

15/7/12

College of Liberal Arts

English Department

English Department Undergraduate Honors Theses, 1998-2016

Box 1:

Fall, 1998

Bawden, Heather. "The Shifting Balance of Authority in Discourse: Reading the Dynamic Verbal Relationship Between Men and Women in William Shakespeare's *Othello* and *The Winter's Tale*."

Hadad, Roxana. "Presenting the Past: Nostalgia for the Homeland in Cuban-American Literature."

Koski, Elizabeth. "Interpersonal Communication and Negative Body Image: Swallowing Inner Voices Whole."

Tarr, Beth Lauren. "Three Short Stories: Lessons, Anniversaries, Heat Wave."

Spring, 1999

(A-F)

Daley, Jason. "Summonses, Invitations and Warnings: Troglodytes and the Future of the Dispossessed in Cormac McCarthy's Border Trilogy."

Daley, Jason. Rhetoric Honors Portfolio:

"A Careful Distance."

"Space."

"The Lovers."

Forest, Ellen. "Rebel Belles and Racists: Gone with the Wind's Dueling Deconstructions of the Old South."

(G-O)

Garbaczewska, Justyna. "The Political Implications of Shakespeare in the Russian Film Adaptation of *King Lear*."

Hackman, Paul. "Here Pleasure Piety Doth Meet: A Study of Andrew Marvell's *Nunappleton Poetry*."

Hagen. "The Value of 'Artless Adaptation': Puritanism, Patriarchy, and Problematical Authority in Davenant's *The Law Against Lovers*."

Hebda, Katie. "The Degeneration of Morgan Le Fay."

Huntley, Kristine:

"creating chase."

"If."

"In the Background."

"Dangerous Women: Murderous Heroines in Victorian Sensation Fiction."

Jasso, Nicole. "Postmodern History in Richard Powers' *The Gold Bug Variations*."

(P-Z)

Rott, Tom. "*Fragile Goods, Handle with Care*: The Artist as Commodity and Diminishing Authorship in the Fiction of Don DeLillo."

Saliny, Heather A. "*Beloved*: Articulating Texts and Contexts."

Scherrer, Emily. "Scandal, Publicity, and Manipulation: The Role of the Media in Edith Wharton's New York Novels."

Schubert, Lindsey. "Anti-Mimeticism vs. Post-Mimeticism: Different Trends in European and American Metafictional Novels."

Staley, Elizabeth. "What binds teen flicks to art work? : Recent Lesbian Representation in Genre Movies."

Young, Jillia M. "Rereading American Radicalism and Modern Communist Poetry: An Examination of Langston Hughes Edwin Rolfe, and Sol Funaroff."

Fall, 1999

Johnson, Kate. "The Drowned Prophet: 'The Love Song of J. Alfred Prufrock' as Expression of Modernity."

Meyer, Lauren B. "Reinterpreting the Creativity in *Ariel*: A look at the violent and controlling nature of the creative drive as portrayed in Sylvia Plath's poetry."

Trotter, Cheryl. "To Belong or Not to Belong, That is the Question."

Box 2:

Spring, 2000

Au, Cindy. "Passing Mythologies: Miscegenation and the Performative Space of Racial Identity in American Modernist Fiction."

Babcock, David. "Imaginary Homelands in Salman Rushdie and Nazuo Ishiguro: Struggles for Identity, Origins, History."

Brasel, April. "Creating the Self: 'I' vs. 'Other' in Dickenson and Frost."

Dee, Jacob. "'A realization of something more romantic than a fairy tale': Lockwood, the Reader, and the Competing Discourses of *Wuthering Heights*."

Earl, Amy. "Communitarianism and Shame: The Question of Masculine Agency in Hawthorne."

Fisher, Sachary. "'Your actions are my dreams': Stanley Cavell's Exploration of Skeptical Manifestations in *King Lear* and *The Winter's Tale*."

Graham, Elizabeth. "Myth-Creation and the Modern Bard in W.B. Yeats's 'Easter 1916'."

Hogan, Katherine. "Collapsing Into Truth: Exploring the Cycle of Victimization in Margaret Atwood's Novels, *Surfacing*, *The Handmaid's Tale*, and *Cat's Eye*."

Hooks, Adam. "'Shall we their fond pageant see?': Cinematic Adaptation of *A Midsummer Night's Dream*."

Potter, Anneliese. "'And dat's de way de story went': Storytelling and Narrative Authority in Zora Neale Hurston."

Kelly, Mike. "Defusing History: Ordering the Past in *The English Patient*."

Kitchen, Adrienne:

1. "Performance Anxiety: The Problem of Posing in Select Texts and Cultural Contexts of Oscar Wilde."

2. Rhetoric 355 Project.

Mehrbani, Parna. "Or Almost Water: 11 Poems."

Mueller, René. "*A Midsummer Night's Dream*: Shakespeare's *Manneken-Pis*."

Steffey, Joshua S. "The Post-Romantic Quest: Situating W.H. Auden in the World."
 Wengel, Katherine. "Salt'N'Pepa and the TLC: Female Rappers Finding Their Voice
 Through Play."

Fall, 2000

Feinberg, Jon. "Historical/Hysterical Narratives: Trauma, Masculinity, and Social
 Identity Formation in *Mrs. Dalloway* and *Return of the Soldier*."
 Rodick, Sarah. "'By the pricking of my thumbs, something wicked this way comes':
 Women, Witchcraft, and *Another Macbeth*."

Spring 2001

Branham, Benjamin M. "The Cadence of a Reconfigured History: Sherman Alexie,
 Indian Voice, and Historical Articulation."
 Dapier, Jarrett. "Jimmy's Dad's Jimmy Caps."
 Gunn, Amanda Nicole. "SUBTERRANEAN: Short Stories."
 Straely, Christopher. "John Keats and the Leaps and Bounds of Imagination : A Study of
 Dreaming in *Lamia*."
 Vito, Joseph Vincent. "From Wall Street to Duval Street: An exploration of a sample of
 poems from Wallace Stevens' *Harmonium*."
 Webb, Jessica L. "Recognizing Native American Poetry."

