

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
 Anthropology, UIUC  
**ID:** 15/2/23

**Arrangement:**

**Series 1: Personal Files, 1964–1980**  
**Series 2: Professional Papers, 1959–2013**  
**Series 3: Grant files, 1969–1999**  
**Series 4: Committees and Professional Service, 1966–2002**  
**Series 5: Exhibitions, 1976–2011**  
**Series 6: Publications, 1962–1993**  
**Series 7: Alfonso Chango Drawings and Papers, 1984–2009**  
**Series 8: Research and Field Work, 1959–2018**

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**Series 1: Personal Files, 1964–1980**

This series contains Professor Whitten's curriculum vitae and personal files (Professor Whitten's label) of correspondence arranged chronologically.

**Box 1**

1. Curriculum Vitae, 1974–2018
2. Personal file, 1964–1965
3. Personal file, 1965–1966
4. Personal file, 1966–1967
5. Personal file, 1967–1968
6. Personal file, 1968–1969
7. Personal file, 1969–1970
8. Personal file, 1970–1971
9. Personal file, 1971
10. Personal file, 1972
11. Personal file, 1 of 2, 1972–1973
12. Personal file, 2 of 2, 1972–1973
13. Personal file, 1972–1973
14. Personal file, 1973–1974
15. Personal file, 1 of 2, 1973–1974
16. Personal file, 2 of 2, 1973–1974
17. Personal file, 1974–1975
18. Personal file, Puyo, 1975–1976

**Box 2**

1. Personal file, 1975–1976
2. Personal file, 1976–1977
3. Personal file, 1 of 2, 1976–1977
4. Personal file, 2 of 2, 1976–1977

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**Anthropology, UIUC**  
**ID:** 15/2/23

**Series 1: Personal Files, 1964–1980**

**Box 2**

5. Personal file, 1980

**Series 2: Professional Papers, 1959–2013**

This series contains correspondence, drafts, conference papers, lectures, course materials, meeting notes, anthropological association newsletters, and files relating to Professor Whitten's anthropological research on Ecuador, Nova Scotia, and the African Diaspora. Notably, this series also includes several of Dorothea (Sibby) Scott Whitten's drafts, publications, conference presentations, and lectures. This series is organized alphabetically; courses are arranged by number and chronologically therein. Oversized materials are cross-referenced in folders and located in Box 14.

**Box 2**

6. Adaptations to Socioeconomic Change in Western Ecuador, undated
7. "Adaptive Strategy," "Exchange," "Matrifocality," and "Social Network," entries for Harper and Row, *Encyclopedia of Anthropology*, 1975
8. *Afro-American Anthropology*—Bibliography, 1969
9. *Afro-American Anthropology*—Correspondence, 1 of 2, 1968–1970
10. *Afro-American Anthropology*—Correspondence, 2 of 2, 1968–1970
11. *Afro-American Anthropology*—Free Press correspondence, 1970–1972
12. *Afro-American Anthropology*—Miscellaneous pages and drafts, ca. 1968–1970
13. Afro-American Anthropology/New World Negro Symposium, 1 of 4, 1968–1969
14. Afro-American Anthropology/New World Negro Symposium, 2 of 4, 1967–1968
15. Afro-American Anthropology/New World Negro Symposium, 3 of 4, 1967
16. Afro-American Anthropology/New World Negro Symposium, 4 of 4, 1966–1967
17. "Afro-Hispanic Culture in Western Ecuador and Colombia: An Interpretive Model of Black Adaptation," 1971–1974
18. Milton Altschuler manuscript review, "Compromise with Power," 1976
19. Milton Altschuler manuscript review, "River Indians of Ecuador," 1969
20. "Amazonian Cultures," 1985
21. *América Indígena*, "Poder," 1984
22. *American Anthropologist*—"The Hole Community" comment, 1967
23. *Américas*—Communications regarding article, 1976
24. American Anthropological Association, honorary booklet present to Norman and Dorothea Whitten, 2008
25. American Anthropological Association meeting—"Negro Kinship and Social Mobility in Northeast Ecuador," 1963
26. American Anthropological Association meeting—"Adaptation and Adaptability as Processes of Micro-evolutionary Change in New World Negro Communities," 1969
27. American Anthropological Association (AAA) meeting—"The Ecology of Race Relations in Northeast Ecuador," 1969
28. American Anthropological Association (AAA)—Meeting, 1973
29. American Anthropological Association (AAA)—Meeting, 1975
30. American Anthropological Association (AAA)—Meeting, 1976
31. American Anthropological Association (AAA)—Meeting, general correspondence, 1982
32. American Anthropological Association (AAA)—Meeting, "Cosmology, Value, and Power in Canelos Quichua Economics," 1986
33. American Anthropological Association (AAA)—Meeting, "From Local to Cosmopolitan: The Transformation of an Ecuadorian Art Form," 1999

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 2**

34. American Anthropological Association (AAA)—Meeting registration, abstract, and correspondence, 1999
35. American Anthropological Association (AAA)—Meeting, What are You Doing Here?," 2004
36. American Anthropological Association (AAA)—Meeting, "The Long Durée of Racial Fixity and the Conjectures of Racial Fluidity," 2006
37. American Anthropological Association (AAA)—Meeting, "Ambivalent Engagements: Economic Crisis, State Cultural Politics, and Tourism," 2006
38. American Anthropological Association (AAA)—Nomination for president, 2002
39. American Anthropological Association (AAA)—Placement service workshop, 1985
40. American Anthropological Association (AAA)—Symposium on Relationships between Ritual and Social Interaction and subsequent edited volume titled, *Old Roots in New Lands*, 1971–1976
41. American Anthropological Association (AAA)—Task force on human rights, 1977–1978
42. American Ethnological (AE) Society—Correspondence, 1982–1983
43. American Ethnological (AE) Society—Paper, "Towards a Conceptualization of Power in Amazonian Ecuador," 1982
44. American Folklore Society—"Baile Marimba! Negro Folk Music in Northwest Ecuador," 1963
45. Ancient Technologies and Archaeological Materials (ATAM) Analysis of pottery, 1985
46. Andean-Amazonian Interface and some notes on Casagrande paper, 1976
47. Annual Editions—Anthropology reader, 1975

