

15/13/41

Liberal Arts and Sciences

History

Charles C. Stewart Papers, ca. 1800-ca. 1900, 1946-52, 1967-70, 1986-90

Box 1:

Text and Commentary on the Qur'an by `Abd al- Jalil wuld Abd al-Rahman wuld Muhammadu wuld Muhammadu wuld al-Khattat wuld Sid A`mar (ca. 1900-65)

Correspondence, 1988 (regarding photocopying of Qur'an commentary)

Text and Commentary, Folders 1-4

Box 2:

Folder 5

Preface and pages 1 - 1,082 (3 folders)

II, Parts 1 and 2, pages 1 - 313

Box 3:

pages 315 - 650

pages 651 - 838

pages 839 - 1,025

II, Parts 3-4

Pages Reduced and Clipped to Main Work

Mauritanian Manuscripts Collection

Includes microfilm, color negatives, and finding aids for Charles C. Stewart's 1986-90 project to film and catalogue the Arabic manuscript libraries of Harun b. Baba b. Sidi Muhammad b. Sidiyya al-Ntishai'i, Ismail b. Baba, and Ya'qub b Muhammad b. Baba. The film was produced under National Endowment for the Humanities grant RC-21321-87.

Mauritanian Manuscripts-Color Negatives (12 strips of 35mm Kodak CA 100 5095 containing up to 36 exposures each) of Selected Mauritanian Manuscripts, 1987-88

Mauritanian Manuscripts-Data Disks for August, 1988 Interim Finding Aid covering Records 1-937. Seven 5.25 inch, floppy diskettes containing data for guide. Operating system and application program are held by Charles C. Stewart.

Box 4:

Catalogue of Arabic Manuscripts among the Ahl Al-Shaykh Sidiyya Boutilmit, Mauritania, 1990
[Fragile: Documents are not adhered to book binding.]

Entries in Volumes I and II list (in English and Arabic): record number, collection number, title, subject, literary form, author, recipient, copyist, date of composition, date

of copying, pages, condition, and related physical information.

Volume I: Record Numbers 1 - 1,000

Contains an introduction describing the scope of the libraries and the microfilming project, list of subject terms, and the nature of the catalogue.

Volume II: Record Numbers 1,001 - 2,054

Volume III: Arabic Indices

Volume IV: English Index

Microfilm 1-3:

104 reels of positive microfilm

Master negatives of the microfilm are stored in the Photographic Services unit of the University of Illinois at Urbana-Champaign Library. One negative and one positive copy were donated to the collection owner, Bab wul Harun in Nouakchott, Mauritania.

Box 5:

External hard drive with digital copies of the 104 digitized reels of microfilm

Box 6:

Guides and Inventories

These are guides Stewart created to the series of copies of manuscripts he had photographed or obtained.

“Fieldnotes and Films 1967-70 (and 1990)”

Stewart’s guide to navigating Film Series A-Z, XIV-XVI, AA-ZZ, A1-A17, AA1-12, 1-15.

“Guide to printed items in Charles C. Stewart Fieldnotes and Film, 1968-69, 1970”

Stewart’s guide to navigating prints of manuscripts and correspondence collected 1968-70.

“Tape Index,” ca. 1969

Guide to Box 13, Tapes O-A, O-B, 7-9.

“Film Index,” ca. 1969

Guide to navigating Film Series A-Z, AA-ZZ, A1-A17, AA1-AA12, XIV-XVI, 1-15.

Microfilm Index to Centre Ahmad Baba, ca. 1996

Guide, written in Arabic, to manuscripts filmed by Stewart’s graduate student Raymond Taylor at the Ahmad Baba Center in Timbuktu. Film reels containing

these manuscripts are located in Box 12.

“Indices to ‘Green Folders,’” ca. 1969
Guide to Box 8, Green Folders.

“Maktabat Ahl al-Shaykh Sidiyya ‘Harun’”, ca. 1968-1970
Guide to Haroun’s Boutilimit Collection, explains how catalogue was produced,
written in Arabic.

Notebooks

“Filming Field Notes,” 1968-69, Dec. 1970
Handwritten guide to Film Series A-Z, XIV-XVI, AA-ZZ, A1-A17, AA1-12, 1-15.

“Field Notes,” 1968-69
Diary of fieldwork, microfilm log, family genealogy.

“Tape Transcriptions,” 1969
Notes and transcriptions for Box 13, Tapes 1-6.