Box 3:

Fall, 2001

Allerton, Jesse. "The Art of Truth: Hemingway's Classical Aesthetic in Death in the
 Afternoon."
 Cooper, Brandon W. "To Justify the Ways of Gods to Men; Theocracy in Milton and
 Homer."
 thomas a. ferrone. "Partition Stories: The Narrative Form in Literature of the Indian
 Partition."

Spring, 2002

Cooky, Laura. "Patriarchy, Tradition, and Colonialism in *Things Fall Apart*, *Our Sister
 Killjoy*, and *Nervous Conditions*."
 ferrone, thomas a. "Partition Stories: The Narrative Form in Literature of the Indian
 Partition."
 Folkerts, Robyn. "Salome's Stricken Hand: Fallen and Restored Flesh in the N – Town
 Cycle Plays."
 Goland, Jamie. Rhetoric Honors Project, poetry:
 1. Waiting Outside Anne Frank's House
 2. St. Paul's Cathedral
 3. Coffee After Dinner
 4. About California and How You Never Keep Your Word

5. Packing for the Funeral
 6. Smoke
 7. Some Mornings
 8. Deterrence
 9. Watercolor
 10. Anna's Candlesticks
- Koritz, Laura. Honors Writing Project, poems:
1. Stroganoff
 2. Down the Drain
 3. Dairy Queen Summer Nights
 4. Sparrows
 5. It's Like Kindergarten
- Lewandowski, Lana. "Physical and Spiritual Falls: Dualities of Broken Authors and Heroines in Elizabeth Gaskell's *Ruth* and Thomas Hardy's *Tess of the d'Urbervilles*."
- Mikrut, Tom. "In Brilliance: Poetic Responses to the AIDS Crisis."
- Riemann, Julia. "Allegory, Intertextuality, and Postcolonial Legacy of the British Country Estate in *Midnight's Children*."
- Schmid, Donna:
- "Creolity and Strategies of History, Language, and Identity-Formation in the Work of Michelle Cliff and Jamaica Kincaid," essay.
 - "And A Moved In," collection of poems.
- Shaw, Jennifer. "The embodiment of Chicana feminist racial identity."
- Unger, Mary. "'The word male is not there anymore': *The Mother of Us All* and the fight against Father Time."
- Whittemore, Annie. Honors Project, poetry:
1. Forty years from today
 2. The Optometrist's Dream
 3. The Surgeon's Dream
 4. The Physicist's Dream
 5. Nightmare Speech
 6. The Landlord's Dream
 7. The Florist's Dream
 8. The Musician's Dream
 9. The Other Runner
- Zeman, Elizabeth. "Lusty Women and Domineering Men: Marital Fears in Shakespeare and Marston."

Fall, 2002

- Kinney, Justin. "Cracking Ernest: A Study Of Hemingway's Characters And Their Gender Issues."
- Kogut, Stacy. "Politically Correct Shakespeare: An Analysis of Racism in the *Othello* Adaptation, *O*."
- Pierson, Elizabeth. "*Images of Isolation: The Ideal and the Unattainable, Finding Balance and Beauty Beyond the Everyday*."
- Smith, Kathleen. "Say What You Mean and Mean What You Say: The Disrupted Sign in

Juan Ruiz's *Libro de Buen Amor* and Geoffrey Chaucer's *Canterbury Tales*."
 Sokoloff, Charles. "A Post-colonial Sperectomy: *The Moor's Last Sigh* as Salman
 Rushdie's Capitulation to India's Decay."
 Wagner, Joan. "Gertrude Stein's 'Boomboom': The Cubist Reinvention of
 Autobiography."

Spring, 2003

(A-L)

Augustine, Matthew. "Masculinities on the Move: Architectures of Desire in Fitzgerald's
 Fiction."
 Buchard, Elizabeth.
 "Meditations on Evil: Flannery O'Connor and Ghrum Greene."
 "Three Stories" ("The New Neighbors," "Walls," and "Holy Trinity")
 Cather, Darcie. "Capitalism Exacerbates Patriarchy in Jane Smiley's *A Thousand Acres*."
 Cooper, Kristy. "Thomas Hardy and a Language of Transition in *Tess of the*
D'Urbervilles and *Jude the Obscure*."
 Dighton, Desiree. "Eye Shadow."
 Ertmer, Breanne. "Women in the Spanish Civil War: Traditional Gender Norms
 Marginalize Women's Roles."
 Johnson, Katie. "From Ubu to The Chili Peppers: The Avant-Garde Predicament in the
 Twentieth Century."
 Koppang, Tim C. "Popping the Time Bubble: Holocaust Representations that Work
 Through."
 Lee, David. "Relative vs. Absolute Truth."

Box 4:

Spring, 2003 (cont.)

(M-Z)

Martin, Lisa. "Class Acts: Gentlemanly Norms in *Jude the Obscure* and *Tess of the*
D'Urbervilles."
 Marz, Megan:
 1. "American Catholic"
 2. "About Being Stuck in My Mind"
 3. "Taking Liberty"
 4. "The Cats' Lesson"
 5. "Contractions"
 6. "Keeping It In"
 7. "Child's Play"
 8. "About Being Stuck in My Mind II"
 9. "To Whom to Say Prayers at Night?"
 McPherrin, Katie. "Inverted Kingdom: *Re Lear* and its Attempt to Answer the Women's
 Question."
 Mladič, Christine. "Re-Presenting Historical Heroines: Ideology and Subjectivity in
 Theresa Hak Kyung Cha's *Dictee*."

