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Chapters
"Macready's Comus: A Prompt Book Study" in Milton Studies... Harris Fletcher, 1961
"The Theatrical Management of Edwin Booth" in The Theatrical Manager in England and America, 1971

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“Drury Lane Scenery, 1842: William Telbin’s Water Colors for Macready’s King John,” presented at the American Educational Theatre Association (AETA) Conference, August 29th, 1961 (correspondence regarding the presentation, not the paper itself)
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*The Shattuck Family Heritage Book*, 1982

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Shakespeare Promptbooks Project, 1960-62

Summary of Repository Search

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