 27 – October 20, 1991

Sixty-Seventh Annual Faculty Exhibition, October 15 – November 10, 1991

Gifts from the "Cayman" Selections of the D. W. Lathrop Collection of Shipibo Art, October 15 – November 10, 1991

Richard Upton: Italian Landscapes, October 25 – December 22, 1991

Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-30, November 10 – December 22, 1991

    (3 folders)

The Touch of Time in English Landscape Prints: Constable, Turner, and Travel Views, November 10 – December 22, 1991

General Exhibition Information and Schedules, 1992-1994

Adrian Piper: That It's Like, What is it, #2, January 17 – February 23, 1992

Box 34:

Thrift Store Paintings, January 17 – February 23, 1992

Contrasts: 40 Years of Change and Continuity in Puerto Rico, January 24 – February 23, 1992

Ilya Kabakov: He Lost His Mind, Undressed, Ran Away Naked, February 29 – April 12, 1992

Ilya Kabakov, February 29 – April 12, 1992

Old Master Drawings from the Collection of Joseph F. McCrindle, February 29 – April 12, 1992

Old Master Drawings: McCrindle/Princeton, February 29 – April 12, 1992

McCrindle Drawings, February 29 – April 12, 1992

The Gothic Choistalls of Spain, March 16 – May 17, 1992

Photographs by Joel-Peter Witkins, March 16 – May 17, 1992 (2 folders)

The Gothic Choistalls of Spain, March 18 – May 17, 1992

Master of Fine Arts (MFA) Exhibition, April 18 – May 17, 1992

Bark-Cloth Paintings and Masks from the Tukuna People of Columbia, April 18 – August 7, 1992

Tukuna Bark-cloth: Masquerades and Demons, April 18 – August 7, 1992



Curators Choice, Summer 1992

Piranesi's Prisons, June 17 – August 7, 1992

Contemporary Japanese Calligraphy, August 28 – October 4, 1992 (3 folders)

The Needle's Luster: A Collection of Embroideries, August 28 – October 4, 1992 (3 folders)

Color Photographs by Nathan Lerner, August 28 – October 16, 1992

#### Box 35:

The Ella Seed Collection of Goblets Exhibition, August 28 – December 20, 1992

Alice Aycock, October 1992

Note: Relates to the dedication of a statue Alice Aycock sculpted for the University of Illinois.  
68<sup>th</sup> Annual Faculty Exhibition, October 10 – November 8, 1992

Ceramic Art from Byzantine Series, October 10 – November 8, 1992 (2 folders)

Cooked Europeans, Raw Americans, November 14 – December 20, 1992

Julio Larraz: Paintings, November 14 – December 20, 1992

Santos de Palo: The Household Saints of Puerto Rico, November 14 – December 20, 1992 (2 folders)

Exhibition Materials, 1993

Note: Includes the proposed exhibition schedule for 1993 and some of the exhibits planned for 1994.

Exhibition Meetings, 1993-1994

Out of Town: The Williamsburg Paradigm, January 22 – February 28, 1993 (3 folders)

Another Song: A Susan Barron/John Cage Collaboration, January 22 – March 5, 1993

Black Woman in America: Prints by Elizabeth Catlett, January 22 – March 5, 1993

Hiroshi Sugimoto: Seascapes, March 17 – April 18, 1993

Paper Trails: The Eidetic Image Contemporary American Works on Paper, March 17 – April 18, 1993

Contemporary Metal: Form and Narrative, March 17 – June 6, 1993

Correspondence Regarding Jay DeFoe, April 28, 1993

School of Art and Design MFA (Master of Arts) Exhibition, May 1 – June 6, 1993

Correspondence Regarding American Craft Museum Exhibition, "Gertrud and Otto Natzler:

Collaboration/Solitude", May 3, 1993

Robert Arneson, Summer 1993

Nell Sinton: The Social Development of An American Female, June 18 – August 6, 1993

Al Held: The Italian Watercolors, August 27 – September 26, 1993

Meredith Monk (Silver Lake and Dolmen Music), August 27 – October 10, 1993 (3 folders)

#### Box 36:

Views and Wonders of 1893 the Columbian Exposition, August 27 – October 10, 1993:

Views and Wonders

Columbia Expo – Research

Views and Wonders of 1893 the Columbian Exposition

Plans for Downscaling "Parian Porcelain Sculptures" Exhibition, October 1993:

Parian – Disk

Parian – Evidence of Popularity, 1990s

Parian – Notes from EDM

Parian – Grant Proposal Application, 1990

Parian – Budget Past and Present

Borrowers

Parian – Possible Funders

Lenders  
 Parian – Sculpture Comparisons

Box 37:

Parian Porcelain Sculptures: A Survey, 1993 (continued):

Parian Ware – Priority Jobs  
 Parian Ware – Ellen Denker Correspondence  
 Parian – Original Idea Exhibition Contents  
 Parian – Lenders, Pre 1993  
 Parian – Catalogue Essay, Pre 1993  
 Parian – Borrowers, Pre 1993  
 Exhibitions: Parian Ware

Sixty-Ninth Annual Faculty Exhibition 1993, October 8 – November 7, 1993

Faculty Entries, October 8 – November 7, 1993

Zuni Pottery/Native American Art: The Spirit of the Earth, October 22, 1993 – January 9, 1994

Exhibitions: Historic Pueblo Pottery, October 22, 1993 – January 9, 1994

Fay's Fairy Tales: William Wegman's "Cinderella" and "Little Red Riding Hood", November 9, 1993

Note: This is an exhibit from the Baltimore Museum of Art that Krannert was looking into as an option to bring here.

We the Human Beings/ 27 Contemporary Native American Artists, November 20, 1993 – January 9, 1994

Correspondence Regarding Paul Klee-Stiftung Exhibition, December 14, 1993

Billy Wilder's Marché Aux Puces, December 15, 1993 – January 31, 1994

Italian and Netherlandish Drawings from the Steiner Collection, January 21 – February 27, 1994

(2 folders)

Steiner Drawings, January 21 – February 27, 1994

Rivers and Memories: Two African-American Artists, January 21 – February 27, 1994

Who'd A Thought It: Improvisation in African-American Quiltmaking, January 21 – February 27, 1994

(2 folders)

African-American Quilts, January 21 – February 27, 1994

But Can You See It?, January 29 – March 4, 1994

Correspondence from Beverly Pearce to Bridgette Scott, March 16, 1994 – February 6, 1995

MFA (Master of Fine Arts) Exhibition, March 18 – April 17, 1994

Edgar Payne: Painter of the Southwest, March 25 – June 5, 1994 (2 folders)

The Romancing of Rome, March 26 – June 5, 1994:

Romancing of Rome  
 Roman Festival – Allerton Park  
 Romancing Rome – Checklist  
 Romancing of Rome Loans and Lenders  
 Syllabus Material – Romancing Rome  
 Romancing of Rome – Research  
 From KAM (Krannert Art Museum) for Romancing Rome  
 Miscellaneous Bibliographies and References Romancing Rome  
 R. R. (Romancing of Rome) Brenna  
 Romancing Rome – T  
 Romancing of Rome – Wall Texts  
 R. R. (Romancing of Rome) Catalogue Checklist  
 Romancing of Rome Installation

## Romancing of Rome Catalogue

### Box 38:

Transformations/Translations, April 8 – August 5, 1994  
 Gam Klutier Suspended Realities, April 29 – June 5, 1994  
 Anthony Petullo, September 8 – November 6, 1994  
 Tom Otterness: Recent Drawings and Small Objects, September 8 – October 23, 1994  
 Chen Zhongsen: Landscape Emotion, September 8 – November 6, 1994 (2 folders)  
 Driven To Create: Anthony Petullo Collection of Self-Taught and Outsider Art, September 8 – November 6, 1994  
 Correspondence Regarding “Internationalism and Painting in the Sixties” Exhibition, September 20, 1994  
 Margaret Burroughs, September 28 – December 18, 1994  
 David Philpot: Tree of Heaven, Staff of Life, October 11 – December 18, 1994

### Box 39:

Vernon Fisher: Return to Base, November 4, 1994 – January 8, 1995  
     Vernon Fisher: Return to Base  
     V. Fisher Ispace  
     Vernon Fisher  
     Vernon Fisher Layouts  
     Exhibition: Vernon Fisher  
 American Surrealist Paintings, November 18 – December 17, 1994  
 Alfred Now: Contemporary American Ceramics, November 19, 1994 – January 22, 1995 (2 folders)  
 Dorit Cypis, January 20 – March 19, 1995 (2 folders)  
 Seventieth Annual Faculty Exhibition, February 4 – March 5, 1995  
 Mexican Masks: A Selection of Works from Local Collections, February 4 – April 16, 1995  
 MFA (Master of Arts) Exhibition, March 25 – April 16, 1995  
 Richard Greenberg, March 31 – May 14, 1995 (2 folders)  
 Garry Winogrand, April 28 – May 25, 1995  
 William Stumpf, April 28 – June 25, 1995

### Box 40:

Christo: Works on Paper, June 6 – August 8, 1995  
 Israeli Print Show: Mountains Round About, June 14 – August 6, 1995  
 Maria de’ Medici: Prints by Pieter Nolpe, September 15 – November 5, 1995  
 Steve Hudson: contemporary Art Series #5, September 15 – November 5, 1995  
 Scholarly Treasures From the Library, October 13 – December 21, 1995  
 Art as Signal: Inside the Loop, November 17, 1995 – January 21, 1996:  
     Art as Signal  
     Exhibitions: AD319 Art as Signal  
     Jim Campbell  
     Franziska Megert  
     Christa Sommerer and Laurent Mignonneau  
     Lynn Hershman  
     Diane Bertolo  
     Peer Bode  
     Rebecca Bollinger