- Morrison, Angela. Honors Essay.
- Schultz, Molly. "Time Longer Than Rope."
- Simmons, Jillian. "Blind Ambition: Lutie's Self-Destructive Pursuit of the White Ideal in Ann Petry's *The Street*."
- Smith, Amy. "Another Scribe for Margery: Authorizing Forces in *The Book of Margery Kempe*."
- Solarski, Carolyn. Honors Rhetoric Project:
- "No, Grandma, I Don't Want a Damn Milkshake!"
 - "How I learned 'to Fuck'"
- Stromberg, Doug. "The Construction and 'Escape' of Selfhood in Toni Morrison's *Sula*, *Song of Solomon*, and *Beloved*."
- VanSwol, R.J.:
- "A Century on the Merrimack River: The Disjunction Between Thoreau and Kerouac."
 - "Atomic Pilgrims."
- Warner, Bijan. "'To Any Monomaniacal Man, the Veriest Trifles Capriciously Carry Meanings': Knowledge and the Reading of Race in *Typee* and *Moby-Dick*."
- Williams, Stacey. "Exposing Social Injustice Through Irony, Tone, and Characterization in Aunt Chloe."
- Woods, Emily Rae. "'A woman has to be a daughter before se can become any kind of woman': The Importance of Mother-Daughter Relationships in the Construction of a Black Womanhood."
- Yamaguchi, Ryo. "Knowledge" a collection of poems.
- Yohanan, Caroline. "Why Does Leo Love that 'Birl'?"
- Yoo, Vanessa. Formal Paper Topic Proposal.

Fall, 2003

- Beck, Mitchell. "Masculine Wit and Competition In the Plays of Jonson and Congreve."
- Fitzpatrick, Shannon. "'No Child Left Behind' Legislation: Its Impact on Schools Today."
- McKavanagh, Erin. "Contemporary Strategies for Implementing Langston Hughes in the High School English Curriculum."
- Nobis-Olson, Zachariah. "You Made Me Love You: Gender and the Ethics of the Contacts in Congreve and Defoe."
- Prociuk, Margaret. "Aidoo's Critique of Neocolonialism: Revisiting the Conradian Journey."
- Rinkenberger, Kristen. "Freedom and Sexuality in Schreiner's *Story of an African Farm* and Gissing's *The Odd Women*."

Spring, 2004

- Glunz, Emily. "Lets All Wear Breeches: An Exploration of Female Gender Inversion in Jacobean Comedy."
- Guard, Amy. "Fortunate Sons: Doubling and Maternity in 'The Dead'."

lee, esther s. Collection of poems:

1. "silly putty"
2. "necklace"
3. "sunflower seeds"
4. "rope light"
5. "scissors"
6. "ball in my door"
7. "comb/brush"
8. "poster"
9. "my pin"
10. "mardi gras beads"
11. "fork"

Skozinski, Kate. "Electric Ellison: The Functions of Electricity in *Invisible Man*."

Smith, Joshua B. "Anxiety and Betrayal in Chaucer's *House of Fame*."

Fall, 2004

Accurso, Anne. "'A Weight On the Brain': Historical and Personal Implications of the Sentimental Quest in *Endymion* and 'The Eve of St. Agnes'."

Doskey, Adam. "'The scene is Mexico': Setting, History, and the Negotiation of Imperialism in Malcom Lowry's *Under the Volcano*."

Lazzaretto, Kristen. "'Laughin' all the time': Marital Relations and the Art of Laughter in 'The Gilded Six-Bits' and *Their Eyes Were Watching God*."

Marlow, Mary Anne. "The Vampire Within: Developing Consciousness in Almereyda's *Hamlet* (2000)."

Oberg, Tessa. "'I like the way you move': Spaces and Places, Desire and Mobility in the Novels of Transatlantic Sisters Jane Austen and Susanna Rowson."

Smith, Elizabeth. "Äuslander."

Weise, Peter. "Keats, Shelley, and Greece: Anxious Identification and Mortality."

Box 5:

Spring, 2005

Baer, Jessica. "Shame, Shakespeare, & Sexual Subordination."

Bambenek, Rebekah. "*Awake, O Sleeper*: The Stories of Rebekah and Kelley Bambenek."

Bogaerts, Meghan. "A Country in Translation: The Construction of Violence in the Novels of Rabih and Alameddine and Etel Adnan."

Bower, Terese. "The First Step to Recovery: A Manuscript of True Stories."

Finnegan, Katie. "The Workings of Race and Archer's Desire in *The Age of Innocence*."

Hein, Marcella. "No Historical Sense: The Significance of the Past in Zelda Fitzgerald's *Save me the Waltz*."

Kwon, Jennie H. "Mother-Daughter Relationships and Post-Imperial Power Dynamics in Jamaica Kincaid."

Lee, Esther S. "Ethnicities at Twilight: A Critical Look into African-American/Korean-American Relations in the 1992 Los Angeles Riots."

- Lim, Elisabeth. "Transcribing a Counter-Cinema: Feminism and the Avant-Garde in Theresa Hak Kyung Cha's *Dictée*."
- Luedtke, Jamie. "Linguistic Imperialism: Overcoming the Dominant Tongue in a decolonized World."
- Meyer, Carissa. "Resistance and Postcolonial Feminism: Raja Rao, Michelle Cliff, Ama Ata Aidoo."
- Oberg, Tessa. "What the Body Remembers."
- Ream, Joshua. "The Shot Felt Around the World: Commodity Fetishism in Don DeLillo's *Underworld*."
- Reed, Christian. "Sparks from and Ignited Text: An Intervention on Behalf of Pierre."
- Scalia, Sarah. "Wadadli."
- Stewart, Nicole. "American Cyclical Fiction: Five Modern Writers."
- Tazudeen, Rasheed. "The Innuendo of Empire: Metaphors of Invasion and Bejaminian History in 'Aeolus'."
- Vanderlin, Scott. "Romantic Hellenism and the Ekphrases of John Keats."
- Walden, William A. "Jean Toomer's *Cane* and the Failure of Image."
- Weiss, Anna. "A Room of Their Own: Gothic Novels and the Creation of Feminine Physical and Metaphysical Space."
- Wooley, Beth. "Beauty Ideals in the Chick Lit Narrative: The Evolution of a Genre."
- Zindell, Jessica. "Jane Austen and the Conduct Book."

