

The first accession includes:

- Series 1: Biographical Materials**, Box 1
- Series 2: Russian and East European Center (REEC)**, 1958-1990, Box 1-5
- Series 3: The University of Illinois Library**, 1957-1995, Box 5-7
- Series 4: Other Units and Topics on Campus**, 1958-1995, Box 7-10
- Series 5: Other Units and Topics on Campus – Topical Files**, Box 11-13
- Series 6: Units, Topics, and Organizations Outside UIUC Campus**, Box 14-16
- Series 7: Units, Topics, and Organizations Outside UIUC Campus – Topical Files**, Box 17-21
- Series 8: Radio Liberation Scripts “Our Youth,” 1955-1956**, Box 21
- Series 9: Soviet Patriotic Public Service and Propaganda Posters**, Box 22
- Series 10: Correspondence File – Library Study Carrel**, Box 23-44
- Series 11: Correspondence File – REEC Office**, Box 44-51

In 2015, additional materials were donated to the University Archives. The accession was added to the finding aid beginning with Box 52. The arrangement of the second accession is as follows:

Series 12: Personal and Organizational Files, Box 52-60, 92

The series contains Fisher’s grade school newspapers and report cards, University of California undergraduate records, army training records, and items from his travels abroad. He also collected poetry and writings created by friends and family members. Additionally, Fisher collected memorabilia from clubs and organizations such as the Boy Scouts, The YMCA Indian Guides, University of California Glee Club, church groups, and leadership training camps. The series lists personal files (undated listed first, followed by chronologically arranged files), followed by postcards, photographs, diaries, memo books, calendars, appointment books, and ledgers all of which are arranged by format and then chronologically within each format. An addendum which the family donated in 2017 contains personal and organizational files including correspondence and association files, arranged chronologically (see box 92).

Series 13: Soviet Studies Research, Box 61-70

The series contains materials pertaining to Fisher’s research on Soviet Youth in a project called Studies in Soviet Culture led by Dr. Margaret Mead. Fisher’s research with Dr. Mead resulted in several publications by Mead (including Soviet Attitudes Toward Authority and Studies in Soviet Communication) as well as publications and projects by Fisher and other researchers including Fisher’s dissertation, the Harvard Refugee Interview Project, Soviet Youth: Twelve Komsomol Histories, and eventually a co-authored text, Source Book for Russian History. Also included are Fisher’s notes on texts written by Mead and other scholars, interviews with Soviet refugees, and Fisher’s reactions to various texts and media from the Soviet Union (many inter-filed with the meeting minutes). This series contains ‘Margaret Mead: Soviet Studies in Communication files,’ Soviet Studies in Communication Meeting Minutes, the Harvard Refugee Project, ‘Soviet Youth: 12 Komsomol files,’ Patterns for Soviet Youth, and Source Book files, all arranged chronologically. The series concludes with materials on Russian libraries and archives arranged chronologically except for undated files which are

listed first.

Series 14: Professional Talks, Box 71-72

This series contains talks and speeches given by Fisher at professional conferences as well as for various organizations in Urbana-Champaign. The series is arranged chronologically.

Series 15: Campus and Departmental Files, Box 73-84

The series contains Fisher's professional employment history files, REEC files, research on history of professional organizations, Russian Review correspondence files, University of Illinois campus clubs and organizations, Friends of Library files, History department files, and student files all of which are arranged alphabetically by type and then chronologically within. The series includes materials relating to Fisher's work at the University of Illinois at Urbana-Champaign and as editor of the Russian Review. Also included are files related to student study abroad and exchange trips, the founding of the Slavic, East-European, and Eurasian collection at the University of Illinois Urbana-Champaign Library, campus clubs and organizations, and REEC and Summer Research Laboratory photographs, correspondence, and flyers and brochures.

Series 16: Student Exchange Trips, Box 85-87

This series contains grant proposals, receipts, maps, student and faculty lists, itineraries, letters, and final reports all pertaining to student exchange trips led by Fisher to the USSR, Poland, and other Eastern European countries. This series is arranged chronologically.

Series 17: Publications, Box 88-90

This series contains book reviews, articles, and books published by Fisher and other scholars. This series is arranged chronologically.

Series 18: Soviet Era Propaganda, Box 91

This series contains photographs and postcards documenting the change of regimes within Russia during the early 20th century. This series also includes Sojuzphotos Soviet photographs sold by Carl Hessler in Chicago in the 1930s, Illinois, and slides of USSR posters. The series is arranged chronologically.

Series 19: Slides, Box 93-96

This series contains slides that were taken by Fisher while abroad in the USSR, China, Poland, and other Eastern European countries. The films are arranged chronologically by trips which were assigned letter codes (letters of the alphabet) including double letters and his original paper film indices are filed at the beginning of the series. Upon transfer to the archives, slides which were not sorted or had been sorted for various presentations, were resorted to reflect Fisher's original film indices. The series is arranged chronologically. **Processing notes:** Upon transfer to the archives, slides which were not sorted or had been sorted for various presentations, were resorted to reflect Fisher's original film indices. Slides for the BY index precede BX slides due to original traveling dates and reflecting Fisher's original index. The abbreviations of slide titles are taken from Fisher's original film indices. Fisher used quotation and punctuation marks to indicate words identical to previous slide title. Because he made mistakes in using abbreviations, and we could not figure out intended titles, we decided to

maintain his system, i.e. use of quotation marks and punctuation. Researchers will need to figure out originally intended titles.

Abbreviations:

AATSEEL, American Association of Teachers of Slavic & East European Languages
ABSEES, American Bibliography of Slavic & East European Studies
AHA, American Historical Association
CIEE, Council on International Educational Exchange
COPE, Chancellor's Committee on Program Evaluations
IREX, International Resources & Exchanges Board
IRRSCREE, Institutional Responses to Rapid Social Change in Russia and Eastern Europe
IUCTG, Inter-University Committee on Travel Grants
JCSS, Joint Committee on Slavic Studies
LAS, Liberal Arts College
MUCIA, Midwest U Consortium for International Affairs
NEH, National Endowment for Humanities
NCSEER, National Council for Soviet & East European Research
OE, [US] Office of Education
OIPS, Office of International Programs and Studies
REEC, Russian and East European Center
SEEJ, Slavic and East European Journal
SSRC, Social Science Research Council
USIA, United States Information Agency
USMA, US Military Academy
VCAA, Vice-Chancellor Of Academic Affairs