Jean-Louis Boissier  
 Gloria DeFilipps Brush  
 Peter d' Agostino  
 Steve Davis  
 Michael Ensdorf  
 Steve Golding  
 Richard Gray  
 Pamela Jennings  
 Andreas Troeger and Silvia Kirchof  
 Joel Slayton  
 Budgets and Equip List, Shipping Costs, Supplies (Installation)  
 Programs  
 Installation Info  
 Catalogue  
 Paul Madden Tech-Guy  
 Announcements Press  
 Extras  
 Travel Info  
 Grant Applications  
 "Art as Signal"  
 Correspondence  
 Working Folder  
 Leonardo  
 Digitized Images Correspondence  
 Bertolo, Diane  
 Bode, Peter  
 Bollinger, Rebeca (2 folders)  
 Brush, Gloria Defilipps  
 CADRE Institute, Slayton, Joel  
 Campbell, Jim  
 d'Agostino, Peter  
 Davis, Steve (2 folders)

Box 41:

Art as Signal: Inside the Loop, November 17, 1995 – January 21, 1996 (continued):

Demers, Louis-Philippe and Vorn, Bill  
 Ensdorf, Michael (2 folders)  
 Golding, Stephen (2 folders)  
 Gray, Richard  
 Hershman, Lynn  
 Jennings, Pamela  
 Laurel, Brenda  
 Lopez, Martina (2 folders)  
 Megert, Franziska  
 Murphy, Jeff  
 Ruiz, Kathleen  
 Sommerer, Christa and Mignonneau, Laurent

Tröger, Andreas

Curious Collections: Hanging the Unexpected, November 17, 1995 – January 21, 1996

William Larson: CAS (Contemporary Art Series) #6, November 17, 1995 – January 21, 1996

Exhibition Proposals, December 1995 – 1996

Permanent Collection Installation Proposals, 1996

20<sup>th</sup> Century Works on Paper from Krannert Art Museum Collection Traveling Exhibition, February 2 – March 2, 1996

71<sup>st</sup> Faculty Exhibition, February 3 – March 3, 1996

Jean Michel Basquiat, CAS (Contemporary Art Series) #7, February 3 – April 7, 1996

Memory of Water: Paintings by Knighton Hosking, February 3 – April 14, 1996

Replica Samurai Helmet Kabuto Exhibit, February 3 – April 14, 1996

MFA (Master of Fine Arts) Exhibition, March 23 – April 14, 1996

Birds on a Drum: Conservation of a Pre-Columbian Musical Instrument, April 26 – June 16, 1996

Carrie Mae Weems: Sea Islands and African Series, April 26 – June 16, 1996

Exhibition: Conservation, April 26 – June 16, 1996

Girl with the Scarf: Conservation of an Allerton Sculpture, April 26 – June 16, 1996

Elliott Green: Contemporary Art Series #8, April 26 – June 16, 1996

African American Folk Art (Fundamental Soul: The Hagar Gift of Self-Taught African American Art), June 28 – August 11, 1996

Court of Memory: Installation by Earnest Scott, June 28 – August 11, 1996

Hidden Worlds: Chinese Paintings from the Yu Wei Tu Chai Collection, Fall 1996

Zarco Guerrero – Lower Hall Cases, August 25 – September 15, 1996

Jenni Lukac: Contemporary Art Series #9, September 14 – November 10, 1996:

Jenni Lukac: Contemporary Art Series #9

Artist/Show Information Lukac

Jenni Lukac Manuals

Catalogue Photos and Draft

#### Box 42:

Jenni Lukac: Contemporary Art Series #9, September 14 – November 10, 1996 (continued):

Catalogue Jenni Lukac "Kaddish"

Correspondence Lukac

Press Lukac

Jenni Lukac: Contemporary Art Series #9

Billy Marrow Jackson, In Our Time: Retrospective, September 20 – November 3, 1996:

BMJ – Bulletin Copy and Articles

Richard Florsheim Fund

Artist/show information Jackson

Billy Marrow Jackson

Correspondence Jackson

Press Jackson

Billy Marrow Jackson Working Checklist, CA[?], etc.

Installation Jackson

Plastic Lettering for Krannert

Loan Forms Jackson

Billy Marrow Jackson, In Our Time: Retrospective

Beatrice Reise: Carpet Pages, November 16, 1996 – January 12, 1997

Greg Colson: Contemporary Art Series #10, November 16, 1996 – January 12, 1997  
 72<sup>nd</sup> Faculty Exhibition, November 16, 1996 – January 15, 1997  
 Critiques of Pure Abstraction, January 11 – March 2, 1997  
 Alvin Langdon Coburn and H.G. Wells: The Photographer and the Novelist, January 24 – March 23, 1997  
 Michele Blondel: Contemporary Art Series #11, January 24 – March 23, 1997 (2 folders)  
 Treasures from the Moore Collection of Decorative Arts, January 24 – March 23, 1997 (2 folders)  
 School of Art and Design Master of Fine Arts (MFA), March 15 – April 12, 1997  
 Personal Voice: Self-Taught Art from the Collection of Ruth and Robert Vogeles, April 25 – June 15, 1997

Box 43:

Rodin: Sculpture from the Iris and B. Gerald Cantor Collection, April 25 – June 15, 1997 (2 folders)  
 “Rodin: The Gates of Hell” 35 M. Normal Sound VHS Tape, April 25 – June 15, 1997  
 Contemporary Art Series #12: Wendy Jacob, April 25 – June 15, 1997 (2 folders)  
 Faculty Projects Series, June 27 – August 10, 1997  
 The Body and the Object: Ann Hamilton 1984 – 1996, August 26 – November 2, 1997  
 Two American Architects in India: Walter B. and Marion M. Griffin, September 19 – November 16, 1997  
 Arnaldo Roche-Rabell: The Uncommonwealth, December 5, 1997 – January 25, 1998

Box 44:

A Lifetime of Beauty: Paintings by Marajen Stevick Chinigo, December 5, 1997 – January 25, 1998  
 Contemporary Art Series #14: Yong Soon Min, December 5, 1997 – January 25, 1998:

- Exhibition Checklist
- Budget
- Lender Information
- Insurance
- Transportation
- Installation
- Education
- Publication/Marketing (2 folders)
- Curatorial Information (2 folders)
- Traveling Venues
- Exhibition Photographs

20<sup>th</sup> Century Gallery, 1997

Concerned Theatre Japan: The Graphic Art of Japanese Theatre 1960-1980, February 6 – April 5, 1998:

- Exhibition: Concerned Theatre Japan
- Japanese Poster Exhibition
- Exhibition Files Checklist of Documents
- Exhibition Checklist
- Exhibition Contract
- Budget Information (4 folders)
- Lender Information
- Insurance
- Transportation
- Installation
- Publication/Marketing (3 folders)
- Curatorial Information (3 folders)
- Condition Reports

Traveling Venues (2 folders)  
Exhibition Photographs (folders 1-2 out of 3)

Box 45:

Concerned Theatre Japan: The Graphic Art of ..., February 6 – April 5, 1998 (continued):

Exhibition Photographs (folder 3 of 3)

Contemporary Art Series #15: Gael Stack, February 6 – April 5, 1998

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Samurai Stories: Woodblock Prints of Ichiyosai Kuniyoshi, February 6 – April 5, 1998

School of Art and Design MFA (Master of Fine Arts) Exhibition, April 18 – May 17, 1998

Contemporary Art Series #16: Bill Viola, April 18 – June 14, 1998 (2 folders)

Eros Botanicus: Watercolors by Jacqui Morgan, April 18 – June 14, 1998 (2 folders)

Box 46:

The Art of Planning: Japanese House, June 1998

Translucence: Contemporary Art Glass at Krannert Art Museum, June 9 – August 9, 1998

The Aura of the Cause: A Photo Album for North American Volunteers in the Spanish Civil War,  
September 18 – November 1, 1998 (4 folders)

Ilya Kabakov: The Boat of My Life, September 18 – November 1, 1998:

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Michael De Jong: Borrowed Paradise: Contemporary Art Series #17, September 18 – November 1, 1998  
(4 folders)

A Sense of Wonder: African Art (from) the Faletti Family Collection, September 18 – November 1, 1998:

Exhibition Checklist

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## Exhibition Photographs

Photographs by John Schaefer, October 2 – November 1, 1998

Die Bücher der Künstler Artists' Books from 1920-1990/ The Reading Room: CAS #18, November 14, 1998 – January 10, 1999:

Checklist of Documents

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Publication/Marketing

Curatorial Information

Exhibition Photographs

Die Bücher der Künstler Artists' Books from 1920-1990, November 14, 1998 – January 10, 1999:

Alatalo, Sally writing as M-28, Anita, *a rearranged affair*, 1996

Baxter, Iain, *Media Works*, 1992

Berwyn Book? Press, *a simple guide to life*, undated – Bloch, Ricardo, *Only Child*, 1995

Bloom, Barbara, *Esprit de l'Escalier*, 1988

Bloom, Barbara, *The Reign of Narcissism*, 1990

Bloom, Barbara, *Ghost Writer: Und Wenn Sie Nicht Gestorben Sind...*, 1994

Box 47:

Die Bücher der Künstler Artists' Books from 1920-1990, November 14, 1998 – January 10, 1999  
(continued):

Burns, Charles and Panter, Gary, *Facetasm: A Creepy Mix & Match Book of Gross Face Mutations!*, 1998

