15/34/50
Liberal Arts and Sciences
World Heritage Museum
Reginald and Gladys Laubin Papers, 1862-1996

Box 1:

Biographical Materials and Photographs
- Autobiographical Essay
- Biographical overviews, and statements, ca. 1945-1994
- Autographed Circular, 1954
- Biographical notes taken by Robert Rudd, 1992-1993
- Biographical information compiled for Bill [Nugent?], August 1993
- Birth Record, Gladys Tortoiseshell
- Brasserie le Palma menu, signed and given as card
- Certificate of Appreciation, Kiwanis Club, 1963
- Guggenheim Foundation Application, 1958-1961
- Laubin photo essay, Undated
- Membership cards and name tags, ca. 1938-1995
- Photographs, in costume, and one of Gladys Laubin with Makes-Trouble
- Wilfred Tortoiseshell Citizenship Certificate, Cemetery Plot Description

Articles and Interviews About The Laubins
- Biographicals, Biographical Dictionaries Correspondence, 1975-1979
- Dictionary of International Biography, 1977-1980
- Donation of Indian Artifacts to University of Illinois Museum, 1997
- Alfred Laubin, Newsclippings, 1985
- Edward F. Laubin, Newspaper Clipping
- Family Genealogical Research
- Indian Collection Inventory
- "Indian's Give Secret Ceremony for the Laubins," ms.
- Interview notes, ca. 1945-1965
- Interview for *Teton Magazine*, by Ann Kesslen, 1977
- "The Laubins: The Indians' Dancing Envoys," Acee Blue Eagle
- "The Laubins: Modern Link to the Buffalo Days," essay by Verne Huser
- Magazine articles and newsclippings, 1944-1983
- *Program* correspondence, 1950-1965
  - [*SEE ALSO Program*, Box 35 and *This Week in the Tetons*, Box 36 for articles, ads, and photos featuring the Laubins]
- Obituaries, April 2000

Honors and Awards
- Awards and commendations, 1955-1990
- Capezio Dance Award, 1972
- Scrapbook, 1972
  - [*SEE ALSO* Oversize Files, Box 74 for the Capezio Dance Award]

Box 2:

Catlin Peace Pipe Award, including application, letters of commendation, newsclippings, 1945-1977
Guggenheim Fellowship, May 1959 - Feb. 1960
University of Illinois Presidents Council, ca. 1993
University of Wyoming, letters of recommendation for an honorary degree (not granted), 1993-1994

Student Papers
Student papers, awards and playbills - Reginald, ca. 1920-1930
[*SEE ALSO*, Oversize files, Box 72]

Box 3:

Student papers, awards, and memorabilia - Gladys Tortoiseshell, ca. 1924-1929
[*SEE ALSO*, Oversize files, Box 72]
Wedding memorabilia - Reginald and Gladys Laubin, October 19, 1928

Family Bibles and Records
Bible, Mildred and Walter Weidman, Gladys Laubin's sister and brother-in-law, 1862
Weidman family records, including deeds, wills, and personal documents, 1862-1980
Bible, Gladys Laubin, 1901
Book of Common Prayer and Hymnal, inscribed by Emma Rivers, Christmas, 1900

Box 4:

"This is Your Scouting Life," Walter P. Weidman, 1953

Financial and Medical Records **[RESTRICTED- All Subsequent Medical and Financial Records folders in Box 4 and 5]** (Note: Financial Correspondence may also be found in Bookings Correspondence and General Correspondence)
Appraisals, Donations, and Grants to Museums - Notes for Will
Correspondence, 1946-1964
Estate of Edward F. Laubin, 1953
Insurance Policies and Correspondence, 1947-1960
Jackson State Bank Statements
1941-1942
1942-1957
1948-1952, with returned checks
Laubin Indian Collection Inventory
Medical records, 1952, 1959
Motor Vehicle Registration, 1939
Notebook with Financial Records, 1924-1926
Property, mortgage and escrow letter, 1948
Laubin property list, Robert Rudd notes, 1993

Box 5:

