

12/9/20
Fine & Applied Arts
University Bands
Mark H. Hindsley Papers, 1920-83

Drawer E-1:

Annual Reports Band Dept., 1949-70
Administration - I-III, 1939, 1947-57, 1940, and N.D.
Concert Band Instrumentation - Seating - Wind Ensemble, 1953-74
Conducting - Conductors, 1958-75
Literature - I-IV (4 folders), 1929-68
Marching Band - I, 1921-25, 1947-68
Marching Band - II - Notre Dame 1946 - Army-New York 1947
 Sheldon Mix Articles, 1951
Harding Marching Band Papers - Band Attention MS - Tryout Materials, 1940-42 and N.D.
UI Band Clinics, 1947-54 - Scoring and Copying - Contest Adjudication
Intonation - I & II, 1948-66 and N.D.

Drawer E-2:

Band Building - I, 1947-52
Band Building - II - Equipment, 1952-55 (See also Drawer S-15)
Band Building Dedication - ABA Convention - I-VI (6 folders), (3/5-3/8/58), 1956-58
Krannert Center - Admin - People, 1923-67
Interlochen - Rose Bowl - Programs, 1930-65
Sousa, Other Articles - Biarritz American University, 1930-33, 1945, 1968 and N.D.
Sousa - Hall of Fame - Other Composers, Conductors, 1949-55, 1974-81
Instruments - Conn - Bach - Reynolds, 1948-64
Instruments - Clarinets - Bassoons - Mallets, 1950-63
Instruments - Patent - Misc Co.'s - Tuning Guides, 1950-70

Drawer E-3:

Misc CBDNA, ABA Programs, 1949-75
Army Air Forces Training Command - I-V, 1942-45
U.S. Naval School of Music - Instrument Clinics, Ensemble List, N.D.
Misc magazine References, 1946-80
Haynie - Cornet - Trumpet - Other Instruments, 1955-70 and N.D.
Riggin Thesis - WW, Brass Lists, 1949 and N.D.
Westphal, some MHH - Instrumental Wisdom, 1946 and N.D.
Biographical - Duplicates - Misc., 1920-80
Biographical Supplement, 1983
 Includes portion of Mark Hindsley: The Illinois Years (Ed. D. Thesis, U. of Illinois, 1982), by Earle Gregory
Indiana University Freshman English - UI Notebooks
 Misc. Talks, Articles, 1921-77

Drawer E-4:

Programs - National Contests, 1933-34 - Illinois, 1949-70
Misc. Programs III, 1931-82
Guest Conducting III, 1946-74
Guest Conducting V - Hindsley Transcriptions - Honors, 1964-81
Contests, Clinics VII, 1936-61
Contests, Clinics - + Guest Conducting, 1964-80
Miscellaneous Articles, etc., 1974-80
Miscellaneous - I-V - Programs, Brochures, Souvenir booklets, (5 folders), 1936-74
Miscellaneous - VI - Publishers - Instruments - Wind Ensemble - Marching Band, 1952-81

Drawer E-5:

ABA Souvenir Programs, 1931-, and Proceedings, 1981 - (3 binders)
ABA Minutes - Reports - I-VI, 1931, 1939-80
ABA Constitution Committee, 1976-78
ABA-Ostwald Committee, 1979-81
ABA Conn/Slingerland Committee, 1982
ABA-Goldman Citation Committee, 1963, 1948-75

Drawer E-6:

CBDNA Correspondence - I-IV, 1948-75
Programs - Cleveland Heights, 1930-34 - Illinois, 1936-48
Programs - Illinois, 1948-70 (3 binders)
Programs - Hindsley Transcriptions, 1953, 1965-82
Misc. ABA Programs, 1960-75
Guest Conducting, Misc. CBDNA, Programs, 1977-80

Drawer E-7:

Misc. Programs I-II, 1927-76
Guest Conducting I-II, 1934-65
Guest Conducting IV, 1967-82; Indiana Univ. Commencements, 1925, 1927
Contests, Clinics I-VI, 1932-79
AAF Training Command - VI - Army Regulations, 1931-45
AAF Training Command - Misc. Publications, 1940-44
Biarritz American University - Mementos - Misc., 1945-46, 1962-75
UI Concert Band Banquets, Memoirs, 1960-70

Drawer E-8:

Haynie - Trumpet, Brass Festivals, I-II, 1957-69 (2 folders)
Haynie, Trumpet, N. Texas State U., 1980-81
Pamphlets, 1924-45 and N.D. (2 binders)
College Band Directors National Association, (2 binders), 1946, (4 binders), 1947, 1948, 1952, 1956, 1960, 1962, 1964, 1967 (2 binders), 1969, 1971, 1973, 1977
Correspondence (2 folders), 1977-78
Eastern Division - I, 1952-56, 1962

Eastern Division - II, 1960
 Eastern Division - III, 1968
 Southern Division - I, 1952-56
 Southern Division - II, 1959
 Southern Division - III, 1968
 North Central Division - I, 1951, 1956, 1964-66
 North Central Division - II, 1960
 North Central Division - III, 1968
 Southwestern Division - I, 1951-53
 Southwestern Division - II, 1955-68
 West-Northwestern Division, 1959, 1966
 Northwestern Division, 1966

Drawer E-9:

Manuscript Transcriptions or Editions for Concert Band, published by Hindsley (Score & Parts unless otherwise noted):

Aguirre, Argentine Dances (Parts)
 Alford, Dunedin (Parts)
 Alford, The Banished Army (Parts)
 Ansell, The Windjammer (Parts)
 Bach - Air from D Major Suite
 In concert Bb with clarinets solo in chalumeau register, other woodwinds and horns only
 Come, Sweet Death
 Jesu, Joy of Man's Desiring
 Tocatta and Fugue in D minor
 Bach-Albert - Prelude (Bach D minor), Chorale (Albert), and Fugue (Bach Great G minor, with chorale)
 Beethoven - Egmont Overture
 Lenore No. 3 Overture
 Borodin - Polovetsian Dances from Prince Igor (Parts)
 Brahms - Academic Festival Overture
 Symphony No. 1, first movement
 Symphony No. 1, second and third movements
 Symphony No. 1, finale

Drawer E-10:

Brahms - Variations on a Theme by Haydn
 Bruch - Concerto for Violin, G minor
 Chabrier - Espana Rhapsody
 Copland - El Salon Mexico
 Corelli - Christmas Concerto (Concerto Grosso No. 8)
 D'Albert - The Improvisator, Overture
 Debussy - Prelude to the Afternoon of a Faun
 Dukas - The Sorcerer's Apprentice
 Dvorak - The World Symphony, finale (Paris)
 Glinka - Russian and Ludmilla, Overture
 Griffes - The White Peacock
 Handel - Music for the Royal Fireworks
 Where'er You Walk, from Semele (concert G)

Drawer E-11:

Haydn - Military Symphony (No. 100)
 Hindsley, Tuning Studies for Band (Parts)
 Hindsley, Tuning Exercise for Band
 Johnson, Illinois State Song (Parts)
 Kalinnikov, Symphony No. 1 - Scherzo (Parts)
 Khachaturian, Masquerade Suite (Parts)
 Liszt - Les Preludes
 MacDowell - To a Wild Rose (Parts)
 Mendelssohn - Scherzo from A Midsummernight's Dream
 Morey - Academic Processional (Parts)
 Moussorgsky - Night on the Bare (Bald) Mountain
 Pictures at an Exhibition
 Prokofiev - Classical Symphony, 1st Movement (Parts)
 Ravel - Pavne pour une infante defunte
 Rimsky-Korsakow - Vapriccio Espagnol (Score)
 Scheherazade
 I. The Sea and Sinbad's Ship
 II. The Story of the Kalandar Prince
 III. The Young Prince and Princess
 IV. Festival at Bagdad, and Conclusion

Drawer E-12:

Saint-Saens - Danse Macabre
 Marche Militaire Francaise
 Organ Symphony (No. 3) Part I (Parts)
 Organ Symphony (No. 3) Part II (Parts)
 Phaeton
 Schubert - Rosamunde, Overture
 Sousa - Concert Editions
 El Capitan
 King Cotton
 Manhattan Beach
 Semper Fidelis
 The Stars and Stripes Forever
 University of Illinois (Parts)
 Strauss, R. - Don Juan (Parts)
 A Hero's Life, five sections (Parts)
 Salome's Dance (Dance of the Seven Veils)

Drawer E-13:

Strauss, R. - Thus Spake Zarathustra
 Till Eulenspiegel (Parts)
 Tschaikowsky - Capriccio Italien
 Nutcracker Suite
 Overture 1812
 Romeo and Juliet
 Symphony No. 4, finale

Symphony No. 5, second movement
 Symphony No. 6, first movement
 Symphony No. 6, third movement
 Violin Concerto
 Wagner - Elsa's Procession, from Lohengrin

Drawer E-14:

Wagner - The flying Dutchman, Overture
 Lohengrin, Introduction to Act III
 Die Meistersinger, Overture
 Rienzi, Overture
 Tannhauser, Overture
 Tristan and Isold, Prelude and Love Death (Parts)
 Weber - Euryanthe, Overture
 Oberon, Overture
 Manuscript Transcriptions (Scores):
 Bach - Toccato and Fugue in D minor
 Beethoven - Egmont Overture
 Brahms - Symphony No. 1, first movement
 Symphony No. 1, finale
 Chabrier - Espana Rhapsody
 Copland - El Salon Mexico
 Corelli - Christmas Concerto (Concerto Grosso No. 8)
 Dukas - The Sockerer's Apprentice
 Glinka - Russlan and Ludmilla, Overture
 Griffes - The White Peacock
 Liszt - Les Preludes
 Moussorgsky - Pictures at an Exhibition
 Rimsky-Korsakow - Scheherazade
 II. The Story of the Kalandar Prince
 IV. Festival at Bagdad, and Conclusion
 Saint-Sawns - Marche Militaire Francaise
 Sousa - Semper Fidelis
 The Stars and Stripes Forever
 Strauss, R. - A Hero's Life, five sections
 Salome's Dance (Dance of the Seven Veils)
 Till Eulenspiegel
 Tschaikowsky - Romeo and Juliet
 Symphony No. 4, finale
 Symphony No. 5, second movement
 Symphony No. 6, first movement
 Violin Concerto (Oversize, filed at back of drawer)
 Wagner - The Flying Dutchman, Overture
 Lohengrin, Introduction to Act III
 Die Meistersinger, Overture
 Rienzi, Overture
 Tannhauser, Overture

Drawer E-16:

Marching Illini Formation Charts, 1934-41, 1946-48 (3 volumes)

Drawer S-12:

General Correspondence (Spiral Bound Volumes)

Indiana University - 1921-31
 Cleveland Heights, Ohio - 1929-31
 1931-32
 1932-33
 1934-
 University of Illinois - 1934-38
 1938-42
 US Army Air Force - 1942-45
 1945-46
 1947-55

University of Illinois

1946-48	1953 (two folders)	1957
1948	1954 (two folders)	1958
1949	1954-55	1958
1949-50	1955	1958-59
1950-51	1955-56	1959
1951-52	1956	1959
1952	1956-57	1960
1952-53	1957	

Drawer S-13:

University of Illinois

1960-61	1966-67	1972-73
1961	1967-68	1973
1961-62	1968	1973-74
1962	1968-69	1974-75
1963	1969	1975
1963	1969	1976
1964	1969-70	1977-78
1964	1970	1978-79
1964-65	1970	1979-80
1965	1970-71	1962 Misc - 1981
1966	1971-72	1981-

Drawer S-16:

Hindsley Originals - Papers, Articles:

Instrument Classes - A

Instrument Classes - B

1975 UI Class

Intonation - A - CBDNA

Intonation - B - CBDNA - Valve Brasses

Intonation - C - Misc.

Intonation - D - Guides - Doctorology

Concert Band

Music History Papers

Toronto Talks, 1942

Time and Rhythm

Instrumental Wisdom

Talks - Cleveland Heights

Talks - MENC - CBDNA - ASBDA - Veterans - Ten Commandments

Talks - UI Bands - UI Foundation - IMEA - Gunnison - ABA

Air Force Clinics - Misc. Articles

Talks - WILL - UI Foundation - IMEA - Gunnison - ABA

Talks - Misc.

Published Works

Music in the Air, March Paraphrase (CF)

Condensed score and one of each part

Songs of the Indiana University (Mel)

One of each book except Solo Cornet

Band Attention! (GH), text

Band Attention! (GH), drum major's book

Bandleaders Digest (Air Training Command)

Includes talks by MHH

Marching Maneuver Series, Volume I (GH)

The Band Director's Guide - Neidig (PH)

Chapter by MHH

School Band and Orchestra Administration (BH)

Orpheus Collection of Clarinet Solos (Chart)

One by MHH, piano and clarinet parts

The Improvisator, Overture - D'Albert/Hindsley (Mills)

One symphonic set

Mark Hindsley Band Method (SF)

Conductor score and manual, one of each part (other copies in E-16)

Songs of Indiana University (IU), one by MHH

Whaddaya Say We're On Our Way (CF)

(World War II Song)

El Salon Mexico - Copland/Hindsley (BH)

One symphonic set

Two Argentine Dances - Aguirre/Hindsley (Ric)