Burtner, Caryl, *The Exorcism of Page 13*, 1993

Burtner, Caryl, *Aspirin Bottles, 1979-1988*, 1998

Carroll, Mary Ellen and Swift, Jonathan, *A Modest Proposal*, 1994

Carroll, Mary Ellen, *Without Intent*, 1996

Carroll, Mary Ellen, *100 German Men*, 1998

Coe, Sue, *X*, 1992

Coleman, Joe, *The Man of Sorrows*, 1993

Craigie, Rob, *Think, Thought, Think (one Drawing Experiment Book)*, 1998

Czeizel, Balazs, *This is Not America Either*, ca. 1989

Day, Peter, *Ian Hamilton Finlay: The Bicentennial Proposal: The French War: The War of the Letter*, 1989

Divola, John, *Continuity*, 1997

Drevor, Timothy and Robinson, Tim, *The View from the Horizon*, 1997

Dubansky, Mindell and Strauss, Monica J., *Crossing Borders: The Kaldewey Press, New York*, 1997

Fessler, Ann, *Genetics Lesson*, 1992

Fisher, Marc, *Pocket Guides*, undated (4 count)

Fones, Robert *Field Identification*, 1985

Gokl, Renate, *Selected Mountain Poems of Stonehouse: 1272-1352*, 1995

Greenberg, Toby Lee, *The Menu*, 1995

Greyson, John, *Urinal and Other Short Stories*, 1993

Gurney, Janice, *Moveable Wounds (An essay in composition)*, 1984



*Heck Editions*, 1994  
 Holzer, Jenny, *Abuse of Power Comes as No Surprise*, 1983  
 Jaar, Alfredo, *August 29, 1994*, 1997  
 Jamie, Cameron, *Rugburn: Pinspot 3*, 1998  
 Katchor, Ben, *Cheap Novelties: The Pleasures of Urban Decay*, 1991  
 Koch, Lewis, *Double Caution Totem: Book One*, 1993  
 Koch, Lewis, *Surplus Koan Totem: Book Two*, 1993  
 Koch, Lewis, *Slender Thread Totem: Book Three*, 1993  
 Leonard, Zoe, *Ladies and Gentlemen*, 1998  
*Library 2: Skúta Helgason – Stop Over Press*, 1995  
*Library 3: Skúta Helgason – Stop Over Press*, 1996  
*Library 4: Stop Over Press – United Untied*, 1996  
 Lopes, Fernando, *Flag Book: Interaction Toward a Better World*, 1996  
 Lyons, Joan, *Twenty-Five Years Ago*, 1998  
 Mabe, Joni, *Classic Postcard Book from her Museum of Obsessions, Personalities, & Oddities*, 1993  
 Mabe, Joni and Paschall, Jo Anne, “Separated at Birth” Poster Book, 1993  
 Martin, Raymond *Five Blades/Men do the damnedest things*, 1994  
 Martin, Raymond, *The Master Painter’s Partner*, 1994  
 Martin, Raymond, *Float the road*, 1996  
 Martin, Raymond, *Recto*, 1996  
 Martin, Raymond, *Verses/Versus*, 1996  
 Martin, Raymond, *Five Blades 2*, 1997  
 Martin, Raymond, *Fast themes and food parks*, 1998  
 Martin, Raymond and Giordana, Marc, *Invention: The Cloud Machines*, 1996  
 McCarney, Scott, *Far Horizons*, 1998  
 McKesson, Malcolm, *Matriarchy: Freedom in Bondage*, 1997  
 Michelson, Alan, *The Conspiracy of Pontiac (Autobiography)*, 1994  
 Nettles, Bea, *Knights of Assisi: A Journey through the Tarot*, 1990

**Box 48:**

Die Bücher der Künstler Artists’ Books from 1920-1990, November 14, 1998 – January 10, 1999

(continued):

Nettles, Bea *Life’s Lessons: a mother’s journal*, 1990  
 Nettles, Bea *The Skirted Garden: 20 Years of Images*, ca. 1990  
 Nettles, Bea, *28 Days: A Deck of Cards*, 1991  
 Nettles, Bea *Complex Ties*, 1992  
 Nettles, Bea *Grace’s Daughter*, 1994  
 Nettles, Bea, *Turning 50*, 1995  
 Nettles, Bea, *Memory Loss*, 1997  
 Nettles, Bea, *Seasonal Turns: Four Accordion Books*, 1998  
 NSK Passport, undated  
 Peters, Robert, *Gold & Silver Do Not Spoil*, 1988  
 Peterson, Andrew J., *The Disposables*, 1986  
 Philadelphia Museum of Art and The Renaissance Society at The University of Chicago, *Raymond Pettibon: A Reader*, 1998  
 Pleasants, Craig, *The Three Little Pigs: as it was originally passed into English folklore in 1620*,

1994

- RAW: *Open Wounds from the Cutting Edge of Commix*, Vol. 2 No 1, 1989  
 RAW: *Required Reading for the Post-Literate*, Vol 2. No 2, 1990  
 RAW: *High Culture for Lowbrows*, Vol. 2 No. 3, 1991  
 Reimer, Karen writing as Hymer, Eve, *Legendary, Lexical, Loquacious Love*, 1996  
 Richter, Gerhard, *Abstract Painting 825-II: 69 Details*, 1996  
 Ricketts, Liese A., *Roland and Jacques*, 1998  
 Riordan, Kevin, *Misdirection*, 1994  
 Rosenthal, Rachel, *Tatti Wattles: A Love Story*, 1996  
 Russell, Richard, *Insomnia*, 1991  
 Sherman, Tom, *From a Reservoir of Predictions*, 1990  
*Snowflake*, No 2. 1997  
*Snowflake*, No. 3, 1998  
 Snow Weiner Nannucci Exhibition Catalogue, 1987  
 Spector, Buzz, *Double Readings*, 1987  
 Spector, Buzz, *Crenshaw Stories*, 1998  
 Spiegelman, Art, *Maus I: A Survivor's Tale: My Father Bleeds History*, 1986  
 Spiegelman, Art, *Maus II: A Survivor's Tale: And Here My Troubles Began*, 1991  
 Steele, Lisa, *finding the DIFFEREN(t)CE: looking for the self and the other in the work of John Orentlicher*, 1993  
 Stokes, Telfer, *Desue: The Collective Unconscious*, 1989  
 Vallance, Jeffrey, *Blinky: The friendly hen*, 1996  
 Viator, Lupis, *Artist's Book*, 1997  
 Watkin, Mel, "Mapping of East Meadow Wildflowers: Ipomoea purpurea (Morning Glory)", 1998  
 Watkin, Mel, *Black & Blue: Hearts and Minds*, 1991  
 Wilson, Ian, *Section 34, 2<sup>nd</sup> Set*, 1983, 1984  
 Wood, John, *Ozone Alert*, 1990  
 van Laar, Timothy, *namings*, 1995  
 Zellen, Jody, *Pinspot 2*, 1998  
 Zelevansky, Paul, *The Book of Takes*, 1976  
 Zelevansky, Paul, *The Case for the Burial of Ancestors: Book Two: Genealogy*, 1986  
 Zelevansky, Paul, *Shadow Architecture at the Crossroads Annual 19\_\_.*, 1988  
 Zelevansky, Paul, *The Case for the Burial of Ancestors: Book<sup>3</sup>: The History of the H Tabernacle, in Exile*, 1991  
 Zimmermann, Philip, *Interference*, 1982

**Box 49:**

Die Bücher der Künstler Artists' Books from 1920-1990, November 14, 1998 – January 10, 1999  
 (Irregularly Sized Books):

- Curnoe, Greg, *Blue Book 8*, 1989  
 "Flip Book Glance," undated  
 "Flip Book Kiss," undated  
 Keeley, Shelagh, *desire and the importance of failure: lo spirito della storia naturale*, 1996  
 Murray, Graeme, *Evening Will Come They Will Sew the Blue Sail: Ian Hamilton Finlay & the Wild Hawthorn Press*, 1991  
 Nettles, Bea, *Flamingo in the Dark*, 1979  
 Purdy, Richard, *The Inversion of the World: A geo-metaphorical atlas*, 1990

*Reading Room Confessions... Transgressions... Digressions...*, undated  
 Spiegelman, Art and Sikoryak, R., *Narrative Corpse: A Chain-Story by 69 Artists!*, 1995  
 "Still" Flip Book, undated  
 Tillery, Val, *No Trespassing*, 1991

Box 50:

School of Art and Design Faculty Show, November 14, 1998 – January 10, 1999  
 Miscellaneous Images, Spring 1999  
 Glen Davies: Contemporary Art Series #19, January 22 – March 28, 1999  
 Photography from the Permanent Collection, January 22 – March 28, 1999  
 The Ziff Collection of Old Master and Nineteenth Century Drawings, January 22 – March 28, 1999  
 (2 folders)  
 20<sup>th</sup> Century Artists' Pottery, January 22 – March 28, 1999  
 School of Art and Design MFA Exhibition, April 10 – May 9, 1999  
 Terry Adkins: Contemporary Art Series #20, April 10 – June 13, 1999 (3 folders)  
 Weavings from the Roman, Byzantine and Islamic Egypt, April 10 – June 13, 1999 (2 folders)  
 Exhibition Planning Notes, 1999-2000  
 The Poetics of Space: Modern Glass and Paintings from the Permanent Collection, September 18, 1999 – January 9, 2000  
 Traditions in Asian Art I: Kashmir Shawls and Paisley Patterns, Indian Miniatures, Shawls and Gardens, September 18, 1999 – January 9, 2000  
 Wunderkammer: A Chamber of Curiosities Celebrating the Richness of Several Campus Collections, September 18, 1999 – February 20, 2000 (4 folders)  
 On Behalf of the Seeds (Cecilia Vicuna Residency Project), September 1999 – March 2000

Box 51:

About What's Underneath (Joe Goode Residency Project), October 22 – November 7, 1999  
 I.C. Gunsalus Collection Exhibition, 1999  
 Fred Wilson Residency Project, 1999-2000  
 Voices in Ruins: A Sound Installation by Insook Choi, January 21 – March 19, 2000  
 School of Art and Design MFA Exhibit, March 4 – April 2, 2000  
 Marcel Proust: Memories, Mockereis, and Medievalisms, March 31 – May 14, 2000  
 School of Art and Design Faculty Art Exhibition, April 29 – June 25, 2000  
 Rivers of Spirit: Art Women in the African Diaspora, June 2, 2000 – January 7, 2001 (2 folders)  
 Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation, July 14 – December 17, 2000:  
     Exhibition Checklist  
     Exhibition Contract  
     Budget Information  
     Lender Information  
     Insurance  
     Transportation  
     Installation  
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     Curatorial Information  
     Exhibition Photographs  
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Old Masters, September 2000  
 20<sup>th</sup> Century, September 2000  
 Amuse, November 10 – December 7, 2000  
 Featured Works I: Works from the 1953 CAPS Exhibition, January 12 – February 11, 2001  
 Munster to Weems: Selections from the 20<sup>th</sup> Century Collection, January 12 – May 2001  
 School of Art and Design Faculty Exhibition, January 27 – March 4, 2001  
 Featured Works II: An Early Nasca Hummingbird Mantle and the work of Josef Albers, February 16 – March 18, 2001  
 Featured Works III: City Images: Prints and Photographs of 20<sup>th</sup> Century Urban Life, March 23 – April 22, 2001  
 School of Art and Design MFA Exhibition, March 24 – April 15, 2001  
 Architecture Scenes: Photography, Buildings, and Culture in the 19<sup>th</sup> and 20<sup>th</sup> Centuries, April 18 – August 5, 2001  
 Featured Works IV: A Gift of West African Senufo Art, April 26 – October 1, 2001 (2 folders)

Box 52:

Toulouse-Lautrec: Artist of Montmartre, April 27 – August 5, 2001:  
     Exhibition Checklist  
     Exhibition Contract  
     Lender Information  
     Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Publication/Marketing  
     Traveling Venues (4 folders)  
     Exhibition Photographs  
     Condition Reports  
     Information Sheet and Exhibition Worklist  
     Artist of Montmartre Toulouse-Lautrec  
 Picture America: Selections from the 20<sup>th</sup> Century Collection/Images from Europe, August 21, 2001  
 Faletti/African Art: The Gift from the Faletti Family, August 21 – November 4, 2001  
 Lipchitz and the Avant Garde: From Paris to New York, September 22, 2001 – January 6, 2002:  
     Layout Lists  
     Certificates of Insurance  
     Correspondence and Delivery Receipts  
     Yale  
     David and Alfred Smart Museum of Art  
     Robert Voegelé  
     St. Louis Art Museum  
     Museum of Modern Art New York  
     Jonathan Fineberg  
     Hanno Mott  
     Modernism  
     Lolya Lipchitz  
     Yale University Art Gallery  
     Philadelphia Museum of Art

Metropolitan Museum of Art  
 Minneapolis Institute of Arts  
 Indiana University Art Museum  
 Marlborough Gallery  
 Smith  
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Box 53:

Lipchitz and the Avant Garde: From Paris to New York, September 22, 2001 – January 6, 2002

(continued):

Exhibition Photographs

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Lipchitz

An Entre into Art, September 28, 2001 – January 27, 2002

Featured Works V: Edward Weston: The Point Lobos Photographs, October 9 – November 18, 2001

“No Nudes, No Dives, No Social Propaganda”: New Deal Art Revisited, November 13, 2001 – January 13, 2002 (2 folders)

I-Space Exhibit/Architectural Scenes, November 16 – December 16, 2001

Featured Works VI: David Wojnarowicz: The Elements, Fire and Water, Earth and Wind, November 27, 2001 – January 27, 2002

Terra Cotta Unit: African Gallery, December 10, 2001

School of Art and Design Faculty Exhibition, January 26 – February 24, 2002 (2 folders)

The Seduction of Paint: Jerry Savage Paintings, January 26 – March 17, 2002

Featured Works VII: Authenticity, February 1 – March 10, 2002 (2 folders)

School of Art and Design MFA Exhibition, March 9 – April 7, 2002

Featured Works VIII: Confronting Mortality, March 15 – May 12, 2002 (2 folders)

Meditation and Transformation: Devotional Arts of Tibet, March 26 – May 5, 2002 (2 folders)

Louise Bourgeois: The Early Work, April 26 – August 4, 2002:

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VHS Tape of Louise Bourgeois Comments on Exhibition, April 24, 2002  
 Exhibition Photographs  
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Box 54:

Louise Bourgeois: The Early Work, April 26 – August 4, 2002 (continued):  
     Louise Bourgeois  
     Louise Bourgeois: The Early Work  
 Living in a Material World: Art of the '80s, May 10 – August 4, 2002  
 Featured Works IX: Calligraphy Between Two Cultures, May 17 – August 4, 2002  
 Contemporary Glass: Selections from the Permanent Collection, May 31 – October 27, 2002  
 The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), August 30 – November 3, 2002  
     (3 folders)  
 Drawings of Choice from a New York Collection, September 4 – November 3, 2002:  
     Exhibition Checklist  
     Exhibition Contract

Box 55:

Drawings of Choice from a New York Collection, September 4 – November 3, 2002 (continued):  
     Budget Information  
     Lender Information  
     Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Publication/Marketing (2 folders)  
     Education  
     Curatorial Information  
     Traveling Venues (3 folders)  
     Exhibition Photographs

Box 56:

Drawings of Choice from a New York Collection, September 4 – November 3, 2002 (continued):  
     Catalogue Proofs (2 folders)  
     Photographs (4 folders)  
     Drawings of Choice from a New York Collection

Box 57:

Featured Works X: Charles Baudelaire: A Poet and His Painters, November 11, 2002 – January 26, 2003  
 Summoning the Sacred: The Art of Lorena Johnson, 1993-2002, November 16, 2002 – January 5, 2003  
 Art and Conflict: The Image of War in 20<sup>th</sup> Century Art, November 16, 2002 – May 18, 2003  
 KAM Newsclippings, 2003 (5 folders)  
 The Idea of Landscape in the Western Tradition: Works from the Permanent Collection, January 17 –  
     April 13, 2003  
 The Beginning of Seeing: Tribal Art and the Pictographs of Adolph Gottlieb, January 24 – March 30, 2003  
     (4 folders)  
 1940-1950: A Breakthrough in American Art, January 24 – March 30, 2003 (2 folders)

Creativity in Print: Artistic Interactions through the Work of Edward Weston, January 31 – April 13, 2003  
 American Folk Art from the Herbert Fried Collection, March 28 – September 21, 2003  
 Larger than Life: Mythic Women in American Cinema, April 18 – May 25, 2003  
 Picturing the Familial: Impressionist Works on Paper, April 18 – August 3, 2003  
 School of Art and Design MFA Exhibition, April 26 – May 18, 2003  
 Here and Now: Art from Greater C-U, May 31 – August 3, 2003 (5 folders)  
 Krannert Art Museum Fall 2003, 20<sup>th</sup> Century Gallery, Fall 2003  
 Remnants of Ritual: Selections from the Gelbard Collection of African Art, August 26 – October 26, 2003  
 (2 folders)  
 The Spirit of Mediterranean Pathos: The Early Work of Pierre Daura, August 26 – November 2, 2003

Box 58:

Visualizing the Blues: Images of the American South, 1862-1999, September 5 – November 2, 2003  
 Whistler and Japonisme: Selections from the Permanent Collection, September 26, 2003 – March 28, 2004  
 Anna Pottery: Plagiarism as Art, November 7, 2003 – January 4, 2004  
 The eShow, November 7, 2003 – January 4, 2004  
 eShow/Blinderman, November 7, 2003 – January 4, 2004  
 School of Art and Design Faculty Exhibition, November 15, 2003 – January 4, 2004  
 Bon Coiffure: Hair Signs from West Africa, January 23 – March 21, 2004  
 Picturing Performance: Japanese Theater Prints of the Utagawa School, 1790-1868, January 23 – March 21, 2004  
 Beyond East and West, January 23 – April 4, 2004:  
     Exhibition Checklist  
     Budget Information  
     Lender Information  
     Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Installation  
     Publication/Marketing  
     Traveling Venues  
     Exhibition Photographs  
     Condition Reports  
     Beyond East and West  
 The Social Context of violence in Ancient Peruvian Art, March 27 – May 23, 2004  
 Social Studies: Eight Artists Address Brown v Board of Education, April 2 – May 23, 2004 (8 folders)

Box 59:

Changing Rooms: The Creation of Cinematic Space in the Works of Harry Horner, April 2 – September 19, 2004  
 Picturing Performance in Ukiyo-e, April 12, 2004  
 Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration, April 13 – June 15, 2004 (8 folders)  
 From Hand to Lip: The Art and Technology of Making a Greek Vase, May 29 – August 1, 2004  
 School of Art and Design Master of Fine Arts Exhibition, May 29 – August 1, 2004

Jamming with the Man: Allen Stringfellow, A Retrospective, June 4 – August 1, 2004 (8 folders))  
 20<sup>th</sup> Century Gallery, Fall 2004  
 Art and Spirituality in the Medieval World: A Sesquicentennial, August 24 – October 24, 2004  
 School of Art and Design Faculty Exhibition, August 28 – October 3, 2004  
 Opulent Display: Textiles of Gold from Southeast Asia, September 24, 2004 – January 9, 2005  
 Before Recognition: Experiments in Art and Science at the Threshold of Perception, October 22, 2004 – January 2, 2005  
 Before Recognition exhibition organized by Kirelson, October 22, 2004 – January 2, 2005  
 Bill Traylor, William Edmondson, and the Modernist Impulse, October 22, 2004 – January 2, 2005:  
     Exhibition Checklist  
     Exhibition Contract  
     Budget Information (2 folders)  
     Lender Information (5 folders)