Raymond Taylor, ca. 1990

Documents from Stewart’s graduate student Raymond Taylor.

“La Biographie des Hommes de Culture Arabe au Fouta Senegalais Entre le XIXe et le XXe
Siècle,” 1968
Information on Arabic men from Fouta, Senegal, written in French.

“D.P. Gamble Files: Gambian Archives,” ca. 1968-1970
Archival entries in D.P. Gamble Files, selected quotes.

“Interview Synopses From Senegal + Gambia (inc. Casamance),” 1969
List of interviewees and transcriptions relating to interviews on family genealogy.

Student Memoire and University of Nouakchott Senior Thesis Requirement, ca. 1986
Document about senior thesis project, written in Arabic.

“University of Nouakchott ‘Senior Thesis’/Memoire,” 1986-87
Undergraduate thesis on Brehim wuld Shaykh Sidiyya Baba’s work on bidagni customs.

“Calendrier Historique National and Calendrier Historique: Trarza,” 1987-1988
List of events in Mauritania circulated during national census in 1987-88.

“L’Institut Musulman de Boutilimit,” Pamphlet, 1960s
Prospectus of school curriculum.

“Shehu Ahmadou Bamba in Captivity,” Photographic postcard

Painting of famous Muslim scholar.

Print of Tijaniyya Figures, 1960s

Print of significant Tijaniyya figures from the 1960s.

“Historical Summary of Salih Bin, Abdal-Latif Etc by Al-Hajj Thierno Kamara, Pikine,” ca. 1968

Handwritten summary written in Arabic.

`Abd al-Jalil b. `Abd al-Rahman, ca. 1968-70

Manuscript prints of `Abd al-Jalil's legal opinions.

“Haroun of Cheik Sidya,” ca. 1967-68, 1990

Photographs, documents, and negative film about Haroun of Cheik Sidya, collaborator of Stewart.

Box 7:

“Sidiyya Baba, Irshad Al-Muqalladin,” ca. 1968-69

Print of Arabic text written by Sidiyya Baba.

“Extracts Copied from the Ifaq al-Masur...” ca. 1975

Manuscript relating to Sokoto-Kunta relations, given to Stewart by Alkalin Wazivin, Sokoto Town.

Unidentified religious/academic text.

Fragments of Unidentified Manuscripts, ca. 1968-69

Fragments of manuscript prints. May also be included in film strips A1, A2, A7, A12, A15, A17 contained in Box 10.

Correspondence of Sheik Sidiyya, ca. 1968-69

Manuscript prints of correspondence written by Sheik Sidiyya. These may also be included in film strips A1, A2, A7, A12, A15, A17 contained in Box 10.

Sidiyya Baba Manuscript Prints, ca. 1968-69

Biography of Sidiyya Baba, manuscripts of Sidiyya Baba's writings relating to colonial occupation, education, attitudes towards French, Jihad. Prints correspond to WAAMD ID #10010, #10011, #10012 in West African Arabic Manuscript Database.

“Harun Wuld Shaykh Sidiyya Baba, Catalogue of His Boutilimit Library,” ca. 1968-69

Catalogue of manuscripts in Harun's personal library until 1966. Includes prints of film strips A1-A15 contained in Box 10.

“Harun Wuld Shaykh Sidiyya Baba, Catalogue of His (Sidiyya al-Kabir) Writings,” 1969
Catalogue of Sidiyya al-Kabir’s correspondence from Harun’s personal library. Prints
continue in folder “Shaykh Sidiyya al-Kabir (Mainly Commercial Matters).”

“Correspondence: Shaykh Sidiyya al-Kabir (Mainly Commercial Matters)”, ca. 1968
Prints of al-Kabir’s correspondence. Includes records 484-567 detailed in Box 6, Folder
“Guide to printed items in Charles C. Stewart Fieldnotes and Film, 1968-69, 1970.”

“Correspondence Compilation of Sidi Muhammad b. Sidi al-Mukhtar al-Kunti,” ca. 1968-69
Correspondence of Sidi Muhammad made in the Azaouad at the time Sidiyya al-Kabir
was a student/disciple between 1812-24. Includes the Risala al-Ghalawiyya. Includes
prints of film reels A9-A12 contained in Box 10.

“Fath ash-Shakūr fi ma `rifāt at a `yān `ulamā at-Takrūr.” ca. 1968-69
Print copy of manuscript from the Bibliothèque Nationale.

