



12/7/20

Fine and Applied Arts
 Krannert Art Museum
 Tryve A. Rovelstad Papers,
 1922-90

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search <http://www.library.illinois.edu/archives/archon> for the record series number.

The University Archives acquired the papers of Tryve A. Rovelstad (TAR) in January, 1996 from his widow Gloria (GR) who was instrumental in organizing and transferring the papers. Her annotations of numerous folders are included and indicated directly on each folder. Rovelstad's daughter, Gloria Ann (GAR), transcribed many of her fathers reminiscences, which is indicated on the finding aid.

Box 1:

BIOGRAPHICAL

Notes on Work Experience, 1930-41
 Statements of Experience, ca. 1932, 1946-47, and Job Applications, ca. 1941, 1945-48
 Résumés, ca. 1930, 1948; Who's Who in American Art Entry, 1966; and Biographical Statement, ca. 1959
 Résumés and Statements of Experience, ca. 1936-50; and Job Applications, ca. 1949-51
 Job Application and Offer of Quartermaster General Office Draftsman, 1941
 "My Sculptor Son," by Anna M .K. Rovelstad, 1958
 Biographical Statement
 Obituary, 1990

SKETCHBOOK, of buildings and sculpture, 20 pp.

DIARIES

Personal Diary, 1932-41
 Part 1, "I Will" Statue, notes on conception planning meetings and sketches for statue, 1932-37; meetings and conference, 1961, 1964 (1 folder) pp. 1-51
 Part 2, Personal Diary, concerning life at University of Washington (4 folders) May 2 -November 1927, pp. 52-193
 Part 3, Personal Diary, with photograph of the Fountain of Life, concerning work at Taft Studio, (1 folder) October 20, 1928 - January 30, 1929 pp. 194-246
 Part 4, Personal Diary concerning efforts to write a biography of Taft, January 2-6, 1930, pp. 247-249
 Part 5, resumes diary on April 3, 1941, pp. 250; notes on Helen Gardner, A.M., and Taft's Expressions about sculpture p. 253-56, "Law of Numbers - Cheiro," p.257 and Floor Plan and Elevations of TAR Studio/Home, p.263
 Notebooks of Recollections approximately 100 pp. each, # 1-6, # 9-12 of original sequence concerning his youth, national and international events, sculpture projects, Lorado Taft and his studio, and experiences in Washington State, written from Aug. 29, 1941- March, 1942.
 Diaries and Sketchbooks, England
 London Directory with Notes on Roll of Honor, 1945-47
 Notes and Sketches- on decision to go to England, teaching, and travels, 1945
 "My Diary" 1945-46 and "American Roll of Honor," 1946-47, series of 6 notebooks, including reflections on activities, sketches, travels
 Sketch and Memo Booklet, April 12 - Aug. 6, 1946 concerning Roll of Honor and tours with students, including photographs and postcards

SCRAPBOOKS

- "Fountain of Life: My First Trip to Paris," with sketches, clippings, notes reminiscences, and correspondence regarding application to World's Fair as a sculptor, 1932-37
- "Early Records," including clippings, sketches, correspondence, and work notes regarding his career, ca. 1926-72
- "Heraldic Section, Quartermaster Office, U.S. War Department, 1941-43 and Shrivvenham American University, England, 1945," including clippings, notes, correspondence, diary entries, and sketches (2 folders) ca. 1941-64
- "The Long, Long Trail," book 3 and 4, primarily covering travels and work on "The Roll of Honor" for the years 1946-51, including notes, clippings and correspondence, compiled 1975.
- Scrapbook containing "My Trips West," TAR's work in Washington, D.C., England, European Travel, Promotion of the Pioneer Medal, and the Barr Statue, including clippings, notes and correspondence, 1944-61
- "My Biographical Listing," including clippings, notes, and correspondence, 1969-76 and an "Intermission," 1951 and other reflections on his earlier career, compiled in 1976.
- "Illinois Legislative Work," concerning the Pioneer Memorial, including notes, clippings and correspondence, 1942-69