Box 60:

Bill Traylor, William Edmondson, and the Modernist Impulse, October 22, 2004 – January 2, 2005  
 (continued):

    Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Installation  
     Education  
     Curatorial Information  
     Publication/Marketing (5 folders)  
     Traveling Venues  
     Exhibition Photographs (3 folders)  
     Condition Reports  
     Traylor/Edmondson  
     Traylor/Edmondson Slides  
 Stars, Stripes, Sousa: Celebrating the John Philip Sousa Sesquicentennial, November 2 - 28, 2004  
 Sousa Exhibit, November 1 - 30, 2004  
 Of Books and Tales: Salvador Dali and the World of Imagination, November 2, 2004 – April 3, 2005  
 Apocalypse Then: Images of Destruction, Prophecy, and Judgment from Dürer to the Twentieth Century,  
     January 18 – April 3, 2005  
 Laws of Abstraction, January 22 – March 27, 2005

Box 61:

Over + Over Passion for Progress, January 29 – April 3, 2005:

    Exhibition Checklist  
     Exhibition Contract  
     Budget Information  
     Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Installation



Publication/Marketing (2 folders)

Curatorial Information

Exhibition Photographs

Condition Reports

Traveling Venues

Chakaia Booker

Juliann Cydylo

Tom Friedman

Tom Fruin

Victoria Haven

Lisa Hoke

Nina Katchadourian

Liza Lou

Jen Maestre

Elizabeth Simonson

Devorah Sperber

Fred Tomaselli

Rachel Perry Welty

Additional Artist Information (2 folders)

Hamish Fulton: Walking as Knowing as Making, March 5 – July 31, 2005

Mapping Sitting on Portraiture and Photography, April 16 – June 5, 2005 (2 folders)

School of Art and Design MFA Exhibition, April 30 – May 8, 2005

School of Art and Design BFA Exhibition, May 12 - 15, 2005

American Horizons: The Photographs of Art Sinsabaugh, June 3 – August 7, 2005 (3 folders)

Box 62:

Design Excellence Collection, August 23 – October 2, 2005

Wall to Wall: Current Work by Andy Summers, August 23 – October 20, 2005

School of Art and Design Faculty Art Exhibition, September 9 – October 2, 2005

Altars for the Dead, Vows of the Living, October 1 – December 31, 2005 (2 folders)

The Center is Anywhere, October 21, 2005 – January 1, 2006

Balance and Power: Performance and Surveillance in Video Art, October 22 – December 31, 2005:

Balance and Power

Exhibition Contract

Budget Information

Insurance

Lender Information

Transportation

Delivery Receipt Forms

Invoices

Installation

Curatorial Information

Traveling Venues

Condition Reports

Exhibition Photographs

Eye, Form, Symbol: The Jon and Judith Liebman Collection of Contemporary Sculpture in Glass, October 22 – December 31, 2005

Uninterrupted Flux: Hedda Sterne, A Retrospective, January 21 – March 26, 2006:

- Exhibition Checklist
- Budget Information
- Insurance
- Lender Information (1 of 2 folders)

Box 63:

Uninterrupted Flux: Hedda Sterne, A Retrospective, January 21 – March 26, 2006 (continued):

- Lender Information (2 of 2 folders)
- Transportation
- Delivery Receipt Forms
- Invoices
- Installation
- Publication/Marketing (4 folders)
- Curatorial Information
- Traveling Venues
- Photographs
- Catalogue
- Condition Reports

Pattern Language: Clothing as Communicator: January 21 – April 9, 2006

School of Art and Design MFA Exhibition, April 15 – April 30, 2006

Pour la Victoire: French Posters and Photographs of the Great War, April 18 – October 15, 2006

How Graphic and Industrial Design Shape Daily Life, April 28 – July 30, 2006

Box 64:

School of Art and Design BFA Exhibition, May 6 – May 14, 2006

School of Art and Design Faculty Art Exhibition, August 25 – September 24, 2006

Cosmic Consciousness: The Work of Robert Bannister, August 25 – October 15, 2006

Surrealist Interventions: Selections from Krannert Art Museum and the University of Illinois Library,  
August 25, 2006 – March 4, 2007

David Svensson/SpaceLight, September 1 – October 22, 2006

CANVAS: Electronic Gallery ICONS, October 26 – December 31, 2006

Music and Art of the 17<sup>th</sup>-18<sup>th</sup> Centuries: A Quartet of Ornamented String Instruments by Antonio  
Stradivari, October 27 – December 3, 2006

A Saint in the City: Surfi Arts of Urban Senegal, October 27 – December 31, 2006:

- Exhibition Checklist
- Exhibition Contract
- Budget Information
- Transportation
- Invoices
- Installation
- Publication/Marketing
- Curatorial Information
- Condition Report
- Education
- Exhibition Photographs
- A Saint in the City

When We Were Young: New Perspectives on the Art of the Child, October 27 – December 31, 2006  
(folder 1 of 2)

Box 65:

When We Were Young: New Perspectives on the Art of the Child, October 27 – December 31, 2006  
(folder 2 of 2)

Miscellaneous, 2006 (2 folders)

Branded & On Display, January 26 – April 1, 2007:

- Exhibition Checklist
- Exhibition Contract
- Budget Information
- Insurance
- Delivery Receipt Forms
- Invoices
- Transportation
- Installation Information
- Publication/Marketing
- Final Catalogue
- Education
- Curatorial Information
- Traveling Venues (4 folders)
- Database and Photographs (3 folders)
- Ai Wei Wei Pot – Claim
- Loan Agreements (2 folders)
- Catalogue

Box 66:

Branded & On Display, January 26 – April 1, 2007 continued:

- Photos and Notes on Exhibit Pieces (3 folders)

Commerce and Consumption: Works from the Permanent Collection, January 26 – May 13, 2007

A History of New, February 8 – July 29, 2007

Japanese Calligraphy, April 17 – 24, 2007

School of Art and Design MFA, April 18 – 29, 2007

Secrets Revealed = Secrets Shared, April 18 – July 29, 2007

An Architect Collects, April 20 – July 29, 2007

- Exhibition Checklist
- Installation
- Transportation
- Publication/Marketing
- Education
- Catalogue
- Copyright and Catalogue Information

School of Art and Design BFA Exhibition, May 5 – 13, 2007

New Acquisitions, May 25 – July 29, 2007

School of Art and Design Faculty Art Exhibition, August 31 – September 30, 2007

Berni Searle: Approach, August 31 – December 31, 2007

The Archaeological Heritage of Illinois, August 31, 2007 – July 2009

The Archaeological Heritage of Illinois – Proposal Packet, August 31, 2007 – July 2009

Intersculpt, October 4 – December 31, 2007

FACADES, October 19 – December 30, 2007:

- Exhibition Checklist
- Insurance
- Transportation (2 folders)
- Delivery Receipt Forms
- Invoices
- Installation Information
- Education

Box 67:

FACADES, October 19 – December 30, 2007 continued:

- Publication/Marketing
- Curatorial Information
- Database and Photographs
- Condition Report Book
- Lender Information (2 folders)

Consuming Racialized Beauty, December 6 – 12, 2007

Spring, 2008

Blown Away: The Artful Explosion, January 25 – March 30, 2008:

- Exhibition Checklist
- Exhibition Contract
- Insurance
- Transportation (2 folders)
- Invoices
- Delivery Receipt Forms
- Installation
- Publication/Marketing
- Education
- Curatorial Information
- Database and Photographs
- Richter, Gerhard, *War Cut*
- Catalogue
- Lender Information

Children of Arcadia, January 25 – March 30, 2008

Jay Ryan: Animals and Objects In and Out of Water, January 25 – May 11, 2008

Box 68:

Landscapes of Experience and Imagination: Explorations of the Midwest Latina/o Artists,  
April 4 – July 27, 2008:

- Exhibition Checklist
- Insurance
- Transportation
- Invoices
- Delivery Receipt Forms

- Installation
- Publication/Marketing
- Education
- Curatorial Information
- Database and Photographs
- Condition Reports
- Lender Information (3 folders)
- School of Art and Design MFA Exhibition, April 18 – 27, 2008
- Reflection on Rural Life, April 23 – May 18, 2008
- School of Art and Design BFA Exhibition, May 3 – 11, 2008
- Contrasting Architectural Visions: Piranesi and Brenna in the 18<sup>th</sup> Century Rome, May 19 – July 27, 2008
- Finding the Self in Abstract Expressionism: Selections from the Permanent Collection, May 19 – July 27, 2008
- Dynamic Experimentation of Form and Color: Selections from the Permanent Collection, Summer 2008
- School of Art and Design Faculty Exhibition, August 29 – October 5, 2008
- The Rise of Abstraction in Post War Japan: Sosaku Hanga Woodblock Prints, August 29, 2008 – January 4, 2009
- The World of Yugen: Japanese Paper Artworks by Kyoko Ibe, August 29, 2008 – January 4, 2009
- Collecting East Asia: The Lee Wonsik Collection, August 29, 2008 – July 26, 2009
- New Installation of CANVAS, October 24, 2008
- Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009:
  - Exhibition Checklists
  - Exhibition Contract
  - Budget Information
  - Insurance (2 folders)
  - Transportation
  - Delivery Receipt Forms
  - Invoices
  - Installation
  - Publication/Marketing
  - Traveling Venues (2 folders)
  - Education
  - Condition Reports

Box 69:

Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009 continued:

- Database and Photographs
- Exhibition Photographs
- Catalogues
- Lender Information (4 folders)

Box 70:

Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009 continued:

- Condition Report Books (6 folders)

