

15/7/39

Liberal Arts and Sciences
Department of English
Charles H. Shattuck Papers, 1929, 1937-92

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Playhouse, Construction & Uses
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Report, Nov. 1965
Federal Theatre Project Research Center, 1975-80
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Folger Library, 1958-87 (3 folders)
Correspondence & Publications, 1974-87
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Macreadiana, 1958-59
Newsletter, 1969-80 (2 folders)
Shakespeare Exhibition, 1979
Lecture, "Oh there be Players", April 1983
Freedley Award, Theatre Library Assoc., 1988
Friends of Literature, Shakespeare Birthday, Chicago, April 30, 1977
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University Library Exhibit, 1976
University Press, 1968-70
Shakespeare Festival, 1982
Indiana University, Grades & Correspondence, 1989-91
Lectures & Theatre 774,
Student Papers, 1990-91
International Shakespeare Association Congress, 1964-91
Programs, 1976, 1986
Limericks & Verse
The London Stage 1800-1900, 1973
Manuscripts Reviewed, 1982-83
Mid-America Theatre Conference, Omaha, NE, March 1984
National Endowment for the Humanities, 1967
New York Theatres & Collections
Nineteenth Century Theatre Research, 1977
Obituaries, 1983-89
Ohio Shakespeare Conference, Mansfield & Mantell, Feb. 1987
Oregon Shakespeare Festival, 1960, 1980-83
Photographs, Hamlet & Othello at Illinois

Olivier as Henry V, 1945
 Portraits, Costumes, Theatres
 Theatre Arts Prints, Shakespeare & his Times
 Piedmont University Center Lectures, 1-5 Dec. 1969
 Pike (James A.) & Vassar Plays, 1949
 Plattsburgh College, NY, Fall 1980
 Playwrights Theatre Club/ The Compass, Chicago, 1954-55
 Politics, 1984, 1987
 Princeton University, 1969-71
 Purdue University, "Shakespearean Acting Styles", 1982-83
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 Riverside Shakespeare, Houghton Mifflin, 1969-83
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 Shakespeare & American Culture Script
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 Shakespeare Association of America, 1974-77
 "Pearls from Foul Oysters... Shakespeare Promptbooks," SAA & S.M.U.,
 1972-73, 1980
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 Programs & Bulletins, 1973-86, 1990-91
 Association Congress, "Actresses in America, 1750-1915," 1975-76
 Globe Centre, London, 1986-89
 Quarterly, John F. Andrews, 1975-80, 1984-86 (2 folders)
 Shakespeare Tercentenary
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 Shaw Festival, Chicago, 1956
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 Southern Methodist University, Shaw & Brecht, 1971
 Stage Histories of Shakespeare, 1969-72

Stoddard (George) Ouster Clippings, July-Aug., 1953
Stoner (Neil) Case Clippings, June-July 1988
Stratford, CT Shakespeare Festival, 1964, 1975, 1985,
 ON Festival, 1967-91
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Three Rivers Shakespeare Festival, Pittsburgh, PA, 1980-81
Toronto, University of, 1976
University Theatre Collections, Harvard, Hofstra, Leicester, Tulsa, UCLA, 1977-87
Utah Shakespearean Festival, ca. 1979
Vanderbilt, Hamlet Notes, ca. 1980
Virginia, Univ. of, Fawcett Collection, 1961
Wanamaker, Sam, Globe Theatre Centre, 1982-85
West Virginia University, Shakespeare Conference, 1986
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Curley, Dan, 1956, 1958
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Schaffner, John, 1951-52, 1954
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 14 page "Ida M'Toy" letter, Sept. 21, 1942 (& photocopy)
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Shattuck Promptbooks, 1942-43
 The Women, Nov. 1942
 Arms & the Man, Oct. 1943
 He Who Gets Slapped, April 1943

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 Twelfth Night, Jan. 1944
 The Warrior's Husband, 1944
 Guest in the House, 1944
 Barchester Towers, Nov. 1944
 Goodbye Again
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 Short Plays, Summer 1945
 King Lear, Nov. 1945
 Three Men on a Horse, Nov. 1945

