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Liberal Arts and Sciences
Philosophy
D. Walter Gotshalk Papers, 1925, 1927-1970

Box 1:

Academic Freedom - Senate Committee, 1954-56
 Broyles bills, Fifth Amendment, outside speakers
American Council of Learned Societies, 1936, 1946-47, 1958-60
 delegate of the American Society for Aesthetics, ACLS Newsletters, minutes and reports.
ACLS Fellowship Application, 1962-63
American Society for Aesthetics, 1952-61
 meetings, program committee (1954-55), Journal of Aesthetics and Art Criticism, Carus
 lectures, AAAS, presidency (1957-59).
American Association for the Advancement of Science, 1958
American Philosophical Association, 1949-51
 correspondence as chairman of the National Board of Officers concerning
 constitution, meetings and publications.
American Philosophical Association, Western Division, 1947-51
 duties as vice-president (1947-48, 1949-50) and president (1950-51).
Annual Reports, Departmental, 1959-61
Art and the Social Order, 1961
 reprint announcement
American Association of University Professors, 1956, 1958-62
 faculty salaries, presidency of Urbana Chapter (1955-56).
AAUP, Committee on Status of Search for U of I President, 1954
Athletic Association, 1952-57
 Director (1952-55), minutes of meetings, financial statements, internal budget (1955-56).
Biographical Information and Publications, 1955

Box 2:

Carus Lectures, 1947-65
 American Philosophical Association, Lectureship, committee, nominations and ballots,
 Elizabeth Carus, Brand Blanshard, George Boas, Arthur E. Murphy, Morris Keeton,
 Jacob Loewenberg, Eugene Freeman.
Clippings, 1953-54
Committee for the Study of Mankind, 1958-59
Course Outlines
Dean, Graduate College, 1953
 Selection of
Department, Policy, 1952-53
 Promotions
Department, Thursday Luncheon Meetings, 1951-61
 agendas, minutes

Department, Executive Committee Meetings, 1951-60
minutes

Department, Headship of, 1961-63

Examinations

Fellow and Assistants, 1953-54

General Education, Committee on, 1959-62
Harvard and Ohio State

Graduate College, Executive Faculty, 1951-54
minutes, agendas

Box 3:

Graduate College, Executive Faculty, 1951-55, 1958-63

Committee on Staff and Courses, agendas, minutes, proposals, correspondence

Graduate Students, 1961-63

Humanities Research, 1952

Illinois Philosophical Association, 1957-61

Illinois Philosophy Conference, 1957-60

Logic for Teachers, 1953

McClure Portrait, 1951

Metaphysics in Modern Times, 1940-41

Metaphysics in Modern Times, financial records, 1948-62

Munro Festschrift, Dewey's Aesthetics, 1964-65

Nominating Committee, American Philosophical Association, 1953-54, 1960-61

Personal Correspondence, 1945-47, 1950-64

concerning positions, course offerings, publications, professional meetings, graduate training, travel departmental matters, salaries, promotions, and staff recruitment with C.J. Ducasse, students, Bernard J. Diggs, faculty Gene Kaelin, Max Fisch and Duane Whittier.

Preliminary Examinations, 1958

APA Sub-committee on Graduate Training

Preliminary Examinations Questions and Answers, 1956-63

Publicity, 1952

Recommendations, 1965-71

Reprints

Acknowledgments, comments and requests concerning

"Politics & Civilization" Ethics, January 1956

"Needed for Liberalism" Antioch Review, Spring 1954

"Aesthetic Expression" Journal of Aesthetics, September 1954

Value Science" Philosophy of Science, July 1952

Sabbatical Leave, 1937-38, 1963-64

Senate Reorganization, 1954

Box 4:

Social Sciences Division, 1956-57

Social Science Division, Executive Committee, 1957-60

Minutes, reports, Centers

Social Sciences, Studies in the, 1957-59

Statues, University, 1955

Studies in the Social Sciences Committee, 1953-57

correspondence with authors concerning readers notes and comments on possible publication.

