

12/11/12
Fine and Applied Arts
Theatre Department
Historical Materials, 1928-33, 1947-83

Box 1:

Nini Burnier, Photograph
“Bus Stop,” Grinnell, Iowa, Ned Donahue, Director, ca., 1973
“Centennial Section” on Theatre at UIUC, *Urbana Courier*, February 26, 1967
Ray Dahlgren, Photograph
Faculty Biographical Information (Includes: Clara Behringer, Joseph Scott, Webster Smalley, and Wesley Swanson)
Harold Hillebrand Memorial, 1953
Illini Theatre Guild Minute Books, 1928-33 (2 folders)
KCPA Administration and Planning, 1972-81
Mask and Bauble Ritual, Membership Lists, 1954-57
Henry May, Interview and Photograph, 1952
“Millionaires,” Script, Programs, Production Notes, Correspondence, 1979 (2 folders)
“Misalliance,” Blocking Script, Programs, Photographs, Cast Meetings, Production Notes, 1962-63 (2 folders)
“Miser,” Molière, Adaptation by Barnard Hewitt, 1951
Morning Telegraph (New York City) Reprint, September 11, 1910
National Collegiate Players Ritual, Constitution and Bylaws, and Membership and Financial Records, 1947-67
Frank Pacelli, *Chicago Daily News* feature article
Thel Paker, Photograph
Larry Parks, Obituary, 1975
Photographs
 Alumni
 American Educational Theatre Association (AETA), Theatre Department, 1961, ca. 1965
 Negatives, Theatre Department,
 Theatre Department Staff and Students
Pierrots
 Pledge Pledge Book and Finances, 1951-62
 Pierrots Presents, “Nada,” Music and Lyrics, 1928
Prelim Examination, 1983
Programs, Armory Free, Celebration Company, KCPA, Parkland, Revels Players, Station Theatres, 1977, 1981-82
Resource Materials
 Elizabethan England Public Playhouse
 1500-1700 France
 Italian Renaissance, Joseph Scott
 Italy, France, and Spain, 18th Century
 Northern and Eastern Europe: Johann Gottsched and Caroline Neuber
 Restoration and 18th Century

Student Papers

Eighteenth Century Theatre, 1959

Hans Sachs and the Shrovetide Play, 1951

Genevieve Richardson, Photograph

Morry Schorr, Correspondence, 1974

Joseph W. Scott, Biographical and Correspondence, 1950-73

Charles Shattuck

Catherine Sutherland

J. Wesley Swanson, Biographical, Obituaries, and Memorial Service, 1947, 1961-75 (3 folders)

“The Torch Bearers,” Script and Notes

“The Visit”

Script

Program, Production Notes, Memos to Cast, Schedule, 1960

Theatre Department

Faculty Correspondence, 1972-73

Personnel, 1978-81

“There’s Always Tomorrow,” Property List, Scenes

“Too True to Be Good,” Production Notes

Andrew Tsubaki, Japanese Theatre, 1974

University Theatre

Financial Reports, 1962-64, 1972

Production Lists, 1950-71

Box 2:

“What a Life,” Clara Behringer, at Beaver Falls (Pennsylvania) High School, Script, News Article, Program, 1947

“Winterset” Script, Production Notes, Programs, Photos, 1958 (2 folders)

“You Know I Can’t Hear You When the Water’s Running,” Program, Annotated Script, Technical Notes, Lighting, 1970 (2 folders)