12/7/13
Fine Arts and Applied Arts
Krannert Art Museum
Exhibition Documentation Files, 1939-1973

Note: Chronological arrangement starts over at box 10. Many exhibitions have additional slides stored in boxes 84 and 85. Box 86 contains video cassette tapes.

Box 1:
Exhibition of Provincetown Painters, January 29 – February 22, 1939
International Business Machines Corporation, 1940
Exhibits Available but not used, 1946-7
Exhibits, 1946-47
Exhibits, 1947-48
Exhibits, 1948-49
Art Schools, U.S.A., 1949
Exhibition Material, 1950
Exhibitions, 1950-1951
Juliana Force and American Art, 1950
Print Show, 1950
Music in Painting, 1950
Shows in Illini Union, 1950-51
Exhibition Material, 1951
Exhibition Material, 1952
Jean Woodham and Grad Show February, 1952
Wessel, Roth and Weiner Show, 1952
Rico Lebrun Show February, 1952
"Big Ten" Painting Exhibit, 1952
Rattner Show, November 23 – January 4, 1953
Faculty Exhibitions, 1952
Exhibitions, 1954-1956
Great Traditions in Painting from Midwestern Collections, October 23 – November 24, 1955
Venetian Villas Show, 1956
Icon Show, 1956
Exhibition Material, 1959
For Your Home, 1960
Covenant for New Creation: Arranged by Margaret Rigg: Methodist Convention, August 9 - 31, 1961

Box 2:
Paintings by Wayne Timm, September 9 – October 1, 1961
Nathan Oliveira, September 9 – October 1, 1961
Dept. of Art Faculty Exhibition, October 7 – November 5, 1961
A Selection from the Josephine and Phillip A. Bruno Collection, November 11 – December 3, 1961
20th Century Drawings, November 11 – December 3, 1961
Ewing Collection, December 9 - 31, 1961
Exhibition Schedules - Previous (Library Corridors Only), 1962
Schedule for, 1962-63
Hallmark collection of Antique Valentines, February 3 - 25, 1962
Old Master Paintings from Notre Dame, February 3 - 25, 1962
Rosenwald Collection, February 2 - 25, 1962
For Your Home, March 3 – April 1, 1962
Drawings and Watercolors by Abraham Rattner, April 7 – May 6, 1962
Selections from the Permanent Collections - Washington University St. Louis, April 7 – May 6, 1962
Milton Avery Retrospective, July 3 - 23, 1962
Summer Faculty Exhibition, July 29 – September 2, 1962
Drawing International, October 13 – November 4, 1962
David Park Retrospective Exhibition, November 10 – December 2, 1962
Paintings by Jannis Spyropoulos, October 13 – November 4, 1962
Tokens and Fragments by Garo Antreasian, November 4 – December 2, 1962
Schedule for 1963-64
Department of Art Faculty Exhibition, December 8 – January 13, 1962
Paintings and Drawings by Morris Kantor, January 19 – February 17, 1963
Hogarth's England, January 19 – February 17, 1963
Clergue-Ishimoto Photographs, January 19 – February 17, 1963
The Faculty Collects, April 13 – May 12, 1963 (4 Folders)
The Camera as a Third Eye, May 13 – June 9, 1963
Retrospective Exhibition Work by Albert Bloch, May 18 – June 9, 1963
Tamarind Impressions, June 23 – July 21, 1963
Summer School Faculty of the Department of Art, July 2 – August 2, 1963

Box 3:
Exhibition Schedule, 1961-62
Mirko Show, January 6 - 28, 1961
Modern Japanese Prints, September 29 – October 20, 1963
American Print Makers, September 29 – October 20, 1963
Intimate Paintings, September 29 – October 20, 1963
Persian Miniatures, November 2 – December 1, 1963 (folder is empty)
The Architecture of Max Abramovitz, November 2 – December 1, 1963
Dept. of Art Annual Faculty Exhibition, December 8 – January 12, 1964
Exhibition Schedule, 1964-65
Sculptors' Drawings, January 19 – February 9, 1964
Photographs from the University of Indiana, January 19 – February 9, 1964
Picasso Ceramics and Prints, January 19 – February 9, 1964
Selections from the Larry Aldrich Collection, February 16 – March 22, 1964
For Your Home, 1964
Sam Adler, May 12-24, 1964
Graduate Student Exhibition, May 17 – June 14, 1964
Howard Dearstynel Photos, June 10, 1964
Summer School Faculty of the Department of Art, July 6 – August 2, 1964
Art of India, May 17 – June 14, 1964 (6 Folders)
Klee, September 27 – October 25, 1964  
Six Photographers for Festival of Contemporary Arts, 1965  
The Mr. and Mrs. A.W.S. Herrington Exhibition, September 27 – October 25, 1964  
Herrington Collection, September 27 – October 25, 1964  
Martin Exhibition, November 1 – December 1, 1964  
Annual Faculty Exhibition, December 12 – January 3, 1965  
Albert Gleizes, January 9 – February 21, 1965  
Art of the Pacific Islands, The Olsen Foundation (Mrs. T.S. Taylor), May 16 – June 20, 1965

Box 4:  
Bourdelle Exhibition, April 18 – May 18, 1965  
Dept. of Art Graduate Student Exhibition, May 16 – June 20, 1965  
John Levee, April 18 – May 9, 1965  
Summer Art Department Faculty, June 28 – August 6, 1965  
Exhibition Schedules, 1968-1969  
Living with Wood (cancelled), October 5 – November 10, 1968  
Tunisian Mosaics, October 27 – December 8, 1968  
A. Richard Williams, Billy M. Jackson, December 15 – January 5, 1969  
Islamic Art from the Collection of Edwin Binney, 3rd January 12 – February 9, 1969  
German Expressionist Prints, January 19 – February 16, 1969  
25th Ceramic National Show, March 2 – April 6, 1969  
Word and Image, April 18 – May 11, 1969  
Gaston Lachaise Sculpture and Drawings, April 18 – May 11, 1969  
Toward a Social Landscape, May 18 – June 15, 1969  
British Artists, June 22 – July 20, 1969  
Sesquicentennial, 1968  
Summer Art Department Faculty Exhibition, June 21 – July 19, 1969  
New York, July 13 – August 10, 1969  
Extensions of the Artist exhibition, October 12 – November 16, 1969  
Retired, 1969-1970 Exhibitions  
Exhibition Schedules  
Vision and Expression, September 14 – October 5, 1969  
Russian Stage and Costume Designs, September 14 – October 5, 1969  
New Media: New Methods, October 12 – November 9, 1969  
Just Before the War, January 4 – February 1, 1970  
Braun Exhibition, May 18 – June 15, 1969  
John Dowell's Exhibition, November 26 – January 23, 1969  
Annual Art Department Faculty Exhibition, November 23 – December 14, 1969  
Jo Mielziner Designs for the Theatre, January 1 - 31, 1970

Box 5:  
Contemporary American Prints, February 8 – March 1, 1970  
Prints from London, February 8 – March 1, 1970  
Concrete Poetry, May 3 - 24, 1970  
Concrete Poetry Catalogue  
Chinese Art, May 3 – June 14, 1970
Photography as Printmaking, May 3 - 24, 1970
Graduate Students' Exhibition, May 31 – June 14, 1970
Illinois Sculptures, June 21 – July 19, 1970
Summer Art Department Faculty Exhibition, June 21 – July 19, 1970
Annual Art Department Faculty Exhibition, November15 – December 6, 1970
Weinstein Exhibition October – November, 1970
Exhibition Schedules, 1970-1971
Design in Glass, October 11 – November 8, 1970
Contemporary American Tapestries, September 13 – October 4, 1970
J. William Kennedy: A Retrospective Exhibition, September 13 – October 4, 1970
Photography into Sculpture, October 11 – November 8, 1970
Drawings by John Marin, September 13 – October 14, 1970
African Art Exhibit, October 11 – November 8, 1970
Architectural Photographs by Frank Roos, November 15 – December 6, 1970
Christopher Wren: Architect, January 17 – February 14, 1971
Miro Prints, January 17 – February 21, 1971
Goldsmith '70, March 7 – April 11, 1971

Box 6:
Prints and Drawings by Charles White, April 25 – May 16, 1971
For Your Home, 1970
For Your Home, March 15 – April 19, 1970
Advent Furniture Company, a Division of Douglas
Atelier International, LTD.
Block China
Cadillac Plastic and Chemical Co.
Clavos, Inc.
Corning Glassworks
Craft Associates, Inc.
Creative Playthings
Danish Silversmiths Inc.
Jack Denst Designs, Inc.
EtcO Industries, Inc.
Alfred G. Fein Sales Corp.
Edward Fields
Fisher, Bruce & Co.
General Interiors (Dux)
The Otto Gerdau Co.
Habitat Inc.
Georg Jensen Inc.
George Kovacs
Knoll Associates, Inc.
Boris Kroll Fabrics, Inc.
Jack Lenor Larsen, Inc.
Herman Miller, Inc.
Howard Miller Clock Co.
Ozite Corporation
Matsushita Electric Corp. of America (Panasonic)
Harvey Prober Inc.
Quasar
R.C.A.
Raymor/Richards, Morgenthal, Inc.
Jens Risom Design, Inc.
Ben Rose, Inc.
Studio-Haus Rosenthal
Rubbermaid, Inc.
Isabel Scott Fabrics Corp.
Neal Small Designs Inc.
Robert Sonneman Assoc., Inc.
Stendig Inc.
John Stuart, Inc.
Telefunken
Seth Thomas
Tyndale
Vefa, Inc.
V’Soske Shops, Inc.
West Point Pepperell
Winfield Design Associates
The Spiros Zakas Association
For Your Home, 1970
Catalogues and Correspondence for Items Not Exhibited
B. Altman & Co.
Bassett Mirror Company
Bloomingdale's
Ceramar, Inc.
The Children's Workbench
Environmental Design
Fritz Hansen Furniture
Lightolier
Prisunic
Harvey L. Reid Company
Denise René Gallery
Venini, LTD.

Box 7:
Chicago – Truck Pick-Up
Architectural Pottery
Avard, Inc.
Art Mart
Bonniers
Bowie
Peter Breck, Inc.
Cepelia
Creative Candles
Danish Design Center
Danish Interior Group
Dansk
Dead File
Denst
Design for Living
Design Imports, Inc., John Strauss
Design-Technics
Drulane Inc. (Soderstrom)
Dux
Ever-Wear, Inc.
Fisher-Bruce
Flair Candles
Founders Furn, Inc.
Foreign Advisory Service (Schuuring)
Fraser's
Gense Import
Gladmark, Inc.
Grossman, M.K.
Fritz Hansen, Inc.
Hayden Weaves (John Strauss)
Miss Sheila Hicks
Insurance
Interiors
Georg Jensen, Inc.
Jensen, Svend
Aleksandra Kasuba
Knoll Associates
Kroll, Boris
Krane Mgf Co. (Ironika)
Krevitsky, N.I.
Larsen, Jack L.
Larson, Leslie L.
Laverne
Lauffer Co. Inc.
Lunning, Frederik
Mann, Karl (Denst)
Marquart, Alice (Soderstrom)
Marshall Studios
Maxon Import Co.
Millard-Norman
Miller, Herman
Miller, Howard (Clock Co)
Milonadis, K.
Muller, Richard W. & Hanseatic
Muller, Richard W. & Hanseatic
Murphy, Irene (Soderstrom)
Gerda Nelson
Orr, Charles L.
Pace Designs
Poor, Glenn (General Electric)
Reid, Harvey L.
Revere Copper & Brass
Richards-Morgenthau Raymor
Risom
Rodriguez, Polly
Roper
Rose, Ben
Rosenthal
Scandinavian Design
Scandinavia House (Soderstrom)
Schuuring (William) Foreign Advisory Service
Showroom III (John Strauss)
Smith Metal Arts
Soderstrom
Stendig
Stiffel Co.
Strauss, John
Susquehanna Glass, Co.
Tanier, George
Takahashi
Tensor Corp.
Angelo Testa & Co.
Tokaido, Inc.
Treganowan, Inc.
V'soske
Vefa
Watson of Boaler
Willis, John R. (tri-mark table)
Winfield Design (Denst)
LaBelle Epoque, April 25 – May 15, 1971
Prints and Drawings by Lovis Corinth, April 24 – May 23, 1971 CANCELLED 5/1970
21st National Exhibition of Prints, April 25 – May 16, 1971

Box 8:
Graduate Students' Exhibition, May 23 – June 13, 1971
Soft Images, June 20 – July 18, 1971
Summer Art Dept. Faculty Exhibition, June 20 – July 18, 1971
Chinese Gold, Silver, and Porcelain (Kempe Collection), January 1- 31, 1973 CANCELLED
The Adams in Scotland, October 7 – November 12, 1972 CANCELLED
The Committee on Institutional Cooperation (Big Ten) (4 Folders)
Exhibition Schedules, 1971-1972
Sculpture of Black Africa, May 15 – July 18, 1971 (3 Folders)
Annual Art Department Faculty Exhibit, March 5 – April 9, 1971
Tiepolo Drawings, September 12 – October 10, 1971
Applied Color, September 12 – October 10, 1971
Archipenko: The Parisian Years, October 17 – November 7, 1971
Annual Art Department Faculty Exhibition, November 15 – December 6, 1970
Exline, Fehl, Lancaster, November 14 – December 5, 1971
Elijah Pierce, December 12, 1971 – January 2, 1972
Andre Kertesz Photographic Exhibition, December 12 – January 2, 1972
Graduate Students Exhibition, January 9 - 30, 1972
Selection of New Belgian Paintings, April 30 – May 28, 1972
Master Drawings (Blake Collections), April 23 – May 14, 1972
Very Small Paintings, Objects, Works on Paper, April 30 – June 18, 1972
Book Show, 1971 April 25, 1972- (Association of American University Presses)
Photo Screenprints by Larry Stark, June 25 – July 30, 1972
Art Sandoval Woven Sculptures, June 23 – July 31, 1972
Summer Art Dept. Faculty Exhibition, June 25 – July 30, 1972
Illinois Painters and Sculptors, February 6 - 27,1972
Schedules, 1972-1973

Box 9:
Robert Barnes Fifty Watercolors, June 25 – August 14, 1972
20th Century Portraits, September 17 – October 29, 1972
Art & Design Ept. Faculty Exhibition, November 12 – December 3, 1972 (48th annual)
Warren Doolittle, September 17 – October 8, 1972
Bradshaw and Rowan Exhibition, December 10 - 31, 1972
Drawings USA 1971, October 15 – November 5, 1972
Graduate Students' Exhibition, January 7 - 28, 1973
Sheila Hicks Wall Hangings, February 4 – March 4, 1973