Spring, 2006

(A-K)

- Alkemeyer, Bryan. "Oscar Wilde's Aesthetics and Politics of Dramatic Form."
- Barry, Amanda. "Linking Emergent Ideologies of Nature within Shakespeare's *Othello*."
- Billek, Cassidy. "Listening to *Heart of Darkness*."
- Burt, Brigid. "The Politics of Cultural Identity and Representation: Double Consciousness in the Harlem and the Irish Renaissances."
- Crandall, Josh. "Tradition and the Abnormal Talent: Unconscious Patterning and Individual Autonomy in the Literary and Anthropological Works of Edward Sapir and Ruth Benedict."
- Curtin, Jason. "Depraved Love and Amoral Science in *Tono-Bungay*: The Roots of George's Broken Narrative Frame." [Annotated and non-annotated copies]
- Doyle, Stephanie. "'Bringing persons of obscure birth into undue distinction': social mobility and aristocratic degeneration in Jane Austen's *Persuasion*."
- Duncan, Leann. "The Dramatic Silence of Women in the Law in the Early Twentieth Century."
- Figliulo, Jackie. "Unfulfilled Desires and Empty Gaps: A Lacanian Psychoanalysis of James Joyce's 'The Boarding House' and 'A Painful Case'."
- Hawley, Kate. "Milkman Dead's Sensitization to Love and Violence Through Community Integration in Toni Morrison's *Song of Solomon*."
- Kelleher, Laura. "Psychological Language in the American Novel." [Annotated and non-annotated copies]
- Kilbourn, Fia. "Negotiating Power through the Marginal Feminine Gaze in *Jane Eyre* and *Villette*." [Annotated and non-annotated copies]

Box 6:

Spring, 2006 (cont.)

(L-Z)

- Maulbetsch, Katie. "Dispelling the Cliché: The Flapper and Sexual Revolution in 1920s America."
- McCormick, Michelle. "The Wife of Bath: Chaucer's Contradiction."
- Migliorato, Lauren. "Differing Representations of the Body of Catherine of Siena and Raymond of Capua: The Struggle Over Secrets of the Female Body."
- Pawlowski, Terry. "'The answer to life is the movies:' Language, Performance, and Agency in Don DeLillo's *The Body Artist*."
- Reckitt, Anne. "The Meaning and Relevance of Feminine Virtue in Jane Austen's *Northanger Abbey* and Frances Burney's *Evelina*."
- Schmidt, Sarah. "Braving the Tide of the Times: The Woman Artist's Floundering Journey from Victorianism to Modernism." [Annotated and non-annotated copies]
- Somani, Zahra. "Austen and Woolf: A Continuum of Independence."
- Wells, Alison. "Glimpsing the Possibility of a New Cultural Unity in *Te Tangata Whi Rawa o Weniti*."
- Willmer, Sabrina. "Tom Stoppard: Closing the Gap between Ideal and Real in *The Real Thing* and *Night and Day*."
- Withenbury, Emily. "Discovering 'The Perfect image of the mighty mind': A Potential Resolution of the Crisis of Identity in Romantic Poetry."

Fall, 2006

- Chan, Cyril K. "Conversations between *Native Speaker* and *The Names*: The Use of Language and Narrative Shifts in the Works of Chang-rae Lee."
- Day, Robert D. "George Orwell's Early Fiction and the Limits of Allegorical Critique."
- Johnduff, Michael. "Reading Coleridge's Descriptive Practices." [accompanied by note: "(Donald J.) Smalley Prize Winner 2007"]
- Kempton, Elizabeth. "The Liminal Status of the Fili in Early Irish Literature."
- Krueger, Stacey. "The Reconfiguration of the Italian-American Radical in McCarthy-Era Literature."
- McKenna, Mary. "Below the Navel: Why oranges are not the only fruit."
- Rodgers, Susan. "Guiding Women: The Role of the Female Sponsor in the Writing of Elizabeth Stuart Phelps."
- Wuellner, Claire. "Sara Suleri's *Meatless Days*: Deconstruction and Reconstruction through Memory."

Spring, 2007

(A-H)

- Arndt, William. "Ironie Twists: Metafictional Parody in *Lost in the Funhouse* and *Erasure*."
- Billing, Valerie. "Sexuality and Christian Sisterhood in the Poetry of Christina Rossetti."
- Bromley, Camille. "Writing Women into History: Uncontrolled Bodies in the Novels of

- Michelle Cliff and Jamaica Kincaid.”
- Cleary, Cassie J. “The Ethics of Spectatorship: Eliot, Wilde, and the Limits of Aestheticism.”
- Coco, Jennifer. “‘No Sister Would Do Such a Thing’: The Price of Female Homosocial Bonding in Opposition to Patriarchal Community.”
- Dampf, Elizabeth. “‘My heart shrinks perversely’: marriage structure and murderous wives on the eighteenth century stage.”
- DiFilippo, Ashley. “The Influence of Society on Jane Austen’s Novels.”
- Garton, Kyle. “Postmodern Rituals: Experiencing the Ineffable in Contemporary Fiction.”
- Giometti, Craig. “Symbolic Strands of *Dubliners*.”
- Gradle, Emily. “*The Eustace Diamonds*: Otherness in Trollope’s Mid-Victorian Novel.”
- Groth, Lyndsey. “On *Brokeback Mountain*: Why Chicks Go for This Gay Male Flick.”
- Heuring, Sarah. “Jane Austen’s Heroines: The Journey from Elizabeth Bennet to Fanny Price.”
- Hong, David. “The Humor Behind Humor: Comedy in William Faulkner’s *As I Lay Dying*.”
- Hustedt, Jacob. “Towards a Queer Apparatus: Spectator/Body/Screen and the Resignification of gender and Sexuality in Feature-Length Pornography of 1972.”

