

15/7/42  
Liberal Arts and Sciences  
English  
Preston H. Tuttle Papers, 1954-88

Box 1:

Dissertation subject files:

Childhood (general)

- Childhood stages, commonplace views
- Child-Adult comparison
- Childhood happiness
- Structures of Childhood development, revision notes for Chapter 2
- Fetal stage
- Pre-Oedipal Period, passive content of drama
- Infantile sexuality and sex play
- Childhood patterns
- George Bernard Shaw, insights and quotations
- Child-rearing practices, historical views
- Infantile state, clippings, 1956-62
- Latency, biological aspects
  - clippings, 1955-63
- Adolescence, pictures and clippings, 1956-57

Comedy of Latency

- Latency comedy, general
- The Latency Imperative: preserve the play world of the group
- Latency, dynamics and relations
- Authority conflict
- Latency drama
- Latency sex reactivity

Aristophonic Comedy

- "Aristophanes and the Nature of Comedy," Tuttle paper, 1955
- Aristophanes' plays
- Synopses of the comedies, including Tuttle paper "Aristophanes' Eleven Comedies"
- Seminar on Aristophanes, UI, Fall 1954

The Comical Person

- Gripping-alienative comedy
- Imitating and impersonating
- Satirists, clippings, 1976-80
- Rogues and picaroons

Comedians

- Comedian as "child": playful, 1964-79
- Comediennes, 1957, 1971-80
- Comedy teams, 1973-79
- Comic actors and comic types (pre-1900)
- Comedy acting, theories, styles, 1975-78

Comedians, individual, 1960-79  
 Adams, Don and "Get Smart" television show, 1969  
 Allen, Woody, 1969-80  
 Brickman, Marshall, 1980  
 Brooks, Mel, New Yorker article on, October 1978  
 Brown, Joe E., notes from biography of  
 Bruce, Lenny, 1971  
 Carson, Johnny, New Yorker article on, February 1978  
 Chaplin, Charles, 1957-80  
 Fairbanks, Douglas, 1963  
 Fields, W.C., 1967-76  
 Keaton, Buster, 1964-74  
 Kovacs, Ernie, 1968-77  
 Langdon, Harry, 1958-67  
 Lewis, Jerry, 1957-76  
 Marx Brothers, 1961-77  
 Rickles, Don, notes and Playboy interview, 1968  
 Tati, Jacques, 1973  
 West, Mae, 1969-80

#### Comedy of Infancy

"Themes of Infantile Conflict in a Random Selection of 19th Century British Farces," Tuttle paper  
 Farce, general noted  
 definitions and history  
 Doric  
 principles

#### Farce sample

Farce analyses, general  
 Farce, background information and notes, primarily on motion pictures, 1957-76  
 control sample list  
 control group: British 1800-1875  
 Anouilh, Waltz of the Toreadors  
 Beckett, Samuel, Waiting for Godot (1953)  
 Boucicault, Dion, The Curiosities of Literature (1984)  
 Courteline, These Cornfields  
 Farquhar, George, The Stage Coach (1704)  
 Feydeau, Georges, Keep an Eye on Amelia  
 Fielding, Henry, ...Tom Thumb... (1730)  
 Foote, Samuel, The Englishman in Paris (1753)  
 Gore, Mrs. Charles, A Good Night's Rest (1839)  
 Lamb, Charles, Mr. H--- (1806)  
 Morton, J. M., Box and Cox (1847)

O'Casey, Sean, Bedtime Story  
 Thomas, Brandon, Charley's Aunt (1892)  
 Wilder, Thornton, The Matchmaker (1869)  
 Williams, Thomas J., Old Gooseberry (1869)  
 Younge, A., The First of May (1849)

Farces, general

Medieval

17th and 18th centuries

19th century

20th century

notes for unnamed paper

Comedy of Adolescence

Plautus, Amphityron (ca. 186 B.C)

Shaw, George Bernard, Candida, (1894)

Medieval Legends

Adolescence, comedy propositions

Superego activity

"Comedy of Adolescence", chapter outline and notes

chapter conclusion

chapter notes

chapter manuscript

Adolescent comedy, sample of plays used

Box 2:

New Comedy character structure

Authority Conflict, Adolescent Comedy

Authority Conflict--New Comedy

Fatherhood and motherhood

Parent-child equations

Grandparent equations

Predicament of parents, comedy of parent development

Parent patterns in Shaw's plays

The "Five Myths of Parenthood"

Mother Goddess

Myth of the trickster and imposter

Adultery and cuckoldry, Oedipal displacement

Amphityron and Candida, notes

Divine Triad--Father, Mother, Son God

Rescue of father and mother motif

Freud and birth separation anxiety

Shakespeare's family romances

Lost orphan myth  
 Daughter and youth  
 Gorgon Mother in comedy  
 Foster-mother falls in love with stepson  
 Virgin mother and Hero son  
 Other relevant myths  
 Dimensions of infantile sexuality  
 Family romance  
 Mother as ogre, Gorgon, magician, Madonna  
 Gods

#### Eight Phases of Adolescence

"The Eight Stages of Adolescence", typescript  
 Stage 2: Rejection of the parents, clippings, 1978  
 Stage 5: Narcissistic Cabal, pseudo-superego  
 Stage 6: Narcissistic ego-dreaming  
 Stage 7: Eroticization of the ego-ideal  
 Stage 8: Reconciliation with parents  
 Abusive comedy  
 Adolescent psychology  
 Parent reactivity to adolescent sequence  
 Adolescent reactivity  
 Passive aggression  
 Comedies of narcissistic isolation  
 Infantilization  
 Adults frozen in childish expectation

#### New Comedy sample group

New Comedy, sample list of plays, synopses  
 Menander, The Dyskolos (317 BC)  
 Terence, The Self-Tormenter (163 BC)  
 Ariosto, The Supposes (1509)  
 Shakespeare, Twelfth Night (1600)  
 Jonson, Ben, The Alchemist (1610)  
     general notes on his humor  
 Shakespeare, The Tempest (1611)  
 Moliere, The Misanthrope (1666)  
 Wycherly, William, The County Wife (1674)  
 Congreve, The Way of the World (1700)  
 Golden, Carlo, The Liar (1750)  
 Sheridan, Richard B., The School for Scandal (1777)  
 Ibsen, Henrik, Love's Comedy (1862)  
 Wilde, Oscar, The Importance of Being Earnst (1895)  
 Barrie, James M., Admirable Crichton (1902)

Kelly, George, The Show-Off (1924)  
 Giradoux, The Enchanted (1933)  
 New Comedies, summaries of other plays  
 New Comedies, general  
     New Comedies, control group: British 1800-1875  
         Classical  
         Renaissance  
         Restoration  
         18th century  
         19th century  
         20th century  
     Motion pictures, analyses on assorted themes, 1960-70  
     Primitive Drama, Tragedy  
     Comedy, existing theories  
 Illini Theater Guild, playbills, 1932-35  
 University High School, Urbana, playbills, class rosters, reunion press clippings, 1928-31, 1968  
 Illinois Summer Youth Theatre, programs, clippings, notes correspondence, and scripts, 1964  
     1966  
 Lyly, John, Gallathea, a condensation of his play by Tuttle for the Illinois Summer Youth Theatre,  
     script and audiotape of the performance, 1966  
Law and Order, an original screenplay by Ivan Passer, William Richert and Ken Fishman, 1972  
 "A Psychodramatic Analysis of Law and Order," Tuttle's analysis of the screenplay, 1973

Box 3:

Leach, Wilford, correspondence and clippings, 1957-88  
 Correspondence, 1961-64  
 Tuttle's notes, for English 431 class at UI, 1954  
     for Speech 465 class at UI, ca. 1954  
     for Psychology 441 class, ca. 1954  
 Waygoose Society, invitations to functions, 1954-68  
     Christmas cards, 1960-66  
     printing for other organizations, 1955-58  
     correspondence, 1955-72  
 History of Science Society, UI, posters, 1955-67  
     general, 1967-68  
     correspondence re: planned series of reprints of classic works of science, 1957-65  
     agendas, correspondence, clippings, 1965-68  
     Program Committee, 1954-59, 1965  
     notices of meetings, Tuttle's notes taken at lectures, 1953-57  
     correspondence, meetings information, 1962-67  
 Film Society, UI, posters, memos, membership information, 1955-67

programs, 1962-64