

15/7/52

Liberal Arts and Sciences

English Department

Oenone Judith Dundas Papers, 1927-2008

Processing Note: This collection was in considerable disorder when delivered to the Archives by Library staff. It is reported that the materials were scattered across the floors, shelves, and surfaces of Prof. Dundas' apartment. It is unclear as to whether they were left in this state prior to her passing or through the process of liquidating her estate.

Box 1:

Biographical:

Curriculum Vitae and "Narrative Account of Career," 1948-1987

Diary, 1938-39

Diary, 1942

Educational History

Books, handmade, n.d.

Notebooks, ca. 1952-53 (2 folders)

Drawings, n.d.

Essays, Exams, ca. 1946-1953

Thesis, Masters, University of London, "The Concept of Wit in English Literary Criticism, 1578-1650." 1951 (2 copies)

Thesis, Doctoral, University of Wisconsin, "The Imagery of Spenser's Faerie Queen."

Records, report cards, diplomas, certificates, ca. 1934-1955

Teaching Associations Handbooks, 1960-68

Genealogy Research, Dundas family (2 folders)

Parents, grandparents, 1890-1948

House purchase, Urbana, Illinois, 1986

Identification cards, Passports, Driver's Licenses, Student/ Teacher IDs, 1925-1994

Newsclippings, J. Dundas and family, 1945-1987

Photographs, J. Dundas and family, n.d.

"Thoughts and Dreams," ca. 1967-1981

Contains autobiographical notes recollecting night dreams and personal thoughts on family, relationships, career.

Correspondence

Personal

General, 1914-1977, 1977-2001(1 of 3 folders)

Box 2:

Correspondence

Personal

General, no dates (2-3 of 3 folders)

Dundas, Marion (sister), ca. 1972-1992 (2 folders)

Dundas, Mathilda (mother), ca. 1946-1977 (2 folders)

Dundas, Richard S.(father), ca. 1947-1968 (2 folders)
 Dundas, Richard S. and Mathilda Dundas, ca. 1940-1974 (6 of 7 folders)

Box 3:

Dundas, Richard S. and Mathilda Dundas, ca. 1940-1974 (7 of 7)
 Fehl, Philipp, includes drawings sent as/ with correspondence, 1976-1995 (2 folders)
 “Heavy Weather,” pen and ink wash, (See Oversized Box 31)
 “Three Ages of Man,” pen and ink wash, (See Oversized Box 31)
 “Writer’s Pursuit of Happiness”, pen and ink wash, 1981 (See Oversized Box 31)
 “Peter,” n.d.
 “W,” n.d.

Professional

General, 1949-1979, 1980-1996 (2 folders)
 University of Illinois, 1968-89

Dundas Manuscripts:

Processing Note: The following manuscript files, especially the folders marked ‘Unidentified, General,’ consist of typed pages of academic manuscripts and drafts that are often missing bibliographic information and other key identification data, such as title or page number.

“The Clever Boy” Creative Non-Fiction/ Memoir, n.d.
 “Durer’s Small Passion,” 1993
 “The Poetics of Renaissance Art,” n.d.
 “*Speculum Mentis: Art as Mirror of the Mind*,” n.d.
 Unidentified, on Spenser, n.d.
 Unidentified, General, n.d. (3 folders)

Philipp Fehl Manuscripts

“Life Beyond the Reach of Hope” by Peter Fehl, n.d.
 “Professor Goldschmidt and the little girl in *The Doctor: A true story of critical acumen in the judgment of narrative painting, with an expository dramatic skit.*” n.d.
 “Titian’s *Rape of Europa* after Ovid and Related Paintings,” n.d.
 “*A Tomb in Rome* by Harriet Hosmer: Notes on the Rejection of Gesture in the Rhetoric of Funerary Art.” ca. 1979

Publications:

Journal articles, 1963-2002
 “Allegory as Form of Wit.” Studies in the Renaissance 6 (no publication date, but cites “Read at the Pacific Northwest Renaissance Conference at