Box 7:

Spring, 2007 (cont.)

(I-Z)

- Liu, Lily. “Early Celtic Women in Marriage and in Myth.”
- Mosher, Rebecca D. “Unveiling the Polish Presence: The Distortion of Racial Stereotypes in Conrad’s *Heart of Darkness*.”
- Patel, Vishal. “Reflective Monstrosity: A Look into the Appositeness of *Orientalism*’s Application to Bram Stoker’s *Dracula*.”
- Reggi, Martha. “Boasting Warring and Peace Weaving: Grendel’s Mother’s Confusion of the Gender Dichotomy within *Beowulf*.”
- Reynolds, Aubrey. “Mitigating the Maelstrom: Hemingway, Faulkner, and the Function of Style.”
- Russo, Elyse. “A Ruling on Misrule: The sexual liminality of Shakespeare’s court fools.”
- Salter, Sarah. “Digging with the King: Uncovering *The Dark Tower*.”
- Schneider, Kevin. “New York City and the Legacy of F. Scott Fitzgerald.”
- Thessing, Renee. “Changing Modes of Political Rhetoric: Assigning Particularity to ‘Universal’ American Principles, 1776-1964.”
- Walter, Claire. “Anti-War-Fare: An Examination of *Troilus and Cressida*’s Relationship to the Vietnam War.”

Fall, 2007

- Chambers, Jessica Lauren. “Arbitrary Madness: The Limits of a Foucauldian Reading of Disciplinary Modes.”
- Grana, Gail. “To Reach and Teach All Students: Understanding Special Education

Accommodations for Students with Learning Disabilities in a Secondary Language Arts Classroom.”

Jariwala, Monica A. “The Fluidity of Gender Boundaries in Vampiric Literature: From the Late Eighteenth Century to the Contemporary.”

Larson, Shannon K. “The Cultural Logic of the Female Hero in graphic Fiction: From Wonder Woman to Promethea.”

Malinowski, Liane. “Editorial Visions for the WPA Ex-Slave Narratives.”

Nixon, Emily J. “ACT Testing Preparation at Central High School: A Study and Review.”

Sianghio, John Marc I., Jr. “‘Stripped of All His Brute Disguises: The State as Tragic Hero in *The Crucible*.’”

“Wouters, Conley. “‘Silence, Exile, Cunning, And So On’: Illusions of Modernist Struggle in DeLillo’s *Mao II*.’”

Spring, 2008

Briggs, Katherine. “The Fool as a Figure of Homoerotic Influence in Two Shakespearean Comedies.”

Christie, Jennifer:

- “The Criminal”
- “Eli Heartgrave and Weller’s Grave.”

Clausen, Ian. “Jonathan Edwards and the Canon of American Literature.”

Cox, Nicole. “Between Women: Helen’s Power Triangles in *All’s Well That Ends Well*.”

Coyle, Megan. “Measure for Measure.”

Foiles, Jonathan. “‘Nobody Knows What I Know’: Quentin Compson’s Search for Selfhood in *The Sound and the Fury* and *Absalom, Absalom!*.”

Gleeson, Nicole. “The Fate of Man and Judgement of Humanity in *Macbeth* and *Throne of Blood*.”

Harrington, Megan. “141 Olympic Dr.”

Kurlinkus, Will. “The Dialectic of the Gothic and the Enlightenment in Bram Stoker’s *Dracula*.”

Love, David. “The Weigh-In.”

Pokornowski, Steven. “Society of Fear: Modernist Subjects in Kafka and Beckett.”

Rountree, Jillian. “‘You Must Have Repetition’: ‘Cyclops,’ ‘Penelope’ and the Revisioning of Gender.”

Ryan, Katherine. “Androgyny and Artistry: Deconstructing Virginia Woolf’s *Orlando*.”

Schulz, Kaelyn. “Beckett’s Cartesian Woman.”

Sitrick, David. “Contemporary Londons: Nick Hornby, Julian Barnes, and Zadie Smith.”

Spieller, Lauren. “An Inconvenient Jew: Bloom, Anti-Semitism and the Rage of Victimhood in *Ulysses*.”

Strle, Katherine. “‘A Charming Artistic Basis for Ethics:’ Morality and Aestheticism in Oscar Wilde.”

Woods, Sha’Donna A. “The Coldest Winter Ever: An Urban Ethnography.”

Box 8:

Fall, 2008

- Albrecht, Ashley. "The Perverse Comedy: Masochist Play in Gibson's *Passion of the Christ*."
- Bluhm, Alyssa. "Intertextuality and Intersexuality in Franz Kafka's *The Metamorphosis* and Jeffrey Eugenide's *Middlesex*."
- Clark, Allison. "Invasion and Integration: Flannery O'Connor and the Cold War Culture."
- Chishti, Fatima. "Homeland Insecurities: Questioning the Vulnerability of Familial Relationships in a Post 9/11 Environment."
- Dettmar, Esther. "Disturbed Domesticity: The Great War and Virginia Woolf's Fiction."
- Hickey, Alanna. "'I Take My Democratic Heart With Me': Domestic Abstraction and Westward Movement in Lucy Larcom's *An Idyl of Work*."
- Ibay, Rafael. "Thermodynamics of Soul: Gerard Manley Hopkins's Ecocritical Poetics."
- Yakhnes, Yana. "Ekphrastic Tradition and the Poetry of Derek Mahon."