Financial and Medical Records (Continued) **[RESTRICTED]**

Letter to Mrs. Smith inquiring about properties for sale in Jackson Hole, 1948
Correspondence with Payson W. Spaulding, Attorney (re: sale of property to Grand Teton National Park and incorporation of the Indian Village), 1956-1957
Property appraisal and real estate tax assessments, 1982, 1994
Reginald Laubin Personal Account Book, 1926
Social Security Benefit Statements, 1992
Tax Forms and Records
1978-1985
1986-1988
1989-1993
Will and Testament (Last) of Reginald and Gladys Laubin (photocopy), 1969, 1983-1985
Will and jewelry bequest to Gladys from Mrs. Walter Weidman, 1974, 1980, 1986

Box 6:

Journals and Notebooks
Diary, Reginald Laubin, 1930
Diary, 1931
Diary, 1934
Diary Notebook, 1939
Diary and Two Diary Notebooks, 1939
Diary, "Our Trip to God's Great Country and Some of Its Impressions," 1929
Loose Jottings, Notes (2 folders)
Reading Notes
Notebooks

Box 7:

Notebooks (2 folders)
Notebooks, "Extracts from Publications about Various Indian Tribes"
Notebooks, "Extracts from Library Books about Indians" (2 folders)
Notebook, titled "Native American Indian Culture and Dance: Collected Articles, stories, Notes, and Sketches" (2 folders)
Notes, Indian Dance, with Jottings

Box 8:

Religious notes, Undated
Research Notes
Undated
ca. 1935-1995
From El Palacio 30(1-24), 1931, "The Cherokee Ball-game" in Games of the North American Indian, Stewart Culin, 1902-1903, Catlin, Vols. 1-2, ca. 1950-1960
On Native American dance, ca. 1950-60
On the Lewis and Clark Journals, Vol. 1, Nos. 2-3 (2 notebooks), ca. 1950-1960

Research notes from North America's Most Primitive Savages, Sydney Herbert Parson, Travel 68(6), April 1937, and Religion and Ceremonies of the Lenape, Harrington, 1921, ca. 1950-1960
Tips on Tanning Hides
"1937" including One Bull's speech for the Laubins' adoption, One Bull's family history, "Flag Day Celebration at No Hearts," and Frank Zahn (aka Flying Cloud) narratives (listed below)
"Year When Hail Fell as Large as Baby Skulls"
"Crooked Neck and Unkfomi"
"Herbert Keeps the Eagles and the Screw, 1916"
"Curing a Headache, 1895-1996"
"Red fish"
"Legend at Ghost Hill"
"Little Soldier, June 1937"
Crow Fair, Montana, correspondence, notes, and "Notes on Crows" typescript, 1938-4199
"1939"

Box 9:

Outlines and ideas for articles and books, ca. 1940-1950
Tipi notes, ca. 1940-1950
Christmas card mailing list, research notes, dance notes, addresses, and telephone numbers, 1945-1957 (3 folders)
Journal entries and notes, Crow Rodeo, August 1947, 1949
"Miscellaneous Chandler," notes on interview with Milford Chandler, June 23, 1968
Notebook, including drafts of letters, costume lists and "to do" lists, ca. 1990-1994
Reminiscences, biographical chronologies, notes on "Preserving and Sharing Early Indian Days..." video project, notes and plans for the Laubin Gallery of the Spurlock Museum, documents and correspondence, including a Dec. 15, 1959 letter from Judge and Gladys Flying Cloud (aka Mr. and Mrs. Frank Zahn) re: "What happened at Sitting Bull's Camp December 15, 1890" and Frank Zahn's obituary, ca. 1990-1995
Notes for "Preserving and Sharing Early Indian Days and Old Ways" video project, including commentary and descriptions of artifacts and the Working Agreement with Robert Rudd, 1992-1993
Music Sheets: Native American Dance
Address Books, Guest Books, and Record Books
Address Books
Address and telephone books

Box 10:

Address and telephone numbers lists and notes
Appointment books, 1937-1938
Automobile expense record books, 1934-1950

Calendars, 1990, 1996
Datebooks, ca. 1940-1960, 1977
Guestbooks and performance comment logbooks, ca.1940-1960 (2 folders)
Motor Record Book, 1958

Box 11:

Record books of performance ticket tallies, books sold, and visitors, 1964-1965
Recipe books, Undated
Schedule of Work Hours: Reginald Laubin, 1926, 1929-1930
Publications--Articles and Manuscripts
Manuscript Outline, Unidentified
"America for Americans," mss. By Reginald Laubin
"American Indian Dancing," mss., with article in Dance Encyclopedia
"The American Indian: the First Conservationist," mss. by Reginald and Gladys Laubin
"American Indians," reprint from World Book Encyclopedia
"An Indian History of America / The First Americans," mss., ca. 1950
"Ancient Ceremonies Help Indians Win War," mss. by Reginald and Gladys Laubin, August 26, 1945
"Backtrailing the Buffalo Indians," mss, 1942
"Blue Winds Dancing," mss.
Boy's Life, mss. and correspondence by Reginald Laubin, including sketches and archery photos, 1950-1953
"Camping in a Teepee," mss.
"Concerning Indians," mss.
"A Crooked Lance at Custer Battlefield," book excerpt
"Cultural Interchange," mss.
"How Good is a Steam Bath?," mss. by Reginald Laubin, including photograph of Reginald in steam lodge, ca. 1950 [*SEE ALSO*, Oversize Files, Box 57, "How Good is a Steam Bath," illustrations, ca. 1950]
"How to be an Indian," mss. by Reginald Laubin
"How to Make an Indian Water Drum," incomplete mss. and illustrations by Reginald Laubin, ca. 1950
"Indian Arts Museum," mss.
"The Indian Dance: Reviving a Neglected American Art," by Reginald and Gladys Laubin, *Musical Digest* 30(3): 34-37, March 1948
"The Indian Dance for Victory and Peace," mss., August 1945
"Indian Dance and Its Relation to Indian Culture: Studies Accomplished and Future Plans," mss.
"Indian Dancing," mss. (2 folders)
"Indian Giver," mss.
"Indian Summer," mss. by Reginald Laubin, March 1950
"Indian Sun Dance on the Fort Hail Reservation," mss.
"Indians and the Prairie Chicken Dance," mss. by Reginald and Gladys Laubin
"Indians and Scouting," mss.
"Life in These United States," submission, ca. 1950

"Like an Indian, Indian Style," mss. by Reginald Laubin, including tipi photos, ca. 1950
"Making Real Indian Hide," mss. by Reginald Laubin, ca. 1950
"Medicine Feather and the Buffalo," mss.
"Medicine Tipi," mss. by Reginald Laubin submitted to *Boy's Life*, July 1950

Box 12:

"Modern Travois," mss. by Reginald and Gladys Laubin, ca. 1949
"Notes on Blackfeet," mss., 1949
"Old Buffalo Days," mss.
"Reasons for Our Indian Interest," mss.
"Robbing Indians," by Reginald Laubin, reprint from The Century Club Bulletin, April 1948
"Seeing Through Indian Eyes," Laubin Lecture Series Notes and mss.
"Sioux Moccasins," mss.
"The Sioux Tipi," mss. by Reginald K. Laubin
"Sitting Bull's Nephew Adopts Us," mss. by Reginald and Gladys Laubin
"Supplement to Review of the Mails Book in Western American Literature," Notes of Reginald Laubin, May 1979
"Tahan War Story," "Medicine Story I," "Medicine Story II," and "Bonnet Wearers," typescript, ca. 1960-90
"Teaching Indians to be Indians," mss. by Reginald Laubin, ca. 1950
"Tipi Furniture," mss.
"Tipi How," mss. by Reginald Laubin
"The Tipi Lining, or Dew Cloth," mss. by Reginald Laubin, ca. 1950
"Tipi Wife," by Gladys Laubin, manuscript, notes, and journal entries (re: One Bull's visit, October 4, 1948 and Square G Ranch, 1949), 1954
"The Trail of Beauty," by Reginald and Gladys Laubin, title page and notes, ca. 1955-1975
Untitled mss. about tipis, by Reginald Laubin, ca. 1950
"We are going back to Savagery," mss.
"What you can do about the Indian situation," mss.
"White Indians," mss. by Reginald Laubin, 1950
"Who Killed Custer?," by Reginald Laubin, drafts and correspondence, 1950-1951
"Why the Sioux Adopted Us," by Reginald and Gladys Laubin, including color photos of Chief One Bull and the Laubins, March 1950
"Why We Play Indian," Submitted to U.S. Office of Indian Affairs, May 6, 1950
"Would you like to live like an Indian," mss., 1950
"Year Round Camping in the Tipi, mss. with illustrations by Reginald Laubin, ca. 1950