Wide Open: Pixel Pops, November 4, 2008 – January 4, 2009

Something That Happened Only Once, January 30 – March 29, 2009  
 Jean Luc Mylayne, January 30 – April 5, 2009  
 New Installation of the Rosann Gelvin Noel Gallery, January 30 – May 1, 2009  
 Audubon at Illinois: Selections from the University Library's Birds of America, January 30 – May 24, 2009  
 Polaroids and Portraits: A Photographic Legacy of Andy Warhol, January 30 – May 24, 2009  
 WOWdesign: Marloes ten Bhömer, January 30 – May 31, 2009 (2 folders)  
 Passing Time Exhibition canceled in 2009, February 2009  
 Pre-Columbian Gallery Re-Installation, February 2009  
 Reflections of Black Girlhood: Necessary Truths, February 13 – 26, 2009  
 Grand Text Auto, April 14 – July 26, 2009  
 School of Art and Design Master of Fine Arts Exhibition, April 24 – May 3, 2009  
 School of Art and Design Bachelor of Fine Arts Exhibition, May 9 – 17, 2009  
 Confronting Identity, June 5 – July 26, 2009  
 Impressions in Ink: European Early Modern Prints, June 5 – July 26, 2009  
 Visions of Our Nation: Art of the New Deal Era, June 5 – July 26, 2009  
 School of Art and Design Faculty Exhibition, August 28 – September 27, 2009  
 Gestures in Space and Light, August 28, 2009 – January 3, 2010  
 On Screen: Global Intimacy, August 28, 2009 – January 3, 2010:  
     On Screen: Global Intimacy (2 folders)  
     Traveling Venues (2 folders)

#### Box 71:

On Screen: Global Intimacy, August 28, 2009 – January 3, 2010 continued:  
     Traveling Exhibition  
 Vivid Lines in Graphic Times, August 28, 2009 – January 3, 2010  
 Effacement: Huang Yan's China in the 21<sup>st</sup> Century, August 29, 2009 – May 23, 2010  
 The Morrill Act: The Land Grant Roots of a Great University, October 1 – 31, 2009  
 Imag(in)ing Life: "Nature in her genius had imitated art", October 23, 2009 – May 23, 2010  
 Under Control, October 31, 2009 – January 3, 2010:  
     Exhibition Checklist  
     Exhibition Contract  
     Budget Information  
     Insurance  
     Transportation  
     Delivery Receipt Forms  
     Invoices  
     Installation  
     Publication/Marketing

#### Box 72:

Under Control, October 31, 2009 – January 3, 2010 continued:  
     Education  
     Curatorial Information  
     Database and Photographs  
     Condition Report  
     Lender Information  
     Catalogue

Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010:  
 Exhibition Checklist  
 Exhibition Contract

Box 73:

Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010 continued:  
 Insurance  
 Transportation (3 folders)  
 Invoices  
 Installation  
 Education  
 Publication/Marketing  
 Condition Reports  
 Curatorial Information  
 Database and Photographs  
 Lender Information  
 Traveling Venues

Box 74:

Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010 continued:  
 Delivery Receipt Forms  
 KAM Director's Correspondence  
 Condition Report Binder 1 (6 folders)  
 Condition Report Binder 2 (2 folders)  
 Condition Report Binder 3  
 Condition Report Binder 4  
 Condition Report Binder 5  
 Condition Report Binder 6 (3 folders)  
 Condition Report Binder 7 (3 folders)  
 Baggage Allowance, January 29 – April 29, 2010  
 Intersections: Art in Postwar New York, January 29 – May 2, 2010  
 Tracing Proust, January 29 – May 23, 2010  
 William Kentridge: Ambivalent Affinities, January 29 – May 23, 2010  
 William Kentridge: Ambivalent Affinities – Traveling Venues, January 29 – May 23, 2010  
 School of Art and Design MFA Exhibition, April 23 – May 2, 2010  
 School of Art and Design BFA Exhibition, May 8 – 16, 2010

Box 75:

School of Art and Design Faculty Exhibition 2010, August 26 – September 26, 2010  
 Allan deSouza: The Farthest Point, August 26, 2010 – January 2, 2011 (2 folders)  
 The Bikeriders: Danny Lyon, August 26, 2010 – January 2, 2011  
 Linda Abdul, August 26, 2010 – January 2, 2011  
 Turn of the Century Posters: Toulouse-Lautree and Others, August 26, 2010 – January 2, 2011:  
 Turn of the Century Posters: Toulouse-Lautree and Others  
 Traveling Venues  
 Condition Report Binder (2 folders)  
 Astronomic!, August 26, 2010 – January 9, 2011

Figures in Chicago Imagism, August 26, 2010 – January 9, 2011

Figures in Chicago Imagism – Traveling Venues, August 26, 2010 – January 9, 2011

Deborah Grant: Bacon, Egg, Toast in Lard exhibition canceled 2011, September 1, 2010 – August 31, 2011

The Strange Life of Objects: The Art of Annette Lemieux, October 28, 2010 – January 2, 2011:

- Exhibition Checklist
- Exhibition Contract
- Budget Information
- Insurance
- Transportation (2 folders)
- Invoices
- Installation
- Delivery Receipt Forms
- Publication/Marketing
- Education
- Curatorial Information
- Database and Photographs
- Condition Reports
- Lender Information (folder 1 of 2)

Box 76:

The Strange Life of Objects: The Art of Annette Lemieux, October 28, 2010 – January 2, 2011 continued:

- Lender Information (folder 2 of 2)
- Lenders/Artwork Removed from Exhibition
- Annette Lemieux
- Traveling Venues
- Catalogue
- Condition Report Binder (3 folders)
- Web and Catalogue Info (Essay Images) (3 folders)
- Web and Catalogue Info (Biography/Timeline Images) (3 folders)

Box 77:

The Strange Life of Objects: The Art of Annette Lemieux, October 28, 2010 – January 2, 2011 continued:

- Web and Catalogue Info (Annette Lemieux works) (4 folders)
- OPENSTUDIO 2011, January 28 – April 3, 2011 (2 folders)
- Building a Modern Collection: A Look Back, January 28 – May 1, 2011
- Estabrook/Concepcion Mural Project: The Kangaroo Epic, January 28 – May 1, 2011
- Iona Rozeal Brown, January 28 – May 15, 2011
- Astral Convertible, January 28 – May 15 and August 26 – December 30, 2011
- School of Art and Design MFA Exhibition 2011, April 16 – May 1, 2011
- School of Art and Design BFA Exhibition 2011, May 8 – 15, 2011
- Michelle Handelman *Dorian*, July 2011
- 50<sup>th</sup> Anniversary Exhibition, August 26 – December 30, 2011 (2 folders)
- Makeba!, August 26 – December 30, 2011
- Recent Acquisitions, 2006 – 2011, August 26, 2011 – April 29, 2012
- Jerusalem Saved! Inness and the Spiritual Landscape; Re-installation of the Bow, Trees, and Medieval Galleries 2011, August 26, 2011 – May 13, 2012



School of Art and Design Faculty Exhibition 2011, November 11 – December 30, 2011

Carolee Schneemann: Within and Beyond the Premises, January 27 – April 1, 2012:

Carolee Schneemann: Within and Beyond the Premises (2 folders)

Carolina Nitsch

P.P.O.W. Gallery

Elizabeth Ross Wingate

Electronic Arts Intermix

Catalogue

Condition Report Binder (folder 1 of 4)

Box 78:

Carolee Schneemann: Within and Beyond the Premises, January 27 – April 1, 2012 continued:

Condition Report Binder (folders 2-4 of 4)

After Abstract Expressionism, January 27 – April 29, 2012

Fifty Years: Contemporary American Glass from Illinois Collection, January 27 – April 29, 2012:

Fifty Years: Contemporary American Glass from Illinois Collection (2 folders)

Louise and Richard Abrahams

Ann and Bruce Bachmann

Judy and Bruce Bendoff

Nancy and Phil Kotler

Charyl and Harvey Lapin

Judith and Jon Liebman

Sandra and Bernie Meyer

Donna and Barry Rice

Chickie and Steve Rosen

Joy Thornton-Walter & John Walter

Terri Weissman

Condition Reports

School of Art and Design MFA Exhibition 2012, April 15 - 29, 2012

School of Art and Design BFA Exhibition 2012, May 5 – 13, 2012

Walking in Paris: Viewing the City and Its Denizens in the 19<sup>th</sup> Century, May 22 – August 12, 2012

Expressions in Color: Selections from the Museum's 20<sup>th</sup> Century Collection, May 22 – December 30, 2012

Krannert Art Museum, Summer 2012

School of Art and Design Faculty Exhibition 2012, August 31 – September 23, 2012

Blind Field, August 31 – December 28, 2012:

Exhibition Checklist

Exhibition Contract

Budget Information

Insurance

Transportation

Delivery Receipt Forms

Invoices

Installation

Publication/Marketing

Education

Traveling Venues

Database and Photographs  
 Condition Reports (2 folders)  
 Curatorial Information  
 Adrastus Collection  
 John Austin  
 Galeria Fortes Vilaca  
 Galeria Luisa Strina  
 Galeria Millan  
 Galeria Vermelho  
 Graziela Kunsch  
 Carlos Marsano  
 Carlos Melo  
 Museu de Arte Moderna de Sao Paulo  
 Matheus Rocha Pitta  
 Nara Roesler Galeria  
 Andrea and Jose Olympia Pereira  
 Marcio Shimabakuro  
 Marcelo Sola

Box 79:

Blind Field, August 31 – December 28, 2012 continued:

Ana Sokoloff  
 Allan Schwartzman  
 Daniel Steegmann Mangrane  
 Hector Zamora

Fashioning Traditions of Japan Through Indigo-Dyed Textiles, August 31 – December 30, 2012

Fields of Indigo: Installation by Rowland Ricketts with Sound by Norbert Herber, August 31 – December 30, 2012