ADDITION MADE 2023 – CHRONOLOGICAL ORDER STARTS OVER

Box 10:
Exhibition Material, 1953
Exhibition Material, 1954
Exhibition Material, 1955
Exhibition Material, 1956
FAA Building Plans and Equipment Furnishings, 1956-59
Exhibition Material, 1957
Exhibition Material, 1958
Exhibition Material, 1959
Exhibition Material, 1960
For Your Home Photographs, 1960
Exhibition Material, 1961
Exhibition Material, 1962
For Your Home Invitation List, May 12, 1962 – April 17, 1966
Exhibition Material, 1963
Exhibition Material, 1964
Exhibition Material, 1965
| Box 11: Schedule of Exhibitions, 1965-66 |
|---------------------------------------|---|
| American Craftsman, March 7 – April 11, 1965 |
| Japanese Woodblock Prints by Hokusai and Hiroshige, June 20 – August 22, 1965 |
| Art: USA, September 19 – October 10, 1965 |
| The Photographer and the American Landscape, October 17 – November 7, 1965 |
| Contemporary Fine Presses in American, October 30 – November 21, 1965 |
| Photography 63, November 1 – December 1, 1965 |
| American Drawings, November 14 – December 5, 1965 |
| Rawlston Crawford: Painter and Photographer, February 5 – 27, 1966 |
| Robert Cremean: Sculptor, February 5 – 27, 1966 |
| Department of Art Faculty Exhibition Catalogue Copy, March 6 – 27, 1966 |
| 41st Annual Art Department Faculty Exhibition, March 6 – 27, 1966 |
| The Double Eight Exhibition March 12 – 28, 1966 |
| For Your Home 1966, April 17 – May 15, 1966: |
| For Your Home – Accessories: Antiques, April 17 – May 15, 1966 |
| For Your Home 1966, April 17 – May 15, 1966 |
| For Your Home 1966 (Catalogue Copy), April 17 – May 15, 1966 |
| For Your Home Dealers, 1966: |
| AMV, Inc. Mr. Hugh Acton, February 23 – May 2, 1966 |
| Architectural Pottery, January 26, 1966 |
| The Art Mart, May 5 – 20, 1966 |
| Alfred Auerbach Associates, February 14 – May 5, 1966 |
| Austin Enterprises, January 26 – May 5, 1966 |
| Avard, January 21 – May 24, 1966 |
| Bon Marche Inc., February 15 – May 2, 1966 |
| Braun Electric American, Inc., February 3 – June 7, 1966 |
| Peter Breck Corporation, February 17 – June 6, 1966 |
| Cepelia Corporation, January 26 – May 23, 1966 |
| Crane, February 17 – May 1, 1966 |
| Danish Silversmiths Inc., January 25 – May 23, 1966 |
| Design Research, January 26 – February, 1966 |
| Dunbar Furniture Corporation of Indiana: Berne, Indiana, February 28 – June 2, 1966 |
| Dux, January 14 – May 17, 1966 |
| Elenhank Designers Inc., January 25 – May 5, 1966 |
| Founders, January 15 – August 9, 1966 |
| Frasers, February 23 – June 1, 1966 |
| N.S. Gustin, February 23 – May 17, 1966 |
| Habitat Inc., January 21, 1966 |
| Hammacher Schlemmer, January 26 – May 19, 1966 |
| Hanseatic Furniture, January 25 – May 23, 1966 |
| Fritz Hansen, January 21 – June 16, 1966 |
| Hayden Weaves, January 26 – May 2, 1966 |
| The House of H. Heydenryk, January 21 – July 25, 1966 |
Intrex Incorporated, January 24 – February 20, 1966
Jacques Jugeat, Inc. Lalique glass, February 23 – March 9, 1966
KLH Research and Development, March 1 – May 31, 1966
Knoll, January 21 – May 27, 1966
George Kovacs, January 25 – May 24, 1966
Boris Kroll, January 19 – May 20, 1966
H.E. Lauffer Co., Inc., February 16 – May 19, 1966
Laverne, January 3 – May 5, 1966
Lunning, January 24 – July 1966
Marshall Studios, Inc., January 5 – May 21, 1966
Maru Imports (Mr. C. Paul Johnson), February 28 – June 1, 1966
The McGuire Company, March 8 – 16, 1966
Herman Miller Textiles, January 26 – April 20, 1966

Box 12:
“For Your Home” Dealers, 1966 (continued):
Moredi, Inc. January 3 – May 17, 1966
Nessen Lamps Inc., February 15 – June 1, 1966
Orrefors, February 23 – April 4, 1966
Harvey Probber Associates, January 3 – May 17, 1966
Harvey L. Reid Company, February 16 – August 19, 1966
Richards-Morgenthau, January 21 – May 26, 1966
Rickberg, January 26, 1966
Risom, January 25 – May 13, 1966
Ben Rose, Inc. 6-126 Merchandise Mart, February 18 – May 17, 1966
Ruff, Kiek and McAuliffe, Inc., January 3 – August 4, 1966
Savinik & Company, February 10 – May 19, 1966
Scandinavian Design, January 21 – June 20, 1966
William Schurring, February 23 – May 18, 1966
Alfred Siegel, February 23 – March 7, 1966
Smith & McDermaid, Inc., February 23 – May 19, 1966
Smith Metal Arts Co., Inc., January 26 – November 29, 1966
Stendig, Inc., January 25 – May 24, 1966
Strauss, January 25, 1966
George Tanier, December 8, 1965 – May 24, 1966
Angela Testa & Company, February 23 – May 23, 1966
Udico Electric Company, March 9 – May 9, 1966
V’Soske, January 25 – May 24, 1966
Watson-Boaler, January 21 – May 20, 1966
Graduate Student Exhibition, May 22 – June 19, 1966
19th and 20th Century European Drawings, May 22 – June 19, 1966
Summer Art Department Faculty June 26 – August 7, 1966
Japanese Prints, June 26 – September 4, 1966
Schedule of Exhibitions 1966 – 1967
The Emergent Decade September 16 – October 9, 1966
Photography 64, October 15 – November 12, 1966
Art Department Faculty Exhibition, November 20 – December 11, 1966
Objects by Marcel Duchamp and Man Ray, December 17, 1966 – January 8, 1967 CANCELLED
Brass Rubbings from Medieval Tombs, December 18, 1966 – January 8, 1967
Frederick Law Olmsted Exhibition, December 18, 1966 – January 9, 1967
Christian Art, January 5 – February 19, 1967
Visiting Artist: Louis Bunce Exhibition, January 15 – February 19, 1967
Art in Urban Architecture, January 21 – February 12, 1967
Crafts 1967, March 5 – April 9, 1967
Modern Tapestries, Rugs and Wall Hangings by Painters and Sculptors, April 22 – May 21, 1967
Graduate Student Exhibition, May 28 – June 25, 1967
20th Century European Drawings Exhibition, May 28 – June 25, 1967
Summer Art Department Faculty, July 2 – 23, 1967
Sources for Tomorrow, July 29 – August 27, 1967
Exhibitions Schedules, 1967 – 68
Contemporary Dutch Graphics, September 16 – October 8, 1967
World of Exhibition of Photography, October 15 – November 7, 1967
Exhibition of Guggenheim Fellowship Photographic Award Winners, October 15 – November 12, 1967 CANCELLED
Art Department Faculty Exhibition, November 16 – December 10, 1967
Biographies A – J (Faculty Exhibition), November 16 – December 10, 1967

Box 13:
Biographies K – Z (Faculty Exhibition), November 16 – December 10, 1967
Projects for Monuments (Claes Oldenburg Drawings) December 1 – 31, 1967 (2 folders)
Enrique Castro-Cid, January 21 – February 11, 1968
Century for Design, February 18 – March 31, 1968 (2 folders)
Kaprow Vostell (Two Happening Concepts), April 1 – 30, 1968
Italian Architectural Drawings, April 14 – May 12, 1968
Jewelry by Painters & Sculptors, April 14 – May 12, 1968
Graduate Student Exhibition, May 19 – June 16, 1968
The Collection of the Sara Roby Foundation, May 26 – June 16, 1968 CANCELLED
Art Department Exhibition November 17 – December 8, 1968
For Your Home Photos and Negatives, March 15 – April 19, 1970
Kaleidoscope (Hallmark Cards), June 24 – July 1, 1970
FTD Florists, February 4 – March 4, 1973
Souls: Harold Paris Exhibition, February 4 – March 4, 1973
For Your Home, March 18 – April 22, 1973 (3 folders)
For Your Home Dealers 1973:
  Acron Furniture, January 23, 1973
  Architectural Record, January 23, 1973
  Artemide, February 27 – April 30, 1973
  The Art Mart, March 15 – 19, 1973

Box 14:
For Your Home Dealers 1973 (continued):
  Atelier International, Ltd., January 2 – April 30, 1973
Beylerian Ltd., January 2 – April 24, 1973
Bonniers, January 17, 1973
Braun (Division of Gillette), January 17 – January 30, 1973
  Note: Folder says to see Le Gourmet.
Carson, Pirie, Scott & Co., May 16, 1973
The Children’s Work Bench, January 22 – April 30, 1973
CI Designs, January 18 – April 30, 1973
  Note: Folder says to see Al.
Corvia, Inc., February 1, 1973
DeStijl, Inc. (c/o John Straus International), January 23, 1973
Directional Industries, November 28, 1972
DMI Furniture, February 5 - 26, 1973
Emerson’s Home Entertainment Center, March 12, 1973
Eurotex, February 16, 1973
Glessner House, March 2 – May 1, 1973
Good Vibes Sound, March 13, 1973
Le Gourmet, March 13 - 26, 1973
Habitat, January 22 – February 10, 1973
Fritz Hansen Inc., January 22 – April 30, 1973
House & Garden, January 22, 1973
  Note: Folder says to see Machula.
Jacobson/McKiness, February 2 – 21, 1973
Jansen, Inc., January 22, 1973
George Kovacs Lighting, January 17 – February 22, 1973
Boris Kroll Fabrics, March 19 – May 11, 1973
Krueger Seating, January 4 – April 10, 1973
Jack Lenor Larson, February 27 – March 12, 1973
Machula, March 19 – 28, 1973
Anton Maix Fabrics, Inc., February 19 – April 30, 1973
Herman Miller, January 4 – April 30, 1973
Mobi Corporation, February 6 – March 20, 1973
Modern Master Tapestries, January 11 – April 30, 1973
Nikol International, January 22, 1973
Placet (c/o ICF), January 22 – February 15, 1973
Harvey Probber, January 18 – April 30, 1973
Radice House Furniture, January 22, 1973
Radio Doctors, March 12, 1973
Raymor & Howard Miller Clock Co., February 26 – August 3, 1973
Jens Risom Design Inc., January 17 – May 21, 1973
Robeson's Department Store, March 15, 1973
Ronda-Artel Fabric Corp., March 15, 1973
Sarajane/Seamans, January 4 – April 30, 1973
James Seeman Studios Inc., February 1 – 22, 1973
Mr. Walter Stahl, March 7 – May 1, 1973
Stendig, Inc., February 20 – July 5, 1973
John Strauss International (Cedric Hartman Inc.), January 6 – February 15, 1973
Thonet Industries, January 25 – April 30, 1973
Uvetdimensione, January 22, 1973
Vecta, January 4 – April 30, 1973
V’Soske Inc., January 18 – April 30, 1973
Willow Tex, Inc., February 2 – 16, 1973
Bob Wright, March 13 – 15, 1973

The New Environment Photos and Negatives, March 18 – April 22, 1973
Drawings from Four Collections, May 6 – June 17, 1973
Photo/Graphics, May 6 – June 17, 1973
Victorian Glass June 23 – July 22, 1973
Summer Art & Design Department Faculty, July 1 – 29, 1973
Schedules, 1973 – 1974

22nd National Exhibition of Prints, September 23 – October 21, 1973
Kurt Schwitters, September 23 – November 4, 1973
George Grosz, October 20 – November 10, 1973

Box 15:
Art & Design Department Faculty Exhibition, November 18 – December 16, 1973
Warehouse Receipts CIC (Committee on Institutional Cooperation), 1974
Graduate Students’ Exhibition, January 20 – February 24, 1974
California Prints, February 3 – March 3, 1974 CANCELLED
Big Ten Exhibition (Committee on Institutional Cooperation), April 28 – May 19, 1974 (2 folders)

Note: Addition folders relating to this exhibition are in Box 84. The exhibition was titled “Paintings from Midwestern University Collections.”

Big Ten Minutes - Committee Mailings (Committee on Institutional Cooperation), 1971-73 (3 folders)
Schedules, 1974-75

Turn of a Leaf, August 25 – September 15, 1974
Color in Art, August 25 – September 29, 1974
Printmakers: Midwest Invitational, August 25 – October 6, 1974
Communication Through Art, October 3 – November 10, 1974
Danny Lyon, October 20 – November 10, 1974
Work by Faculty in Art & Design (50th Annual Exhibition), November 17 – December 15, 1974 (2 folders)
Colley, Flick, and Youngman, December 22, 1974 – January 12, 1975
Artists of the Works Progress Adm., January 19 – February 16, 1975
Work by Graduate Students, January 19 – February 16, 1975
Stuart M. Speiser Collection of Photo-Realist Paintings, February 23 – March 23, 1975
In the Beginning---, February 23 – March 23, 1975

Box 16:
The Weller Collection, March 20 – May 4, 1975
C. V. Donovan Exhibition, March 30 – May 4, 1975
C. V. Donovan: Oval Series, March 30 – May 4, 1975
Diane Arbus, May 19 – June 22, 1975
The Five Sense Store, June 7 – July 20, 1975
Exhibition Schedules, 1975-76
Invitations, 1975-76
New Japanese Photography, August 31 – September 28, 1975 (2 folders)
Four Centuries of Scenic Invention (Oenslager), September 14 – October 26, 1975
George Bickford Collection, October 5 – November 9, 1975
Winslow Homer's Work in Black and White, October 12 – November 9, 1975
Work by Faculty in Art & Design, November 16 – December 14, 1975
Work by Graduate Students, January 18 – February 15, 1976
National Crafts Exhibition, February 22 – March 21, 1976
Photos – Catalogue Midwest Faculty-Artists, April 4 – May 2, 1976
Paintings and Sculpture by Midwest Faculty-Artists I, April 4 – May 2, 1976

Box 17:
Paintings and Sculpture by Midwest Faculty-Artists II, April 4 – May 2, 1976 (4 folders)
Formulation: Articulation, May 9 – 30, 1976
Graphics by Rolf Nesch, June 5 – July 4, 1976
Exhibition Schedules, 1976-1977
Invitations, 1976-77
Lithographs by Willem de Kooning, August 22 – October 3, 1976 (2 folders)
Ancient Art of Ecuador, September 9 – October 3, 1976
Ancient Ecuador: Culture, Clay & Creativity, September 9 – October 3, 1976
Third World Exhibition of Photography, October 10 – November 7, 1976
New Environment (For Your Home) Dealers 1976:
Addresses, August 30, 1976 – January 13, 1967
American Umbrella Co. Inc., June 18 – July 1, 1976
Atelier International Ltd., July 1, 1976 – January 31, 1977
Bassett Mirror, July 6 – September 27, 1976
Berkey Colortran, October 11, 1976 – January 11, 1977
Beylerian, December 1, 1975 – May 2, 1977
BBB – Buzan, July 1, 1976 – February 8, 1977
Castelli Furniture, July 2, 1976 – January 20, 1977
Champaign-Urbana Lenders, September 24, 1976 – January 10, 1977
Charlton Company, June 15 1976 – February 13, 1977
Children’s Workbench, June 18, 1976
CI Designs, June 16, 1976 – February 14, 1977
Creative Playthings, June 17 – July 2, 1976
Decorian Division of Futorian, June 15 – August 16, 1976
Design Research, June 17 – October 19, 1976
D/R, July 2 – September 27, 1976
Edward Fields, June 17, 1976 – January 10, 1977