Box 2:

AUTOBIOGRAPHICAL WRITINGS

- Preface to "My Story" and Chronological Notes, 1909-22
- Visit to Elgin Cathedral, Scotland, ca. 1940s
- "My Story," typed manuscript, with notes and copies of correspondence for "The Long Trail," 1928, 1940, 1955, 1983
- "The Long Trail," First Draft of manuscript with correspondence and clippings (3 folders)
- Autobiographical Notes, transcribed by GAR (5 folders) 1971-74

CORRESPONDENCE

- Personal Correspondence
 - Parents, by date, (17 folders), 1923-48, including correspondence from Olivier Rodia of Los Angeles regarding WPA work, 1963
 - Family, 1965
- General correspondence
 - ca. 1930's - 40s
 - Helene Tuillerat, Paris, 1932
 - On the Chicago Charter Jubilee Medal, 1934-40; with the Chicago Daily News regarding the Spirit of Aviation with clippings, 1954-56
 - New York World's Fair and Saucony - Vacuum Oil Company, 1937-38
 - Louis Linck, sculptor and associate of Taft, 1934-43
 - Edwin G. Hatch, Financial Engineer consultant, 1938-40
 - Julius Miller, Allegheny College, and Military departments, 1942-47
 - Regarding job search in academia, 1945-51
 - General Correspondence including British National Registration Identification card, 1947-48, 1957
 - IRS Deductions, 1977-78
 - General Correspondence, including Springfield projects; with Andrew Weller about Taft; Visits of School Children to Studio; the Pioneer Memorial,

1980-87
 General Correspondence including Pioneer Memorial, Elgin Medals, journalists, visitors, Andrew Weller, and legislators, 1987
 Enrique Alferez, Mexican sculptor, including clippings and articles, 1980-88
 Chronological Correspondence
 Highlights from Notebooks, 1974-76
 Letter Copy Files of correspondence from TAR with journalists, legislators, local officials, sculptors, and manufacturers regarding his projects (4 folders) 1974-76

Box 3:

(13 folders) 1977-85

LORADO TAFT FILES

TAR Projects at Midway
 Baptistry Doors, concept sketch
 Photographs of projects with notes
 Taft Obituaries, 1936
 General Correspondence and Clippings
 including correspondence with Midway sculptors, 1929-73
 including photographs and general TAR projects, 1936-81
 "Fountain of Time," Chicago Park District, 1971-79
 Reminiscences
 including clippings, correspondence and early autobiographical materials of TAR, 1971-80
 including notes, articles and correspondence
 annotated copy of Ada Bartlett Taft: Lorado Taft, 1946
 Correspondence with Midway Sculptors and Students
 Mary Webster, 1954
 1923-89
 1936, 1975-80
 Program of Taft Lecture Notes, 1928, and correspondence, with Allen Weller, 1986
 Benson, Weng, and Creampton, 1979-80
 Taft Field Campus at Northern Illinois University, brochure, newsletter, "The Life of Lorado Taft," 1972-73
Illini Week (UIUC) article regarding TAR and Taft, June 11, 1987

SHRIVENHAM AMERICAN UNIVERSITY FILES

Record of Students and Classes, ca. 1945
 Publications: Army Education Manual, 1945; Newsletter, 1951, 1955, 1957, 1961; National Geographic, 1946; Shrivenham Post, 1945
 Student lists and sketches, including notes and recollections (2 folders), 1945-73
 Tourist brochures and pamphlets, map

ROVELSTAD'S SCULPTURE SCHOOL, 1963-75, Elgin, Illinois

Includes bylaws, correspondence, clippings, financial and legal documents, minutes, and promotional materials.