Student Rating Sheets

Structure and Reality, 1936-37

The Promise of Modern Life, 1956-59

comments, Adlai E. Stevenson letter

TV - Humanities, 1953

University Calendar Committee, 1960

Lecture Notes

Literature and Fine Arts Course

Music

Sculpture

Painting

Architecture

Concluding Considerations

Manuscripts

Structure and Reality (1937)

Heritage of Kant (1939)

Metaphysics in Modern Times (1940)

An Interrelational World (1952-56), which became The Promise of Modern Life (1958) and

Human Aims in World Perspective (1965)

Art and the Social Order (1946); Reprint Correspondence, 1960-63; reviews, 1948-49

The Promise of Modern Life (1958)

Box 5:

Patterns of Hood and Evil: A Value Analysis

Original manuscript; handwritten manuscript; publishers correspondence, reviews, 1962-64; typescript III, galley, page proof and index

Human Aims in Modern Perspective (1965)

Manuscript, printer's manuscript, index, galley and page proofs

Human Aims in Modern Perspective (1964-67)

Publishers correspondence, Antioch Press (1966), reviews, Kent State University Press (1969)

Knowledge: A Domain Analysis - 1965, 1966 and 1967 versions of the manuscript which became
The Structure of Awareness and sources and reprints
The Structure of Awareness (1968)
 Carbon of original manuscript copy (3 folders)

Box 6:

Studies in Philosophy and in the History of Science

Preface to Essays in Honor of Max Fisch (1968-69), Lawrence, Kansas:
 Coronado Press (1970)

"Creativity" - essay printed in Aesthetic Concepts and Education (University of Illinois, 1970) and
 in Aesthetic Analyses (1968-70)

"Censorship" - essay printed in Journal of Aesthetic Education (July 1970) and in appendix of
Aesthetic Analyses (1969-70)

"Form and Expression in Kant's Aesthetics," 1966-67, British Journal of Aesthetics (Summer 1967)
Aesthetic Education, 1966-68

Articles on aesthetic education in Art Education (March 1967) and Journal of Aesthetic
 Education (January 1968)

Review of M. Grene's "The Knower and the Known," 1967-68

"Democracy and Mutuality," 1968-69 - Journal of Thought (November 1968)

Alphabetical Correspondence, A-B, 1925, 1927-65 - folders are included for:

Alexander, Hubert G., 1947-49

Ames, Van Meter, 1943, 1946, 1951, 1953, 1960

Anderson, John, 1937-52, 1954-55, 1960

Antioch Press, The Promise of Modern Life, 1958-63

Art and the Social Order, publisher's correspondence - alphabetical, 1945

Bartky, Sandra, 1962-1965

Baum, Archie J., 1947-49

Biser, Erwin, 1945-46

Black, Max, 1940, 1952

Bugbee, Henry G., 1941-42, 1949-50, 1952-53

Box 7:

Alphabetical Correspondence, C-Z, 1925, 1927-65 - folders are included for:

Chicago University Press, 1946-51, 1956

Chicago University Press, Art and the Social Order, 1946-58

Chicago University Press, Metaphysics in Modern Times, 1940-47

Dial Press, Structure and Reality, 1938-45

Diggs, B.J., 1950, 1954, 1956, 1959, 1963-64

Douglas, George H., 1964-65

Ducasse, Curt J., 1930-31, 1933, 1936, 1939, 1946-47

Ennis Bernice, 1939, 1963
 Financial, 1959-64
 Fisch, Max, 1937-39, 1942-43, 1945-47, 1950-52, 1954-55, 1958, 1960-64
 Fite, Warner, 1925, 1927-28, 1932, 1937, 1946-47
 Gotshalk, Barbara, 1958-59, 1962-63
 Gotshalk, Henry C., 1942-43, 1947, 1952-54, 1956, 1958-59, 1961-64
 Gotshalk, Richard A., 1947-49, 1951-64
 Gotshalk, William C., 1954, 1947-49, 1950-53, 1962, 1964
 Greer, Phyllis, 1945-1948-50, 1053, 1958, 1963-64
 Griffith, Coleman, 1941-43, 1945, 1947-48, 1953, 1960
 Hahn, Lewis E., 1950-51
 Jordan, Elijah, 1943, 1945-47
 Kaelin, Eugene F., 1950-59
 Kane, Mrs. William J. (Mibs), 1939, 1947-48, 1950-63
 Mates, Benson, 1950-51
 McClure, M. Thomas, 1937, 1942, 1945-46, 1948, 1950, 1964
 Morgan, Douglas N., 1948-49, 1953, 1956, 1962
 Morrow, Glenn, 1942, 1944-49, 1951, 1961
 Murphy, Arthur E., 1937-38, 1940-42, 1945-47, 1951
 Nicholson, J.A., 1938-39
 Parrish, Stephen, 1943-49
 Roberts, Donald D., 1964
 Radio Mail, 1940
 Schaub, Edward L., 1929-31, 1935
 Stevenson, Adlai E., 1949, 1951-52, 1954, 1956
 Turquette, A.R., 1946, 1950-52
 Vivas, Eliseo, 1938-39, 1942, 1946, 1948-49, 1952, 1956, 1958-59, 1961-63
 Werkmeister, W.H., 1945-46, 1948-49, 1956, 1964
 Westermann, Ann B., 1938-40, 1942-49
 Will, Frederic L., 1945-46, 1952, 1955, 1961, 1963
 Zerby, Louis, 1945-46, 1949, 1950, 1952
 Other significant correspondents include: Walter Abell, Karl Aschenbrenner, E.A. Burtt, Helmut Hungerland, James R. Johnson, Bert J. Lowenberg, G.E. Moore, Max Otto and Donald Williams

Box 8:

Philosophy 101, notes, exams, grades, 1945-50
 306, first hour test and final examination, samples, 1952, 1956-63
 discussions, 1954-1965
 instructions to teaching assistant, 1963
 grades, 1943, 1947, 1960-63

- lecture notes
- lecture notes, 1965
- 323, First Day Slides, Introduction to Course, 1964
 - Lectures on Slides
 - Lectures on Theories
 - Discussion Notes, 1961
 - Grades, 1948-64
 - Cartoons
 - Book Lists
 - Lectures, exams, miscellaneous, 1961-62
- 350, Exams, 1952-62
 - Grades, 1950-51, 1953-54, 1955-56, 1958, 1962
 - Lectures, 1959
 - Lectures, 1958, 1963
- 405, Seventeenth Century Rationalism
 - Seventeenth Century Bibliography
 - Grades
- 407, British Empiricism
- 408, German Idealism, Kant
 - Grades
- 430, Modern Aesthetics
 - Kant
 - Bibliography
 - Rader
 - Older Version
- Review of Weiss' Our Public Life and correspondence, 1959-61
- On Dr. Scanlon's Criticism, a letter in the Journal of Aesthetics and Art Criticism, 1960
- "Philosophy of Leadership", 1954-58
- Lewis on Esthetic Experience and Esthetic Value, and correspondence, 1956-60
- "Next Step for Aesthetics", 1959
- Twentieth Century Theme, 1952
- Feibleman Review, 1962
- "Philosophy of the Fine Arts", 1952
- "Politics and Civilization," paper, Western Division meeting, 1954-55
- "Philosophy and Culture", "On Being Popular", 1937
- Abrégé, 1962
- Derivation, "The Doctrine of Alienation, "The Ethics of Optimism", 1942-49
- "A Metaphysics of Society", "A Declaration of Principles", "A Concept of General Welfare", 1945

Box 9:

The New Philosophy, 1949

"On Criticism", 1948, 1958, 1960

Aspects of Philosophy, articles and projects, 1944

Teaching the Aesthetics, 1957

Introduction to Philosophy

Philosophical Perspective, Notes on Tendencies in Philosophy

Notes for a book on Politics

Articles, Suggestions for 1933-63

Box 10:

Twentieth Century Theme, 1970

Aesthetic Analyses, 1969-73

Origins and Destiny: An Essay in Synoptic Philosophy, 1969

The Synoptic Vision, 149 pp., 1971

Box 11:

A Philosophical Panorama, 1972

First draft, reprints, discards

491 page text

On Being Philosophical, ca. 1970

Box 12:

Correspondence, 1965-72

Sandra Bartky correspondence, 1965-69

Max Fisch correspondence, 1965-71

Robert Jung correspondence, 1965-72

Manuscripts and related correspondence, 1970-72

Unpublished manuscripts

Politics, Science and Civilization, ca. 1964

Memorial for American Philosophical Association by Max Fisch, May 16, 1973 and note on title of 1927 dissertation at Cornell.