Box 18:
New Environment (For Your Home) Dealers 1976 (continued):
  Fritz Hansen, ca. 1976-77
  Free Mountain Toys, June 15 – 16, 1976
  Heritage Furniture, June 15 – September 27, 1976
  Howard Miller Clock Co., May 21 – August 31, 1976
  ICF, July 1, 1976 – March 24, 1977
  iittala, October 4, 1976 – January 10, 1977
  Intergraph, October 11, 1976 – January 12, 1977
  Ironmonger, July 2 – October 28, 1976
  Georg Jensen, June 18 – September 28, 1976
  “Kenn” in Copenhagen, June 16, 1976
  Koch & Lowy, July 6 – September 23, 1976
  Krueger, July 6 – September 14, 1976
  Lightolier, July 1, 1976 – March 4, 1977
  Herman Miller, July 6, 1976 – January 10, 1977
  Mobi Incorporated, June 8 – July 6, 1976
  Pace Collection, July 2 – August 16, 1976
  Raymore/Richards, Morgantau, July 1, 1976 – March 25, 1977
  Jens Risom, July 2, 1976 – February 14, 1977
  Roche Bobois, June 17 – September 8, 1976
  State of Newburgh, June 15 – August 4, 1976
  A.P. Stolen, July 1 – July 13, 1976
  Stendig, July 16, 1976 – February 14, 1977
  Stow/Davis, July 2, 1976
  V’Soske, June 17, 1976 – January 10, 1977
Venini, Ldt., June 18 – October 22, 1976
Vola Fixtures, September 7 – October 6, 1976
Wicker Works, August 1976 – April 29, 1977
Winfield, April 1, 1975 – October 19, 1976
Worden, October 7, 1976 – January 10, 1977
Goldsmith/75, January 16 – February 14, 1977
Work by Faculty in Department of Art & Design, February 27 – March 27, 1977
Faculty (Work by Faculty in Department of Art & Design), February 27 – March 27, 1977 (3 folders)
Graduate Students’ Exhibition, April 3 – May 8, 1977
Delacroix and the French Romantic Print, April 10 – May 8 1977)
Bushman-Gunter-Hilson-Savage Exhibition, June 2 – July 31, 1977
Exhibition Schedules, 1977-78
Invitations, 1977-78

Box 19:
Chinese Paintings - Arthur Sackler Collection, August 14 – October 2, 1977
Drawings from Four Collections, II, September 20 – November 13, 1977 (2 folders)
100 Master Photographs, October 9 – November 13, 1977
Work by Faculty in Department of Art & Design, November 20 – December 18, 1977
Impressario: Ambroise Vollard, January 15 – February 19, 1978 (3 folders)
Cleve Gray, March 5 – April 16, 1978
Work by Graduate Students, April 23 – May 14, 1978
Japanese Prints, July 12 – August 14, 1978
Atelier 17: Retrospective, August 20 – October 1, 1978
Dean Brown/Photographs of the American Wilderness, August 20 – October 1, 1978
American Sculpture for American Cities, October 7 – November 5, 1978
Work by the Faculty in Department of Art & Design, November 12 – December 17, 1978
World Print Competition 77, January 21 – February 18, 1979
Sol LeWitt, March 4 – April 8, 1979 (4 folders)

Box 20:
Graduate Student Show, April 22 – May 13, 1979
Mirrors and Windows, August 19 – September 23, 1979
Faculty Exhibition, September 30 – October 27, 1979
Tamarind/Suite Fifteen, September 30 – October 28, 1979 CANCELLED
American Painting of the 70′s, November 11, 1979 – January 1, 1980
Photo Exhibition Possibilities, ca. 1980-81
Exhibition Possibilities, 1980-83
George Gruikshank, January 13 – February 17, 1980
Jerry Dantzic and the Cirkut Camera, January 13 – February 17, 1980
George Irwin Ex, March 2 – April 13, 1980
The George Irwin Collection, March 2 – April 13, 1980 (2 folders)

Box 21:
MFA (Master of Fine Arts) Graduate Show, April 20 – May 18, 1980
Invitation Lists, 1980-81
Ansel Adams and the West, August 24 – September 21, 1980
George Edward Anderson, August 24 – September 21, 1980 CANCELLED
1979 Whitney Biennial Film Exhibition, September – October 1980
Faculty Exhibition, September 28 – November 2, 1980
Piero Dorazio, November 9 – December 14, 1980
HHK Foundation for Contemporary Art Traveling Exhibition (American Painting of the Seventies), November 11, 1979 – January 1, 1980
British Ceramics Today, November 12 – December 31, 1980
1st 4000 Years: Judean Antiquities, December 20, 1980 – February 15, 1981 (6 folders)
Artists and Writers, March 1 – April 5, 1981
Translations: Photographic Images with New Forms, March 1 – April 5, 1981 CANCELLED
Graduate Student’s Exhibition, April 12 – May 17, 1981
Former Exhibits, 1981-82
The Lawrence H. Bloedel Collection, August 15 – September 30, 1981
Faculty Exhibition, October 4 – November 8, 1981

Box 22:
Harry Callahan Photographs in Color: The Years 1946-78, October 4 – November 8, 1981
Art in Our Time – HHK Foundation, November 15 – December 31, 1981 (3 folders)
Chinese Gold & Silver-Kempe Collection, November 15 – December 31, 1981 CANCELLED
Japanese Catalogues, 1981-82
5,000 Years of Art from the Collection of the MMA, January 10 – March 7, 1982 (5 folders)
Americans in Glass, March 14 – April 11, 1982 (2 folders)
Graduate Student Exhibition, April 18 – May 16, 1982
Collages: Selections from the Hirschhorn Museum, August 22 – September 26, 1982 (4 folders)
Faculty Exhibitions, October 3 – November 7, 1982

Box 23:
In China: Photo. By Eve Arnold, November 14 – December 12, 1982
Invisible Light (photos), November 14, 1982 – January 9, 1983 (4 folders)
20th Century Masters Lane Collection, January 15 – February 27, 1983 CANCELLED
Tamarind Lithographs: The Lloyd E. Rigler Collection, February 27 – March 27, 1983
Robert Morris Psychomachia, February – March 1983
Of Time and Space (Replacement for The Humanist Tradition), April 3 – May 22, 1983
Prints & Drawings by H. de Toulouse Lautrec, April 6 – May 22, 1983
Graduate Student Exhibition, April 17 – May 15, 1983
The Forbes Whaling Collection, August 27 – October 2, 1983
Silver Studio Collection (Textiles, Graphics) August 27 – October 2, 1983
The PLATO Station, October 7 – November 6, 1983
Faculty Exhibition, October 9 – November 6, 1983
Richard De Vore: Ten Years of Ceramics, November 12 – December 18, 1983
Raphael and the Ruins of Rome, November 12, 1983 - January 22, 1984:
    Raphael and the Ruins of Rome (3 folders)
    Raphael and the Ruins of Rome Loans
    Raphael and the Ruins of Rome Receipts (4 folders)
Box 24:
  Raphael Negatives (2 folders)
  Raphael and the Ruins of Rome Lectures
  The Legacy of Raphael: Lectures on Art and Morality
Preston Morton Exhibit, Mid-January – Mid-March, 1984 CANCELLED
Lecture Series Neo-Expressionism, February 3 – March 11, 1984
The Graphic Art of Carl Regehr, February 4 – March 11, 1984
New Painting, February 4 – March 11, 1984 (2 folders)
New Painting - Photos, February 4 – March 11, 1984
  Robert Venturi: A Generation of Architecture 1964-84
  Venturi Catalogue (4 folders)
  Robert Venturi General Correspondence (3 folders)
  Venturi Contracts
  Prinzhorn and Venturi Tours
  Robert Venturi: Correspondence Borrowing Institutions
  Robert Venturi (2 folders)
  Packing List
  Handling of Exhibit
  Installation, Security, Environmental
  Condition Reporting
  Venturi, Rauch and Scott Brown: A Generation of Architecture
Photographs by Art Sinsabaugh, March 22 – April 29, 1984

Box 25:
Graduate Student Exhibition, April 8 – May 6, 1984
Carlos Martins: Ten Years of Etching, June 9 – August 5, 1984
The Art of Seymour Rosofsky, August 25 – October 7, 1984
Rosofsky, August 25 – October 7, 1984 (4 folders)
Robert von Neumann: Jewelry and Ceramics, August 25 – October 7, 1984
Faculty Exhibition, October 14 – November 4, 1984
Selected Works from the Prinzhorn Collection, November 10, 1984 – January 6, 1985:
  Selected Works from the Prinzhorn Collection (5 folders)
  The Prinzhorn Collection Catalogue
  Prinzhorn
  Prinzhorn Condition Report
Italian Futurism and Photography 1911-1939, January 19 – March 3, 1985
Medieval and Renaissance Ceramics from the J.P. Kassebaum Collection, January 19 – March 3, 1985

Box 26:
Sculpture of Africa from a Private Collection, January 19 – March 3, 1985
The Art of Fred Sandback: A Retrospective Exhibition, March 9 – April 14, 1985
An Imaginative History of San Francisco by (Wilfred) Satty, March 9 – April 14, 1985
(Gary) Justis, (Sarah) Krepp, (Nerald) de la Paz, March 9 – April 14, 1985
Buffalo Rock Effigy Tumuli Sculpture Project by M. Heizer, April 21 – May 19, 1985
Graduate Student Exhibition, April 21 – May 19, 1985
Haitian Voodoo Veve, April 21 – May 19, 1985
Haitian Banners, April 21 – May 19, 1985
Faculty Exhibition, August 24 – September 22, 1985
Judy Chicago: The Birth Project, September 28 – November 3, 1985
Judy Chicago, September 28 – November 3, 1985
Recent Posters from Poland, September 28 – November 3, 1985
Garner Photo Exhibit (Carillo), Recent Posters from Poland, September 28 – November 3, 1985
The New Spirit in American Photography: Experiment and Innovation at the New Bauhaus and School of Design Chicago, November 9 – December 2, 1985
New Spirit in American Photography, November 9 – December 2, 1985
Three Sculptors: Duff, Shapiro, Tuttle, November 9 – December 2, 1985
Three Sculptors Exhibition, November 9 – December 2, 1985
Hermitage (Founding the Modern Museum: Diderot and the Hermitage of Catherine the Great), 1985
USA, Turkey, China Photographs, ca. 1985-90
American Print Exhibition, ca. 1985-2002
Modern Japanese Prints, ca. 1985-2002
Peter Eisenman: Transformation Drawings for House IV, January 25 – March 2, 1986
Eisenman Exhibit, January 25 – March 2, 1986
Jacques Callot and the Theater, January 25 – March 2, 1986:
  Jacques Callot and the Theater
  Loan Letters for Callot Show
  Callot and the Theater
Alexander Rodchanko Photographs, January 25 – March 2, 1986
Rodchanko, January 25 – March 2, 1986
Robert Arneson: Nuclear Visions, March 8 – April 13, 1986 (2 folders)
Lucas Samaras: Polaroid Photographs, March 8 – April 13, 1986
Lucas Samaras Exhibition, March 8 – April 13, 1986
Wendigen (Dutch Magazine covers), March 8 – April 13, 1986
Craft Exhibition, April 11, 1986
Alice Stallknecht (contemporary paintings), April 19 – May 25, 1986
Alice Stallknecht, April 19 – May 25, 1986
Graduate Student Exhibition, April 19 – May 25, 1986
Visiting Faculty, April 19 – May 25, 1986
RAPE Exhibition, May 21 – June 17, 1986
That Rape Show, May 21 – June 17, 1986

Box 27:
Faculty Exhibition, August 23 – September 28, 1986
The Kirkpatrick and the Anna Pottery For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910, October 4 – November 9, 1986:
  The Kirkpatrick and the Anna Pottery (3 folders)
  Kirkpatrick Ceramics
  For the Carriage Trade: Anglo-Irish and American Cut Glass 1780-1910
Slices of Life: Works of B. Kruger, October 4 – November 9, 1986
Dutch Posters 1890-1940, November 15 – December 21, 1986:
  Dutch Poster – miscellaneous (info on fees, etc.)
Dutch Poster – Shipping Fees Unpaid
Dutch Poster Fees Paid (rental)
Dutch Poster Rental – Not Paid
Dutch Posters – Shipping Billings Paid in Full
Dutch Posters: 1890-1940 (6 folders)
Adromeda File – Dutch Posters
Dutch Posters
Dutch Posters Exhibition
Marcel Franciscono, *The Modern Dutch Poster*, 1987

Intimations and Imaginations: Photos of GH Seeley, January 24 – March 1, 1987
Robert Turner: A Potter's Retro, January 24 – March 1, 1987
Under Western Eyes: Walls of China in Photos, January 24 – March 1, 1987
18th and early 19th century British Topographical water-color Drawings, Spring 1987
Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987:

Strange Games
Strange Games: The Art of Ellen Lanyon Spring 1987 (Travelled through 1988)

**Box 28:**
Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987 (continued):
Ellen Lanyon – shipping fees – unpaid
The Art of Ellen Lanyon (2 folders)

Chinese Calligraphy and Painting: The JS Elliot Collection, Princeton University, March 7 – April 12, 1987
Chinese Calligraphy and Painting: The JS Elliot Collection (2 folders)
The Extraordinary Art of Henry Darger, April 18 – May 24, 1987
Graduate Student Exhibition, April 18 – May 24, 1987
Photos from the Wm B. Becker Collection, August 28 – October 4, 1987
Wm B. Becker, August 28 – October 4, 1987
The Art of Jin Soo Kim, August 28 – October 4, 1987
Ulisse Pagliari: 10 Terracotta Tableaux on Themes from Edgar Allen Poe, August 28 – October 4, 1987 (2 folders)
Faculty Exhibition, October 10 – November 1, 1987
Trees and Shading from the Print Collection, October 20 – November 1, 1987
Images of Krishna (Painted Wall Hangings), November 6 – December 20, 1987 (2 folders)
Cappricio: Jest and Earnestness of Art, November 6 – December 20, 1987 (2 folders)
Painting into Prints and Back Again: Relationships Between Painted and Wood Block Pointed Pictures in Chinese and Japanese, Winter 1987
Francesca Woodman: Photographic Work, January 22 – February 28, 1988
Beyond the Kegon Fu: Shiko Mankata and the Inspiration of Deity, January 22 – February 28, 1988
Materials and Civilization Exhibit, February 3 – June 1, 1988
Monuments of Byzantine Thrace, March 1988
From Myth to Creation: Art from Amazonian Ecuador, April 16 – May 22, 1988
School of Art + Design MFA (Master of Fine Arts) Exhibition 1988, April 16 – May 22, 1988
Imagery and Creativity (Whitten, Ecuador show), April 30 – May 1, 1988
Note: Contains a program for a symposium created to compliment the exhibition From Myth to Creation.
At Home and Abroad in Staffordshire, October 19 – December 18, 1988
At Home and Abroad, October 19 – December 18, 1988
Contemporary Chinese Painting, October 19 – December 18, 1988:
Contemporary Chinese Paintings – Shipping (not paid)
Contemporary Chinese Paintings – Rental Paid
Contemporary Chinese Paintings – Notes
1. Zhang Bu
2. Zhao Xiuhuan
3. Peng Peiguan
4. Huang Yongyu
5. Wu Guanzhong
6. Shih Chi
7. Yang Gang
8. Yang Yanping
9. Li Wenhan
10. Shao Fei
11. Wang Mingming
12. Nie Ou
13. Zhou Sytsung
14. Zhang Renzhi
15. Li Siaoke
16. Cui Zifan
17. Chen Peiquiu
18. Cheng Shifa
19. Wu I
20. Ya Ming
21. Fang Jizhong
22. Fang Zengxian
23. Zeng Mi
24. Li Huasheng
25. Zhu Peijun
Contemporary Chinese Painting (3 folders)