Spring, 2009

(A-H)

- Anderson, Katelin. "Charlotte Perkins Gilman and Social Change."
- Andrews, Lindsay. "Representing the West: Gender, and the American Imagination."
- Baader, Jennifer. "Dissecting Race: Poe's use of Science in Discussions of Racial Hierarchies."
- Birkan, Jason. "Selections from *The Sun Has Set: A Novel* by Jaron Birkan."
- Chang, Alex. "The ToyMaker's Daughter."
- Christie, Jennifer. "From Incarceration to the Monster: The Abject and the Feminine."
- Chun. "Reflection and Self-Knowledge."
- Czarny, Kathrina. "Fettered Flattery: Monkish Veils and Chivalric Inversions."
- Deckert, John. "Homosexual Poetics: Embracing the Scandalous Reading."
- Falbo, Brian. "Manipulating Genre and the Audience: Convention and Realism in the drama of John Vanbrugh and Colley Cibber."
- Graham, Lauren. "The Grace of the Tongue: Hopkins' Philology and the Language of Identity, Nation, and Religion within His Irish Sonnets."
- Hahn, Elizabeth. "Veiling Queerness with Heteronormativity: An Exploration of Stephanie Meyer's Contemporary Vampire."
- Hanks, Heather. "'A body does get around': Gender, Sexuality, and Autonomy in *Light in August*."

(I-Z)

- Ibay, Rafael. "Poems."
- Kaminski, Katherine. "Kasia". "The Wife and Mother of the 21st Century: A Reemergence of the Conservative Victorian Paradigm."
- Mallon, Mark. "The Moral Legacy of 1890s Theater."
- McKendry, Megan. "'You set de pattern': Unregenerate Regeneracy in Julia Peterkin's *Scarlet Sister Mary*."
- O'Malley, Kevin. "Towards the Vertical Asymptote: Ishmael's Narrative

- Experimentation and 'The Town-Ho's Story.'"
- Rodríguez, Sonia A. "From Chicana to Chica: Tracing a Chicana/Latina Literary Movement."
- Steinberg, Britt. "Gendering the Poetic Voice: Alfred Tennyson and Elizabeth Barrett Browning."
- Stout, Emily. "Discourse and Intercourse in Donne's 'Air and Angels'."
- Tharu, Jincy. "Anti-Catholicism and the Struggle for a Republic in Late 19th Century Italy: Elizabeth Barrett Browning and Charles Algernon Swinburne."
- Tsai, Beverly. "Second-Language Writers and Computer-Based Learning: Three Levels of Integration."
- Vuylsteke, Jack. "If There Were Only Water Amongst the Rock: The Search for Connection and Social Balance in Eliot's *The Waste Land*."

Fall, 2009

- Grattan, Heather Smith. "Interstate 43."
- Taylor, Justin. "Truth, Time, and Tragedy: Satirization of Chancery in Charles Dickens's *Bleak House*."
- Vahlkamp, Alexi. "The Men of Tolkien's Ring: Male Identity Formation in *The Lord of the Rings*."

Box 9:

Spring, 2010

(A-L)

- Anderson, Eric. "At Imagination's Edge: Twenty-First Century Science Fiction's Brainy Crisis."
- Blair, Elizabeth. "Would Daniel Really Like Bridget as Herself? Sociability in Fiction: Virginia Woolf, *Mrs. Dalloway* and *Bridget Jones's Diary*."
- Carrigan, Margaret K. "Immoral or Intimidating: Abortion and Female Sexuality in Early Twentieth Century American Literature."
- Chand, Sunanna. "Divided Homes, Divided Nations: Women in Irish and Indian Partition Literature."
- Cherry, Matthew. "Such Stuff as Dreams are Made: Writing Irish Identity in Florence MacCarthy."
- Christie, Alex. "Kelvin and the Space Code: Unstable proxemics and shifting identities in *Solaris*."
- Correll, Marie Colleen. "The Politics of Satire in Austen's Early Fiction."
- Dickson, Sarah. "Stage Fright: Ernest Hemingway and Gender Performance."
- Finkel, Rebecca. "The Child as an Embodiment of Love; Oscar Wilde's Synthesis of Ancient Greek Philosophies."
- Gastiger, Michael. "Violent Dreamworlds: The Logic of Conspiracy in Don DeLillo's *The Names*."
- Girten, Jeff. "Linguistic Adventures: An Analysis of Language and Meaning."
- Glover, Sarah. "Sites of Memory in W.G. Sebald's *Austerlitz*."
- Lincoln, Miles. "Out of Canon: Why Read Joseph Hergesheimer?"

Luke, Stephanie M. “ ‘the whole structure of heroism is and always was a damned lie...’
Joyce and the Problem of Nostalgia in *Dubliners*.”

(M-Z)

McGinty, Timothy D. “Positive Evolution: Reflexivity, Variability, and Youth Culture within the Slasher Film Framework.”

Roney, Kathleen. “Between Men, Between Women: Friendship, Emotional Cultivation, and the Public Good in *The Tenant of Wildfell Hall*.”

Russell, Mary. “Violence, Language and Subjectivity in Fredrick Douglass’s *My Bondage and My Freedom*.”

Sadler, Stephanie. “Industrializing Female Sexuality: Woman’s Self-Modernization in Early Twentieth Century America.”

Smith Grattan, Heather. “Women and Jealousy Sprung from the World of Men.”

Walsh, Debra. “ ‘The Strange, Wild-looking Girl’: Oliver Wendell Holmes’s *Elsie Venner* and the Nineteenth-Century Conception of Female Mental Health.”