Box 4:

PROJECT FILES

- Elgin Illinois High School Yearbook, woodcuts, 1922; and University of Washington Yearbook, woodcuts, 1927
- Paris Sketchbook, 1930
- "Fountain of Life," New York, New York, ca. 1931-33
- Leif Ericson Memorial, legislation, correspondence and clippings, 1938-40
- Pioneer Memorial
 - Elgin Illinois Centennial
 - Correspondence with Albert Potter of the Elgin National Watch Company
 - Monumental Committee, Mailings, 1935
 - Coins, clippings, articles and correspondence, 1936-37, 1984-86
 - Petition, Correspondence, Clippings, 1938-39, 1985-87
 - Monumental Committee, sample letterhead and clippings of "Comments by Famous People"
 - Legislative Efforts
 - Petition
 - State and federal, correspondence, 1935-40
 - Springfield, correspondence, 1936, 1939
 - Federal and state, correspondence, 1939
 - State, correspondence, petitions, and clippings, 1939
 - State and federal, correspondence, 1933-40
 - Federal correspondence with Senator Scott Lucas, 1938-40
 - Federal correspondence with Vice President Garner, 1939-40
 - State, including correspondence with Governor Horner, 1939-40
 - Federal, proposed bills and clippings, 1939-41
 - State, proposed bills, correspondence and clippings, 1940, 1950-51
 - Federal and state, correspondence, 1942, 1951
 - WPA Petitioning, correspondence, 1934-36
 - U.S. President, correspondence, 1936-40
 - State, correspondence, 1958
 - Illinois Senate Bill 272, 1961
 - General Files
 - Correspondence, clippings, notes, and legislative passes, with history of legislative efforts, 1928-85
 - Clippings and promotions, 1936
 - Clippings and correspondence, 1936, 1957, 1964, 1970-71, 1980-81
 - Correspondence with R. C. Harvey, Chicago Business Consultant, 1939
 - Correspondence and clippings, 1942
 - Elgin Memorial Wall, sketches, clippings and notes, ca. 1950s
 - "20 Famous Illinoisans" Contest, 1958-59
 - Gifford Fund, Clippings and articles, including TAR donation of sculpture, 1964, 1977
 - Clippings, ca. 1970-87
 - Awards to Elgin Scout Troops, 1973
 - Pioneer Mother, sketches and notes, ca. 1975-76
 - Pioneer Memorial Foundation, Recollections of Establishment, transcribed by GAR, 1974; with correspondence, clippings and notes, 1980
- Freemont Memorial
 - Sketches and layouts
 - General correspondence and clippings
 - Prints, 1940-46

- 1942-43, 1970
- Notes and prints, 1945, 1969
- Notes, 1954
- Notes, 1970
- 1970-72
- Legislative efforts
 - Federal, with correspondence and notes, 1940
 - Federal, with notes and correspondence, 1940
 - Legislation and notes, 1945, 1954
- Pathfinder, Inc.
 - General correspondence, including incorporation of Pathfinder and sketches, 1968-72
 - Notebook, including certificates, by-laws and minutes, correspondence, financial reports and notes, 1969-75
 - Correspondence and sketches, 1972-74
 - Correspondence and clippings, 1973
 - Correspondence, 1975
- Roll of Honor
 - Subject File I
 - List of Files, by TAR scheme
 - Correspondence with Barry Faulkner, 1946-47
 - Inscription for, by General Eisenhower, 1946, 1949
 - General Correspondence, 1946-47
 - Colonel Essman's Memoranda to General Bissell, 1946
 - TARs Memoranda to Colonel Essman
 - TARs Memoranda to General Bissell, and Gen. Bissell's Memoranda to TAR, 1946-47
 - Mrs. Harrison's Weekly Reports to TAR, 1947
 - Financial Statements and Vouchers, 1947-48
 - TARs Personal Correspondence about Pay, 1947-50
 - Correspondence regarding TARs Exhibits, 1946-48
 - Correspondence with Austin Purves, with sketches, 1946
 - Suggestions for Manuscript Cover, 1948-51, 1956
 - Correspondence regarding Bookbinding, 1946
 - Photostat Negatives of Sketches