**Box 3**

1. Antropología de lo Contemporáneo Amazonía Indígena—Poder y Fuerza Estetica en la Amazonía Moderna, 1993
2. Article drafts and submissions, 1977–1992
3. Article for Oberem Hartmann, "Structure and Transformations of Contemporary Canelos Quichua Spirit Relationships," 1975–1976
4. Article on J.J. Honigmann, 1980–1981
5. "¡Baile Marimba!" correspondence, 1963–1966
6. Bastide, *Journal du la Société des Américanistes*, special Afro-American issue, 1970
7. Bielenberg/High Eagle, 1993–1998
8. *Black Frontiersman: A South American Case*—Correspondence, 1 of 2, 1971–1974
9. *Black Frontiersman: A South American Case*—Correspondence, 2 of 2, 1969–1972
10. *Black Frontiersman: A South American Case*—Correspondence, 1985–1989
11. *Black Frontiersman: A South American Case*—Waveland Press reprint, 1985
12. *Black Frontiersman: A South American Case*—Waveland Press reprint, 1993
13. "Black Subculture in Northern South America—Manuscript drafts, ca. 1970s
14. *Blackness in Latin America and the Caribbean*—Correspondence, 1993–1995
15. *Blackness in Latin America and the Caribbean*—Correspondence and publicity, 1997
16. *Boletín de Antropología Ecuatoriana*—Bulletin #2, 1974–1975
17. *Boletín de Antropología Ecuatoriana*—Mailing lists and communications, 1974–1975
18. *Boletín de Antropología Ecuatoriana*—Newsletter form, draft, copies, and receipts, 1974–1975
19. *Boletín de Antropología Ecuatoriana*—Newsletter #2 addenda and news, 1974–1975
20. Robert Braun, 1976
21. D.E. Brown, "Corporations," *Current Anthropology* review, 1973

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 3**

22. Dallas Browne, 1980–1981
23. Canelos Quichua monograph [correspondence], 1994
24. Joseph Casagrande correspondence, 1977
25. Joseph Casagrande, National Science Foundation, 1969
26. "Cayapa Reserve," Northwest Ecuador and National Science Foundation "protest," 1969
27. Central States Anthropological Society (CSAS), 1969
28. Central States Anthropological Society (CSAS), 1973–1974
29. Central States Anthropological Society (CSAS) business, 1972–1975
30. Central States Anthropological Society (CSAS) meeting, 1972
31. Central States Anthropological Society (CSAS) plenary session, 1972
32. Central States Anthropological Society (CSAS) program, 1972
33. Center for Advanced Study in the Behavioral Sciences, Stanford University, 1981–1982
34. Center for Field Research, 1976–1980
35. Centro Cultural Afro-Ecuatoriano, 1989–1991
36. *Ceramics Monthly*, 1988–1989
37. Carmen Chuquín, 2002
38. "Class, Kinship, and Power in an Ecuadorian Town"—Correspondence and publicity, 1 of 2, 1965–1970
39. "Class, Kinship, and Power in an Ecuadorian Town"—Correspondence and publicity, 2 of 2, 1964–1965
40. Collection given to Museo del Banco Central, 1973–1977
41. Comuna San Jacinto del Pindo—declarations regarding colonialism and land rights (located in Box 14), 1980
42. Comuna San Jacinto del Pindo Pastaza, *Amazonian Ecuador* (located in Box 14), 1989–1990
43. Conference, symposium, and workshop papers, 1992–2001
44. Conferencia magistral Quito—"Paradigms of Conquest Mentality: Formations of Concepts of 'Razas,'" 1998
45. Correspondence, 1962–1963

**Box 4**

1. Correspondence, 1971–1974
2. Correspondence, 1975–1980
3. Correspondence, 1980–1981
4. Correspondence, 1981–1983
5. Correspondence, 1 of 2, 1985–1990
6. Correspondence, 2 of 2, 1985–1990
7. Correspondence, 1990–1995
8. Correspondence, 1 of 3, 1995–2000
9. Correspondence, 2 of 3, 1995–2000
10. Correspondence, 3 of 3, 1995–2000
11. Correspondence, 2000–2010
12. Correspondence—Ceramic collections, 2006–2010
13. Correspondence—Faculty/Administrative, 1977–1978
14. Correspondence—Faculty/Administrative, 1978–1984
15. Correspondence—Faculty/Administrative, 1 of 2, 1979–1986
16. Correspondence—Faculty/Administrative, 2 of 2, 1979–1986
17. Correspondence—Faculty/Administrative, 1981–1984

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 5**

1. Correspondence—Faculty/Administrative, 1982–1985
2. Correspondence—Faculty/Administrative, 1985–1998
3. Correspondence—Faculty/Administrative, 1991–1992
4. Correspondence—Puyo, Shell, and Comuna, 1981–1982
5. Correspondence—Research inquiries, 1999–2002
6. Correspondence—Student files, 1979–1985
7. Correspondence—Student files, 1979–1986
8. Correspondence—Student files, 1991–1992
9. Course—Anthropology 103/203, Introduction to Cultural Anthropology, 1963–1968
10. Course—Anthropology 103, Introduction to Cultural Anthropology, 1974
11. Course—Anthropology 103, Introduction to Cultural Anthropology, lectures and other materials, 1974
12. Course—Anthropology 103, Introduction to Cultural Anthropology, completed lectures, exams, and review questions, 1974
13. Course—Anthropology 103, Introduction to Cultural Anthropology, 1976
14. Course—Anthropology 103, Introduction to Cultural Anthropology, 1976
15. Course—Anthropology 122, Political Anthropology, 1970
16. Course—Anthropology 200 exams, Boles (located in Box 14), 1959
17. Course—Anthropology 220—Theories of Culture, ca. 1960
18. Course—Anthropology 220—Theories of Culture, ca. 1960
19. Course—Anthropology 221—Comprehensive Bibliography on Method in Ethnography, ca. 1970
20. Course—Anthropology 261—Afro-American Societies and Cultures, 1971
21. Course—Anthropology 261—The Black World: Perspectives, 1971
22. Course—Anthropology 261/450M, Afro-American Anthropology Seminar, 1971
23. Course—Anthropology 332, Native Cultures of South America, 1970
24. Course—Anthropology 332, Native Cultures of South America, 1970–1978
25. Course—Anthropology 332, Native Cultures of South America, 1974
26. Course—Anthropology 450M, Afro-American Anthropology, 1970
27. Course—Anthropology 450M, Cultural Change in Latin American Communities, 1972
28. Course—Anthropology 450M, Cultural Change in Latin American Communities, 1974
29. Course—Anthropology 450M, Problems in Political Anthropology, 1975
30. Course—Anthropology 450M, Problems in Political Anthropology, 1975
31. Course—Anthropology 450M, Ecology, Social Organization, and Ethnicity in Lowland South America, 1975–1976
32. Course—Anthropology 450W, Images of Identity and Community in the Americas, 2000
33. Course—Anthropology 450Y, Social Anthropology of South American, 1978
34. Course—Anthropology 450/History 492, Richard and Sally Price, 1993–1994
35. Course—Anthropology 454/489, 1979
36. Course—Anthropology 454, Ritual and Power in Social Life, 1998
37. Course—Washington University Afro-American research seminar proposal, 1968
38. Course—Washington University, Anthropology 409, Latin American Tribal and Peasant People, 1967–1968
39. Course—Washington University, Anthropology 503E, South America and the Caribbean, 1968
40. Course—Washington University, Anthropology 537, Political Anthropology, 1967–1968
41. Course—Washington University course outlines, 1967–1968