Box 29:
Contemporary Chinese Painting, October 19 – December 18, 1988 (continued):
New Chinese Painting
Faculty Exhibition, January 28 – March 5, 1989
Sixty-Fourth Annual Faculty Exhibition 1989, January 28 – March 5, 1989
Bill Allen: Small Pastels, January 28 – March 5, 1989
The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition, March 11 – April 16, 1989:
The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition
The Empty Throne: Pre-Columbian Gold and Silver Objects Exhibition T-shirt
Empty Throne
Impressions of a New Civilizations, Lincoln Kirstein Collection, Japan 1860-1912, March 11 – April 16, 1989
Kirstein: Impressions of a New Civilization, March 11 – April 16, 1989
Stephen De Staebler: The Figure, March 11 – April 16, 1989 (2 folders)
Photographs by Diane Blell, April 22 – May 21, 1989 (2 folders)
School of Art + Design MFA (Master of Fine Arts) Exhibition 1989, April 22 – May 21, 1989
The Avant-Garde and the Text, August 25 – October 1, 1989 (2 folders)
Art and Holy Powers in the Early Christian House, August 26 – October 1, 1989 (4 folders)

Box 30:
Calligraphy by Wang Dong Ling, August 26 – October 15, 1989
Wang Dong Ling, ca. August 26 – October 15, 1989
Prout and Turner: Scenes of Land and Sea, October 6 – November 5, 1989
Sixty-Fifth Annual Faculty Exhibition 1989, October 7 – November 5, 1989
Chiarenza: Landscapes of the Mind, October 20 – December 17, 1989
Carl Chiarenza “Landscapes of the Mind”, October 20 – December 17, 1989
Chinese Folk Art: Small Skills of Carving Insects, November 11 – December 17, 1989
Chinese Folk Art, November 11 – December 17, 1989
Dimensions of Discovery: Smiley Collection of African Sculpture, November 11 – December 17, 1989
Projections of Power: Early Cartography of Africa, November 11 – December 17, 1989 (2 folders)
Carlotta Corpron: Photographs, January 13 – February 18, 1990
Don Baum: Domus, January 13 – February 18, 1990 (3 folders)
Oceanic Art from U of I Collection, January 13 – February 18, 1990
Kenneth J. Hale: Recent Prints, January 13 – March 4, 1990
Paul Kelpe: Abstractions and Constructions, February 24 – April 1, 1990
Paul Kelpe, February 24 – April 1, 1990
Ulrich Ruckriem: Recent Sculptures, February 24 – April 1, 1990
Temples of Illusion: Atmospheric Theaters of John Eberson, March 9 – May 13, 1990 (2 folders)
Arnulf Rainer: Drawings, April 7 – May 13, 1990
School of Art + Design MFA (Master of Fine Arts) Exhibition 1990, April 7 – May 13, 1990
Contemporary Czechoslovak Posters, June 15 – August 5, 1990
Jean Dubuffet Prints, August 24 – September 30, 1990
Palace of Wonders: Slideshow Banners of the Circus and Carnival, August 24 – September 30, 1990
Portraits of Illinois Fish by L. M. Hart & C. M. Pinkerton, August 24 – September 30, 1990

Box 31:
The Seen World: Text and Context, September 16, 1990
Sixty-Sixth Annual Faculty Exhibition, October 6 – October 28, 1990 (2 folders)
American Coverlets I: From the Evangeline Hunter Collection, October 6 – November 4, 1990
American Coverlets, October 6 – November 4, 1990
Mapping the Heavens: Celestials Maps, November 9 – December 16, 1990
Sacred Mountains in Chinese Art, November 9 – December 16, 1990:
   Exhibition: Sacred Mountains Budget
   Sacred Mountains (2 folders)
   Sacred Mountains
   Sacred Mountains in Chinese Art (2 folders)
   Sacred Mountains in Chinese Art Loan Agreements and Opening Invitation
   Krannert Art Museum
   Honolulu Sacred Mountains
   Nelson Gal. Paint Sacred Mountains
   Calull Coll. Sacred Mountains
   Chicago Field Museum of Natural History
   Sacred Mountains Photographs
Art Institute of Chicago Sacred Mountains
Minneapolis
BMFA [Tuig?] Paugta
Scenes of Famous Places, Song Xu
Museum of Fine Arts Boston
Cleveland Sacred Mountains
Princeton
Sacred Mountains in Chinese Art – Artwork Photographs
Metropolitan Museum of Art Photographs
Artifact Slides
Sacred Mountains Photos
Cat Production Poster Two
Art Institute of Chicago
Indianapolis Museum of Art
Field Museum of Natural History
Museum of Fine Arts Boston
Metropolitan Museum of Art
Asian Art Museum of San Francisco
University Art Museum, University of California/Berkely
The Art Museum Princeton University
Cleveland Museum of Art
University of Michigan Museum of Art
Robert Poor
Portland Art Museum
Minneapolis Institute of Arts
Honolulu Academy of Arts
Seattle Art Museum
Nelson-Atkins Museum of Art
Packing

Box 32:
Sacred Mountains in Chinese Art, November 9 – December 16, 1990 (continued):
   Sacred Mountains in Chinese Art
   Spirit Mountain Mirror
   At. Action
   Sacred Mountain Exhibition Photos (2 folders)
Grove Baskets (Loan Agreements), 1990
Felix and Wanda York Collection of Ohio, January 11 – February 17, 1991
Jay DeFeo: Works on Paper, January 11 – February 17, 1991 (2 folders)
Karl Wirsum: A Retrospective Exhibit, January 11 – February 17, 1991 (2 folders)
The Magic Flute, January 11 – February 17, 1991:
   The Magic Flute: A Gallery Guide
   The Magic Flute – Publicity
   Flutes Accompanying Illustrations for Magic Flute Exhibit
   Magic Flute (2 folders)
   The Magic Flute Labels
The Magic Flute, January 11 – February 17, 1991

Magic Flute – Labels
The Magic Flute Labels
Magic Flute Labels and Didactics (2 folder)
The Magic Flute

Drawings and Objects by Josef Hoffmann, February 22 – March 22, 1991 (2 folders)
Early American Folk Art from the Fried Collection, February 22 – March 22, 1991 (2 folders)
Hans Bellmer (A Photographic Retrospective), February 22 – March 22, 1991 (2 folders)
Eric Fischl Photographs, March 8 – May 12, 1991
Catharine Kappauf Collection of American and European Decorative Arts, April 6 – May 12, 1991
Master of Fine Arts (MFA) Exhibition, April 6 – May 12, 1991
School of Art + Design MFA (Master of Fine Arts) Exhibition, April 6 – May 12, 1991
Meadows, Moonlight, and Morning: Selected 19th Century Landscapes, April 6 – May 12, 1991
Peter Saul: The Political Paintings, April 6 – May 12, 1991
Coming of Age: American Art and Society 1865-1876 NEH Proposal, June 1991
The Alexander Collection of Modern Furniture: The Exploration of New Materials, June 12 – August 4, 1991
Barbara Rossi: Paintings and Drawings, August 27 – October 6, 1991
Prints and Sketches from the Estabrook Collection, August 27 – October 6, 1991
Philipp Fehl: Birds of a Feather, August 27 – October 20, 1991
Sixty-Seventh Annual Faculty Exhibition, October 15 – November 10, 1991
Richard Upton: Italian Landscapes, October 25 – December 22, 1991
(3 folders)
The Touch of Time in English Landscape Prints: Constable, Turner, and Travel Views, November 10 – December 22, 1991

Richard Upton: Italian Landscapes, October 25 – December 22, 1991
(3 folders)
The Touch of Time in English Landscape Prints: Constable, Turner, and Travel Views, November 10 – December 22, 1991

Barbara Rossi: Paintings and Drawings, August 27 – October 6, 1991
Prints and Sketches from the Estabrook Collection, August 27 – October 6, 1991
Philipp Fehl: Birds of a Feather, August 27 – October 20, 1991
Sixty-Seventh Annual Faculty Exhibition, October 15 – November 10, 1991
Richard Upton: Italian Landscapes, October 25 – December 22, 1991
(3 folders)
The Touch of Time in English Landscape Prints: Constable, Turner, and Travel Views, November 10 – December 22, 1991

General Exhibition Information and Schedules, 1992-1994
Adrian Piper: That It's Like, What is it, #2, January 17 – February 23, 1992

Thrift Store Paintings, January 17 – February 23, 1992
Contrasts: 40 Years of Change and Continuity in Puerto Rico, January 24 – February 23, 1992
Ilya Kabakov: He Lost His Mind, Undressed, Ran Away Naked, February 29 – April 12, 1992
Ilya Kabakov, February 29 – April 12, 1992
Old Master Drawings from the Collection of Joseph F. McCrindle, February 29 – April 12, 1992
Old Master Drawings: McCrindle/Princeton, February 29 – April 12, 1992
McCrindle Drawings, February 29 – April 12, 1992
The Gothic Choirstalls of Spain, March 16 – May 17, 1992
Photographs by Joel-Peter Witkins, March 16 – May 17, 1992 (2 folders)
The Gothic Choirstalls of Spain, March 18 – May 17, 1992
Master of Fine Arts (MFA) Exhibition, April 18 – May 17, 1992
Bark-Cloth Paintings and Masks from the Tukuna People of Columbia, April 18 – August 7, 1992
Tukuna Bark-cloth: Masquerades and Demons, April 18 – August 7, 1992
Curators Choice, Summer 1992
Piranesi’s Prisons, June 17 – August 7, 1992
Contemporary Japanese Calligraphy, August 28 – October 4, 1992 (3 folders)
The Needle’s Luster: A Collection of Embroideries, August 28 – October 4, 1992 (3 folders)
Color Photographs by Nathan Lerner, August 28 – October 16, 1992

Box 35:
The Ella Seed Collection of Goblets Exhibition, August 28 – December 20, 1992
Alice Aycock, October 1992
  Note: Relates to the dedication of a statue Alice Aycock sculpted for the University of Illinois.
68th Annual Faculty Exhibition, October 10 – November 8, 1992
Ceramic Art from Byzantine Series, October 10 – November 8, 1992 (2 folders)
Cooked Europeans, Raw Americans, November 14 – December 20, 1992
Julio Larraz: Paintings, November 14 – December 20, 1992
Santos de Palo: The Household Saints of Puerto Rico, November 14 – December 20, 1992 (2 folders)
Exhibition Materials, 1993
  Note: Includes the proposed exhibition schedule for 1993 and some of the exhibits planned for 1994.
Exhibition Meetings, 1993-1994
Out of Town: The Williamsburg Paradigm, January 22 – February 28, 1993 (3 folders)
Another Song: A Susan Barron/John Cage Collaboration, January 22 – March 5, 1993
Black Woman in America: Prints by Elizabeth Catlett, January 22 – March 5, 1993
Hiroshi Sugimoto: Seascapes, March 17 – April 18, 1993
Contemporary Metal: Form and Narrative, March 17 – June 6, 1993
Correspondence Regarding Jay DeFoe, April 28, 1993
School of Art and Design MFA (Master of Arts) Exhibition, May 1 – June 6, 1993
Correspondence Regarding American Craft Museum Exhibition, “Gertrud and Otto Natzler: Collaboration/Solitude”, May 3, 1993
Robert Arneson, Summer 1993
Nell Sinton: The Social Development of An American Female, June 18 – August 6, 1993
Al Held: The Italian Watercolors, August 27 – September 26, 1993
Meredith Monk (Silver Lake and Dolmen Music), August 27 – October 10, 1993 (3 folders)

Box 36:
Views and Wonders of 1893 the Columbian Exposition, August 27 – October 10, 1993:
  Views and Wonders
  Columbia Expo – Research
  Views and Wonders of 1893 the Columbian Exposition
Plans for Downscaling “Parian Porcelain Sculptures” Exhibition, October 1993:
  Parian – Disk
  Parian – Evidence of Popularity, 1990s
  Parian – Notes from EDM
  Parian – Grant Proposal Application, 1990
  Parian – Budget Past and Present
  Borrowers
  Parian – Possible Funders
Lenders
Parian – Sculpture Comparisons

Box 37:
Parian Porcelain Sculptures: A Survey, 1993 (continued):
Parian Ware – Priority Jobs
Parian Ware – Ellen Denker Correspondence
Parian – Original Idea Exhibition Contents
Parian – Lenders, Pre 1993
Parian – Catalogue Essay, Pre 1993
Parian – Borrowers, Pre 1993
Exhibitions: Parian Ware

Sixty-Ninth Annual Faculty Exhibition 1993, October 8 – November 7, 1993
Faculty Entries, October 8 – November 7, 1993
Fay’s Fairy Tales: William Wegman’s “Cinderella” and “Little Red Riding Hood”, November 9, 1993
   Note: This is an exhibit from the Baltimore Museum of Art that Krannert was looking into as an option to bring here.
We the Human Beings/27 Contemporary Native American Artists, November 20, 1993 – January 9, 1994
Correspondence Regarding Paul Klee-Stiftung Exhibition, December 14, 1993
Italian and Netherlandish Drawings from the Steiner Collection, January 21 – February 27, 1994
   (2 folders)
Steiner Drawings, January 21 – February 27, 1994
Rivers and Memories: Two African-American Artists, January 21 – February 27, 1994
Who’d A Thought It: Improvisation in African-American Quiltmaking, January 21 – February 27, 1994
   (2 folders)
African-American Quilts, January 21 – February 27, 1994
Correspondence from Beverly Pearce to Bridgette Scott, March 16, 1994 – February 6, 1995
MFA (Master of Fine Arts) Exhibition, March 18 – April 17, 1994
The Romancing of Rome, March 26 – June 5, 1994:
   Romancing of Rome
   Roman Festival – Allerton Park
   Romancing Rome – Checklist
   Romancing of Rome Loans and Lenders
   Syllabus Material – Romancing Rome
   Romancing of Rome – Research
   From KAM (Krannert Art Museum) for Romancing Rome
   Miscellaneous Bibliographies and References Romancing Rome
   R. R. (Romancing of Rome) Brenna
   Romancing Rome – T
   Romancing of Rome – Wall Texts
   R. R. (Romancing of Rome) Catalogue Checklist
   Romancing of Rome Installation
Romancing of Rome Catalogue

