

15/7/41

Liberal Arts and Sciences

Department of English

A. Lynn Altenbernd Papers, 1948-1999

Box 1:

Biographical, 1971, 1990

Correspondence, Professional, 1956-99

Course material, ca. 1961

Rhetoric Division - Curriculum and Policies, 1978, 1986-87

Self-Study Report - Curriculum Revision, January 1971

Student Curriculum Critiques, 1968-1969 (2 folders)

"American Claimant" Theme - Manuscript Excerpts (annotated), 1972 and undated

"An American Messiah: Myth in Henry Roth's Call it Sleep" (orig. version), May 1986

"An American Messiah: Myth in Henry Roth's Call it Sleep," March 1987

Bibliographies - American Literature and Culture, 1973

Master's Thesis manuscript, "The Intellectual Currents...", 1949

Master's Thesis (Ohio State, 1949) - "The Intellectual Currents in 'The Octopus'..."

Manuscripts, graduate work, 1948

Manuscripts, graduate work, 1949

Manuscripts, graduate work, 1950

Dissertation (Ohio State, 1954) - "The Influence of European Travel..." (2 folders)

Dissertation (Ohio State, 1954) - "The Influence of European Travel..." (Carbon copy, 1973) (2 folders)

Dissertation (Ohio State, 1954) - "The Influence of European Travel..." (incomplete copy, 1993) (2 folders)

Dissertation (Ohio State, 1954) - "The Influence of European Travel..." (Carbon copy, 1994) (2 folders)

Manuscripts, ca. 1954-84

Manuscript, untitled, adapted from dissertation, 1995 (folder 1 of 2)

Box 2:

Manuscript, untitled, adapted from dissertation, 1995 (folder 2 of 2)

Manuscript Fragment - "Chapter 4: Henry James," 1993

Manuscript Fragment - "Joys and Woes," undated (after 1991)

Manuscript Fragment - "Mark Twain in Europe," undated

Manuscript Fragment - "Chap. 6: Edith Wharton at Home," ca. 1994

Research Notes - Henry James, 1979-1990 (3 folders)