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 5**

42. Course—Washington University syllabi and course notes re. South America, 1965–1966
43. Neelon Crawford, Napo Shaman, 1977–1979
44. *Critical Anthropology: Contemporary Ethnography for a Modern World*—Correspondence and proposal, 1989
45. *Critical Anthropology: Contemporary Ethnography for a Modern World*—Draft, 1993–1997
46. "La Cultura Negra," for *Revista Colombia de Antropología*, with Nina Friedemann, 1974

**Box 6**

1. "La Cultura Negra Litoral Ecuatoriano y Colombiano," ca. 1975
2. Cultural Transformations in Ethnicity in Modern Ecuador, reviews, 1979–1983
3. "Culture and Poverty" symposium, applied anthropology meetings, 1969
4. Culture, Continuity, and Change: Ethnocide and Ethnogenesis publication correspondence, 1975
5. Cummings Publishing Company, Larry Wilson, 1976–1977
6. Clark Cunningham, 1980–1981
7. Nelly Curti pottery, 1998–2000
8. Iria d'Aquino Memler, 1977–1980
9. Christa Deacy-Quinn, 2005
10. Leo Despres, comment for *Current Anthropology*, 1967
11. *Dictionary of Anthropology*, 1984
12. Discarded conceptual devices and master's thesis proposal, 1960
13. Patty Drolet, 1977–1978
14. Duke University, 1973–1974
15. Alan Dundes, Negro Folklore Reader, 1971
16. Marshall Durbin, 1983–1984
17. Ecología de las Relaciones Raciales al Noroeste del Ecuador, América Indígena, 1970–1972
18. Ecological Imagery, 1977–1978
19. "Ecological Imagery and Cultural Adaptability: The Canelos Quichua of Eastern Ecuador," 1 of 2, 1977–1978
20. "Ecological Imagery and Cultural Adaptability: The Canelos Quichua of Eastern Ecuador," 2 of 2, 1977–1978
21. Ecology of Race Relations in Northwest Ecuador, 1970–1972
22. Ecuador, 1969–1970
23. Ecuador, 1970
24. Ecuador, 1971
25. Ecuador, 1 of 2, 1972–1974
26. Ecuador, 2 of 2, 1972–1974
27. Ecuador, 1974–1975
28. Ecuador, 1976–1977
29. Ecuador, 1976–1981
30. Ecuador—Confidential communications, 1 of 2, 1961–1969
31. Ecuador—Confidential communications, 2 of 2, 1960–1964
32. Ecuador—Correspondence, 1974
33. Ecuador—Correspondence and newspaper clippings, 1986–1989
34. Ecuador—Documents and letters, 1981–1982
35. Ecuador—Kinship conflict texts, 1988–2001
36. Ecuador—Letter of introduction from Washington University, 1967

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**Anthropology, UIUC**  
**ID:** 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 6**

37. Ecuador—Plants, 1968–1970
38. Ecuador—Research plans and proposals, 1973–1980
39. Ecuador—San Lorenzo, Bahía de Pailón, photographs and kinship diagrams, 1965
40. Ecuador—United Nations job, 1975
41. *Encyclopedia of Developing Nations*, "Ecuador," 1979
42. *Encyclopedia Britannica Book of the Year*, 1973–1976
43. *Encyclopedia of Religion*—"Quichuan and Jivaron Religion from the Tropical Rain Forests of Ecuador and Peru," 1984–1985
44. Epidemiology, undated
45. Rodrigo Erazo Rodríguez visa, 1972–1983
46. "Ethnicidad de los Quechuas Selváticos: Estudio de un Caso Ecuatoriano," 1973
47. Ethnicity and Cultural Ecology in South America reader, 1970
48. Exhibit and book publicity, 1987–1988
49. Folk medicine and folklore, 1960–1963

**Box 7**

1. Folk music records, 1967
2. Folklore abstracts, 1966–1968
3. Folkways records, 1966–1968
4. Ford Foundation—Human rights, 1981
5. Frampton collection from SRRF, undated
6. Morris Freilich, chapter on methods and network analysis, 1967–1969
7. Frontier adaptations, review for *Man*, 1979–1980
8. Frontier conference, Oklahoma, 1981
9. Arthur Getis, 1983–1984
10. Noel P. Gist book on "minority communities," 1969
11. Joshua Gorman, 2002
12. Darlene Graves, 1972–1973
13. Sergio Gualinga, 1991–1996
14. "Hacia una Conceptualización del Poder en la Amazonía Ecuatoriana," ca. 1984–85
15. Peter Hammond, reader on Personal networks and musical contexts, 1974
16. *Handbook of Ecuador*—"The Oriente: An Ethnic Interface," 1972–1976
17. *Handbook of Social and Cultural Anthropology*—"Network Analysis," 1969–1973
18. John Harmon correspondence and Jivaroan Collection photographs, 1988–1989
19. Regina Harrison/Bill Belzner, 1990
20. Harvard University—Afro-American Studies, 1969
21. Frances Henry, comment on paper for *Current Anthropology*, 1965–1966
22. High Eagle, 1986
23. Jonathan Hill, Myth and History book, 1985–1986
24. Holt, Rinehart, and Winston, Case Studies in Anthropology, 1967–1968
25. John Honigmann Student Loan Fund, 1978
26. "Human Actors in the Ancient Art of Ecuador," Karen Stothert, 1992–1993
27. Helen Icken, 1961
28. "Identity and the Arts in Diaspora Communities," interdisciplinary graduate seminar poster (located in Box 14), 1998
29. "Las Imágenes de lo Negro en Mitos, Discursos, y Rituals Indígenas," 1997
30. Imagery and Creativity Symposium, 1987–1988
31. Imagery and Creativity Symposium, correspondence and lists, 1987–1988
32. Indiana University—Afro-American religion lecture, 1969

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 7**

33. Indiana University—Job, 1966–1968
34. Indiana University—Lecture, 1983
35. *Indígena* correspondence, 1975–1976
36. Insect identification, Smithsonian, 1986
37. Instituto Nacional de Patrimonio Cultural del Ecuador (INPC), 1982–1983
38. Instituto Nacional de Patrimonio Cultural del Ecuador (INPC)—Research, 1982–1983
39. VIII<sup>th</sup> International Congress of Anthropological and Ethnological Sciences (ICAES), 1968
40. IX<sup>th</sup> International Congress of Anthropological and Ethnological Sciences (ICAES), 1 of 2, 1973
41. IX<sup>th</sup> International Congress of Anthropological and Ethnological Sciences (ICAES), 2 of 2, 1973
42. IX<sup>th</sup> International Congress of Anthropological and Ethnological Sciences (ICAES), paper abstract and correspondence, 1972–1973
43. International Work Group for Indigenous Affairs (IWGIA)—Amazonian Ecuador, 1978
44. International Work Group for Indigenous Affairs (IWGIA)—Correspondence, 1970s
45. International Work Group for Indigenous Affairs (IWGIA)—Correspondence, 1973–1980
46. International Work Group for Indigenous Affairs (IWGIA)—Correspondence, 1985
47. Interpretations of Culture in the New Millennium—Series publicity, ca. 2008–2009
48. Invidious Sanctions, Mental Illness, and Processes of Adaptation among Nova Scotian Negroes, undated
49. *Journal of Ethnic Studies*, 1976
50. "Jungle Quechua Ethnicity: An Ecuadorian Case Study," 1976
51. Kenneth Kensinger, 1974–1982
52. Thomas Kochman, "Critiquers of Language and Expressive Role Behavior in the Black Inner City," 1969–1970
53. Michael Laguerre, 1973–1974

