Box List: Frederic Cople Jaher papers
History Department, UIUC
ID: 15/13/64

Arrangement:

Series 1: Subject Files, 1953-2014
Series 2: Publications and Book Reviews, 1966-2008

Complete Finding Aid:
http://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=XXX

Repository:
University Archives
University of Illinois at Urbana-Champaign
http://archives.library.illinois.edu/

Series 1: Subject Files, 1953-2014
This series contains Jaher's CV, correspondence, photographs of Jaher and colleagues, US history and sports history lectures, course syllabi, and talks given by Jaher. Also contained are some 3 ½ MAC floppy disks; files on floppy disks have not yet been appraised. This series is arranged alphabetically with his CV listed first.

Box 1

1. Jaher CV (c. 2008)
2. Correspondence from Jaher and about his death (c. 2014)
3. History/Cinema studies 200 syllabi (c. 2000s)
4. Labeled photographs of Jaher and his colleagues (Richard Weiss, Leonard Dinnerstein, George Lannerick, Bob Schultzinger, etc.) (1953-2005)
8. Sports history lectures 1-16 (c. 1980s)
9. US history lectures (1 of 3) (c. 1980s)
10. US history lectures (2 of 3) (c. 1980s)
11. US history lectures (3 of 3) (c. 1980s)
12. US social history 19th and 20th century syllabi (c. 1990s)
14. Box of 3 ½ MAC floppy disks (undated)

Series 2: Publications and Book Reviews, 1966-2008
This series contains publications and book reviews by Jaher, predominantly on the urban elite and anti-Semitism in America. This series is arranged chronologically.

Box 1

Box List:  Frederic Cople Jaher papers  
History Department, UIUC  
ID:  15/13/64

Series 2: Publications and Book Reviews, 1966-2008

   d. "The Presbyterian History of Anti-Semitism" (c. 1994)
   f. "Estabrook Can't be a Moral Beacon for this Community" (c. 2002)

Processing Note

Duplicate and secondary materials were weeded. Folder titles added by archivist are indicated by brackets []. Files on floppy disks have not yet been appraised. Processed fall 2022 by Lana Kay Tutterow under the supervision of Susanne Belovari.