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 King Lear, 1942, Jan. 1946

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 Cherry Orchard, 1948
 Duchess of Malfi, Jan. 1948
 Our Town, March 1948
 Anna Sophie Hedrig, March 1948
 East Lynne, April 1948
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 The Good Woman of Setzuan, 1949
 Much Ado About Nothing, Nov. 1949
 Good Woman of Setzuan, 1950
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 Arms & the Man, Oct. 1950
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 The Provok'd Wife by John Vanbrugh, Illini Theatre Guild, 1952
 Fire, Arthur Gregor, April 1952

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 Man & Superman, April - May, 1956
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 Venus & Adonis & Woman of Paris, Henri Becque, 1957
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 Six Characters in Search of an Author, April 1959
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 The Anniversary, June 1960
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 Uncle Vanya, April 1961
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 Waiting for Godot, 1963
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 A Slight Ache, Pinter, ca. 1965
 In White America, May 1967
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 The Infernal Machine, July 1971
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Publications
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The Dramatic Collaborations of William Charles Macready, Illinois, 1938
 Books

Bulwer and Macready, edited letters, 1958
William Charles Macready's King John, 1962
The Shakespeare Promptbooks, catalog, 1965
John Philip Kemble Promptbooks, edited, 1974
Shakespeare on the American stage, Hallams to Booth, vol.1, 1976
Shakespeare on the American Stage, Booth & Barrett to Sothern & Marlowe vol. 2, 1987 (cut & annotated pages) (dust jacket, contents, preface & ad only)

Chapters

"Macready's Comus: A Prompt Book Study" in *Milton Studies... Harris Fletcher*, 1961
 "The Theatrical Management of Edwin Booth" in *The Theatrical Manager in England and America*, 1971

Articles, 1948-85 (2 folders), including

"Drury Lane Scenery, 1842: William Telbin's Water Colors for Macready's *King John*," presented at the American Educational Theatre Association (AETA) Conference, August 29th, 1961 (correspondence regarding the presentation, not the paper itself)

"Shakespeare Promptbooks of the 17th and 18th Centuries," presented at the Modern Language Association (MLA) Conference, Christmas 1963

Book Reviews, 1957-61, 1965-69, 1971-86 (3 folders)

Reviews, 1956-63

Bulwer and Macready, 1958
Macready's King John, 1962
Macready's As You Like It, 1963

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The Hamlet of Edwin Booth, 1969
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Riverside Shakespeare, 1974
Kemble Promptbooks, 1975
Shakespeare on the American Stage, vol.1, 1976

Macready Thesis Research Correspondence, 1937-38

Macready As I Knew Him by Lady Pollock, 1885
 Notes

Bulwer & Macready MSS

Macready - Kean "King John"
 Notes

Booth - Barrett Project, 1968-70

Booth Correspondence Copies, Arthur Chase to Lawrence Barrett, 1886-90
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 Notes
 Julius Caesar, Notes
 Booth-Barrett Letters, Transcriptions, 1960-61, 1967-86, 1887-92
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 Badeau, Adam & Mollie Devlin, Edwin Booth, 1864
 Booth Theatre Accounts, 1869-71
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 , Article , 1976-77
 , Steve Archer Catalog, 1985
 , Steve Archer, Research, 1980

John W. Booth, 1988

Reprints, A-B
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Shakespeare Promptbooks Project, 1960-62 [*see also Box 25 for additional related material*]
 U of I Library Forum, Spring 1965
 Harvard
 Illinois
 NY Public Library
 Notes
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Box 18:

Performance Notes, Much Ado - Richard III
 , Actors

Catalog Supplement Notes & Correspondence, 1968

"To Do"