1. La Huella

2. El Gato

One symphonic set each

Fundamentals of Band Performance (Bel)

Conductor and one of each part

Music Educator's Basic Method (CF)

One each of cornet, Eb Alto, Baritone, Eb Tuba, BBb Tuba

Hindsley on Bands (The Gospel According to Mark (MHH)) (1982)

Tuning Guides

Flute

Clarinet

Saxophone

Cornet & Trumpet

Trombone

Baritone, Ruphonium, & BB Flat Tuba

Percussion (Timpani)

Drawer S-24:

Band Building - Specifications, Plans, Equipment (2 volumes, 4 Folders, 1956-58) (See also Drawer E-2)

Hindsley Monographs & Handouts (Mimeographed or photocopies, multiple copies):

- Mechanics of band scoring
- Concert Band scoring instrumentation
- "Concert Band Instrumentation" (Published article in Holton Fanfare, November 1958)
- Literature - General outline
- Evaluation symbols
- Seating arrangements
- Classified record list
- Editing published materials
- Fundamentals of band performance
- Rehearsal and interpretation technique
- Instrument outlines
- Functions of conductor
- Conducting references
- Composers, arrangers
- Schools band principles

College Band Directors' National Association, "Declaration of Principles"

Hindsley, Basic Articulations for Wind Instruments

Hindsley, Wind Instrument Tuning Guides:

- Flute & Piccolo
- Oboe
- Bassoon
- B-Flat Clarinets
- B-Flat Clarinets
- B-Flat Saxophones
- B-Flat Saxophones
- Cornet & Trumpet
- French Horn
- Trombone & Baritone
- BB-Flat Tuba
- Other copies of above (1st pages only)

Band Department forms:

- Extra parts
- Concert Band instrumentation
- New roster, Brass & Percussion, Woodwinds
- Seating assignments
- Seating plan, concert Band, library and property
- Parts inventory
- Part correction forms
- Organizations charts

Songs, Illinois

- Other schools (2 folders)
- Other
- Words

Shelf W-4:

Manuscript scores (Bound Oversize) of Hindsley transcriptions:

Bach - Toccata and Fugue in D minor
 Bach-Albert - Prelude (Bach D minor), Chorale (Albert), and Fugue (Bach Great G minor, with chorale)
 Brahms - Symphony No. 1, first movement
 Camarata - Rumbalero (excerpts)
 D'Albert - The Improvisator, Overture
 Gould - Jericho (excerpts)
 Haydn - Military Symphony (No. 100)
 Kalinnikov - Symphony No. 1 - Scherzo
 MacDowell - To a Wild Rose
 Mendelssohn - Scherzo from a Midsummernight's Dream
 Newman - Conquest March
 Prokofiev - Classical Symphony, 1st Movement
 Rimsky-Korsakow - Scheherazade
 I. The Sea and Sinbad's Ship
 II. The Story of the Kalandar Prince
 III. The Young Prince and Princess
 IV. Festival at Bagdad, and Conclusion
 Saint-Saens - Danse Macabre
 Marche Militaire Francaise
 Schubert - Rosamunde, Overture
 Sousa - Manhattan Beach
 Strauss, R. - Salome's Danse (Dance of the Seven Veils)
 Till Eulenspiegel
 Tschaikowsky - Symphony No. 5, second movement
 Wagner - Lohengrin, Introduction to Act III
 Tristan and Isolde, Prelude and Love Death
 Scrapbook, 1934-35, 1946-58 (located on top of file cabinet, Drawers E-13 - E16)

HINDSLEY TAPE with Jiffy Johnson (Drawer E-1)

8/17/1967

J 0-:15 Opening - recollections of early days by others Told by Mr. Harding, read a book, thesis on Mr. Harding - band started when Unistarted. During first year Board of Trustee authorized fife and drum. Leaders of band mostly students, or music teacher outside faculty. Middle '90's, dept music tookit over, and head of dept. nominally head of band. Professor Lawrence, asked Harding, a student at the time, to become leader of band: assistant. So actually became head in 1905, though not officially until 1907.

J 3:05-3:20 Dept of Music not at beginning, so band part of it?

H 3:20-3:40 Not sure.

J 3:40-3:55 Success of early band?

H 3:55-5:25 Provided music for military dept, and other university outdoor functions. Had a lot of fun. Baseball game, part loaded on truck, the other part on street car. Truck went on, switch set so street car went other way - each played own way.

J 5:25-5:30 When did band get connection to military?

J 5:30-6:00 First came to U of I?