Rising Dragon: Contemporary Chinese Photography, October 12 – December 30, 2012:

Rising Dragon: Contemporary Chinese Photography  
 Catalogue  
 Docent Training Packet

Jacob Lawrence: Toussaint L'Ouverture Series, January 25 – April 28, 2013

Processing the Everyday, January 25 – April 28, 2013

Counterpoints: Moshekwa Langa, In and Out of Africa, January 25 – May 12, 2013

The Collecting Impulse, a Graduate Symposium, March 8 – 10, 2013

School of Art and Design MFA Exhibition 2013, April 11 – 28, 2013

School of Art and Design BFA Exhibition 2013, May 4 – 12, 2013

Surrealism and Its Influence, May 18 – July 28, 2013

Starting Point, J. Fred Woell Art and Design Alumni Reunion 2013, June 8 – 9, 2013

OPENSTUDIO 2, August 30 – September 22, 2013

Return to Sender: Ray Johnson, Bob Warner, and the NY Correspondence School, August 30 – December 29, 2013 (3 folders)

Correspondents of Ray Johnson, August 30, 2013 – January 5, 2014

Hello World! (Christopher Baker Installation), August 30, 2013 – January 5, 2014

Yun-Fei Ji: Selected Works, August 30, 2013 – January 5, 2014

School of Art and Design Faculty Exhibition 2013, October 6, 2013 – January 5, 2014

Not Ready to Make Nice: Guerrilla Girls in the Artworld and Beyond, January 23 – April 6, 2014  
 Art as Provocation, January 24 – May 4, 2014  
 Auto-Graphics: Drawings by Victor Ekpuk, January 24 – July 27, 2014 (2 folders)  
 Auto-Graphics: Drawings by Victor Ekpuk – Traveling Venues, January 24 – July 27, 2014

Box 80:

Mandala Flea Market Mutants [Yoko Inoue], January 24 – July 27, 2014  
 School of Art and Design MFA Exhibition 2014, April 19 – May 4, 2014  
 School of Art and Design BFA Exhibition 2014, May 10 - 18, 2014  
 Goya's War: Los Desastres de la Guerra, August 24 – December 21, 2014  
 School of Art and Design Faculty Exhibition 2014, August 28 – September 28, 2014  
 La Grande Guerre: French Posters and Photographs from World War I, August 28 – December 23, 2014  
 With the Grain: Japanese Woodblock Prints from the Postwar Years, August 28, 2014 – July 25, 2015  
 After the Front Line: Artists Who Served in the World Wars, August 29 – December 23, 2014  
 Global Groove, October 17 – December 23, 2014  
 2015-2016 General Media  
 Speculative Visions of Pragmatic Architectures, January 29 – May 2, 2015  
 Versions and Revisions, January 29 – May 2, 2015  
 MetaModern, January 30 – March 29, 2015:  
     MetaModern  
     Budget Information  
     Exhibition Checklist  
     Exhibition Contract  
     Insurance  
     Lender Information (2 folders)  
     Transportation  
     Delivery Receipts  
     Invoices  
     Installation  
     Publication/Marketing  
     Education  
     Curatorial Information

Box 81:

MetaModern, January 30 – March 29, 2015:  
     Condition Reports  
     Traveling Venues – SMOCA (Scottsdale Museum of Contemporary Art)  
     Traveling Venues – OMA (Orlando Museum of Art)  
     Traveling Venues – DAM-NMU (Devos Art Museum – Northern Michigan University)  
     Traveling Venues – CAM (Cincinnati Art Museum) CANCELLED  
     Traveling Venues – PSMoA (Palm Springs Museum of Art)  
     Barbara Visser Postcards  
 Artists Including Me William Wegman, January 30 – July 25, 2015  
 Artists Including Me William Wegman – Traveling Venue, January 30 – July 25, 2015  
 New Terrains: The Landscape Reviewed (SAHA Symposium 2015), March 12 – 15, 2015  
 School of Art and Design MFA Exhibition 2015, April 8 – May 3, 2015  
 School of Art and Design BFA Exhibition 2015, May 9 – 17, 2015

Open Storage, Fall 2015

From Peasants to Patricians: David Teniers the Younger, Fall 2015 CANCELLED

Attachment, August 27, 2015 – January 3, 2016

Nkata: An Installation by Nnenna Okore, August 27, 2015 – January 3, 2016

School of Art and Design Faculty Exhibition 2015, August 27, 2015 – January 3, 2016

Tamarind and the Rebirth of the Lithography in the United States, August 27, 2015 – January 3, 2016

Documenting Inequality: Campus Conversations on the Undergraduate Education, December 3 – 12, 2015

Collage: Moving Beyond Paper, January 28 – March 26, 2016

Time/Image, January 28 – April 23, 2016

Time/Image Catalogue, January 28 – April 23, 2016

Collecting Photography, January 29 – March 26, 2016

Spheres of Influence: African Vessels from the KAM and Spurlock Museum Collections, January 29 – May 15, 2016

School of Art and Design MFA Exhibition 2016, April 8 – 23, 2016

Documenting Inequality: Campus Conversations on Undergraduate Education, April 14 – 21, 2016

School of Art and Design BFA Exhibition 2016, May 7 – 15, 2016

Entrance Wall, Fall 2016

Northern Triangle, August 25 – December 23, 2016

School of Art and Design Faculty Exhibition 2016, November 17 – December 23, 2016

Making and Breaking Medieval Manuscripts, November 17, 2016 – February 11, 2017

Zina Saro-Wiwa: Did You Know We Taught Them How to Dance?, November 17, 2016 – March 25, 2017

Did You Know We Taught Them How to Dance? – Catalogue, November 17, 2016 – March 25, 2017

#### Box 82:

Enough to Live On: Art from the WPA, January 26 – April 22, 2017

Light and Movement in Sculpture, January 26 – May 6, 2017

Autumn Knight, January 26 – May 14, 2017

Land Grant (Student Show), January 27 – July 8, 2017

American Abstract Artists, March 2 – May 14, 2017

Horst Hoheisel & Andreas Knitz: The Art of Memory/The Memory of Art... cancelled, March 2 – July 22, 2017

School of Art and Design MFA Exhibition 2017, April 8 – 22, 2017

Where the Arts Meet Physics, April 13 – 20, 2017

School of Art and Design BFA Exhibition 2017, May 6 – 14, 2017

Provenance: A Forensic History of Art, May 13, 2017 – June 2, 2018

Propositions on Revolution, August 24 – December 22, 2017

World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018:

World on the Horizon: Swahili Arts Across the Indian Ocean

Exhibition Checklist

Exhibition Contract

Budget Information

Lender – Cancelled Loans

Lender Information A – F

Lender Information G – M

Lender Information N

Lender Information O – Z  
 Lender – Contracts completed  
 Mohammed Mchulla Loan Request  
 Insurance/Immunity from Seizure  
 Transportation – Venues and Return Shipments  
 Transportation – Overseas Incoming  
 Transportation – Domestic Incoming  
 Delivery Receipts

**Box 83:**

World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018

continued:

Exhibit Design Plans  
 Installation  
 Invoices  
 Education  
 Curatorial Information  
 Traveling Venue (2 folders)  
 Condition Reports  
 BAZ Museum sandals issue  
 Condition Reports (4 folders)

**Box 84:**

World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018

continued:

Publication/Marketing (2 folders)

School of Art and Design Faculty Exhibition 2017, August 31 – September 23, 2017

Coveting Nature: Art, Collecting, and Natural History in Early Modern Europe, August 31 – December 22, 2017

Postwar Printmaking in the United States, 1945-1955, October 5, 2017 – March 17, 2018

Visual AIDS Day With(out) Art 2017, December 1 – 2, 2017

Faculty Exhibition, undated

? Faculty Exhibition, undated

Traylor, Bill, undated

Painting from Midwestern University Collections, April 28 – May 19, 1974 (3 folders)

Note: Additional folders relating to this exhibition are located in Box 15. The alternate name for this exhibition was "Big Ten Exhibition".

Photographic Slides:

20<sup>th</sup> Century Works of Art, September 29 – October 27, 1957

17<sup>th</sup> and 18<sup>th</sup> Century Painting from the University of Notre Dame, February 3 – 25, 1962

For Your Home, March 4 – April 1, 1962

Six Photographers, March 3 – April 7, 1963

The Architecture of Max Abramovitz: Persian Miniatures, November 2 – December 1, 1963

Contemporary Paintings Collected Since 1951 by Larry Aldrich, February 16 – March 22, 1964

For Your Home, April 5 – May 3, 1964

Art of India and Southeast Asia, May 17 – June 14, 1964

Klee: Paintings, Drawings, and Prints by Paul Klee in the James Giluary Collection, September 17