**Box 8**

1. Michael Laguerre, 1976
2. Latin American Anthropology Group, 1976
3. Latin American Studies Association—"Ethnogenesis and Cultural Transformations in Amazonian Ecuador and the Ecuadorian Nation State," 2000–2001
4. Latin American Studies Association—Memos, grants, and student funding, 1971
5. Latin American Studies Association—Proposals, 1971
6. Anthony Leeds, Organization of American States (OAS) correspondence, 1962
7. Jorge Paulo Lehman, 2001
8. "Les Peintres de Tigua: L'Art Indigène de l'Équateur," exhibit brochure, ca. 1980–1997
9. "Lessons in Technology from Amazonian People," YMCA/YWCA lecture, 1979
10. Letter from Centro Cultural Afro-Ecuatoriano, Quito, 1988
11. Letters to Comuneros, 1973–1979
12. George List—Colombian and Ecuadorian folk music, 1964–1965
13. Kenneth Little—Edinburgh job, 1967–1968
14. Kenneth Little—London conference on methodology in underdeveloped societies, 1971–1972
15. Alan Lomax—Cantometrics project, 1964–1965
16. Jay Louthian—Correspondence, 1976–1977



**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 8**

17. Ted Macdonald, 1975–1979
18. William R. Merrifield, 1980–1981
19. Mexico and Mesoamerica reading notes, 1959–1960
20. Michigan State University lecture, 1969
21. Guérin Montilus—Africanist/Afro-Americanist, 1967-1974
22. MSSB—General communications and notes, 1975
23. MSSB—Paper and notes on transactional analysis of jungle Quechua, 1970
24. "Music and Social Relationships in the Pacific Lowlands of Colombia and Ecuador: A Study in Sociocultural Microevolution," 1967–1968
25. Marcelo Naranjo—funding, 1975–1976
26. National Institute of Education—Reviews, 1978
27. *Natural History* permissions, 1982–1991
28. Negro Kinship and Mobility in Northwest Ecuador, 1964
29. Negro—Reading notes, 1960
30. "Negroes in the New World," *Transaction*, 1968
31. "Network Analysis in Ecuador and Nova Scotia: Some Critical Remarks," CSAS Symposium, 1969–1970
32. New Orleans arrest, 1969
33. Newsletters, bulletins, and indices, 1960–1964
34. North American Congress of Latin America (NACLA)—"Blackness in the Americans," copyright infringement case, 2001–2002
35. Notes on ethnic and cultural divides, undated
36. Nova Scotia—Civil rights, ca. 1960s
37. Nova Scotia—Negroes, 1 of 2, 1967–1969
38. Nova Scotia—Negroes, 2 of 2, 1965–1967
39. Janis Nuckolls, 1988–1989
40. Ortiz and Knight book reviews for *American Anthropologist*, 1976
41. *Our Knowledge, Our Beauty*, 1985
42. *Our Knowledge, Our Beauty*, 1985
43. *Our Knowledge, Our Beauty*, 1985
44. *Our Knowledge, Our Beauty*—American Anthropological Association (AAA) conference, 1985
45. *Our Knowledge, Our Beauty*—American Folklore Society, 1982
46. *Our Knowledge, Our Beauty*—Correspondence, 1984–1993
47. *Our Knowledge, Our Beauty*—Jack Rollwagon video book, 1985–1993
48. Paper for symposium on "Social Stratification in Latin America," 1967

**Box 9**

1. "Parallel Transmission of Iconic Symbolism," 1980
2. Peace Corps—Lectures on Ecuador, 1986
3. Possible research topics, 1977–1979
4. George Primov, 1978–1979
5. *Puyo Runa: Imagery and Power in Modern Amazonia*—Publicity, ca. 2008
6. Reglamento del Comité de Salud Rural—bylaws photocopy (located in Box 14), ca. 1970s
7. Reviews, 1979–1982
8. Review—Roger Abrahams, *Deep in the Water*, 1974–1975
9. Review—Richard Adams, *Energy and Structure*, 1977
10. Review—Fredrik Barth, *Scale and Social Organization*, 1979–1980

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 9**

11. Review—Alan Beals and Bernard Siegel, *Divisiveness and Social Conflict*, 1967
12. Review—Ralph Beals, *Community in Transition: Nayón-Ecuador*, 1968
13. Review—Paul Dumont, *The Headsman and I*, 1980–1981
14. Review—Edward Fairfax, *Daemonologia: A Discourse on Witchcraft*, 1971
15. Review—Florestan Fernandes, *The Negro in Brazilian Society*, 1970
16. Review—Henry Francis, *Forgotten Canadians*, 1974
17. Review—Nancie Gonzalez, *Black Carib Household Structure*, 1970
18. Review—Stephen Gudeman, *Relationships, Residence, and the Individual*, 1978–1979
19. Review—John Haller, Jr., *Outcasts from Evolution*, 1973
20. Review—Michael Harner, *Hallucinogens and Shamanism*, 1974
21. Review—Alan Macfarlane, *Witchcraft in Tudor and Stuart England*, 1971
22. Review—William McEwen, *Changing Rural Society*, 1976
23. Review—Hortense Powdermaker, *Stranger and Friend*, 1967–1968
24. Review—Sally and Richard Price, *Afro-American Arts of the Suriname Rain Forrest*, 1982
25. Review—Michael Taussig, *The Devil and Commodity Fetishism in South America*, 1981
26. Review—Antonio Ugalde, *Power and Conflict in a Mexican Community*, 1972
27. Review—van den Berghe and Primov, *Inequality in the Peruvian Andes*, 1978
28. Arthur J. Riopelle, 1967
29. Dee Robbins, 1981–1995
30. Beatriz Rogowski, 1968
31. *Sacha Runa: Ethnicity and Adaptation of Ecuadorian Jungle Quichua*—Contracts, press, and communications, 1973–1974
32. *Sacha Runa: Ethnicity and Adaptation of Ecuadorian Jungle Quichua*—Correspondence, 1976–1977
33. Sacha Runa Foundation—Puyo research, 1978–1979
34. Sacha Runa Foundation—Report of the president, 1976–1979
35. Alfred Schenkman, 1974–1985
36. Science Museum of Minnesota, Lou Casagrande, 1979
37. Scott, Foresman Communications, 1976
38. Barbara Seik plagiarism, 1982
39. Selective Service documents and correspondence, 1970–1971
40. Sid Selvidge—Canelos Quichua pottery videotapes, 1979
41. Demitri Shimkin correspondence, 1970
42. *Sicuanga Runa*, 1982–1985
43. Social Science Research Council (SSRC) Conference—"Continuities and Discontinuities in Afro-American Societies and Cultures," 1969
44. "Social Strategies and Social Relationships," *Annual Review of Anthropology*, 1971–1972
45. "Social Structure and Change in a Northwest Ecuadorian Town," 1964
46. Society for the Anthropology of Lowland South America (SALSA), Nashville, 2013
47. *Soul Vine Shaman*, 2007
48. *Soul Vine Shaman*—Copyright and Neelon Crawford correspondence, 1979–1980
49. South Africa pluralism, 1978
50. Southern Exposure, John Wallace, 1982–1984
51. Southern Illinois lecture, 1969
52. Esther Sparks, 1988
53. State of the Art proposal, 1987
54. "Strategies of Adaptive Mobility," 1967–1969
55. Ron Stutzman, 1969–1972