- Bellingham, Wash., 8 March 1963")
- "The Rhetorical Basis of Spenser's Imagery." Studies in English Literature, 1500-1900 8.1 (Winter 1968).
- Book review: Spenser and Literary Pictorialism, by John B. Bender, 1972, in Journal of English and Germanic Philology 72.4 (October 1973) 550-552.
- "Illusion and the Poetic Image." The Journal of Aesthetics and Art Criticism 32.2 (Winter 1973).
- "*The Faerie Queene*: The Incomplete Poem and the Whole Meaning." The Journal of Modern Philology 71.3 (February 1974) 257-265.
- "Muiopotmos: A World of Art." The Yearbook of English Studies 5 (1975) 30-38.
- Book review: Spenser's Allegory: The Anatomy of Imagination, by Isabel G. MacCaffrey, 1976, in Journal of English and Germanic Philology 76.4 (October 1977) 542-544.
- "Ben Jonson and the Paragone." Sixteenth Century Journal 4.4 (Winter 1978) 57-66.
- "Style and the Mind's Eye." The Journal of Aesthetics and Art Criticism 37.3 (Spring 1979) 325-3340.
- "The Truth of Spectacle: A Meditation on Clouds" Comparative Drama 14 (Winter 1980-81) 332-345.
- "A Response to Professor Thomas Roche's Paper" in Spenser at Kalamazoo ed. Francis G Greco, Clarion University of Pennsylvania: Clarion, PA (1983.)
- "Mocking the Mind; The role of art in Shakespeare's Rape of Lucrece." The Sixteenth Century Journal 14.1 (1983) 13-22.
- Advertisement and Order Form for The Spider and the Bee: The Artistry of Spenser's Faerie Queene, University of Illinois Press (ca. 1985)
- "'To See Feelingly': The Language of the Senses and the Language of the Heart." Comparative Drama 19.1 (Spring 1985) 49-57.
- Advertisement in the Washington Book Review for Dundas' The Spider and the Bee: The Artistry of Spenser's Faerie Queene (February 1986)
- "Ovidian Shakespeare: Wit and Iconography of the Passions." Illinois Classical Studies 7.1 (1987) 121-133.
- "Wat the Hare, or Shakespearean Decorum." Shakespeare Studies: Research, Criticism, and Reviews (1987).
- "Arachne's Web: Emblem Into Art." Emblematica 2 (1987)
- "Sidney and Gesture: From Oratory to Picture." Sidney Newsletter 9.1 (1988) 66.
- "The 'Paragone' and the Art of Michelangelo." The Sixteenth Century Journal 21.1 (Spring 1990).
- Book review of English Poetry in the Sixteenth Century, by Gary Waller, 1986; Changing Landscapes: Anti-pastoral Sentiment in the English Renaissance, by Peter Lindenbaum, 1986; Humanist Poetics: Thoughts, Rhetoric, and Fiction in Sixteenth-Century England, by Arthur F. Kinney, 1986; in Yearbook of English Studies 21 (1991) 338-341.
- "Imitation and Originality in Peacham's Emblems." Anglo-Dutch Relations in the

Field of the Emblem, ed. Bart Westerweerd (Leiden: Bristol, 1997) 107-121.

“Spenser’s ‘Wilde Fortune’: Between the Forest and the Sea.” Fortune: ‘All is but Fortune’ (Exhibition Catalogue), ed. Leslie Thomson (Washington, D.C.: The Folger Shakespeare Library, 2000), 96-107.

“Spenser and the Emblem Books.” Emblematica II (2001) 293-322.

“Vox Psitacci: The Emblematic Significance of the Parrot.” Florilegio de Estudios de Emblematica (2004) 291-298

Journal articles, n.d.

“Fairyland and the Vanishing Point.” Afterwords: Criticism and Countertheses (n.d.) 82-84.

Book review, The Knife in the Stone, by Frederic Will, 1973, Reviews (n.d.) 474-476.

Book review, The Growth of a Personal Voice: Piers Plowman and The Faerie Queene, by Judith H. Anderson, 1976, Book Reviews (n.d.) 74-76.

“Media and Metaphor: Interpreting a Renaissance Analogy.” Publishing House of the Hungarian Academy of Sciences, Akademiai Kiado, Budapest (n.d.) 535-546.

Books:

Dundas, Judith. The Spider and the Bee: The Artistry of Spenser’s ‘Faerie Queene’ University of Illinois Press: Urbana 1985. (2 copies)

Box 4:

Publications

Books (continued)

Dundas, Judith. Pencils Rhetorique: Renaissance Poets and the Art of Painting. Associated University Presses, Inc.: Cranbury, NJ: 1993. (2 copies)

Conference Lectures, 1963-1993

Allegory as a Form of Wit (1963). Pacific Northwest Renaissance Conference. Pacific Northwest Renaissance Conference. Bellingham, Washington. Western WASHINGTON State College.

The Society of Typographic Arts Design Conference (1975). Monticello, Illinois. Allerton House.

International Spenser Conference (1978). Duquesne University.

Ben Jonson and the *Paragone* (1978). Central Renaissance Conference. Lawrence, Kansas, University of Kansas.

Hobgoblin or Apollo? Two Kinds of Form in *The Faerie Queen*. (1979). Central Renaissance Conference. Cleveland, Ohio. Case Western Reserve University.

Shakespeare and the Art of Painting. (1980). Fearful Symmetry: doubles and Doubling in Literature and Film. Tallahassee, Florida. Florida State University.