Box 38:
Transformations/Translations, April 8 – August 5, 1994
Gam Klutier Suspended Realities, April 29 – June 5, 1994
Anthony Petullo, September 8 – November 6, 1994
Tom Otterness: Recent Drawings and Small Objects, September 8 – October 23, 1994
Chen Zhongsen: Landscape Emotion, September 8 – November 6, 1994 (2 folders)
Driven To Create: Anthony Petullo Collection of Self-Taught and Outsider Art, September 8 – November 6, 1994
Correspondence Regarding “Internationalism and Painting in the Sixties” Exhibition, September 20, 1994
Margaret Burroughs, September 28 – December 18, 1994
David Philpot: Tree of Heaven, Staff of Life, October 11 – December 18, 1994

Box 39:
Vernon Fisher: Return to Base
V. Fisher Ispace
Vernon Fisher
Vernon Fisher Layouts
Exhibition: Vernon Fisher
American Surrealist Paintings, November 18 – December 17, 1994
Dorit Cypis, January 20 – March 19, 1995 (2 folders)
Seventieth Annual Faculty Exhibition, February 4 – March 5, 1995
Mexican Masks: A Selection of Works from Local Collections, February 4 – April 16, 1995
MFA (Master of Arts) Exhibition, March 25 – April 16, 1995
Richard Greenberg, March 31 – May 14, 1995 (2 folders)
Garry Winogrand, April 28 – May 25, 1995
William Stumpf, April 28 – June 25, 1995

Box 40:
Christo: Works on Paper, June 6 – August 8, 1995
Israeli Print Show: Mountains Round About, June 14 – August 6, 1995
Maria de’ Medici: Prints by Pieter Nolpe, September 15 – November 5, 1995
Steve Hudson: contemporary Art Series #5, September 15 – November 5, 1995
Scholarly Treasures From the Library, October 13 – December 21, 1995
Art as Signal: Inside the Loop, November 17, 1995 – January 21, 1996:
Art as Signal
Exhibitions: AD319 Art as Signal
Jim Campbell
Franziska Megert
Christa Sommerer and Laurent Mignonneau
Lynn Hershman
Diane Bertolo
Peer Bode
Rebecca Bollinger
Jean-Louis Boissier
Gloria DeFilipps Brush
Peter d' Agostino
Steve Davis
Michael Ensdorf
Steve Golding
Richard Gray
Pamela Jennings
Andreas Troeger and Silvia Kirchof
Joel Slayton
Budgets and Equip List, Shipping Costs, Supplies (Installation)
Programs
Installation Info
Catalogue
Paul Madden Tech-Guy
Announcements Press
Extras
Travel Info
Grant Applications
“Art as Signal”
Correspondence
Working Folder
Leonardo
Digitized Images Correspondence
Bertolo, Diane
Bode, Peter
Bollinger, Rebeca (2 folders)
Brush, Gloria DeFilipps
CADRE Institute, Slayton, Joel
Campbell, Jim
d’Agostino, Peter
Davis, Steve (2 folders)

Box 41:
Demers, Louis-Philippe and Vorn, Bill
Ensdorf, Michael (2 folders)
Golding, Stephen (2 folders)
Gray, Richard
Hershman, Lynn
Jennings, Pamela
Laurel, Brenda
Lopez, Martina (2 folders)
Megert, Franziska
Murphy, Jeff
Ruiz, Kathleen
Sommerer, Christa and Mignonneau, Laurent
Tröger, Andreas
Curious Collections: Hanging the Unexpected, November 17, 1995 – January 21, 1996
Exhibition Proposals, December 1995 – 1996
Permanent Collection Installation Proposals, 1996
71st Faculty Exhibition, February 3 – March 3, 1996
Jean Michel Basquiat, CAS (Contemporary Art Series) #7, February 3 – April 7, 1996
Memory of Water: Paintings by Knighton Hosking, February 3 – April 14, 1996
Replica Samurai Helmet Kabuto Exhibit, February 3 – April 14, 1996
MFA (Master of Fine Arts) Exhibition, March 23 – April 14, 1996
Birds on a Drum: Conservation of a Pre-Columbian Musical Instrument, April 26 – June 16, 1996
Carrie Mae Weems: Sea Islands and African Series, April 26 – June 16, 1996
Exhibition: Conservation, April 26 – June 16, 1996
Girl with the Scarf: Conservation of an Allerton Sculpture, April 26 – June 16, 1996
Elliott Green: Contemporary Art Series #8, April 26 – June 16, 1996
African American Folk Art (Fundamental Soul: The Hagar Gift of Self-Taught African American Art), June 28 – August 11, 1996
Court of Memory: Installation by Earnest Scott, June 28 – August 11, 1996
Hidden Worlds: Chinese Paintings from the Yu Wei Tu Chai Collection, Fall 1996
Zarco Guerrero – Lower Hall Cases, August 25 – September 15, 1996
Jenni Lukac: Contemporary Art Series #9, September 14 – November 10, 1996:
   Jenni Lukac: Contemporary Art Series #9
   Artist/Show Information Lukac
   Jenni Lukac Manuals
   Catalogue Photos and Draft

Box 42:
Jenni Lukac: Contemporary Art Series #9, September 14 – November 10, 1996 (continued):
   Catalogue Jenni Lukac “Kaddish”
   Correspondence Lukac
   Press Lukac
   Jenni Lukac: Contemporary Art Series #9
Billy Marrow Jackson, In Our Time: Retrospective, September 20 – November 3, 1996:
   BMJ – Bulletin Copy and Articles
   Richard Florsheim Fund
   Artist/show information Jackson
   Billy Marrow Jackson
   Correspondence Jackson
   Press Jackson
   Billy Morrow Jackson Working Checklist, CA[?], etc.
   Installation Jackson
   Plastic Lettering for Krannert
   Loan Forms Jackson
   Billy Marrow Jackson, In Our Time: Retrospective
72nd Faculty Exhibition, November 16, 1996 – January 15, 1997
Critiques of Pure Abstraction, January 11 – March 2, 1997
Michele Blondel: Contemporary Art Series #11, January 24 – March 23, 1997 (2 folders)
Treasures from the Moore Collection of Decorative Arts, January 24 – March 23, 1997 (2 folders)
School of Art and Design Master of Fine Arts (MFA), March 15 – April 12, 1997

Box 43:
Rodin: Sculpture from the Iris and B. Gerald Cantor Collection, April 25 – June 15, 1997 (2 folders)
Contemporary Art Series #12: Wendy Jacob, April 25 – June 15, 1997 (2 folders)
Faculty Projects Series, June 27 – August 10, 1997
Two American Architects in India: Walter B. and Marion M. Griffin, September 19 – November 16, 1997

Box 44:
Contemporary Art Series #14: Yong Soon Min, December 5, 1997 – January 25, 1998:
Exhibition Checklist
Budget
Lender Information
Insurance
Transportation
Installation
Education
Publication/Marketing (2 folders)
Curatorial Information (2 folders)
Traveling Venues
Exhibition Photographs

20th Century Gallery, 1997
Exhibition: Concerned Theatre Japan
Japanese Poster Exhibition
Exhibition Files Checklist of Documents
Exhibition Checklist
Exhibition Contract
Budget Information (4 folders)
Lender Information
Insurance
Transportation
Installation
Publication/Marketing (3 folders)
Curatorial Information (3 folders)
Condition Reports
Traveling Venues (2 folders)
Exhibition Photographs (folders 1-2 out of 3)

Box 45:
Concerned Theatre Japan: The Graphic Art of ..., February 6 – April 5, 1998 (continued):
  Exhibition Photographs (folder 3 of 3)
Contemporary Art Series #15: Gael Stack, February 6 – April 5, 1998
  Exhibition Checklist
  Budget Information
  Lender Information
  Insurance
  Transportation
  Delivery Receipt Forms
  Installation
  Publication/Marketing (2 folders)
  Curatorial Information
  Exhibition Photographs
Samurai Stories: Woodblock Prints of Ichiyosai Kuniyoshi, February 6 – April 5, 1998
School of Art and Design MFA (Master of Fine Arts) Exhibition, April 18 – May 17, 1998
Contemporary Art Series #16: Bill Viola, April 18 – June 14, 1998 (2 folders)
Eros Botanicus: Watercolors by Jacqui Morgan, April 18 – June 14, 1998 (2 folders)

Box 46:
Translucence: Contemporary Art Glass at Krannert Art Museum, June 9 – August 9, 1998
The Aura of the Cause: A Photo Album for North American Volunteers in the Spanish Civil War,
  September 18 – November 1, 1998 (4 folders)
Ilya Kabakov: The Boat of My Life, September 18 – November 1, 1998:
  Exhibition Contract
  Budget Information
  Transportation
  Installation
  Publication/Marketing
  Curatorial Information
  Exhibition Photographs
Michael De Jong: Barrowed Paradise: Contemporary Art Series #17, September 18 – November 1, 1998
  (4 folders)
A Sense of Wonder: African Art (from) the Faletti Family Collection, September 18 – November 1, 1998:
  Exhibition Checklist
  Exhibition Contract
  Lender Information
  Transportation
  Delivery Receipt Forms
  Invoices
  Installation
  Publication/Marketing (2 folders)
  Curatorial Information
Exhibition Photographs
Photographs by John Schaefer, October 2 – November 1, 1998
Die Bücher der Künstler Artists’ Books from 1920-1990/ The Reading Room: CAS #18, November 14, 1998 – January 10, 1999:
  - Checklist of Documents
  - Budget Information
  - Transportation
  - Invoices
  - Installation
  - Publication/Marketing
  - Curatorial Information
  - Exhibition Photographs

  - Alatalo, Sally writing as M-28, Anitaia, a rearranged affair, 1996
  - Baxter, Iain, Media Works, 1992
  - Bloom, Barbara, Esprit de l’Escalier, 1988
  - Bloom, Barbara, The Reign of Narcissism, 1990
  - Bloom, Barbara, Ghost Writer: Und Wenn Sie Nicht Gestorben Sind..., 1994

Box 47:
(continued):
  - Burtner, Caryl, The Exorcism of Page 13, 1993
  - Carroll, Mary Ellen and Swift, Jonathan, A Modest Proposal, 1994
  - Carroll, Mary Ellen, Without Intent, 1996
  - Carroll, Mary Ellen, 100 German Men, 1998
  - Coe, Sue, X, 1992
  - Coleman, Joe, The Man of Sorrows, 1993
  - Craigie, Rob, Think, Thought, Think (one Drawing Experiment Book), 1998
  - Czeizel, Balazs, This is Not America Either, ca. 1989
  - Divola, John, Continuity, 1997
  - Drevor, Timothy and Robinson, Tim, The View from the Horizon, 1997
  - Fessler, Ann, Genetics Lesson, 1992
  - Fisher, Marc, Pocket Guides, undated (4 count)
  - Fones, Robert Field Identification, 1985
  - Gokl, Renate, Selected Mountain Poems of Stonehouse: 1272-1352, 1995
  - Greenberg, Toby Lee, The Menu, 1995
  - Greyson, John, Urinal and Other Short Stories, 1993
  - Gurney, Janice, Moveable Wounds (An essay in composition), 1984
Heck Editions, 1994
Holzer, Jenny, Abuse of Power Comes as No Surprise, 1983
Jaar, Alfredo, August 29, 1994, 1997
Jamie, Cameron, Rugburn: Pinspot 3, 1998
Katchor, Ben, Cheap Novelties: The Pleasures of Urban Decay, 1991
Koch, Lewis, Double Caution Totem: Book One, 1993
Koch, Lewis, Surplus Koan Totem: Book Two, 1993
Koch, Lewis, Slender Thread Totem: Book Three, 1993
Leonard, Zoe, Ladies and Gentlemen, 1998
Library 2: Skúta Helgason – Stop Over Press, 1995
Library 4: Stop Over Press – United Untied, 1996
Lyons, Joan, Twenty-Five Years Ago, 1998
Mabe, Joni, Classic Postcard Book from her Museum of Obsessions, Personalities, & Oddities, 1993
Mabe, Joni and Paschall, Jo Anne, “Separated at Birth” Poster Book, 1993
Martin, Raymond Five Blades/Men do the damnedest things, 1994
Martin, Raymond, The Master Painter’s Partner, 1994
Martin, Raymond, Float the road, 1996
Martin, Raymond, Recto, 1996
Martin, Raymond, Verses/Versus, 1996
Martin, Raymond, Five Blades 2, 1997
Martin, Ramond, Fast themes and food parks, 1998
Martin, Raymond and Giordana, Marc, Invention: The Cloud Machines, 1996
McCarney, Scott, Far Horizons, 1998
McKesson, Malcolm, Matriarchy: Freedom in Bondage, 1997
Nettles, Bea, Knights of Assisi: A Journey through the Tarot, 1990

Box 48:
(continued):
Nettles, Bea Life’s Lessons: a mother’s journal, 1990
Nettles, Bea The Skirted Garden: 20 Years of Images, ca. 1990
Nettles, Bea, 28 Days: A Deck of Cards, 1991
Nettles, Bea Complex Ties, 1992
Nettles, Bea Grace’s Daughter, 1994
Nettles, Bea, Turning 50, 1995
Nettles, Bea, Memory Loss, 1997
Nettles, Bea, Seasonal Turns: Four Accordion Books, 1998
NSK Passport, undated
Peters, Robert, Gold & Silver Do Not Spoil, 1988
Peterson, Andrew J., The Disposables, 1986
Philadelphia Museum of Art and The Renaissance Society at The University of Chicago, Raymond Pettibon: A Reader, 1998
Pleasants, Craig, The Three Little Pigs: as it was originally passed into English folklore in 1620,
1994

RAW: *Open Wounds from the Cutting Edge of Commix*, Vol. 2 No 1, 1989
Richter, Gerhard, *Abstract Painting 825-II: 69 Details*, 1996
Riordan, Kevin, *Misdirection*, 1994
Sherman, Tom, *From a Reservoir of Predictions*, 1990
Spector, Buzz, *Double Readings*, 1987
Spiegelman, Art, *Maus I: A Survivor’s Tale: My Father Bleeds History*, 1986
Spiegelman, Art, *Maus II: A Survivor’s Tale: And Here My Troubles Began*, 1991
Steele, Lisa, *finding the DIFFERENTCE: looking for the self and the other in the work of John Orentlicher*, 1993
Viator, Lupis, Artist’s Book, 1997
Wilson, Ian, *Section 34, 2nd Set*, 1983, 1984
van Laar, Timothy, *naming*, 1995
Zimmermann, Philip, *Interference*, 1982

