

Box List: Frederic Cople Jaher papers
ID: History Department, UIUC
 15/13/64

Arrangement:

Series 1: Subject Files, 1953-2014
Series 2: Publications and Book Reviews, 1966-2008

Complete Finding Aid:

<http://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=XXX>

Repository:

University Archives
University of Illinois at Urbana-Champaign
<http://archives.library.illinois.edu/>

Series 1: Subject Files, 1953-2014

This series contains Jaher's CV, correspondence, photographs of Jaher and colleagues, US history and sports history lectures, course syllabi, and talks given by Jaher. Also contained are some 3 ½ MAC floppy disks; files on floppy disks have not yet been appraised. This series is arranged alphabetically with his CV listed first.

Box 1

1. Jaher CV (c. 2008)
2. Correspondence from Jaher and about his death (c. 2014)
3. History/Cinema studies 200 syllabi (c. 2000s)
4. Labeled photographs of Jaher and his colleagues (Richard Weiss, Leonard Dinnerstein, George Lannerick, Bob Schultzing, etc.) (1953 - 2005)
5. LA paper – 2004 conference on Anti-Semitism University of Judaism (2004)
6. "Leonard Dinnerstein and the Leo Frank Case" Western Jewish Studies Association "A Tribute to Leonard Dinnerstein" Arizona State University March 13-15 (2005)
7. Newspaper articles about Jaher (1969 - 1971)
8. Sports history lectures 1-16 (c. 1980s)
9. US history lectures (1 of 3) (c. 1980s)
10. US history lectures (2 of 3) (c. 1980s)
11. US history lectures (3 of 3) (c. 1980s)
12. US social history 19th and 20th century syllabi (c. 1990s)
13. "Why is America Different? In Honor of the 350th Anniversary of the Founding of the American Jewish Community" – Boston University conference, October 25-27 (2004)
14. Box of 3 ½ MAC floppy disks (undated)

Series 2: Publications and Book Reviews, 1966-2008

This series contains publications and book reviews by Jaher, predominantly on the urban elite and anti-Semitism in America. This series is arranged chronologically.

Box 1

15. Jaher book reviews (1969-2004)
16. *Oscar Handlin's The Uprooted: Analytic Notes and Review* (1966)

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Series 2: Publications and Book Reviews, 1966-2008

17. "Businessmen and Gentlemen: Nathan and Thomas Gold Appleton – an Exploration in Intergenerational History", *Explorations in Entrepreneurial History* (1966)
18. Jaher publications (1968 - 2009)
 - a. "The New Nation: An Introduction and Appraisal", reprinted from *Labor History* (1968)
 - b. "The Gilded Elite: American Multimillionaires, 1865 to the present" (1980)
 - c. "The Education of American Lawyers" (1981)
 - d. "The Presbyterian History of Anti-Semitism" (c. 1994)
 - e. "A Saga of Transitions", *Chicago Jewish Star* (1996)
 - f. "Estabrook Can't be a Moral Beacon for this Community" (c. 2002)
 - g. "Gaza Myths Debunked", *The News-Gazette* (2009)
19. "Industrialism and the American Aristocrat: A Social Study of John Hay and his Novel, *The Bread Winners*", *Journal of the Illinois State Historical Society* (1972)
20. "Nineteenth Century Elites in Boston and New York", *Journal of Social History* (1972)
21. "Style and Status: High Society in Late Nineteenth-Century New York", *The Rich, The Well Born, and The Powerful: Elites and Upper Class in History* (edited by Frederic Cople Jaher) (1973)
22. *The Chicago Business Elite: 1830-1930. A Collective Biography* (1976)
23. "Sport in Modern America", *Reviews in American History* (1977)
24. "Anti-Semitism in American Athletics", *Shofar* (2001)
25. "Anti-Semitism in the American Army", *Reviews in American History* (2002)
26. "*Strangers in the Land: Blacks, Jews, Post-Holocaust America* by Eric Sundquist", book review by Frederic Jaher *Holocaust and Genocide Studies* (2007)
27. "*Silent No More: Saving the Jews of Russia, The American Jewish Effort, 1967-1989* by Henry L. Feingold", book review by Frederic Jaher *Holocaust and Genocide Studies* (2008)

Processing Note

Duplicate and secondary materials were weeded. Folder titles added by archivist are indicated by brackets []. Files on floppy disks have not yet been appraised. Processed fall 2022 by Lana Kay Tutterow under the supervision of Susanne Belovari.