Alls Well that Ends Well, Notes

Antony & Cleopatra

 the Cleopatra of Mrs. Brown - Potter

As You Like It, promptbook, 1773

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 English Reviews, 1804-57

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 Litton, 25 Feb. 1880

 Calhoun, 21 Oct. 1882

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Comedy of Errors

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 , promptbook

Cymbeline, Notes

 , promptbook

Hamlet, promptbook

 , 1785

 , Clippings & fencing

 , Vining's Hamlet Mystery

 , Notes

 Reproduction (photocopy), 1902

Henry IV, Part 1

 Part 1, Phelps, 28 Mar., 1864

 Part 1, Tree, 8 May, 1896

 Part 2,

 Part 2, Phelps, 1 Oct. 1864

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 Promptbooks

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King Lear, promptbook
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 , acted by Samuel Phelps, Lisabeth Roman, June 1965
 , J. B. Wright, 1854 promptbook, Anne B. Williams
 , Edwin Forrest 1860, promptbooks, Anne B Williams
 , George Beck, promptbooks, Anne B. Williams
 , Notes
 Merchant of Venice, promptbooks (2 folders)
 MacBeth, promptbooks
 The Merry Wives of Windsor
 Much Ado, promptbooks
 Othello, promptbooks
 , Study Guide, American Shakespeare Festival, Theatre, CT, 1967-68
 Romeo & Juliet tours, ca. 1940
 The Tempest, promptbook
 , Notes
 Timon of Athens
 Titus Andronicus, Notes
 Troilus & Cressida, Notes
 Twelfth Night (2 folders)
 Two Gentlemen of Verona, promptbooks
 The Winter's Tale, promptbook

Box 21:

Calendar, 1701-50
 Calendar, 1951-1800
 Alls Well - Winters Tale (34 folders)
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 Ellis, George, correspondence & research notes, 1966-67
 Williams, Poel
 Stage History of Shakespeare correspondence, 1966-72 (8 folders)
 Shakespeare on the American Stage, Folger Library, 1974-80
 Vol. II, 1982-88
 Hewlitt Award, 1987-88

Preface and Introduction

Adams, Maude

Anderson, Mary

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Barrett, Lawrence

Bernhardt, Sarah

Conreid, Heinrich

Daly, Augustin & the Shakespeare Comedies

Davenport

Fechter, Charles

Hackett, James K.

Irving, Henry

Joyce, James, *Ulysses*, (New York, Random House, Modern Library Edition, 1940)

Contains extensive annotations, explanatory notes, and reference tabs created by
Shattuck

Kean, Edmund

Kemble Family, Folger Library, 1985

Langtry, Lillie

Mackay & Percy

Mansfield, Richard (2 folders)

Marlowe, Julia (2 folders)

Mather, Margaret

Matthison, Edith Wynne

Modjeska, Helena

Neilson, Adelaide

Neilson - Terry, Phyllis

Potter, Mrs. Brown

Robertson, Forbes

Salvini, Tommaso

Sothorn, Edward

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Terry, Ellen, 1960-62

Tree, Herbert B.

Waller, Lewis

Woodfall, William

Postcards, Allen - Tanguay

Critics

Foreign Visitors

The Feminization of Shakespeare MSS. (2 folders)

Box 23:

California Theatre

Canadian Theatre,

Shakespeare on the Canadian Stage, 1983

Indiana University, Theatre 774, Readings (13 folders)

Jamaican Theatre

Juliet's Poetry, Humor, Publications, 1988-89

Research Notes on Sources

Brecht, Bertolt, 1949

Songs, 1952

1956-76

Sinn Und Form, 1949

The Beggar's Opera, Nov. 1956

Threepenny Opera, typescript, ca. 1956

scripts

production correspondence & clippings, 1946-47

Ionesco, E., "The Lesson", typescript, 1991

Obey, André, "Sacrifice to the Wind" typescript

Shaw, George B.

William Toynbee, ed., *The Diaries of William Charles Macready 1833-1851* (London: Chapman & Hall, 1912, 2 vols.)

Box 24:

Posters, 1952, 1955-57, 1963, 1973, 1981-83

35 mm. slides

Box 1:

Pages from Garrick's "Provok'd wife"

Texts

"Pearls from foul oysters"

Box 2:

Stage & Page, 18th Century, Clark Library

coil film: Delville, 1945; Hellrand, Peel & Hanson, 1946;

Trolli, 1933; Schuga - Clark, 1931; Mesnard & Toumarioff, 1934; Schwetz, 1930.

Box 3:

35 mm. Microfilm Garrick's "Provok'd wife", 1976

The Shattuck Family Heritage Book, 1982

Tapes

Ionesco, E., "The Bald-Headed Soprano" tape
Strindberg, August, "A Dream Play", 1950-58,
Incidental Music, 2 tapes

Box 25:

[*Addition; see also Box 17*]

Shakespeare Promptbooks Project, 1960-62

Summary of Repository Search
Correspondence – Shakespeare Playbooks in American and Canadian Repositories
U.S. States, A-Z (incl. Washington, DC) (48 folders)
Canada