**Box 49:**
(Irregularly Sized Books):
“Flip Book Glance,” undated
“Flip Book Kiss,” undated
Keeley, Shelagh, *desire and the importance of failure: lo spirito della storia naturale*, 1996
Nettles, Bea, *Flamingo in the Dark*, 1979
Reading Room Confessions... Transgressions... Digressions..., undated
Spiegelman, Art and Sikoryak, R., Narrative Corpse: A Chain-Story by 69 Artists!, 1995
“Still” Flip Book, undated
Tillery, Val, No Trespassing, 1991

Box 50:
School of Art and Design Faculty Show, November 14, 1998 – January 10, 1999
Miscellaneous Images, Spring 1999
Glen Davies: Contemporary Art Series #19, January 22 – March 28, 1999
Photography from the Permanent Collection, January 22 – March 28, 1999
The Ziff Collection of Old Master and Nineteenth Century Drawings, January 22 – March 28, 1999
(2 folders)
20th Century Artists’ Pottery, January 22 – March 28, 1999
School of Art and Design MFA Exhibition, April 10 – May 9, 1999
Terry Adkins: Contemporary Art Series #20, April 10 – June 13, 1999 (3 folders)
Weavings from the Roman, Byzantine and Islamic Egypt, April 10 – June 13, 1999 (2 folders)
Exhibition Planning Notes, 1999-2000
The Poetics of Space: Modern Glass and Paintings from the Permanent Collection, September 18, 1999 – January 9, 2000
Traditions in Asian Art I: Kasmir Shawls and Paisley Patterns, Indian Miniatures, Shawls and Gardens, September 18, 1999 – January 9, 2000
Wunderkammer: A Chamber of Curiosities Celebrating the Richness of Several Campus Collections, September 18, 1999 – February 20, 2000 (4 folders)
On Behalf of the Seeds (Cecilia Vicuna Residency Project), September 1999 – March 2000

Box 51:
About What’s Underneath (Joe Goode Residency Project), October 22 – November 7, 1999
I.C. Gunsalus Collection Exhibition, 1999
Fred Wilson Residency Project, 1999-2000
Voices in Ruins: A Sound Installation by Insook Choi, January 21 – March 19, 2000
School of Art and Design MFA Exhibit, March 4 – April 2, 2000
Marcel Proust: Memories, Mockereis, and Medievalisms, March 31 – May 14, 2000
School of Art and Design Faculty Art Exhibition, April 29 – June 25, 2000
Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation, July 14 – December 17, 2000:
  Exhibition Checklist
  Exhibition Contract
  Budget Information
  Lender Information
  Insurance
  Transportation
  Installation
  Publication/Marketing
  Curatorial Information
  Exhibition Photographs
  Wit and Wine
Old Masters, September 2000
20th Century, September 2000
Amuse, November 10 – December 7, 2000
Featured Works I: Works from the 1953 CAPS Exhibition, January 12 – February 11, 2001
Munster to Weems: Selections from the 20th Century Collection, January 12 – May 2001
School of Art and Design Faculty Exhibition, January 27 – March 4, 2001
Featured Works II: An Early Nasca Hummingbird Mantle and the work of Josef Albers, February 16 – March 18, 2001
School of Art and Design MFA Exhibition, March 24 – April 15, 2001
Architecture Scenes: Photography, Buildings, and Culture in the 19th and 20th Centuries, April 18 – August 5, 2001
Featured Works IV: A Gift of West African Senufo Art, April 26 – October 1, 2001 (2 folders)

Box 52:
Toulouse-Lautrec: Artist of Montmartre, April 27 – August 5, 2001:
  Exhibition Checklist
  Exhibition Contract
  Lender Information
  Insurance
  Transportation
  Delivery Receipt Forms
  Invoices
  Publication/Marketing
  Traveling Venues (4 folders)
  Exhibition Photographs
  Condition Reports
  Information Sheet and Exhibition Worklist
Artist of Montmartre Toulouse-Lautrec
Picture America: Selections from the 20th Century Collection/Images from Europe, August 21, 2001
Faletti/African Art: The Gift from the Faletti Family, August 21 – November 4, 2001
  Layout Lists
  Certificates of Insurance
  Correspondence and Delivery Receipts
  Yale
  David and Alfred Smart Museum of Art
  Robert Vogele
  St. Louis Art Museum
  Museum of Modern Art New York
  Jonathan Fineberg
  Hanno Mott
  Modernism
  Lolya Lipchitz
  Yale University Art Gallery
  Philadelphia Museum of Art
Box 53:
(continued):
Exhibition Photographs
Condition Reports
Lipchitz
An Entre into Art, September 28, 2001 – January 27, 2002
Featured Works V: Edward Weston: The Point Lobos Photographs, October 9 – November 18, 2001
I-Space Exhibit/Architectural Scenes, November 16 – December 16, 2001
Terra Cotta Unit: African Gallery, December 10, 2001
School of Art and Design Faculty Exhibition, January 26 – February 24, 2002 (2 folders)
The Seduction of Paint: Jerry Savage Paintings, January 26 – March 17, 2002
Featured Works VII: Authenticity, February 1 – March 10, 2002 (2 folders)
School of Art and Design MFA Exhibition, March 9 – April 7, 2002
Featured Works VIII: Confronting Mortality, March 15 – May 12, 2002 (2 folders)
Meditation and Transformation: Devotional Arts of Tibet, March 26 – May 5, 2002 (2 folders)
Louise Bourgeois: The Early Work, April 26 – August 4, 2002:
Exhibition Checklist
Budget Information
Lender Information (2 folders)
Insurance
Transportation
Delivery Receipt Forms
Publication/Marketing
Press Packet
Catalogue
Curatorial Information
Traveling Venues (3 folders)
VHS Tape of Louise Bourgeois Comments on Exhibition, April 24, 2002
Exhibition Photographs
Condition Reports (2 folders)

**Box 54:**
Louise Bourgeois: The Early Work, April 26 – August 4, 2002 (continued):
  Louise Bourgeois
  Louise Bourgeois: The Early Work
Living in a Material World: Art of the ‘80s, May 10 – August 4, 2002
Featured Works IX: Calligraphy Between Two Cultures, May 17 – August 4, 2002
Contemporary Glass: Selections from the Permanent Collection, May 31 – October 27, 2002
The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), August 30 – November 3, 2002 (3 folders)
Drawings of Choice from a New York Collection, September 4 – November 3, 2002:
  Exhibition Checklist
  Exhibition Contract

**Box 55:**
Drawings of Choice from a New York Collection, September 4 – November 3, 2002 (continued):
  Budget Information
  Lender Information
  Insurance
  Transportation
  Delivery Receipt Forms
  Invoices
  Publication/Marketing (2 folders)
  Education
  Curatorial Information
  Traveling Venues (3 folders)
  Exhibition Photographs

**Box 56:**
Drawings of Choice from a New York Collection, September 4 – November 3, 2002 (continued):
  Catalogue Proofs (2 folders)
  Photographs (4 folders)
  Drawings of Choice from a New York Collection

**Box 57:**
KAM Newsclippings, 2003 (5 folders)
The Idea of Landscape in the Western Tradition: Works from the Permanent Collection, January 17 – April 13, 2003
The Beginning of Seeing: Tribal Art and the Pictographs of Adolph Gottlieb, January 24 – March 30, 2003 (4 folders)
Creativity in Print: Artistic Interactions through the Work of Edward Weston, January 31 – April 13, 2003
American Folk Art from the Herbert Fried Collection, March 28 – September 21, 2003
Larger than Life: Mythic Women in American Cinema, April 18 – May 25, 2003
Picturing the Familial: Impressionist Works on Paper, April 18 – August 3, 2003
School of Art and Design MFA Exhibition, April 26 – May 18, 2003
Here and Now: Art from Greater C-U, May 31 – August 3, 2003 (5 folders)
Krannert Art Museum Fall 2003, 20th Century Gallery, Fall 2003
Remnants of Ritual: Selections from the Gelbard Collection of African Art, August 26 – October 26, 2003 (2 folders)
The Spirit of Mediterranean Pathos: The Early Work of Pierre Daura, August 26 – November 2, 2003

Box 58:
Visualizing the Blues: Images of the American South, 1862-1999, September 5 – November 2, 2003
Whistler and Japonisme: Selections from the Permanent Collection, September 26, 2003 – March 28, 2004
Anna Pottery: Plagiarism as Art, November 7, 2003 – January 4, 2004
The eShow, November 7, 2003 – January 4, 2004
eShow/Blinderman, November 7, 2003 – January 4, 2004
School of Art and Design Faculty Exhibition, November 15, 2003 – January 4, 2004
Bon Coiffure: Hair Signs from West Africa, January 23 – March 21, 2004
Picturing Performance: Japanese Theater Prints of the Utagawa School, 1790-1868, January 23 – March 21, 2004
Beyond East and West, January 23 – April 4, 2004:
  - Exhibition Checklist
  - Budget Information
  - Lender Information
  - Insurance
  - Transportation
  - Delivery Receipt Forms
  - Invoices
  - Installation
  - Publication/Marketing
  - Traveling Venues
  - Exhibition Photographs
  - Condition Reports
  - Beyond East and West
The Social Context of violence in Ancient Peruvian Art, March 27 – May 23, 2004
Social Studies: Eight Artists Address Brown v Board of Education, April 2 – May 23, 2004 (8 folders)

Box 59:
Changing Rooms: The Creation of Cinematic Space in the Works of Harry Horner, April 2 – September 19, 2004
Picturing Performance in Ukiyo-e, April 12, 2004
Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration, April 13 – June 15, 2004 (8 folders)
From Hand to Lip: The Art and Technology of Making a Greek Vase, May 29 – August 1, 2004
School of Art and Design Master of Fine Arts Exhibition, May 29 – August 1, 2004
Jamming with the Man: Allen Stringfellow, A Retrospective, June 4 – August 1, 2004 (8 folders)
20th Century Gallery, Fall 2004
Art and Spirituality in the Medieval World: A Sesquicentennial, August 24 – October 24, 2004
School of Art and Design Faculty Exhibition, August 28 – October 3, 2004
Opulent Display: Textiles of Gold from Southeast Asia, September 24, 2004 – January 9, 2005
Before Recognition exhibition organized by Kirelson, October 22, 2004 – January 2, 2005
Bill Traylor, William Edmondson, and the Modernist Impulse, October 22, 2004 – January 2, 2005:
  Exhibition Checklist
  Exhibition Contract
  Budget Information (2 folders)
  Lender Information (5 folders)

Box 60:
(continued):
  Insurance
  Transportation
  Delivery Receipt Forms
  Invoices
  Installation
  Education
  Curatorial Information
  Publication/Marketing (5 folders)
  Traveling Venues
  Exhibition Photographs (3 folders)
  Condition Reports
  Traylor/Edmondson
  Traylor/Edmondson Slides
Stars, Stripes, Sousa: Celebrating the John Philip Sousa Sesquicentennial, November 2 - 28, 2004
Sousa Exhibit, November 1 - 30, 2004
Of Books and Tales: Salvador Dali and the World of Imagination, November 2, 2004 – April 3, 2005
Apocalypse Then: Images of Destruction, Prophecy, and Judgment from Dürer to the Twentieth Century,
January 18 – April 3, 2005
Laws of Abstraction, January 22 – March 27, 2005

Box 61:
Over + Over Passion for Progress, January 29 – April 3, 2005:
  Exhibition Checklist
  Exhibition Contract
  Budget Information
  Insurance
  Transportation
  Delivery Receipt Forms
  Invoices
  Installation
Publication/Marketing (2 folders)
Curatorial Information
Exhibition Photographs
Condition Reports
Traveling Venues
Chakaia Booker
Juliann Cydylo
Tom Friedman
Tom Fruin
Victoria Haven
Lisa Hoke
Nina Katchadourian
Liza Lou
Jen Maestre
Elizabeth Simonson
Devorah Sperber
Fred Tomaselli
Rachel Perry Welty
Additional Artist Information (2 folders)

Hamish Fulton: Walking as Knowing as Making, March 5 – July 31, 2005
Mapping Sitting on Portraiture and Photography, April 16 – June 5, 2005 (2 folders)
School of Art and Design MFA Exhibition, April 30 – May 8, 2005
School of Art and Design BFA Exhibition, May 12 - 15, 2005
American Horizons: The Photographs of Art Sinsabaugh, June 3 – August 7, 2005 (3 folders)

Box 62:
Design Excellence Collection, August 23 – October 2, 2005
Wall to Wall: Current Work by Andy Summers, August 23 – October 20, 2005
School of Art and Design Faculty Art Exhibition, September 9 – October 2, 2005
Altars for the Dead, Vows of the Living, October 1 – December 31, 2005 (2 folders)
The Center is Anywhere, October 21, 2005 – January 1, 2006
Balance and Power: Performance and Surveillance in Video Art, October 22 – December 31, 2005:
  Balance and Power
  Exhibition Contract
  Budget Information
  Insurance
  Lender Information
  Transportation
  Delivery Receipt Forms
  Invoices
  Installation
  Curatorial Information
  Traveling Venues
  Condition Reports
  Exhibition Photographs
Eye, Form, Symbol: The Jon and Judith Liebman Collection of Contemporary Sculpture in Glass, October 22 – December 31, 2005
Uninterrupted Flux: Hedda Sterne, A Retrospective, January 21 – March 26, 2006:
  Exhibition Checklist
  Budget Information
  Insurance
  Lender Information (1 of 2 folders)

Box 63:
Uninterrupted Flux: Hedda Sterne, A Retrospective, January 21 – March 26, 2006 (continued):
  Lender Information (2 of 2 folders)
  Transportation
  Delivery Receipt Forms
  Invoices
  Installation
  Publication/Marketing (4 folders)
  Curatorial Information
  Traveling Venues
  Photographs
  Catalogue
  Condition Reports

Pattern Language: Clothing as Communicator: January 21 – April 9, 2006
School of Art and Design MFA Exhibition, April 15 – April 30, 2006
Pour la Victoire: French Posters and Photographs of the Great War, April 18 – October 15, 2006
How Graphic and Industrial Design Shape Daily Life, April 28 – July 30, 2006

Box 64:
School of Art and Design BFA Exhibition, May 6 – May 14, 2006
School of Art and Design Faculty Art Exhibition, August 25 – September 24, 2006
Surrealist Interventions: Selections from Krannert Art Museum and the University of Illinois Library,
David Svensson/SpaceLight, September 1 – October 22, 2006
CANVAS: Electronic Gallery ICONS, October 26 – December 31, 2006
Music and Art of the 17th-18th Centuries: A Quartet of Ornamented String Instruments by Antonio
  Stradivari, October 27 – December 3, 2006
A Saint in the City: Surfi Arts of Urban Senegal, October 27 – December 31, 2006:
  Exhibition Checklist
  Exhibition Contract
  Budget Information
  Transportation
  Invoices
  Installation
  Publication/Marketing
  Curatorial Information
  Condition Report
  Education
  Exhibition Photographs
  A Saint in the City
When We Were Young: New Perspectives on the Art of the Child, October 27 – December 31, 2006
(folder 1 of 2)