H 6:00-7:50 Came as assistant to Mr. Harding. First met him when I came from Bloomington with U of Indiana band, as director, in 1928. For football game. Impression dynamic of Mr. Harding. U of I band acquired frame building near the Armory.

- After game, Harding looked him up. Showed off "new building." Discussion of band administration, repertoire. Talked for five hours or more, no mention of dinner.
- J 7:50-7:55 Opinions of Harding?
H 7:55-9:00 Showed him programs of U of I Concert Band, and repertoire - revelation of numbers band could play. Administrative forms too. Model for band.
- J 9:00-9:10 How he derived own ideas?
H 9:10-11:30 Came later after I joined him. Very imaginative and visionary person.. Influenced by Sousa's band, and meeting Sousa. Professional band. Concerned with business as well as music. Fortunate to convince James that he could produce band to be proud of at U of I. Mentioned James responsible for support of band.
- J 11:30-11:40 What prompted you to return to U of I?
H 11:40-15:25 Not considered for a long time. Dissatisfaction with Ind. after hearing U of I. Resigned from Ind. next spring, despaired of producing band at Univ. not ready for it. Music of public schools interested him, went to high school: Cleveland Heights, Ohio. Harding judicator of his band. Conductor at Interlochen was Harding Hindsley went to Interlochen one summer, and Harding seemed to take him over as ass't Long distance call informed him that Harding's assistant had resigned, and would Hindsley join him. Took time to make decision.
- J 15:25-15:45 Impression working with Harding? Skills and talents?
H 15:45-17:00 Same as before - dynamic. Dedication unique. Obsessed with idea that band had great potential.
- J 17:00-17:15 Problems?
H 17:15-19:50 Success yes, but problems were facilities, equipment, scheduling. Had been in university hall-cramped. Permanent "temporary" building. Depression limited equipment. But spirit and determination never seemed to change.
- J 19:50-20:10 Responded to football and ROTC - focus to function?
H 20:10-23:30 No doubt that they are intertwined. Could substitute band for ROTC. Great many ceremonies held. Band at baseball, and later football games. Also concert music - combination attractive.
- J 23:30-23:55 Military ceremonies?
H 23:55-26:45 In 1934, retreat ceremony every Friday afternoon at 4:00 p.m. In Armory, first regimental band. Then final rehearsal of football game, then pep rally. Retreat ceremonies curtailed now. Veterans Day, Honors Day - entire ROTC brigade (4000) used to turn out for ceremony of Military Day, on Parade Ground (now honors day). Up until WORLD WAR II.
- J 26:45-26:55 Military review?
H 26:55-28:00 Different units appeared in retreat ceremony. Second regimental band took overceremonies when became skilled enough.
- J 28:00-28:10 Divisions when made?
H 28:10-30:30 Organization of bands established by time I came. Concert, first Regimental, Second Regimental A and B. Membership fairly constant. War stopped band activities in part, and girls entered concert band. Unable to justify more than four bands, so more selectivity of band members now, with more competition.
- J 30:30-30:40 Quality gone up?
H 30:40-31:20 On the average yes, but at top quality has always been high.
J 31:20-31:40 Individual players?
H 31:40-34:40 Yes, many have gone on professionally or elsewhere. Few professional motivating force. College band directors Association (founded 1941), five

of 14 have been presidents from U of I.
 Proficient members in particular?
 Hesitate to name any for omitting someone else.
 Sousa influence, library?
 Harding met Sousa and they developed friendship. Sousa band came to campus on its tours. Wished library to go to U of I.
 Meaning to U of I?
 Used manuscript music in library, though Sousa band small. Basically small outdoor band, so music of Sousa library not used so much now. Historical source. Recognized as center for Sousa period 1890-1932.
 Composition of U of I songs?
 Illini Loyalty composed by English instructor - Harding made band arrangement, played 1906. (Thatcher Guild). Not considered alma mater, but everyone stood while they sang it. Finally made alma mater. Few songs have instant success.
 Other songs. Cheer.
 Oskewowow, Illini, Hail to Orange, - Howard Green and Harold Hill wrote them for comedies on campus. Often had fraternity words to music as well. Hail to Orange is a stand-up song.
 Anything else?
 Outdoor appearance important, but concert band role important too. Since 1920's, instrumentation, repertoire, and status of band have increased so much. Even concerts are by-products, to learning of music. Versatile to play, march, be in and out of doors. Play in Assembly Hall without amplification.
 Twilight Band Concerts?
 Establishing, as far as I know by Mr. Harding. 1910-1911 became traditional. Popularity of concerts maintained, but dependent on weather.
 End.