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Liberal Arts and Sciences

French

Regis Michaud Papers, 1909-1938

Box 1:

Correspondence, 1914

F.B. Sanborn on Emerson interpretation

Publishers Agreements & Correspondence, 1909-28, 1962

Periodicals, Clippings & Articles, 1927-29, 1931-38

Obituary Clippings, 1944, 1951

Class Record Books, 1932-38

Lectures:

French & American Literary Exchange, ca. 1934

Racine

Notes, Outline of Balzac lecture & list of French newspapers, 1937

Books:

Autobiographie of R.W. Emerson (translation)

(Paris: Librairie Armand Colin, 1914, 2 vols.)

Mystiques et Réalistes Anglo-Saxons

(Paris: Armand Colin, 1918).

Box 2:

Pages Françaises par Georges Clemenceau, edit.

(Chicago: Scott Foresman & Co., 1921).

Autour d'Emerson

(Paris: Editions Bassard, 1924).

Panorama de la littérature Américaine Contemporaine

(Paris: KRA, 1926).

Le Roman Américain d'Aujourd'hui

(Paris: Boivin, 1926)

L'Esthétique d'Emerson

(Paris: Félix Alcon, 1927) (2 copies).

The American Novel of Today

(Boston: Little, Brown & Co., 1928).

Emerson the Enraptured Yankee (trans. by George Boas)

(New York: Harper & Bros., 1930).

Vingtième Siècle - Anthology of Prose and Poetry

(New York: New York, 1933).