Box 13:

See attached four page list

Box 14:

Publications:

On Dewey's Aesthetics, Jour. Aesthetics, fall, 1964, Vol. 23

Form and Expression in Kant's Aesthetics, *British Jour. of Aesthetics*, July, 1967, Vol. 7, no. 3
 Aesthetic Education as a Domain, *Jour. of Aesthetic education*, Jan., 1968, Vol. 2, No.1
 C.I. Lewis on Esthetic Experience and Esthetic Value, *Philosophy of C.I. Lewis*, by Paul A. Schilpp, 1968.
 A Note on the Future of Censorship, *Jour. of Aesth. Ed.*, July, 1970, Vol. 4, No. 3
 Philosophy and the Humanist Revolution, *Jour. Human Re.*, Spring 1972, Vol. 20, No. 1 & 2
 Social Philosophy, Editorial, *Jour. of Thought*, July 1972, Vol. 7, No. 3
 Creativity and Mutuality, *Symposium Humanities*, Winter, 1972.

Reviews:

Feibleman, J.K.: *Foundations of Empiricism*, March 1963, Vol. 23, No. 3.
 Grene, M.: *The Knower and the Known*, *Phil. and Phen.*, Sept. 1967, Vol. 28, No. 1.

PUBLICATIONS

D.W. GOTSHALK

Box 13: includes items checked in pencil

BOOKS

Author

Structure and Reality. Dial Press. N.Y. 1937
Metaphysics in Modern Times. University of Chicago Press. 1940
Art and the Social Order. University of Chicago Press. 1947, 1951.
The Promise of Modern Life. Antioch Press. 1958.

Contributing Author

Heritage of Kant. Princeton University Press. 1939.
Dictionary of World Literature. Philosophical Library. 1943
Encyclopedia of the Arts. Philosophical Library. 1946.
The Critic's Notebook. University of Minnesota Press. 1950.
Perspectives on a Troubled Decade. Harper & Bros. 1950.
P.F. Collier's General Encyclopedia. Colliers. 1951.
Does the Artist Have a Responsibility to Communicate to the Public. University of Chicago Round Table. Pamphlet No. 679. 1951.
A Modern Book of Esthetics. Henry Holt. 1952.
The Problems of Aesthetics. Rinehart & Co., Inc. N.Y. 1953.

ARTICLES

Qualities, Relations, and the Paradox of Judgement, *Jour. Phil.* 1929
McTaggart on Time. *Mind (Eng.)* 1930.
Causality as an Ontological Relation. *Monist*. 1930.