Webb, Ken. “The Promise and Problem of Community in Shelley’s *Frankenstein*.”

Wolak, Sylvia Alexandra. “Speaking Against ‘the prurient prudery and the virulent virtue of pressmen and the prostitutes’ (Swinburne, 350): The Swinburnean Aesthetic Contra Narrow Moralism in *Poems and Ballads*.”

Spring, 2011

(A-K)

Asrow, Gabriela. “Not Just About Finding Mr. Right: The Appeal and Value of Contemporary ‘Chick Lit’.”

Bassewitz, Julia. “Transgender Linguistics: How Leslie Feinberg Reveals The Need for More Language.”

Blair, Katie. “Function of Myths in Dystopian Cultures; Unifying Fragmented Societies in Kim Stanley Robinson’s Red Mars trilogy, Nicola Griffith’s *Ammonite* and Margaret Atwood’s *Oryx and Crake*.”

Chan, Justine. “Strange Sapphos: The Lyric Deity of Algernon Charles Swinburne and Michael Field.”

Cohon, Elizabeth. “Atoms and Parties: Sharing the ‘Shock’ of Connection in Virginia Woolf’s Experimental Novels.”

DeFranco, Danielle A. “The Battle of Masochists: An Exploration of Masochism in *Jane Eyre* and *Wuthering Heights*.”

Dittmer, Erin. “Tom Stoppard’s *Travesties*: Cultural Inheritance and the Craft of Heresy.”

Fields, Simon. “The Financial System in *Vanity Fair*.”

Hernandez, Marcos F. “Voice and Gesture at the Void’s Edge: Th Dramatic Forms of W.B. Yeats and Samuel Beckett.”

Hise, Lauren. “Neither Here for There: Liminality, the Vampire, and the Female Audience.”

Jilek, Shannon. “The Art and Science of Woolf’s Pluralist Experimentality: Knowledge and Methodology in *The Waves* and *To the Lighthouse*.”

Kinsella, Kate. “Writing the Feminine in *Ulysses* and *Absalom, Absalom!*”

Box 10:

Spring, 2011 (cont.)

(L-Z)

- Lorig, Josette. "You and I Travel to The *Beat* of a Different Drum: An Analysis of the Beats and Audre Lorde in the Context of America and Mexico."
- Malvin, Lisa. "Discovering the Buried Truth: Traumatic Testimony in Jonathan Safan Foer's *Everything id Illuminated* and *Extremely Loud & Incredibly Close*."
- Muntz, Kendra. "The Function of the Supernatural: Critiques of Courtly Society in Marie de France's *Bisclavret*, *Yonec* and *Lanval*."
- Myers, Quinn. "Traumatic Discourse and the Narrative Drive."
- O'Brien, Valerie. "Virginia Woolf and the Transformation of the *Bildungsroman*."
- Patton, Jackie. "Posthuman Anxieties and the Figure of the Vampire in Joss Whedon's *Buffy the Vampire Slayer*."
- Rockway, Andrew. "Toward a New South African Ecology: An Analysis of Mzi Mahola's Poetry and the Politics of the Environment."
- Rodriguez, Brenda L. "A Daughter for a Son: Challenging Gender Roles in Father/Daughter Relationships in Chicana Feminist Literature."
- Sadik, Adam. "Nature as a Route to Identity: Examining Arab Gardens within Diana Abu-Jabar's *Crescent*."
- Wallrich, Amelia. "Harry Potter and the War Over Normal: Constructing Disability in the Harry Potter Series."

Fall, 2011

- Ethridge, Nicole A. "An Exploration of the Implication of Relationships in the Neuronovel."

Spring, 2012

- Borrino, Kristin. "Harry Potter and the Internal Narrator: A look at Hermione Granger as a 'caricature' of J.K. Rowling and how her thirst for magical knowledge informs and impacts Harry's journey to defeat Lord Voldemort."
- Chen, Brittany S. "The Patriarch, the Animal and the Uncanny Double: Destabilizing Binaries in J.M. Coetzee's *Disgrace*."
- Huppert, Maxwell. "Yet Another World: Contemporary Literature, Social Alienation and the Internet."
- Kelly, Kaitlynn. "Homosociality and the Coming-Of-Age Text: A Discussion on Homosocial Relationships in Young Adult Literature."
- Klouda, Stacey. "Eating Someone Else's Words: An Exploration of Framing and Consumption through Sustainable Food Narratives."
- Mahoney, Ryan. "Print is (Nearly) Dead: Understanding Literature's Digital Future through Mark Danielewski's *House of Leaves* and Salvador Plascencia's *The People of Paper*."
- McDonald, Patrick. "Melville's Material: The enchanted World of Moby-Dick."
- Mendoza, Kirsten N. "The Human in Tamburlaine."

Fall, 2013

- Cheng, Jonathan. "Redemption and Innovation: Subjunctive Capitalism in *Bioshock Infinite*."
- Pawlikowski, Natalie. "Deer and Disease: Using an Epidemiological Framework to Examine Social Perceptions of White-Tailed Deer."
- Roberts, Reagan J. "Tom Jones, the (Truly) Great, and the Adventures of Jonathan Wild: An Examination of the Narrative Forms of Henry Fielding."
- Su, Maggie. "Rediscovering the Dead in *Dubliners*: Joyce's Struggle with Early Irish Myth."
- Messner, Craig. "The American Imperial Stage: Edwin Forrest, Robert Montgomery Bird and the Production of Homogeneity."
- Monteagudo, George. "To Tread the Water in the Wake of Post-Colonialism: The Reconciliation and Formation of National Identity and the Sovereign Republics of Latin America."
- Mosiman, Grant. "(Re)defining Bret Easton Ellis: More Than *Less Than Zero*."
- Nations, Cameron. "Ethics, Exemplarity, and 'Auctoritee': Embedded Voices in Chaucer's *The Wife of Bath*."
- Petersheim, Kristin. "The New Man: Evolving Marital Dynamic in 20th Century American Women's Fiction."
- Theros, Kristin N. "Slavery, Suppression and Scars: Gothic Representation of Collective Memory in Harriet Jacobs and Pauline Hopkins."
- Whalley, Lauren. "Crashing the Realist Tradition: An Analysis of *Short Cuts*, *Magnolia* and *Crash*."