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 9**

56. Survival International, 1 of 2, 1978–1982
57. Survival International, 2 of 2, 1977–1978
58. Survival International proposal and statement, 1979–1980
59. Temas sobre la Continuidad y Adaptación Cultural Ecuatoriana, 1974–1978
60. Temple University, 1969
61. "Toward a Classification of West Alaskan Social Structure," 1959–1965
62. *Transaction* fight, 1969–1971
63. "Transformaciones Culturales y Etnicidad en la Ecuador Contemporáneo," 1979–1981

**Box 10**

1. "Transformaciones Culturales y Etnicidad en la Ecuador Contemporáneo," 1979
2. Tulane University—Consulting, 1969
3. Tulane University—Folk medicine, 1969
4. Tulane University—Research in Colombia, 1963–1966
5. "Tupac Amaru: An Amazonian Perspective on Andean Uprising," undated
6. University of California, Los Angeles, 1968–1969
7. University of California, Los Angeles, Afro-American Studies Conference, 1979
8. University of Illinois—Application for faculty study in a second discipline, 1978–1979
9. University of Illinois—Department of Anthropology, 1969–1971
10. University of Illinois—Director of International Programs and Study application, 1988–1989
11. University of Illinois—Ethics, ca. 1970s
12. University of Illinois—Graduate College Outstanding Mentor Award, 2002–2003
13. University of Illinois—Institutional Review Board actions, 1981–1983
14. University of Illinois—Sabbatical documents and plans, 1976–1992
15. University of Illinois—School of Social Sciences, 1969–1972
16. University of Illinois—Universidad San Francisco de Quito affiliation proposal, 1997–1998
17. University of Illinois—University Scholar, 1992
18. University of Illinois Press photograph proofs, undated
19. University of Iowa—*American Ethnologist* talk and meeting, 2006
20. University of Iowa—"Redefining the 'Artisan': Traditional Technologists in Changing Societies" Conference, 1989–1990
21. University of Minnesota—External review, 1985
22. University of North Carolina—Job, 1977–1978
23. University of Oklahoma's Annual Meeting on the Frontier, "Nationalist Centralization and Ethnic Resurgence in Ecuador's Heartland and Frontier," 1981
24. University of Pennsylvania—Lecture, 1996
25. Morra Vincentelli, 1999–2002
26. *Voice of America* Broadcasts on "Black Americans," 1968–1969
27. Nan Volinsky, 1992
28. Washington University—Anthropology honors, 1966–1967
29. Washington University—Black Studies program, 1968–1969
30. Washington University—Communications while on leave at UCLA, 1969–1970
31. Washington University—Proposals, correspondence, and grants, 1 of 2, 1964–1968
32. Washington University—Proposals, correspondence, and grants, 2 of 2, 1964–1968
33. Sandra Weber prelims, 1975
34. Wenner-Gren Foundation directorship application, 1986

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 2: Professional Papers, 1959–2013**

**Box 10**

35. Dorothea (Sibby) Scott Whitten—"Arts of Amazonian and Andean Women," 2003–2009
36. Dorothea (Sibby) Scott Whitten —*Connections* paper, 2001–0005
37. Dorothea (Sibby) Scott Whitten —CV and correspondence, 1985–2003
38. Dorothea (Sibby) Scott Whitten —Notices of appointment, 1971–2003

**Box 11**

1. Dorothea (Sibby) Scott Whitten —Presentations and lectures, 1984–1996
2. Dorothea (Sibby) Scott Whitten —Program for Dorothea "Sibby" Whitten's memorial service," 2011
3. Witchcraft and psychiatry, ca. 1960s–1970s
4. Yale University, 1974–1975
5. Yale University—Job, 1968
6. John Yellen, National Science Foundation meeting, 1978

**Series 3: Grant files, 1969–1999**

This series contains grant applications, correspondence, and reports relating to the research of Norman and Dorothea (Sibby) Scott Whitten, arranged alphabetically.

**Box 11**

7. American Council of Learned Societies—"Ethno-Interpretation of Salient Features of Canelos Quichua and Achuar Jivaroan Culture," 1990
8. Center for Comparative International Studies—"Nationalist Ideology, Developmental Strategy, and Surgent Cultural Pluralism in Five Microcosms of Modernizing Ecuador," 1978–1979
9. Center for Latin American Studies and University of Illinois Research Board, 1970–1972
10. Fulbright-Hays Faculty Research Abroad Grant—"Ethnic Art in Amazonian and Andean Ecuador," 1982
11. Fulbright-Hays Faculty Research Abroad Grant—"Ethnic Art in Amazonian and Andean Ecuador," 1983
12. Guggenheim Memorial Foundation—Proposals and correspondence, 1976–1980
13. Illinois Humanities Council—"From Myth to Creation," 1988
14. Illinois Humanities Council—Grant 11273-0492, "Culture and Ceramic Art, 1992
15. Illinois Humanities Council—Grant 11273-0492, "Culture and Ceramic Art," 1992–1993
16. "Medical Care Delivery to Indigenous People within a Cultural Interface," 1980
17. National Endowment for the Humanities—"Cultural Connections of Nationalism and Ethnic Bloc Formation in Ecuador," ca. 1987
18. National Endowment for the Humanities—"Nationalist and Ethnic Bloc Dimensions among Indigenous and Black Ecuadorian Peoples," 1992
19. National Institute of Mental Health—Institutional Racism Program, 1977
20. National Institute of Mental Health—"Social Organization and Values in Coastal Ecuador," 1959–1966
21. National Science Foundation—"Conceptualization of Power in Amazonian Ecuador" and "Nationalist Centralization and Ethnic Resurgence in Modern Ecuador," 1 of 2, 1980–1981
22. National Science Foundation—"Conceptualization of Power in Amazonian Ecuador" and "Nationalist Centralization and Ethnic Resurgence in Modern Ecuador," 2 of 2, 1980–1982