Box 65:
When We Were Young: New Perspectives on the Art of the Child, October 27 – December 31, 2006
(folder 2 of 2)
Miscellaneous, 2006 (2 folders)
Branded & On Display, January 26 – April 1, 2007:
  - Exhibition Checklist
  - Exhibition Contract
  - Budget Information
  - Insurance
  - Delivery Receipt Forms
  - Invoices
  - Transportation
  - Installation Information
  - Publication/Marketing
  - Final Catalogue
  - Education
  - Curatorial Information
  - Traveling Venues (4 folders)
  - Database and Photographs (3 folders)
  - Ai Wei Wei Pot – Claim
  - Loan Agreements (2 folders)
  - Catalogue

Box 66:
Branded & On Display, January 26 – April 1, 2007 continued:
  - Photos and Notes on Exhibit Pieces (3 folders)
Commerce and Consumption: Works from the Permanent Collection, January 26 – May 13, 2007
A History of New, February 8 – July 29, 2007
Japanese Calligraphy, April 17 – 24, 2007
School of Art and Design MFA, April 18 – 29, 2007
Secrets Revealed = Secrets Shared, April 18 – July 29, 2007
An Architect Collects, April 20 – July 29, 2007
  - Exhibition Checklist
  - Installation
  - Transportation
  - Publication/Marketing
  - Education
  - Catalogue
  - Copyright and Catalogue Information
School of Art and Design BFA Exhibition, May 5 – 13, 2007
School of Art and Design Faculty Art Exhibition, August 31 – September 30, 2007
Intersculpt, October 4 – December 31, 2007
FACADES, October 19 – December 30, 2007:
   Exhibition Checklist
   Insurance
   Transportation (2 folders)
   Delivery Receipt Forms
   Invoices
   Installation Information
   Education

Box 67:
FACADES, October 19 – December 30, 2007 continued:
   Publication/Marketing
   Curatorial Information
   Database and Photographs
   Condition Report Book
   Lender Information (2 folders)
Consuming Racialized Beauty, December 6 – 12, 2007
Spring, 2008
Blown Away: The Artful Explosion, January 25 – March 30, 2008:
   Exhibition Checklist
   Exhibition Contract
   Insurance
   Transportation (2 folders)
   Invoices
   Delivery Receipt Forms
   Installation
   Publication/Marketing
   Education
   Curatorial Information
   Database and Photographs
   Richter, Gerhard, War Cut
   Catalogue
   Lender Information
Children of Arcadia, January 25 – March 30, 2008

Box 68:
Landscapes of Experience and Imagination: Explorations of the Midwest Latina/o Artists,
   April 4 – July 27, 2008:
   Exhibition Checklist
   Insurance
   Transportation
   Invoices
   Delivery Receipt Forms
Installation
Publication/Marketing
Education
Curatorial Information
Database and Photographs
Condition Reports
Lender Information (3 folders)
School of Art and Design MFA Exhibition, April 18 – 27, 2008
Reflection on Rural Life, April 23 – May 18, 2008
School of Art and Design BFA Exhibition, May 3 – 11, 2008
Dynamic Experimentation of Form and Color: Selections from the Permanent Collection, Summer 2008
School of Art and Design Faculty Exhibition, August 29 – October 5, 2008
Collecting East Asia: The Lee Wonsik Collection, August 29, 2008 – July 26, 2009
New Installation of CANVAS, October 24, 2008
Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009:
  - Exhibition Checklists
  - Exhibition Contract
  - Budget Information
  - Insurance (2 folders)
  - Transportation
  - Delivery Receipt Forms
  - Invoices
  - Installation
  - Publication/Marketing
  - Traveling Venues (2 folders)
  - Education
  - Condition Reports

Box 69:
Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009
  continued:
  - Database and Photographs
  - Exhibition Photographs
  - Catalogues
  - Lender Information (4 folders)

Box 70:
Out of Sequence: Underrepresented Voices in American Comics, October 24, 2008 – January 4, 2009
  continued:
  - Condition Report Books (6 folders)
Something That Happened Only Once, January 30 – March 29, 2009
Jean Luc Mylayne, January 30 – April 5, 2009
New Installation of the Rosann Gelvin Noel Gallery, January 30 – May 1, 2009
Audubon at Illinois: Selections from the University Library’s Birds of America, January 30 – May 24, 2009
Polaroids and Portraits: A Photographic Legacy of Andy Warhol, January 30 – May 24, 2009
WOWdesign: Marloes ten Bhömer, January 30 – May 31, 2009 (2 folders)
Passing Time Exhibition canceled in 2009, February 2009
Pre-Columbian Gallery Re-Installation, February 2009
Reflections of Black Girlhood: Necessary Truths, February 13 – 26, 2009
Grand Text Auto, April 14 – July 26, 2009
School of Art and Design Master of Fine Arts Exhibition, April 24 – May 3, 2009
School of Art and Design Bachelor of Fine Arts Exhibition, May 9 – 17, 2009
Confronting Identity, June 5 – July 26, 2009
Impressions in Ink: European Early Modern Prints, June 5 – July 26, 2009
Visions of Our Nation: Art of the New Deal Era, June 5 – July 26, 2009
School of Art and Design Faculty Exhibition, August 28 – September 27, 2009
Gestures in Space and Light, August 28, 2009 – January 3, 2010
On Screen: Global Intimacy, August 28, 2009 – January 3, 2010:
   On Screen: Global Intimacy (2 folders)
   Traveling Venues (2 folders)

**Box 71:**
On Screen: Global Intimacy, August 28, 2009 – January 3, 2010 continued:
   Traveling Exhibition
Vivid Lines in Graphic Times, August 28, 2009 – January 3, 2010
The Morrill Act: The Land Grant Roots of a Great University, October 1 – 31, 2009
Imag(in)ing Life: “Nature in her genius had imitated art”, October 23, 2009 – May 23, 2010
Under Control, October 31, 2009 – January 3, 2010:
   Exhibition Checklist
   Exhibition Contract
   Budget Information
   Insurance
   Transportation
   Delivery Receipt Forms
   Invoices
   Installation
   Publication/Marketing

**Box 72:**
Under Control, October 31, 2009 – January 3, 2010 continued:
   Education
   Curatorial Information
   Database and Photographs
   Condition Report
   Lender Information
   Catalogue
Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010:
   Exhibition Checklist
   Exhibition Contract

Box 73:
Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010 continued:
   Insurance
   Transportation (3 folders)
   Invoices
   Installation
   Education
   Publication/Marketing
   Condition Reports
   Curatorial Information
   Database and Photographs
   Lender Information
   Traveling Venues

Box 74:
Stranger in Paradise: The Works of Reverend Howard Finster, January 29 – March 28, 2010 continued:
   Delivery Receipt Forms
   KAM Director’s Correspondence
   Condition Report Binder 1 (6 folders)
   Condition Report Binder 2 (2 folders)
   Condition Report Binder 3
   Condition Report Binder 4
   Condition Report Binder 5
   Condition Report Binder 6 (3 folders)
   Condition Report Binder 7 (3 folders)

Baggage Allowance, January 29 – April 29, 2010
Intersections: Art in Postwar New York, January 29 – May 2, 2010
Tracing Proust, January 29 – May 23, 2010
William Kentridge: Ambivalent Affinities, January 29 – May 23, 2010
School of Art and Design MFA Exhibition, April 23 – May 2, 2010
School of Art and Design BFA Exhibition, May 8 – 16, 2010

Box 75:
School of Art and Design Faculty Exhibition 2010, August 26 – September 26, 2010
Allan deSouza: The Farthest Point, August 26, 2010 – January 2, 2011 (2 folders)
The Bikeriders: Danny Lyon, August 26, 2010 – January 2, 2011
Linda Abdul, August 26, 2010 – January 2, 2011
Turn of the Century Posters: Toulouse-Lautrec and Others, August 26, 2010 – January 2, 2011:
   Turn of the Century Posters: Toulouse-Lautrec and Others
   Traveling Venues
   Condition Report Binder (2 folders)
Astronomic!, August 26, 2010 – January 9, 2011
Figures in Chicago Imagism, August 26, 2010 – January 9, 2011
Figures in Chicago Imagism – Traveling Venues, August 26, 2010 – January 9, 2011
Deborah Grant: Bacon, Egg, Toast in Lard exhibition canceled 2011, September 1, 2010 – August 31, 2011
   Exhibition Checklist
   Exhibition Contract
   Budget Information
   Insurance
   Transportation (2 folders)
   Invoices
   Installation
   Delivery Receipt Forms
   Publication/Marketing
   Education
   Curatorial Information
   Database and Photographs
   Condition Reports
   Lender Information (folder 1 of 2)

Box 76:
The Strange Life of Objects: The Art of Annette Lemieux, October 28, 2010 – January 2, 2011 continued:
   Lender Information (folder 2 of 2)
   Lenders/Artwork Removed from Exhibition
   Annette Lemieux
   Traveling Venues
   Catalogue
   Condition Report Binder (3 folders)
   Web and Catalogue Info (Essay Images) (3 folders)
   Web and Catalogue Info (Biography/Timeline Images) (3 folders)

Box 77:
The Strange Life of Objects: The Art of Annette Lemieux, October 28, 2010 – January 2, 2011 continued:
   Web and Catalogue Info (Annette Lemieux works) (4 folders)
OPENSTUDIO 2011, January 28 – April 3, 2011 (2 folders)
Building a Modern Collection: A Look Back, January 28 – May 1, 2011
Estabrook/Concepcion Mural Project: The Kangarok Epic, January 28 – May 1, 2011
Iona Rozeal Brown, January 28 – May 15, 2011
Astral Convertible, January 28 – May 15 and August 26 – December 30, 2011
School of Art and Design MFA Exhibition 2011, April 16 – May 1, 2011
School of Art and Design BFA Exhibition 2011, May 8 – 15, 2011
Michelle Handelman Dorian, July 2011
50th Anniversary Exhibition, August 26 – December 30, 2011 (2 folders)
Makeba!, August 26 – December 30, 2011
Jerusalem Saved! Inness and the Spiritual Landscape; Re-installation of the Bow, Trees, and Medieval
   Galleries 2011, August 26, 2011 – May 13, 2012
School of Art and Design Faculty Exhibition 2011, November 11 – December 30, 2011
Carolee Schneemann: Within and Beyond the Premises, January 27 – April 1, 2012:
   Carolee Schneemann: Within and Beyond the Premises (2 folders)
   Carolina Nitsch
   P.P.O.W. Gallery
   Elizabeth Ross Wingate
   Electronic Arts Intermix
   Catalogue
   Condition Report Binder (folder 1 of 4)

Box 78:
Carolee Schneemann: Within and Beyond the Premises, January 27 – April 1, 2012 continued:
   Condition Report Binder (folders 2-4 of 4)
After Abstract Expressionism, January 27 – April 29, 2012
Fifty Years: Contemporary American Glass from Illinois Collection, January 27 – April 29, 2012:
   Fifty Years: Contemporary American Glass from Illinois Collection (2 folders)
   Louise and Richard Abrahams
   Ann and Bruce Bachmann
   Judy and Bruce Bendoff
   Nancy and Phil Kotler
   Charyl and Harvey Lapin
   Judith and Jon Liebman
   Sandra and Bernie Meyer
   Donna and Barry Rice
   Chickie and Steve Rosen
   Joy Thornton-Walter & John Walter
   Terri Weissman
   Condition Reports

School of Art and Design MFA Exhibition 2012, April 15 - 29, 2012
School of Art and Design BFA Exhibition 2012, May 5 – 13, 2012
Walking in Paris: Viewing the City and Its Denizens in the 19th Century, May 22 – August 12, 2012
Krannert Art Museum, Summer 2012
School of Art and Design Faculty Exhibition 2012, August 31 – September 23, 2012
Blind Field, August 31 – December 28, 2012:
   Exhibition Checklist
   Exhibition Contract
   Budget Information
   Insurance
   Transportation
   Delivery Receipt Forms
   Invoices
   Installation
   Publication/Marketing
   Education
   Traveling Venues
Database and Photographs
Condition Reports (2 folders)
Curatorial Information
Adrastus Collection
John Austin
Galeria Fortes Vilaca
Galeria Luisa Strina
Galeria Millan
Galeria Vermelho
Graziela Kunsch
Carlos Marsano
Carlos Melo
Museu de Arte Moderna de Sao Paulo
Matheus Rocha Pitta
Nara Roesler Galeria
Andrea and Jose Olympia Pereira
Marcio Shimabakuro
Marcelo Sola

Box 79:
Blind Field, August 31 – December 28, 2012 continued:
  Ana Sokoloff
  Allan Schwartzman
  Daniel Steegmann Mangrane
  Hector Zamora
Fashioning Traditions of Japan Through Indigo-Dyed Textiles, August 31 – December 30, 2012
Fields of Indigo: Installation by Rowland Ricketts with Sound by Norbert Herber, August 31 – December 30, 2012
Rising Dragon: Contemporary Chinese Photography, October 12 – December 30, 2012:
  Rising Dragon: Contemporary Chinese Photography
  Catalogue
  Docent Training Packet
Jacob Lawrence: Toussaint L’Ouverture Series, January 25 – April 28, 2013
Processing the Everyday, January 25 – April 28, 2013
The Collecting Impulse, a Graduate Symposium, March 8 – 10, 2013
School of Art and Design MFA Exhibition 2013, April 11 – 28, 2013
School of Art and Design BFA Exhibition 2013, May 4 – 12, 2013
Surrealism and Its Influence, May 18 – July 28, 2013
Starting Point, J. Fred Woell Art and Design Alumni Reunion 2013, June 8 – 9, 2013
OPENSTUDIO 2, August 30 – September 22, 2013
Return to Sender: Ray Johnson, Bob Warner, and the NY Correspondence School, August 30 – December 29, 2013 (3 folders)
Correspondents of Ray Johnson, August 30, 2013 – January 5, 2014
Hello World! (Christopher Baker Installation), August 30, 2013 – January 5, 2014
Yun-Fei Ji: Selected Works, August 30, 2013 – January 5, 2014
School of Art and Design Faculty Exhibition 2013, October 6, 2013 – January 5, 2014
Not Ready to Make Nice: Guerrilla Girls in the Artworld and Beyond, January 23 – April 6, 2014
Art as Provocation, January 24 – May 4, 2014

**Box 80:**
School of Art and Design MFA Exhibition 2014, April 19 – May 4, 2014
School of Art and Design BFA Exhibition 2014, May 10 - 18, 2014
Goya’s War: Los Desastres de la Guerra, August 24 – December 21, 2014
School of Art and Design Faculty Exhibition 2014, August 28 – September 28, 2014
La Grande Guerre: French Posters and Photographs from World War I, August 28 – December 23, 2014
With the Grain: Japanese Woodblock Prints from the Postwar Years, August 28, 2014 – July 25, 2015
Global Groove, October 17 – December 23, 2014
2015-2016 General Media
Speculative Visions of Pragmatic Architectures, January 29 – May 2, 2015
Versions and Revisions, January 29 – May 2, 2015
MetaModern, January 30 – March 29, 2015:
  - MetaModern
  - Budget Information
  - Exhibition Checklist
  - Exhibition Contract
  - Insurance
  - Lender Information (2 folders)
  - Transportation
  - Delivery Receipts
  - Invoices
  - Installation
  - Publication/Marketing
  - Education
  - Curatorial Information