Nature of Change. *Monist*. 1930.
 Change is Substance. *Monist*. 1931.
 Nature and Definition of a Cause. *Phil. Rev.* 1931.
 Typical American. *Forum*. 1931.
 Art and Beauty. *Monist*. 1931.
 Some Problems of Evolution. *Monist*. 1932.
 Uniformity and Induction. *Jour. Phil.* 1932.
 The Subject of All Judgments. *Mind (Eng.)* 1933.
 The A Priori. *Jour. Phil.* 1933.
 Beauty and Value. *Jour. Phil.* 1935.
 Beauty and Value. *Scientia (Italy)* 1936.
 The Metaphysical Situation. *Phil. Rev.* 1937.
 A Relational Theory of Art. *Jour. Phil.* 1941.
 Causality and Emergence. *Phil. Rev.* 1942
 Subject matter and General Education. *Jour. Higher Ed.* 1942.
 The Paradox of Naturalism. *Jour. Phil.* 1946.
 Art in Modern Society. *Antioch Rev.* 1945-46 (Winter).
 A Suggestion for Naturalists. *Jour. Phil.* 1948.
 Outlines of a Relational Theory of Value. *Ethics.* 1949.
 Interrelating the Fine Arts Philosophically. *Jour. Aesthetics.* 1950.
 On the Standard of Value. *Ethics.* 1950.
 Twentieth Century Theme. *Proc. Amer. Phil. Assn. (1950-51).* 1951.
 Value Science. *Phil. Sci.* July, 1952.
 The Responsibilities of the Art Critic. *Rpt. of Mtgs. Midwestern College Art Conference.* 1952.
 Needed for Liberalism: A New Metaphysics and a New Program. *Antioch Rev.* Spring, 1954.
 Vol. xiv, No. 1, pp. 55-64.
 Aesthetic Expression. *Jour. Aesthetics & Art Criticism.* Sept., 1954. Vol. XIII, no. 1, pp. 80-86.
 Politics and Civilization. *Ethics*, Jan. 1956, Vol LXVI, No. 2, pp. 79-87.
 A Philosophy of Leadership. *Jour. Human Rel.*, Spring 1959, Vol 7, No. 3., pp. 240-250.
 A Philosophy of Leadership, *Jour. Human Rel.*, Spring, 1959, Vol 7, No. 3.
 A Next Step for Aesthetics, *Jour. Aesthetics, and Art Criticism*, Sept, 1959, Col. 18, No. 1.

REVIEWS

Van Meter Ames: *Aesthetics of Novel.* *Phil. Rev.* Sept., 1929.
 Joad: *Matter, Life, Value.* *Jour. Phil.* July 17, 1930.
 Hocking; *Types of Philosophy.* *Jour. Phil.* Oct. 23, 1930.
 Bohm, F.J.: *Die Logik der Aesthetiks.* *Phil. Rev.* Jan., 1932.
 Synder: *Coleridge on Logic and Learning.* *Phil. Rev.* March, 1932.
 Barrons, J.T.: *Elements of Epistemology.* *Jour. Phil.* Nov. 19, 1932.
 Hotson's *New Light on Emerson's Sources for his Swedenborg.* *Soc. Science Abstracts.* Dec., 1932.
 Morris, C.W.: *Six Theories of Mind.* *Jour. Phil.* Dec., 1933.

- Cunningham, G.W.: The Idealistic Argument in Recent British and American Philosophy. Jour. Phil. Oct. 12, 1933.
- Feldman, V.: L'Esthétique Française Contemporaine. Phil. Rev. Sept., 1937.
- Mottier, G.: Le Phénomène de l'Art. Phil. Rev. July, 1937.
- Garnett, A.C.: Reality and Value. Phil. Rev. 1938.
- Thorpe, C.D.: The Aesthetic Theory of Thomas Hobbes. Jour. Eng. Ger. Philology. July, 1941.
- The Intent of the Artist, ed. by A. Centany. Jour. Eng. Ger. Phil. Rev. May, 1942.
- Dewey, John: Problems of Man, and Cohen, Morris: The Faith of a Liberal. Kenyon Rev. Autumn, 1946.
- Nahm, Milton C.: Aesthetic Experience and its Presuppositions. Phil. Rev. May, 1946.
- Adams, George P.: Man and Metaphysics. Phil. and Phen. Research. Sept., 1949.
- Feibleman, James K.: Aesthetics. Phil. Rev. July, 1950.
- Boas, George: Wingless Pegasus: A Handbook for Critics. Phil. Rev. April, 1951.
- Weitz, Morris: Philosophy of the Arts. Phil. and Phen. Research. June, 1951.
- Kaufmann, Walter, A.: Nietzsche. Jour. Eng. and Ger. Philology. April, 1952.
- Warbeke, J.M.: The Power of Art. Phil. Rev. Oct., 1952.
- Memoli, Francesco. Vanity and Value. Journal of Aesthetics and Art Criticism, March 1955, Volume XIII, No. 3, p. 416.