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 3: Grant files, 1969–1999**

**Box 11**

23. National Science Foundation—"Inventory and Management of the Midwest Archaeological Collection," 1983–1986
24. National Science Foundation—"Lowland Quechua Ethnicity," 1971–1976
25. National Science Foundation—"Lowland Quechua Ethnicity," 1972–1974
26. National Science Foundation—"Lowland Quechua Ethnicity," communications, 1971–1978
27. National Science Foundation—"Nationalist Centralization and Indigenous Resurgence in Modern Ecuador," 1980
28. National Science Foundation—Proposals, drafts, and reports, 1969–1976
29. Social Science Institute—"Conceptualization of Power in Amazonian Ecuador," final report, 1983
30. Social Science Institute—"Mental Illness and Invidious Sanctions in Nova Scotia," 1966
31. University of Illinois Research Board—Marcelo Naranjo assistantship, 1974–1978
32. University of Illinois Research Board—"Power Structure, Historical Consciousness, and Ritual Performance in Northern Ecuador," 1999
33. University of Illinois Research Board—Proposals and reports, 1972–1982

**Box 12**

1. University of Illinois Research Board—Proposals and reports, 1983
2. Wenner-Gren Foundation for Anthropological Research—"Ethnic Art in Amazonian and Andean Ecuador," 1978–1984
3. Wenner-Gren Foundation for Anthropological Research—"Entho-Interpretation of Salient Features of Canelos Quichua and Achuar Jivaroan Culture," 1990–1993
4. Wenner-Gren Foundation for Anthropological Research—"Symbolism of Traditional and Modern Canelos Quechua Art," 1978

**Series 4: Committees and Professional Service, 1966–2002**

This series consists of correspondence, meeting notes, memos, reports, and schedules related to Norman Whitten's committee work and academic service. This series is arranged alphabetically.

**Box 12**

5. American Anthropological Association—Committee on Anthropology as a Profession (CAP), 1976–1977
6. American Anthropological Association—Committee on Anthropology as a Profession (CAP), 1977
7. American Anthropological Association—Committee on Research Problems and Ethics, 1966–1997
8. American Anthropological Association—Congressional Fellowship, 1977
9. American Anthropological Association—Correspondence, Chicago, and *Indígena*, 1976
10. American Anthropological Association—Executive Board personal correspondence, 1975–1976
11. American Anthropological Association—Nomination to Executive Board, 1975
12. American Anthropological Association—Publication Policy Committee, 1976
13. American Anthropological Association—Publication Policy Committee, 1977
14. *American Ethnologist*—Agreement between the University of Illinois and American Ethnological Society, 1983
15. *American Ethnologist*—Associate editor's log, ca. 1979–1983
16. *American Ethnologist*—Correspondence, 1 of 2, 1979–1983
17. *American Ethnologist*—Correspondence, 2 of 2, 1979–1981
18. *American Ethnologist*—Correspondence, 1 of 2, 1979–1981

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 4: Committees and Professional Service, 1966–2002**

**Box 12**

19. *American Ethnologist*—Correspondence, 2 of 2, 1979–1980
20. *American Ethnologist*—Richard G. Fox editorship, 1977–1979
21. *American Ethnologist*—Sale to American Ethnological Society, 1 of 2, 1982
22. *American Ethnologist*—Sale to American Ethnological Society, 2 of 2, 1982
23. *American Ethnologist*—Submission comments, 1979–1981
24. *American Ethnologist*—Norman E. Whitten editorship, 1979–1983
25. Center for Advanced Study—1976/1977 Academic Year Proposal, 1976–1977
26. National Research Council—Subcommittee on the Social Psychology of Anonymity, 1970
27. University of Illinois—Afro-American Studies and Research Program advisory committee, 1977–1978
28. University of Illinois—Department of Anthropology Recruitment Committee for Sociocultural Anthropologists, 1975–1976
29. University of Illinois—Department of Anthropology, Whitten headship correspondence, 1984–1986
30. University of Illinois—Department of Anthropology, Whitten headship correspondence, 1984–1986
31. University of Illinois—Department of Anthropology, Whitten headship correspondence, memos, and reports, 1 of 3, 1983

**Box 13**

1. University of Illinois—Department of Anthropology, Whitten headship correspondence, memos, and reports, 2 of 3, 1983
2. University of Illinois—Department of Anthropology, Whitten headship correspondence, memos, and reports, 3 of 3, 1983
3. University of Illinois—Department of Anthropology, Whitten headship, memorandum on professional responsibility for anthropological research, ca. 1980s
4. University of Illinois—Department of Anthropology, Whitten headship, review of Dean Jesse Delia, 2002
5. University of Illinois—Graduate College Fellowship Board Central Committee, 1994
6. University of Illinois—Graduate College Fellowship Board Central Committee, 1997–1998
7. University of Illinois—Interdisciplinary Social Science Committee on Environmental Studies, 1970–1971
8. University of Illinois—School of Social Sciences Executive Committee, 1976
9. University of Illinois—School of Social Sciences Executive Committee, 1979–1980
10. University of Illinois Press Board—Publications Committee, 1971–1972
11. University of Illinois Press Board—Publications Committee, 1972–1973

**Series 5: Exhibitions, 1976–2011**

This series contains correspondence, newspaper clippings, and publicity materials related to museum exhibitions and pottery demonstrations organized by Norman and Dorothea (Sibby) Scott Whitten. This series is organized chronologically.

**Box 13**

12. Exploratory/potential exhibitions, 1976–1984
13. Illini Union Gallery—*Upper Amazonian Art*, 1976
14. Illini Union Gallery—*Upper Amazonian Art*, 1976
15. University of Wisconsin—*Amazonia: Extinction or Survival?*, 1977–1978
16. University of Illinois Anthropology Department—*Upper Amazonian Art*, 1978

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 5: Exhibitions, 1976–2011**

**Box 13**

17. St. Louis Museum of Science and Industry—*Art and Technology from Ecuador's Rain Forest*, 1978
18. William Stix Friedman Gallery, Craft Alliance—*Andean Ecuadorian Textiles* (located in Box 14), 1978–1979
19. University of Florida—*Amazonian Ceramics from Ecuador*, 1980
20. Pottery lists and descriptions, including Smithsonian Collection, 1981–1998
21. Florida Atlantic University—Grinter wood exhibition, 1982
22. Southern Illinois University—*Amazonian Ceramics from Ecuador*, 1982
23. Gallery Eight in La Jolla, California—*Popular Arts of Latin America*, 1982
24. Logan Museum of Anthropology—*Yachaj Awashka: Master Arts of Amazonian Ecuador*, 1984
25. Heard Museum—*A Journey Along the Amazon*, 1985
26. Krannert Art Museum—*Myth and Creation: Canelos Quichua Ceramics*, 1986
27. Krannert Art Museum—*From Myth to Creation: Art from Amazonian Ecuador*, 1988
28. Wheelwright Museum of the American Indian—*From Myth to Creation: Art from Amazonian Ecuador*, 1988–1989
29. Southern Illinois University—*¡Causañchimi! We Are Living!*, 1992
30. Southern Illinois University—*Amazonian Commemoration in Southern Illinois*, pottery demonstrations, 1992
31. Puyo exhibition correspondence, 1993
32. University of Illinois Spurlock Museum—Americas Gallery, 2001–2002
33. University of Illinois Spurlock Museum—*We Are Living!*, 2006
34. University of Illinois Spurlock Museum—*Commonalities in Diversity*, 2011

**Series 6: Publications, 1962–1993**

This series contains articles authored and co-authored by Norman Whitten, arranged chronologically.