**Box 81:**
MetaModern, January 30 – March 29, 2015:
  - Condition Reports
  - Traveling Venues – SMoCA (Scottsdale Museum of Contemporary Art
  - Traveling Venues – OMA (Orlando Museum of Art)
  - Traveling Venues – DAM-NMU (Devos Art Museum – Northern Michigan University)
  - Traveling Venues – CAM (Cincinnati Art Museum) CANCELLED
  - Traveling Venues – PSMoA (Palm Springs Museum of Art)
  - Barbara Visser Postcards
School of Art and Design MFA Exhibition 2015, April 8 – May 3, 2015
School of Art and Design BFA Exhibition 2015, May 9 – 17, 2015
Open Storage, Fall 2015
From Peasants to Patricians: David Teniers the Younger, Fall 2015 CANCELLED
School of Art and Design Faculty Exhibition 2015, August 27, 2015 – January 3, 2016
Documenting Inequality: Campus Conversations on the Undergraduate Education, December 3 – 12, 2015
Collage: Moving Beyond Paper, January 28 – March 26, 2016
Time/Image, January 28 – April 23, 2016
Time/Image Catalogue, January 28 – April 23, 2016
Collecting Photography, January 29 – March 26, 2016
Spheres of Influence: African Vessels form the KAM and Spurlock Museum Collections, January 29 – May 15, 2016
School of Art and Design MFA Exhibition 2016, April 8 – 23, 2016
Documenting Inequality: Campus Conversations on Undergraduate Education, April 14 – 21, 2016
School of Art and Design BFA Exhibition 2016, May 7 – 15, 2016
Entrance Wall, Fall 2016
School of Art and Design Faculty Exhibition 2016, November 17 – December 23, 2016
Making and Breaking Medieval Manuscripts, November 17, 2016 – February 11, 2017
Zina Saro-Wiwa: Did You Know We Taught Them How to Dance?, November 17, 2016 – March 25, 2017
Did You Know We Taught Them How to Dance? – Catalogue, November 17, 2016 – March 25, 2017

Box 82:
Enough to Live On: Art from the WPA, January 26 – April 22, 2017
Light and Movement in Sculpture, January 26 – May 6, 2017
Autumn Knight, January 26 – May 14, 2017
Land Grant (Student Show), January 27 – July 8, 2017
American Abstract Artists, March 2 – May 14, 2017
Horst Hoheisel & Andreas Knitz: The Art of Memory/The Memory of Art... cancelled, March 2 – July 22, 2017
School of Art and Design MFA Exhibition 2017, April 8 – 22, 2017
Where the Arts Meet Physics, April 13 – 20, 2017
School of Art and Design BFA Exhibition 2017, May 6 – 14, 2017
Provenance: A Forensic History of Art, May 13, 2017 – June 2, 2018
Propositions on Revolution, August 24 – December 22, 2017
World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018:

- World on the Horizon: Swahili Arts Across the Indian Ocean
- Exhibition Checklist
- Exhibition Contract
- Budget Information
- Lender – Cancelled Loans
- Lender Information A – F
- Lender Information G – M
- Lender Information N


Lender Information O – Z
Lender – Contracts completed
Mohammed Mchulla Loan Request
Insurance/Immunity from Seizure
Transportation – Venues and Return Shipments
Transportation – Overseas Incoming
Transportation – Domestic Incoming
Delivery Receipts

Box 83:
World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018
continued:
Exhibit Design Plans
Installation
Invoices
Education
Curatorial Information
Traveling Venue (2 folders)
Condition Reports
BAZ Museum sandals issue
Condition Reports (4 folders)

Box 84:
World on the Horizon: Swahili Arts Across the Indian Ocean, August 30, 2017 – March 24, 2018
continued:
Publication/Marketing (2 folders)
School of Art and Design Faculty Exhibition 2017, August 31 – September 23, 2017
Coveting Nature: Art, Collecting, and Natural History in Early Modern Europe, August 31 – December 22, 2017
Postwar Printmaking in the United States, 1945-1955, October 5, 2017 – March 17, 2018
Visual AIDS Day With(out) Art 2017, December 1 – 2, 2017
Faculty Exhibition, undated
? Faculty Exhibition, undated
Traylor, Bill, undated
Painting from Midwestern University Collections, April 28 – May 19, 1974 (3 folders)
Note: Additional folders relating to this exhibition are located in Box 15. The alternate name for this exhibition was “Big Ten Exhibition”.

Photographic Slides:
20th Century Works of Art, September 29 – October 27, 1957
17th and 18th Century Painting from the University of Notre Dame, February 3 – 25, 1962
For Your Home, March 4 – April 1, 1962
Six Photographers, March 3 – April 7, 1963
The Architecture of Max Abramovitz: Persian Miniatures, November 2 – December 1, 1963
Contemporary Paintings Collected Since 1951 by Larry Aldrich, February 16 – March 22, 1964
For Your Home, April 5 – May 3, 1964
Art of India and Southeast Asia, May 17 – June 14, 1964
Klee: Paintings, Drawings, and Prints by Paul Klee in the James Gilmary Collection, September 17
– October 25, 1964
The Collection of Mr. and Mrs. Arthur William Sidney Herrington of Indianapolis, Indiana:
European and American Paintings and Graphic Art, September 27 – October 25, 1964
Marvin Martin, Sculptor: A Memorial Exhibition at the Krannert Art Museum, November 1 –
December 1, 1964
Arts of the Pacific Islands, May 16 – June 13, 1965
For Your Home, April 17 – May 15, 1966
Century for Design, February 18 – March 31, 1968
Tunisian Mosaics, October 17 – November 10, 1968
Sculpture of Black Africa, May 16 – July 18, 1971
Indian Art from the George P. Bickford Collection, Fall 1975
Abraham Pattner Artworks, 1978
Miscellaneous Slides, 1980
Smithsonian Exhibit: The First 400 Years, The Rather Collection of Sudean Antiquities, January 18
– February 15, 1981
5000 Years of Art from the Metropolitan Museum of Art, Spring 1982
Collages: Selections from the Hirschhorn Museum, August 22 – September 26, 1982
In China: Photographs by Eve Arnold, Fall 1982
The Art of Lorado Taft, Spring 1983
Robert Morris Psychomachia, February – March 1983
Tamarind Lithographs: The Lloyd E. Rigler Collection, February 27 – March 27, 1983
Richard DeVore: Ten Years of Ceramics, Fall 1983
Raphael and the Ruins of Rome, November 12, 1983 - January 22, 1984
MFA Exhibit, Spring 1984
New Painting, February 4 – March 11, 1984
Photographs by Art Sinsabaugh, March 22 – April 29, 1984
The Art of Seymour Rosofsky Slides, August 25 – October 7, 1984
Robert von Neumann: Jewelry and Ceramics, August 25 – October 7, 1984
Selected Words from the Prinzhorn Collection, November 10, 1984 – January 6, 1985
MFA Exhibition, Spring 1985
Italian Futurism and Photography 1911-1939, January 19 – March 3, 1985
Medieval and Renaissance Ceramics from the John Philip Kasselbaum Collection, January 19 –
March 3, 1985
Sculpture of Africa from a Private Collection (Neal Ball), January 19 – March 3, 1985 (5 folders)

Box 85:
Photographic Slides continued:
The Art of Fred Sandback: A Retrospective Exhibition, March 9 – April 14, 1985
An Imaginative History of San Francisco by (Wilfred) Satty, March 9 – April 14, 1985
Haitian Voodoo Veve, April 21 – May 19, 1985
Faculty Exhibition, August 24 – September 22, 1985
Judy Chicago: The Birth Project, September 28 – November 3, 1985
Recent Posters from Poland, September 28 – November 3, 1985
New Spirit in American Photography, November 9 – December 2, 1985
Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, November 9 – December 2, 1985
Gallery Views, 1985
Three Visiting Faculty, c. 1985
Peter Eisenman: Transformation Drawings for House IV, January 25 – March 2, 1986
Insights: Science Looks into Art, Fall 1986
Sketches of Life: The Work of Barbara Kruger, Fall 1986
The Kirkpatricks and the Anna Pottery For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910, October 4 – November 9, 1986
Dutch Posters 1890-1940, November 15 – December 21, 1986 (2 folders)
Chinese Calligraphy and Painting: The Jeanette Shambaugh Elliot Collection of Princeton University, March 7 – April 12, 1987
Strange Games: The Art of Ellen Lanyon, March 7 – April 12, 1987:
The Extraordinary Art of Henry Darger, April 18 – May 24, 1987
The Art of Jin Soo Kim, August 28 – October 4, 1987
Selections from the Permanent Collection Fall 1987
Beyond the Kegon Fu: Shiko Mankata and the Inspiration of Deity, January 22 – February 28, 1988
Francesca Woodman: Photographic Work, January 22 – February 28, 1988
From Myth to Creation: Art from Amazonian Ecuador, April 16 – May 22, 1988
Contemporary Chinese Painting, October 19 – December 18, 1988
Contemporary Chinese Painting – Yang Yanping, October 19 – December 18, 1988
At Home and Abroad in Staffordshire, October 19 – December 18, 1988
Impressions of a New Civilizations, Lincoln Kirstein Collection, Japan 1860-1912, March 11 – April 16, 1989
Photographs by Diane Blell, April 22 – May 21, 1989
The Avant-Garde and the Text, August 25 – October 1, 1989
Calligraphy by Wang Dong Ling, August 26 – October 15, 1989
Chinese Folk Art: Small Skills of Carving Insects, November 11 – December 17, 1989
Projections of Power: Early Cartography of Africa, November 11 – December 17, 1989
Carlotta Corpron: Photographs, January 13 – February 18, 1990
Oceanic Art from U of I Collection, January 13 – February 18, 1990
Paul Kelpe: Abstractions and Constructions, February 24 – April 1, 1990
Ulrich Ruckriem: Recent Sculptures, February 24 – April 1, 1990
School of Art + Design MFA (Master of Fine Arts) Exhibition 1990, April 7 – May 13, 1990
Palace of Wonders: Slideshow Banners of the Circus and Carnival, August 24 – September 30, 1990
The Seen World: Text and Context, September 16, 1990
Sixty-Sixth Annual Faculty Exhibition, October 6 – October 28, 1990 (2 folders)
Lois Conner: Landscape Photographs East and West, October 19 – December 16, 1990
Sacred Mountains in Chinese Art, November 9 – December 16, 1990
Catharine Kappauf Collection of Americans and European Decorative Arts, April 6 – May 12, 1991
MFA (Masters of Fine Arts) Exhibition, April 6 – May 12, 1991
Meadows, Moonlight, and Morning: Selected 19th Century Landscapes, April 6 – May 12, 1991
Barbara Rossi: Paintings and Drawings, August 27 – October 6, 1991
Prints and Sketches from the Estabrook Collection, August 27 – October 6, 1991
The Thread of Life: Pre-Columbian Textiles from the Palton Collection January 17 – March 8, 1992
Contrasts: 40 Years of Change and Continuity in Puerto Rico, January 24 – February 23, 1992
Curators Choices: The KAM Print and Photography Collection, June 17 – August 7, 1992
Ellen Lanyon: Endangered Species, June 17 – August 7, 1992
Piranesi’s Prisons, June 17 – August 7, 1992
Alice Aycock, October 1992
Visions of America: Regionalists Prints, October 23 – December 20, 1992
Cooked Europeans, Raw Americans, November 14 – December 20, 1992
The Ella Seed Collection of Goblets, January 22 – June 6, 1993
Hiroshi Sugimoto: Seascapes, March 17 – April 18, 1993
Meredith Monk: Silver Lake and Dolmen Music, August 27 – October 10, 1993
Views and Wonders of 1893 the Columbian Exposition, August 27 – October 10, 1993
The Spriit of the Earth Exhibit: Selections from the John Wesley Powell Collection, October 22, 1993 – January 9, 1994
We the Human Beings/ 27 Contemporary Native American Artists, November 20, 1993 – January 9, 1994
Covering Our Heritage: African American Quilts of Champaign Urbana, January 1994
Richard Greenberg, March 31 – May 28, 1995
Spirit of Generosity: Works on Paper gifted to KAM, September 15 – November 5, 1995
Memory of Water: Paintings by Knighton Hosking, February 3 – April 14, 1996
School of Art and Design MFA (Master of Fine Arts) Exhibition, April 18 – May 17, 1998
Contemporary Art Series #16: Bill Viola, April 18 – June 14, 1998
Eros Botanicus: Watercolors by Jacqui Morgan, April 18 – June 14, 1998
What are You Lookin’ At? Photography at KAM, January 22 – March 28, 1999
The Ziff Collection of Old Master and Nineteenth Century Drawings, January 22 – March 28, 1999
Master of Fine Arts Thesis Exhibition, April 10 – May 9, 1999
Terry Adkins: After Flame (Contemporary Art Series #20), April 10 – June 13, 1999
Weavings from the Roman, Byzantine and Islamic Egypt, April 10 – June 13, 1999
Joe Goode: About What’s Underneath, October 22 – November 7, 1999
The Poetics of Space: Modern Glass and Paintings from the Permanent Collection, September 18, 1999 – January 9, 2000
Traditions in Asian Art I: Kasmir Shawls and Paisley Patterns, Indian Miniatures, Shawls and Gardens, September 18, 1999 – January 9, 2000
Wunderkammer: A Chamber of Curiosities Celebrating the Richness of Several Campus Collections, September 18, 1999 – February 20, 2000
Unknown Exhibition, March 31 – May 14, 2000 (possibly Marcel Proust: Memories, Mockereis, and Medievalisms)
Toulouse-Lautrec: Artist of Montmartre, April 27 – August 5, 2001
Contemporary Glass: Selections from the Permanent Collection, May 31 – October 27, 2002
School of Art and Design Faculty Exhibition, Fall 2002
The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), August 30 – November 3, 2002
Drawings of Choice from a New York Collection, September 4 – November 3, 2002
Spring 2003 Exhibits
Aesthetics of the Sacred and Cool, undated
American Paintings 20th Century, undated
Faculty Shows, undated
Gallery of Photography, undated
Landscape and Nature, undated
Masters of Fine Arts (MFA) Exhibits, undated

Box 86:
Video Cassette Tapes:
- David Colley, Robert Flixk, Robert Youngman Exhibition, December 20, 1974 – January 12, 1975
- Faculty Show, 1975
- Sol LeWitt, March 4 – April 8, 1979
- Cleve Gray, Tape 1, undated
- Dubb of Cleve Gray, Tape 2, undated
- Unlabeled Video Cassette Tape, undated