– October 25, 1964  
 The Collection of Mr. and Mrs. Arthur William Sidney Herrington of Indianapolis, Indiana:  
 European and American Paintings and Graphic Art, September 27 – October 25, 1964  
 Marvin Martin, Sculptor: A Memorial Exhibition at the Krannert Art Museum, November 1 –  
 December 1, 1964  
 Arts of the Pacific Islands, May 16 – June 13, 1965  
 The New Japanese Painting and Sculpture, December 12, 1965 – January 30, 1966  
 For Your Home, April 17 – May 15, 1966  
 Century for Design, February 18 – March 31, 1968  
 Tunisian Mosaics, October 17 – November 10, 1968  
 Sculpture of Black Africa, May 16 – July 18, 1971  
 Indian Art from the George P. Bickford Collection, Fall 1975  
 Abraham Pattner Artworks, 1978  
 Miscellaneous Slides, 1980  
 Smithsonian Exhibit: The First 400 Years, The Rather Collection of Sudean Antiquities, January 18  
 – February 15, 1981  
 5000 Years of Art from the Metropolitan Museum of Art, Spring 1982  
 Collages: Selections from the Hirschhorn Museum, August 22 – September 26, 1982  
 In China: Photographs by Eve Arnold, Fall 1982  
 The Art of Lorado Taft, Spring 1983  
 Robert Morris Psychomachia, February – March 1983  
 Tamarind Lithographs: The Lloyd E. Rigler Collection, February 27 – March 27, 1983  
 Richard DeVore: Ten Years of Ceramics, Fall 1983  
 Raphael and the Ruins of Rome, November 12, 1983 - January 22, 1984  
 MFA Exhibit, Spring 1984  
 New Painting, February 4 – March 11, 1984  
 Robert Venturi: A Generation of Architecture 1964-84, March 21 – May 20, 1984  
 Photographs by Art Sinsabaugh, March 22 – April 29, 1984  
 The Art of Seymour Rosofsky Slides, August 25 – October 7, 1984  
 Robert von Neumann: Jewelry and Ceramics, August 25 – October 7, 1984  
 Selected Words from the Prinzhorn Collection, November 10, 1984 – January 6, 1985  
 MFA Exhibition, Spring 1985  
 Italian Futurism and Photography 1911-1939, January 19 – March 3, 1985  
 Medieval and Renaissance Ceramics from the John Philip Kasselbaum Collection, January 19 –  
 March 3, 1985  
 Sculpture of Africa from a Private Collection (Neal Ball), January 19 – March 3, 1985 (5 folders)

Box 85:

Photographic Slides continued:

The Art of Fred Sandback: A Retrospective Exhibition, March 9 – April 14, 1985  
 An Imaginative History of San Francisco by (Wilfred) Satty, March 9 – April 14, 1985  
 Haitian Voodoo Veve, April 21 – May 19, 1985  
 Faculty Exhibition, August 24 – September 22, 1985  
 Judy Chicago: The Birth Project, September 28 – November 3, 1985  
 Recent Posters from Poland, September 28 – November 3, 1985  
 New Spirit in American Photography, November 9 – December 2, 1985  
 Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, November 9 – December 2, 1985

Gallery Views, 1985  
 Three Visiting Faculty, c. 1985  
 Peter Eisenman: Transformation Drawings for House IV, January 25 – March 2, 1986  
 Insights: Science Looks into Art, Fall 1986  
 Sketches of Life: The Work of Barbara Kruger, Fall 1986  
 The Kirkpatricks and the Anna Pottery For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910, October 4 – November 9, 1986  
 Dutch Posters 1890-1940, November 15 – December 21, 1986 (2 folders)  
 Chinese Calligraphy and Painting: The Jeanette Shambaugh Elliot Collection of Princeton University, March 7 – April 12, 1987  
 Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987:  
 The Extraordinary Art of Henry Darger, April 18 – May 24, 1987  
 The Art of Jin Soo Kim, August 28 – October 4, 1987  
 Selections from the Permanent Collection Fall 1987  
 Beyond the Keron Fu: Shiko Mankata and the Inspiration of Deity, January 22 – February 28, 1988  
 Francesca Woodman: Photographic Work, January 22 – February 28, 1988  
 From Myth to Creation: Art from Amazonian Ecuador, April 16 – May 22, 1988  
 Contemporary Chinese Painting, October 19 – December 18, 1988  
 Contemporary Chinese Painting – Yang Yanping, October 19 – December 18, 1988  
 At Home and Abroad in Staffordshire, October 19 – December 18, 1988  
 Impressions of a New Civilizations, Lincoln Kirstein Collection, Japan 1860-1912, March 11 – April 16, 1989  
 Photographs by Diane Blell, April 22 – May 21, 1989  
 The Avant-Garde and the Text, August 25 – October 1, 1989  
 Calligraphy by Wang Dong Ling, August 26 – October 15, 1989  
 Chinese Folk Art: Small Skills of Carving Insects, November 11 – December 17, 1989  
 Projections of Power: Early Cartography of Africa, November 11 – December 17, 1989  
 Carlotta Corpron: Photographs, January 13 – February 18, 1990  
 Oceanic Art from U of I Collection, January 13 – February 18, 1990  
 Paul Kelp: Abstractions and Constructions, February 24 – April 1, 1990  
 Ulrich Ruckriem: Recent Sculptures, February 24 – April 1, 1990  
 School of Art + Design MFA (Master of Fine Arts) Exhibition 1990, April 7 – May 13, 1990  
 Palace of Wonders: Slideshow Banners of the Circus and Carnival, August 24 – September 30, 1990  
 The Seen World: Text and Context, September 16, 1990  
 Sixty-Sixth Annual Faculty Exhibition, October 6 – October 28, 1990 (2 folders)  
 Lois Conner: Landscape Photographs East and West, October 19 – December 16, 1990  
 Sacred Mountains in Chinese Art, November 9 – December 16, 1990  
 Fin de Siecle French Posters, January 11 – May 3, 1991/October 22 – January 9, 1994  
 The Murray Collection of Art Tumblers, February 22 – March 22, 1991  
 Catharine Kappauf Collection of Americans and European Decorative Arts, April 6 – May 12, 1991  
 MFA (Masters of Fine Arts) Exhibition, April 6 – May 12, 1991  
 Meadows, Moonlight, and Morning: Selected 19<sup>th</sup> Century Landscapes, April 6 – May 12, 1991  
 Barbara Rossi: Paintings and Drawings, August 27 – October 6, 1991  
 Prints and Sketches from the Estabrook Collection, August 27 – October 6, 1991

The Thread of Life: Pre-Columbian Textiles from the Palton Collection January 17 – March 8, 1992  
 Contrasts: 40 Years of Change and Continuity in Puerto Rico, January 24 – February 23, 1992  
 Curators Choices: The KAM Print and Photography Collection, June 17 – August 7, 1992  
 Ellen Lanyon: Endangered Species, June 17 – August 7, 1992  
 Piranesi's Prisons, June 17 – August 7, 1992  
 Alice Aycock, October 1992  
 Visions of America: Regionalists Prints, October 23 – December 20, 1992  
 Cooked Europeans, Raw Americans, November 14 – December 20, 1992  
 The Ella Seed Collection of Goblets, January 22 – June 6, 1993  
 Hiroshi Sugimoto: Seascapes, March 17 – April 18, 1993  
 Meredith Monk: Silver Lake and Dolmen Music, August 27 – October 10, 1993  
 Views and Wonders of 1893 the Columbian Exposition, August 27 – October 10, 1993  
 The Sprit of the Earth Exhibit: Selections from the John Wesley Powell Collection, October 22, 1993 – January 9, 1994  
 We the Human Beings/ 27 Contemporary Native American Artists, November 20, 1993 – January 9, 1994  
 Covering Our Heritage: African American Quilts of Champaign Urbana, January 1994  
 Richard Greenberg, March 31 – May 28, 1995  
 Spirit of Generosity: Works on Paper gifted to KAM, September 15 – November 5, 1995  
 20<sup>th</sup> Century Works on Paper from Krannert Art Museum Collection Traveling Exhibition, February 2 – March 2, 1996  
 Memory of Water: Paintings by Knighton Hosking, February 3 – April 14, 1996  
 School of Art and Design MFA (Master of Fine Arts) Exhibition, April 18 – May 17, 1998  
 Contemporary Art Series #16: Bill Viola, April 18 – June 14, 1998  
 Eros Botanicus: Watercolors by Jacqui Morgan, April 18 – June 14, 1998  
 What are You Lookin' At? Photography at KAM, January 22 – March 28, 1999  
 The Ziff Collection of Old Master and Nineteenth Century Drawings, January 22 – March 28, 1999  
 Master of Fine Arts Thesis Exhibition, April 10 – May 9, 1999  
 Terry Adkins: After Flame (Contemporary Art Series #20), April 10 – June 13, 1999  
 Weavings from the Roman, Byzantine and Islamic Egypt, April 10 – June 13, 1999  
 Joe Goode: About What's Underneath, October 22 – November 7, 1999  
 The Poetics of Space: Modern Glass and Paintings from the Permanent Collection, September 18, 1999 – January 9, 2000  
 Traditions in Asian Art I: Kasmir Shawls and Paisley Patterns, Indian Miniatures, Shawls and Gardens, September 18, 1999 – January 9, 2000  
 Wunderkammer: A Chamber of Curiosities Celebrating the Richness of Several Campus Collections, September 18, 1999 – February 20, 2000  
 Unknown Exhibition, March 31 – May 14, 2000 (possibly Marcel Proust: Memories, Mockereis, and Medievalisms)  
 Toulouse-Lautrec: Artist of Montmartre, April 27 – August 5, 2001  
 Lipchitz and the Avant Garde: From Paris to New York, September 22, 2001 – January 6, 2002  
 Contemporary Glass: Selections from the Permanent Collection, May 31 – October 27, 2002  
 School of Art and Design Faculty Exhibition, Fall 2002  
 The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), August 30 – November 3, 2002



Drawings of Choice from a New York Collection, September 4 – November 3, 2002  
Featured Works X: Charles Baudelaire: A Poet and His Painters, November 11, 2002 – January  
26, 2003  
Spring 2003 Exhibits  
Aesthetics of the Sacred and Cool, undated  
American Paintings 20<sup>th</sup> Century, undated  
Faculty Shows, undated  
Gallery of Photography, undated  
Landscape and Nature, undated  
Masters of Fine Arts (MFA) Exhibits, undated

Box 86:

Video Cassette Tapes:

David Colley, Robert Flixk, Robert Youngman Exhibition, December 20, 1974 – January 12, 1975  
Faculty Show, 1975  
Sol LeWitt, March 4 – April 8, 1979  
Cleve Gray, Tape 1, undated  
Dubb of Cleve Gray, Tape 2, undated  
Unlabeled Video Cassette Tape, undated