**Box 13**

35. "Contemporary Patterns of Malign Occultism among Negroes in North Carolina," *Journal of American Folklore*, 1962
36. "Personal Networks and Musical Contexts in the Pacific Lowlands of Colombia and Ecuador," *Man*, 1968
37. "Network Analysis," *Handbook of Social and Cultural Anthropology*, 1974
38. "Ceramics and Symbolism of Ecuador's Rainforest," with Dorothea S. Whitten, *Sacha Runa Research Foundation Occasional Publications No. 4*, 1976
39. "Report of a Process Linking Basic Science Research with an Action Oriented Program for Research Subjects," *Human Organization*, 1977
40. "Ecological Imagery and Cultural Adaptability: The Canelos Quichua of Eastern Ecuador," *American Anthropologist*, 1978
41. "Soul Vine Shaman," *Sacha Runa Research Foundation Occasional Paper No. 5*, 1979
42. "Scaling Up and Bogging Down," *Reviews in Anthropology*, 1980
43. "Potters of the Upper Amazon," with Dorothea S. Whitten, *Ceramics Monthly*, 1989
44. "Cosmology, Value, and Power in Canelos Quichua Economics," *South American Indian Studies*, 1993

**Series 7: Alfonso Chango Drawings and Papers, 1984–2009**

This series consists of drawings by Alfonso Chango as well as relevant correspondence, newspaper clippings, and field notes. Alfonso Chango's book *Yachaj Sami Yachachina* is listed first, followed by the drawings, correspondence, clippings, and notes, all arranged chronologically.

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 7: Alfonso Chango Drawings and Papers, 1984–2009**

**Box 13**

45. Alfonso Chango, *Yachaj Sami Yachachina*, 1984

**Box 14**

1. Discovery of American Data, re. Wanduj-huamduj, 1983
2. Description of Shamanic Paraphernalia, 1984
3. Drawings, ca. 1984–1986
4. La Marcha Caminata—Clippings sent by Diego, 1989–1992
5. Computer program and SRRF Sponsorship, 1989–1998
6. Drawings, ca. 1990–1992
7. Protest March (*Caminata*), 1992
8. Protest March (*Caminata*), Puyo, Ecuador, 1992
9. Protest March (*Caminata*)—Drawings used in *American Ethnologist* paper, 1992–1996
10. Drawings and ethnographic notes, 2009

**Box 15**

1. Alfonso Chango oversized drawings, ca. 1984–2009

**Box 14, Oversized Materials**

11. *Boletín de Antropología Ecuatoriana*—Mailing list and communications, 1974–1975
12. Comuna San Jacinto del Pindo—declarations regarding colonialism and land rights, 1980
13. Comuna San Jacinto del Pindo Pastaza, *Amazonian Ecuador*, 1989–1990
14. Course—Anthropology 200 exams, Boles, 1959
15. Craft Alliance, 1978–1979
16. Ecuador—Correspondence, 1983–1989
17. "Identity and the Arts in Diaspora Communities," Interdisciplinary Graduate Seminar poster, 1998
18. Reglamento del Comité de Salud Rural—bylaws photocopy, ca. 1970s

**Processing Notes:**

Secondary literature, receipts, introductory course lecture notes, drafts, and duplicates were weeded. Series 1 maintains Professor Whitten's original folder titles and arrangement. Professor Whitten intends to donate additional publications at a later date. Added folder titles are indicated by brackets ([ ]). Processed by Olivia Hagedorn under the supervision of Susanne Belovari, December 2018.

**Additional Accession, Spring 2020**

**Series 8: Research and Field Work, 1959–2018**

Series 8 is arranged by subseries according to the geographic areas in which Whitten organized his ethnographic research materials, including Nova Scotia, Canada, and its Black Canadian communities; San Lorenzo, Ecuador, and Colombia, and their Afro-Latin American peoples; and the Upper Amazonian Rainforest region of Ecuador and its indigenous Canelos Quichua communities. Date ranges are by Professor Whitten and are approximate. The materials in this series are diverse, reflecting Whitten's participant observation approaches, including field research notes and secondary research notes, genealogies, diagrams, maps, and correspondence. Additional examples include completed survey forms, children's drawings from a psychological test, and Spanish transcriptions of tape recordings of *chigualos* (wake ceremonies for young children) and *arrullos* (lullabies).



**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 8: Research and Field Work, 1959–2018**

**Nova Scotia, Canada—Black Canadian Communities**

**Box 1 Nova Scotia, Canada, Field Notes and Genealogies, 1966–68 [research index cards]**

Content Summary of Box 1: This box contains Professor Whitten's field notes from Black Canadian communities in Nova Scotia, arranged by topic, including Folklore, Material Culture, and Kinship. It also features genealogical diagrams, children's drawings, a field diary, local contacts, correspondence, and related ephemera (e.g., brochures, pamphlets, and news clippings).

The following oversized materials were pulled from Box 1 and are listed here as to content and location:

- Children's Drawings and Research Notes are stored in Box 10, Folder 4.
- Map of Weymouth Falls Houses is stored in UAR Oversize Cabinet 50, Drawer 8, Folder 1.
- Genealogical Charts 1–14 are stored in UAR Oversize Cabinet 50, Drawer 8, Folder 2.

**San Lorenzo, Ecuador—Afro-Ecuadorian Communities**

**Box 2 Field Notes, San Lorenzo, Ecuador, 1959–68 [research index cards]**

Content Summary of Box 2: This box of field research by Professor Whitten relates to Afro-Ecuadorian communities in San Lorenzo, Ecuador. Some research cards are arranged according to Whitten's twenty-three traits listed on his master key at the front of the box. Additional cards cover subjects such as Sentiments and Attitudes, Analysis of Trait Diffusion, and West Africa. The Folk Medicine section features an ethnobotany case study of a local herbalist along with photographic documentation of plants. Carbon duplicates of field notes are arranged chronologically and located in the back of the box. Some secondary research is interspersed throughout.