Box 8:

Green Folders: Photostatic prints of manuscripts and correspondence, ca. 1968-70.
See Stewart’s guide to “Green Folders” contained in Box 6, “Guide to printed items in
Charles C. Stewart Fieldnotes and Film, 1968-69, 1970,” “Indices to ‘Green Folders.’”

“O Hbiri I”
“O Hbiri II”
“Kunta”
“Zawiya/Djedjeba/Sudanis/Morocco Travels”
“Correspondence with talamidh”
“Brakna”
“Trarza”
“Certificats/Fatwa”

Box 9:

Filmed Manuscripts (35 mm reels and filmstrips in photo processors boxes)
Stewart created his own classification system for the film reels found in Boxes 9-11,
identifying them as series A-Z, XIV-XVI, AA-ZZ, A1-A17, AA1-AA12, and 1-15 to
reflect an organization of the film by its contents and the location where it was filmed.

Boutilimit, 1968 contains Haroun ould Baba’s summary of works written by Sidiyya al-
Kabir, copy of *al-Tara `if wa talaid*. Beginning with film H, contains correspondence
written to or received by Sidiyya al-Kabir.

“Series A-Z” (1 box)

White microfilm box. Contains strips A-B, H-Z.

C, D, E, F, G (5 boxes)

5 yellow photo processor boxes of individual film strips.

Nouakchott, 1968, contains Catalogue Provisoire of Mauritanian manuscripts compiled by Mokhtar ould Hamidoun and Heymowski, maps from Frerejean study. XV included in film processor box "AA1."

XIV (1 box)

XVI (1 box)

Includes film from strip AA6.

Gambia, Senegal, Nouakchott, 1968

Part 1, contains manuscripts identified by the villages where they were filmed.. Beginning with Film II, contains studies and reports from early years of colonial era.

"Spliced films in order of: AA/BB/CC/DD/EE" (1 box)

White paper microfilm box. Contains strips AA-EE.

EE-OO (11 boxes)

11 yellow film processor boxes of individual film strips.

Box 10:

Part 2, contains studies and reports from early years of colonial era.

PP-ZZ (11 boxes)

11 yellow film processor boxes of individual film strips.

Boutilimit, 1969, contains letters relating to economic and commercial matters, inventory of Haroun ould Baba's library, copy of *al-Tara `if wa talaid*, Kunta correspondence, Sidiyya al-Kabir's visit to Morocco ca. 1830, Haroun's reconstruction of Sidiyya's relations and communications with dan Fodio's state in Northern Nigeria in 1820s.

A1, A2 (2 boxes)

2 yellow film processor boxes of individual film strips.

"1968/9 Boutilimit Series A3-A-17, 1970/71 Boutilimit, Series 1-3" (1 box)

White microfilm box. Includes film strips A3-A17. Includes film strips 1-3 from Series 1-15.

Dakar, 1969, contains documents relating to Gourgues Poulet (1904), E. Carette (1853), M. Vincent (1861), S.L. Pascal (1861), M. Lambert (1861), articles from le Tour du Monde, copy of Fath al-Shakur, colonial studies on southern Mauritania.

“1968/9 Boutilimit Series A3-A-17, 1970/71 Boutilimit, Series 1-3” (1 box)
White microfilm box. Includes film strips 1-3. Includes film strips A3-A17 from Series A1-A17.

6, 9, 10, 11, 14 (5 boxes)
5 yellow processor boxes of individual film strips.

Mauritania, 1969, contains administrative reports and studies relating to opening years of colonial era.

AA1-AA3 (3 boxes)
3 yellow processor boxes of individual film strips.
Box AA1 includes film from strip XV.

Box 11:

AA4-AA5, AA7-AA12 (8 boxes)
8 yellow boxes of individual film strips.
AA6 included on film strip XVI.

“Memories (Undergraduate Memories)” (1 box)
Two honors theses from University of Nouakchott history undergraduates relating to traditional education system, religious leader and colonial politician Sidiyya Baba.

“Archives A.O.F/Dakar,” Dakar, ca. 1968-70 (1 box)
Selection of documents from the French West African Archive (Archives de l’Afrique-Occidentale française), written in French.

“Reel 1 of 2: Appears to be Handlist of Centre Ahmad Baba,” ca. 1990, Timbuktu (1 box)
Handlist of manuscripts held at the Centre Ahmad Baba, filmed by Raymond Taylor.