- Was Sidney a Mannerist? (1987). Program of the Thirty-Third Meeting of the Renaissance Society of America. Tempe, Arizona.
- Ovidian Shakespeare: Wit and the Iconography of Passions. (1986). World Shakespeare Congress. Berlin West. The Technical University.
- De Morte et Amore: From Emblem to Masque*. (1993). Renaissance Society of America. Kansas City, Missouri. Linda Hall Library of Science and Technology.

Publications by Philipp Fehl, 1973-1993

- “Raphael’s Reconstruction of the Throne of St. Gregory the Great.” The Art Bulletin, 55.3 (1973) 373-379
- “Saints, Donors, and Columns in Titian’s ‘Pesaro Madonna’” Renaissance Papers: A Selection of Papers presented at the Thirty-first Annual Meeting (University of North Carolina- Chapel Hill: April 5-6, 1974).
- “Turner’s Classicism and the Problem of Periodization in the History of Art.” Critical Inquiry 3.1 (1976) 93-129.
- “Veronese’s Decorum: Notes on the ‘Marriage at Cana’.” Art the Ape of Nature : studies in honor of H. W. Janson ed. Moshe Barasch and Lucy Freeman Sandler (New York: Prentice-Hall, 1981) 341-365.
- “Touchstones of Art and Art Criticism: Rubens and the Work of Francisco Junius.” Humanities Lecture Poster, Levis Faculty Center, 1984 (See Oversized Box 31).
- “Feasting at the Table of the Lord: Pietro Aretino and the Hierarchy of Pleasures in Venetian Painting.” Hebrew University Studies in Literature and the Arts, 13.2 (1985) 161-174.
- “Hermeticism and Art: Emblem and Allegory in the Work of Bernini.” Artibus et Historiae, 14 (1986) 153-189.
- “Wagner’s Anti-Semitism and the Dignity of Art.” Wagner in Retrospect: A Centennial Reappraisal. Ed. Leroy R. Shaw, Nancy R. Cirillo, Marion S. Miller (Rodopi, Amsterdam: 1987).
- “Capriccio: The Jest and Earnestness of Art.” Krannert Art Museum (University of Illinois, Urbana-Champaign: 1987). Exhibition organized by Philipp Fehl
- “Raphael as a Historian: Poetry and Historical Accuracy in the Sala di Costantino.” Artibus et Historiae: An Art Anthology 28 (1993) 9-76.
- “Rubens’s ‘Feast of Venus Verticordia’” *Canova’s Studio Practice - I: The Early Years*, (n.d.) 159-162.

Michelangelo’s ‘Crucifixion of St. Peter’ in the Paoline Chapel: Notes on the Identification of the Locale of the Action (1969). Abstracts of Papers Delivered in Art History Sessions, Annual Meeting College Art Association of America. Boston, Massachusetts. Statler-Hilton Hotel.

Publications of University of Illinois, 1986

“Legacy: The Library of the University of Illinois commemorates the acquisition of its seven millionth volume.” (October 8, 1986).
 Event Flyer, “Raphael and the Ruins of Rome.” Krannert Art Museum
 (University of Illinois, Urbana-Champaign: n.d.)

Research and Project Files:

Bibliography, Renaissance Art 1705-1992

Notes, ca. 1969-1980:

Processing Note : The “Notes” folders listed below contain Dundas’ handwritten research notes, from university courses and academic publications, relating primarily to literature, poetry, and art, with particular emphasis on the Renaissance, Renaissance humanism, Romanticism, and Classical periods/ movements, as well as on Edmund Spenser and his epic poem *The Faerie Queene*. Given the lack of identification of the nature of the projects for these materials (i.e., they were found scattered and loose, exhibited many folds, creases, and tears) and thus their research value was difficult to establish, they have been minimally processed by grouping like materials together and sorting by apparent topic, time period, or event.

Book on Edmund Spenser and Imagery
 Retreat, Kalamazoo, Michigan
 Undergraduate and Graduate Notes (2 folders)
 General, on Art, Literature, and Poetry (1-7, of 8 folders)

Box 5:

Notes, continued:

General, on Art, Literature, and Poetry (8 of 8 folders)

Course Material

General, n.d.

Art History, ca. 1974-1980

Comparative Literature, 1958-1968

English 101, 1979-1990

English 103, 1962-1979

English 118, 1979-1996

English 131, 1969-1972

English 204, 1972-1995

English 205, 1975

English 211, 1963-64

English 296, ca. 1972

English 315, 1975-1996

English 317, 1973-74

English 318, 1981-1993

Box 6:

Course Material (continued)

English 321. 1982-1995

English 325, 326, ca. 1971

English 420, 443, 478, 491, no dates

Humanities, 1962-1972

Liberal Arts Studies/ Department of General Studies, 1969-1970

Course / Teacher Evaluations, ca. 1970-1980