**Box 3 Field Notes, San Lorenzo, Ecuador, 1961–63 [research index cards]**

Content Summary of Box 3: This box contains Professor Whitten's field notes relating to San Lorenzo, Ecuador, and it is divided by research topics, including Ecuador as a Nation, Case Studies in Power, Daily Routines, Agriculture and Animal Husbandry, Ethos—Values, and Art. A small selection of photographic negatives is located in the back of the box, depicting maps and scenes of daily life in San Lorenzo. Some secondary research is interspersed throughout.

The following oversized materials were pulled from Box 3 and are listed here as to content and location:

- Social Class Chart and Genealogical Charts, Sheet II and Sheet IV, are stored in UAR Oversize Cabinet 50, Drawer 8, Folder 2.
- Annotated Map of San Lorenzo is stored in Box 10, Folder 5.
- Polygamy in San Lorenzo, Ecuador, Field Notes is stored in Box 10, Folder 6.

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 8: Research and Field Work, 1959–2018**

**San Lorenzo, Ecuador—Afro-Ecuadorian Communities**

**Box 4 1963 Census of San Lorenzo, Ecuador, and Related Materials, 1963, Folders 1–5**

Content Summary of Box 4: This box contains completed survey forms resulting from Professor Whitten's 1963 census of local households in San Lorenzo, Ecuador. In addition, Folder 1 also contains the survey question key and Professor Whitten's paper, "Negro Kinship and Social Mobility in Northwest Ecuador," for the 62nd Annual Meeting of the American Anthropological Association (1963).

**Box 5 San Lorenzo, Ecuador, Children's Psych Test, Draw a Picture of a Person, 1963, Folders 1–14**

Content Summary of Box 5: This box contains children's drawings from Professor Whitten's psychological drawing test for children, grouped by him according to the age, race, school, and location of participating children. The test was administered to schoolchildren of various age groups in their drawing classes in two schools in San Lorenzo, Ecuador, and the Ecuadorian highlands, and Folder 1 includes the test's verbal instructions.

**Ecuador and Colombia—Afro-Ecuadorian and Afro-Colombian Communities**

**Box 6 Pacific Lowlands of Columbia and Ecuador Research, Transcriptions of Arrullos, Chigualos, More, 1963–81, Folders 1–8**

Content Summary of Box 6: This box contains Professor Whitten's research from the Pacific Lowlands of Colombia and Ecuador. The materials are almost entirely comprised of Spanish transcriptions of tape recordings featuring *arrullos* (lullabies) and *alabados* (religious songs) sung during *chigualos* (wake or funerary ceremonies for young children).

The following oversized materials were pulled from Box 6 and are listed here as to content and location:

- Genealogical Charts, 1–7, are stored in UAR Oversize Cabinet 50, Drawer 8, Folder 3.

**Box 7 Pacific Lowlands of Columbia and Ecuador Research, Transcriptions of Arrullos, Chigualos, More, 1963–81, Folders 1–2**

Content Summary of Box 7: This box also contains material from Professor Whitten's research in the Pacific Lowlands of Colombia and Ecuador. Folder 1 includes Spanish transcriptions of tape recordings of *arrullos* (lullabies) and *alabados* (religious songs) sung during *chigualos* (wake or funerary ceremonies for young children). Folder 2 contains photographs of everyday village scenes from the region. Included are loose photographs and negatives as well as photographs mounted on board and labeled.

The following oversized material was pulled from Box 7 and is listed here as to content and location:

- Map of Equatorial America by James Orton is stored in UAR Oversize Cabinet 50, Drawer 8, Folder 1.

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
 Anthropology, UIUC  
**ID:** 15/2/23

**Series 8: Research and Field Work, 1959–2018**

**Ecuador and Colombia—Afro-Ecuadorian and Afro-Colombian Communities:**

Box 8 includes two research projects.

**Box 8 Notes, Colombia, Ecuador, 1963–68 [research index cards]**

Content Summary of Box 8: The first research project—Notes on Colombia and Ecuador—is divided into topics relating to Afro-Colombian and Afro-Ecuadorian communities. Examples include Mobility/Class, Material Culture, Curing and Witchcraft, and Negro Folklore.

**Ecuador—Indigenous Canelos Quichua Communities**

**Box 8 Notes from Canelos Quichua Research, 1972–78 [research index cards]**

Content Summary of Box 8: The second research project—Notes from Canelos Quichua Research—features notes arranged by topic, including Myth, Cosmology, Shamanism, and Rituals, Fiestas, Dances.

**Box 9 Field Notes from Research with Canelos Quichua, 1972–78 [research index cards]**

Content Summary of Box 9: This box contains Professor Whitten's field notes on the Canelos Quichua indigenous people in Ecuador in addition to research notes drawn from secondary sources. It is divided into subjects such as Ethnicity and Local History, Food, Economics, Kinship, Political Structure, and Collection for Museo Nacional de Etnología, Ecuador, 1973.

**Box 10**

Content Summary of Box 10: The first half of this box contains materials relating to Professor Whitten's research on indigenous communities in Ecuador.

1. Notes, Plans, Discarded pp. of Sicuanga Runa of Value for Other Writing, ca. 1981
2. Reseña Històrica de la Comuna San Jacinto del Pindo, Ecuador, n.d.
3. Alfonso Chango Shaman's Story, 2018

**Oversized Materials**

**Box 10**

Content Summary of Box 10: The second half of this box contains oversized materials pulled from Boxes 1 and 3.

**Nova Scotia, Canada—Black Canadian Communities**

4. Children's Drawings, W.F., N.S., and Research Notes, pulled from Box 1

**San Lorenzo, Ecuador—Afro-Ecuadorian Communities**

5. Annotated Map of San Lorenzo, pulled from Box 3

**Box List:** Norman E. Whitten, Jr. Papers, 1959–2013  
**ID:** Anthropology, UIUC  
 15/2/23

**Series 8: Research and Field Work, 1959–2018**

**Oversized Materials**

**Box 10**

**San Lorenzo, Ecuador—Afro-Ecuadorian Communities**

6. Polygamy in San Lorenzo, Ecuador, Field Notes, pulled from Box 3

**UAR Oversize Cabinet 50, Drawer 8**

**Folder 1:**

- Map of Weymouth Falls Houses, pulled from Box 1
- Map of Equatorial America by James Orton, pulled from Box 7

**Folder 2:**

- Genealogical Charts 1–14, pulled from Box 1

**Folder 3:**

- Social Class Chart and Genealogical Charts, Sheet II and Sheet IV, pulled from Box 3
- Genealogical Charts 1–7, pulled from Box 6, Folder 2

**Processing Notes:**

Series 8 maintains Professor Whitten's original titles, dates, and subject arrangement. Oversized items were pulled and cross-referenced to preserve their original context. Materials now stored in Box 10, Folders 1–3, were originally loose and were arranged by the archivist. Brackets ([ ]) on folders indicate any added titles. Duplicates of reproduced maps were weeded. Processed in July of 2020 by Elizabeth Nosari under the supervision of Susanne Belovari.