Box 5:

- Subject File II
 - List of Files by TAR scheme, and general memoranda, 1947
 - General Correspondence, 1946-50
 - American Memorial Chapel Fund, 1946
 - Civilian Personnel, 1946-47
 - Weekly Reports to General Bissell, 1946-47
 - Writing of Names, correspondence with Cullen and Kerry, 1946-48
 - Supplier of Sample Book, Correspondence with S. T. Harrison, 1946
 - Writing of Names, correspondence with F. G. Marshall, 1946
 - General Correspondence, 1946-47
 - Spare Copies of Correspondence, 1947
 - Correspondence with Barry Faulkner, 1946-47
 - Commission of Fine Arts, 1947-50
 - E & J Richardson, correspondence regarding skin for cover, 1946-48
 - Binding Correspondence, Sangorski & Sutcliffe, 1946-47

- Reports to General Bissell on Research in US, 1946-47
- General Files
 - Studies for Roll of Honor, from Fairbairn's Crests on Heraldry Design
 - Army Travel Orders, 1946-48
 - General Correspondence
 - 1945-47 includes notes and sketches
 - 1946-48
 - 1946-50
 - 1946-51 includes clippings, speech on Dale Carnegie, legal exhibit materials on court case, and pictures, 1946-51
 - 1948-51 includes notes
 - 1948 primarily with Mother
 - regarding TAR as Consultant Artist, 1948-49
 - 1948-50
 - 1949-51, 1955
 - Estimated Time Required to Complete, 1947-48
 - Inks, 1947-48
 - Insurance Coverage, memorandum, 1948
 - Latin Inscription Suggestions, correspondence, 1946-47
 - Photostats of Information on Deceased, ca. 1947
 - Velum, correspondence, 1946-47
 - Clippings regarding presentation, 1951
- Court Case against the United States regarding payment for design of the cover of the book,
 - Correspondence and clippings, 1942-60
 - Clippings, notes, legal exhibits, 1946-56
 - Correspondence and notes, 1949-51
 - Correspondence, notes and legal documents, 1949-56
 - Correspondence, notes and legislation authorizing payment, 1950-51, 1964-70
 - Notes on preparation of case and clippings, 1956
- Richard Barr Statue (State Senator of Illinois)
 - Clippings and correspondence, 1952-53
 - Clippings, 1951-53
- Governor (of Illinois) William G. Stratton Plaque and Medal
 - Photographs, correspondence, and clippings, 1954-56
 - Clippings and notes, 1956
- Restoration of Lorado Taft's Fountain of Time
 - Correspondence, clippings and notes, 1958-66
- "I Will" Statue
 - Original Proposal, 1939; general correspondence and sketches, 1969-80
 - Correspondence, Bank Statements, and clippings, 1962-86
 - Correspondence and clippings, 1964-65
 - Speech given at film showing of Steve Youngren on the statue, including background documents, 1978; correspondence and clippings, 1965-79
 - Medal for Rolland V. Libonati, correspondence, clippings and photographs, 1977-80
- Illinois Sesquicentennial Medal
 - Correspondence and notes, 1967-68
 - Remarks by Vice President Agnew, 1969
- Lincoln Medallion
 - Photographs and clippings, 1972

Pioneer Father, Sculpture, Elgin, Illinois
Articles and clippings, 1977

PUBLICITY

Brochures and clippings, ca. 1955-93

Reprints and mailings of brochures, ca. 1957-84

Clippings, ca. 1964-87

Clippings and photographs of medals and sculptures, ca. 1965-72

Reprints and clippings (2 folders) ca. 1965-80

Articles on Medals, 1969, 1979

Clippings, notes and calling cards, ca. 1965-90

Coin World, and Illinois newspaper articles, with contact sheets, 1979-80, 1986

Publicity on medals

Articles on heraldry from National Geographic, with notes by TAR

Heraldry, examples, and European art and architecture