“Reel 2 of 2: Appears to be Handlist of Centre Ahmad Baba,” ca. 1990, Timbuktu (1 box)
Handlist of manuscripts held at the Centre Ahmad Baba, filmed by Raymond Taylor.

Filmed Manuscripts (35 mm reels and filmstrips in photo processors boxes)

“8,” ca. 1990, Ahmad Baba Center (1 box)

Black cylindrical container. Individual film strip belonging to “Appears to be Handlist of Centre Ahmad Baba.” Filmed by Raymond Taylor.

“14,” ca. 1990, Ahmad Baba Center (1 box)

Black cylindrical container. Individual film strip belonging to “Appears to be Handlist of Centre Ahmad Baba.” Filmed by Raymond Taylor.

Subheading: Centre Ahmad Baba, Timbuktu, ca. 1990 (7 boxes)

Description: Film reels of selected manuscripts from the Centre Ahmad Baba in Timbuktu. The manuscript order on these reels follows the list documented in the two film reels titled “Appears to be Handlist of Centre Ahmad Baba” in Box 11. A written guide to these manuscripts is provided by Stewart in the folder “Microfilm Index, Centre Ahmad Baba” contained in Box 6. These reels were filmed by Raymond Taylor, a graduate student of Stewart, in the 1990s. The manuscripts were not filmed in numerical order and are instead photographed as Taylor came across them (see “Microfilm Index, Centre Ahmad Baba” for complete list.)

“Reels 1-20,” ca. 1990, Ahmad Baba Center (1 box)

Film positives of manuscripts #280-2078.

“Negative Reels 1-20,” ca. 1990, Ahmad Baba Center (1 box)

Film negatives of manuscripts #280-2078.

“Reels 21-42,” ca. 1990, Ahmad Baba Center (1 box)

Film positives of manuscripts #2078-3313.

“Negative Reels 21-42,” ca. 1990, Ahmad Baba Center, Part A (1 box)

Film Strips #21-23 of #21-42.

Film negatives beginning at manuscript #2078.

“Negative Reels 21-42,” ca. 1990, Ahmad Baba Center, Part B (1 box)

Film Strips #24-42 of #21-42.

Film negatives beginning at manuscript #1031.

“Reels 43-48,” ca. 1990, Ahmad Baba Center (1 box)

Film positives of manuscripts #3313-4743.

“Negative Reels 43-48,” ca. 1990, Ahmad Baba Center (1 box)

Film negatives of manuscripts #3313- 4743.

Box 13:

Audio Tape Recordings, ca. 1968-1970 (open reel 3 inch and 5 inch reels)

Oral interviews and colleagues reading manuscripts. Stewart created series 1-10, O-A, and O-B to classify audio recording tapes by their contents.

Tape 1: Religious chants performed by women, reading of Arabic manuscript.

Tape 2: Oral interviews relating to genealogy, religious elites of Bondu, meditation, Sheik Sidiya Kebir.

Tape 3: Oral interviews relating to Bondu.

Tape 4: Oral interviews relating to genealogy, family distribution.

Tape 6: Haroun of Shaykh Sidiyya Baba reading history of early studies of Sheik Sidiya Kebir, music from Radio Mauritania.

Tape 7: Sheik Sidiya Kebir's fables in the Chemena, Harana talking about the OI before 1927, Harouna on Sheik Sidiya Kebir's studies, economics.

Tape 8: Harouna reading letters, poetry of Sheik Sidiya Kebir.

Tape 9: Reading of letters, poems, proverbs.

Tape 10: Classical music recordings, interview with children named Andrew and Chrissy.

“Tape Started in Nouakchott, Mauritania, ending in Oxford, England, April 1969-October 1969”: Interview between Stewart and child named Andrew conducted in English and French

O-A: “Mokhtar ould Hamidoun reading text of Harouna” – reading in Hassaniyya, biography of Sheik Sidiya Kebir written by Harouna.

O-B: “Part One Mokhtar ould Hamidoun reading classical Arabic translation of biography of SSK written by Harouna.”

Plastic Orange Case, unlabeled: Interview between female and male voice with child named Andrew.

Scotch Magnetic Tape, “#1”: Letter home reported by female voice regarding meals, tutorial system, preparation for the queen's visit, Peace Corps, segregation.

Burgess Magnetic Recording Tape with Address: Interview between female voice and child named Andrew.