Box 11:

Spring, 2014

- Baker, Mary. "Indecent Proposals: A Historical Reading of Workplace Sexual Propositioning in *Mad Men*."
- MacDonald, Caitlin. "Tragic Race in *The Prince of Darkness* and the Problematized Racial Hierarchy in *The Gold Brick*: E.D.E.N. Southworth and Ann S. Stephen's Call for Social Change through Sterilized Fiction."
- Mendelson, Allie. "Bodies and the Nature of Capitalism."
- Moore, Nicole. "The Body of Speech: Gendered Speech Expectations and Audience Responses to Cross-casting: *Hamlet* at the Station Theatre and Julie Taymor's *The Tempest*."
- O'Connor, Margaret. "Creating Female Community in *The Mixquiahuala Letters* and *The Women of Brewster Place*."
- Potter, Leatrice. "The Social Worker, the Consumer, and the Prostitute Escape from Domestic Ideology in the Victorian and Neo-Victorian Novel."
- Prenta, Isabella. "A Call for Change: Stylistic Diversity and the Woman Question."
- Rosean, Grace. "You Can't Take It with You: Redemption and Immobilization in Flannery O'Connor's 'A Good Man Is Hard to Find,' 'Revelation,' and 'Good Country People.'"

Wall, Allison. "Manipulating Masochism: Lisbeth Salander as David Fincher's Anti-Heroine."

Yuan, Yue. "The Regenerate: The Paradoxes of Nostalgia and Empire in the *Doctor Who* Series."

Fall, 2014

Benoit, Katlynn. "Dickens's Doppelgängers." [Annotated and non-annotated copies]

Hertrich, Jackie. "Literary Women Collaborators: From EBB's Productive Pedagogy to Michael Field's Erotic Aesthetics."

Le, Ha. "Conquest, Revenge, and Resistance: Literal and Symbolic Rape in Shakespeare's *Titus Andronicus*."

Morely, Beth A. "The Components of Female Virtue: A Woman's Reliance on Reason and Sensibility in Rousseau and Wollstonecraft."

Sears, Ali. "Bad Girls: Viña Delmar's Pulp Fiction and Conservative Motherhood of the 1920s."

Slabe, Emily. "Productive Female Friendships in Shakespeare's *Much Ado About Nothing* and *Othello*." [Annotated and non-annotated copies]

Spring, 2015

Boccelli, Bryan. "Audience's Vicarious Desire for Revenge: Shakespeare's *Hamlet*, Kyd's *The Spanish Tragedy*, and Middleton's *The Revenger's Tragedy*."

Kenfield-Kelleher, Muriel. "'Blue Eyes for Heaven': Marriage, Knowledge and the Specter of Spinoza's *Ethics* in *Middlemarch*."

Lippert, Logan. "Examining Female Agency in American Divorce Literature from 1880-1940s."

Millman, Nick. "Fractured Fictions: Subalternity and Rhetorical Rupture in *El hablador* / *The Storyteller* and *In an Antique Land*."

Nostwick, Angela. "Super Power, Power Struggle: *Captain America*, Authority, and the Atomic Bomb."

Ridder, Emma. "Sadomasochistic Fantasy and the Politics of Domination In the Work of James Joyce and Angela Carter."

Wollmuth, Christopher. "Creation and Destruction of Existential Identities in *Fight Club*."

Fall, 2015

Deneufbourg, Melissa. "In Pursuit of Virtue: A Vindication of Reason and Sensibility in Jane Austen and Mary Wollstonecraft."

Lee, Emily. "Racial Melancholia and Healing in *Native Speaker*, *The Interpreter*, and *The Collective*."

Tokarewich, Lauren. "Wishes, Woods, and Reality: How *Into the Woods* Makes Happily Ever After Possible."

Spring, 2016

- Baron, Rebecca. "Sexual Assault and American Literature."
- Fleming, Patricia. "Spies in the Civil War."
- Lin, Erin. "Stratigraphic History and the Gothic in Emily Bronte's *Wuthering Heights*."
- Parrott, Anwen. "When Every Space is Carceral: Theorizing Black Life 'Behind the Veil,' from W.E.B. DuBois to Ta-Nehisi Coates."
- Patel, Krupa K. "Ideology as Political Weapon: How Bartol's *Alamut* Challenges the Justice of Plato's *Republic*."
- Peterson, Brittany R. "Bringing 'Young Lambs to the Fold': Religious Conversion, Performance, Performance, and Erotics in African American Writing."
- Puthenmadom, Melisa. "To Love One's Self is to Love an Other: Iterations of Identity and Choice in the *Dragon Age* Franchise."
- Ryva, Brad. "A Proper Revenge: Revenge and Tyranny in William Shakespear's *The Winter's Tale*."

Undated (c.2000-2005)

Fitzgerald, Andrew:

- "Oh the Things I've Learned"
- "School Spirit(uality)"
- "Body as a Temple"
- "Let's (Not) Talk About Sex"
- "Expiration? Over My Dead Body"

Ludwig, Chris. "Male Pathogens and Money Laundering in *The Way We Live Now*, *Dracula*, and *Wuthering Heights*."

Petrella, Daniel. Poetry:

- "Upper Peninsula"
- "Exploding Snakes of the Everglades"
- "Face"
- "Five State Drive"
- "London"
- "Fishing"
- "George"