Publications--Books

American Indian Archery, by Reginald and Gladys Laubin (Norman: University of Oklahoma Press, 1980)
Drafts and notes, ca. 1975-1979
Galleys with drawings and revisions (1 of 4 folders)

Box 13:

Galleys with drawings and revisions (3 of 4 folders)
Manuscript Correspondence with Publisher, Notes, 1973-1979
Manuscript (2 folders)
Original Photographs with Notations
Original Photographs and Drawings
Reviews and Notices, 1979-1983

Box 14:

How and Why of Indian Art (incomplete and unpublished), drafts, notes and correspondence, ca. 1981-1995
Drafts, "Introduction" and select chapters, ca. 1985-1995
"Archery: Darts, Slings and Atlatls" draft, ca. 1985-1995
Atlatl notes, articles, and sketches, 1985
"Bear claws, Leggings, and Kiowa Boots" draft, ca. 1985-1995
"Cherokee / Pioneer Coat" draft, including photograph of Cherokee Coat, ca. 1985-1995
"A Crooked Lance at Custer Battlefield" draft, including a sketch of Stanley Vestal's staff, ca. 1985-1995
"Crow Belts or Bustles" draft, including sketches, ca. 1985-1995
Collection, Harvard University, Peabody Museum and sketches, ca. 1985-1995
"Dresses", including photos of Crow dresses from the Lewis and Clark
"Drums" draft, including sketches, ca. 1985-1995
"Feather Dance / Hoop Dance" draft, ca. 1985-1995
"Horns, Hooves, Bones" draft. ca, 1985-1995
"Knives and Sheaths" draft, including sketches, ca. 1985-1995
"Indians and Iron," Articles and correspondence from Jack Williams," 1987
"Pipes" draft, ca. 1985-1995
"Quivers" draft, ca. 1985-1995
"Roaches and Spreaders" draft, ca. 1985-1995
"Robes and Blankets" draft, including sketches, ca. 1985-1995

Box 15:

"Shields" draft, including photos and sketches, ca. 1985-1995 [*SEE ALSO* Oversize files, Box 74, *How and Why of Indian Art*, illustrations, ca. 1981-1995]
Indian Art at the Colter Bay Museum, contract for guide to the David T. Vernon Collection, Colter Bay Museum, Grand Teton National Park, WY, 1983-1984
Notes and drafts, ca. 1976-1985
Artifact catalog records, 1973-1980 (3 folders)
Photograph catalog records and notes, ca. 1976-1990
Biographical materials and newsclippings about Vernon and other Native American artifact collectors-- Milford Chandler and Richard A. Pohrt
"Problems with the Exhibition of Sacred Objects," paper on the David T. Vernon

Collection by Clyde Hall, 1985
"Museum of Indian Arts at Colter Bay," manuscript by R. B. Hansrick, ca. 1970-1983
Indian Dances of North America, by Reginald and Gladys Laubin
Crow Sun Dance, incomplete mss.
Draft mss., 1970-1975 (1 of 4 folders)

Box 16:

Draft mss., 1970-1975 (3 of 4 folders)
Draft mss., Undated (5 of 8 folders)

Box 17:

Draft mss., Undated (3 of 8 folders)
Draft mss.
Undated, Illustrations-120
121-269
270-413
414-705

Box 18:

706-868
869-Index
539-668
Draft mss., Undated (4 of 6 folders)

Box 19:

Draft mss., Undated (2 of 6 folders)
Draft Corrections, 1975-1977
Application to Guggenheim Foundation for Book on Indian Dance, 1958
Correspondence, Photo Searches, Permissions, 1967-1975
Correspondence Concerning Book and Film Series, 1975-1976
Loose Notes and Incomplete Manuscript
Photographs and Drawings with Descriptions - Photocopies
Pictures, Drawings, Photocopied Photographs
Notes and outlines, ca. 1962-1977
Notes from Minnesota Historical Society manuscript collections taken by Diane Christianson, 1965
Photos for 1989 paper edition, 1989

Box 20:

Photos and captions considered for book (mostly xeroxes) and a painting based on

Prairie Chicken Dance photograph (p. 215) by Arlene A. Casey, 1975-1977, 1993
Reviews and notices, 1976-1992
The Indian Tipi: Its History, Construction and Use, by Reginald and Gladys Laubin. Norman: University of Oklahoma Press, 1957 (hardcover, second printing, 1959)
The Indian Tipi: Its History, Construction and Use, by Reginald and Gladys Laubin. Second, revised edition. Norman: University of Oklahoma Press, 1977 (paper back, printed 1989)
Il Tipí Indiano: Storia, Construzione, Uso, Milano: Mursia, 1993 (translation into the Italian)
"Tipi Life, Art and Etiquette" (early working title of *The Indian Tipi*), draft and editorial comments (2 folders), ca. 1953
Draft. ca. 1955

Box 21:

Notes, correspondence with Walter Campbell, photos and postcards featuring tipis, 1953-1955
Draft, Second edition, 1975-1976
Draft mss., with original photographs (5 folders)
Draft mss., incomplete, with original photographs

Box 22:

Draft mss., with typescript, galleys, revions, and original photographs (6 folders)
Draft mss., incomplete

Box 23:

Draft mss., incomplete
Photocopies of drawings and photographs
Draft mss. with drawings and photographs (2 folders)
Press Clippings concerning, 1957
Reviews and Notices, Second edition, 1977-1992
[*SEE ALSO*, Oversize Files, Box 74, *Tipi Life Art and Etiquette* illustrations, originals and prints, ca. 1953 and *The Indian Tipi*, illustrations, originals and prints, ca. 1953-1957, 1975-1977]
Royalties and Contract, 1960-1993
Publications--Films
University of Oklahoma film series, notes, drafts, and correspondence, 1948-1994
Plains Indian Culture Films, draft mss. for introduction
Promotional materials, 1952-1984
National Geographic Society, correspondence re: film lecture and presentation, 1955
[*SEE ALSO*, Audiotapes, Box 52, 96.24.1009, Indian Music and Songs from University of Oklahoma films, October 1, 1992]
Tipi How, filmscript, notes, and brochure, 1952-1954

Box 24:

Publications--Letters To The Editor
- Letters to the Editor by Reginald Laubin, 1938-1957
  - [*SEE ALSO,* Box 1, *The Piegan Storyteller* 2(4): 14, October 1977 for letter by the Laubins re: Native American heritage and *Indian Dances of North America*]

Publications--Reviews
- Review of *Mystic Warrior of the Plains* (Mails) by Reginald Laubin, In *Western American Literature*, notes and supplement, 1979.
- Review of *The Osage Ceremonial Dance I'n-Lon-Schka* (Alice Anne Callahan, 1990) by Reginald Laubin. In *Plains Anthropologist* 38(146): 308-310, 1993
- Book Reviews by the Laubins, 1973-1986

Articles and Reprints (Non-Laubin)
- Ainu artifacts (xerox of unidentified catalogue)
- Allison, Colonel Phillip W., *Memories of the Early Days*, Ann Arbor Publishers, 1964
- anderson, Mary Jane Hill, "Autobiography of Mary Jane Hill anderson: 1829-1921," 1934
- "Are We Giving Our American Indians a Square Deal?" transcription of *Town Meeting* radio program, August 21, 1947
- Arthur, Fremont, "Questions and Answers in Arapahoe," Undated
- "Blackfeet Mission History, 1874-1949"
- Bruce, Louis R. Jr, "What America Means to Me," reprint from *The American Magazine*, September 1949
- Beatty, Willard W., "Art in Your Community," *The Clearinghouse* 15(4), December 1940 ,"Some Indian Contributions to Our Culture," *Childhood Education*, April 1942, "The Federal Government and the Education of the Indians and the Eskimos," *Journal of Negro Education*, July 1938
- Camman, Schuyler, "Mongol Dwellings with Special Reference to Inner Mongolia," *Aspects of Altaic Civilization*, 1963
- "The Canadian Indian," Department of External Affairs Information Division, Canada
- Chalot, Maria, "Navajo and Pueblo Indian Dancing," *New Mexico Magazine* 14(10), October 1936
- "Circles of the World: Traditional Arts of the Plains Indians," *Artists of the Rockies and the Golden West*, Summer 1982
- Cohen, Felix S., "How We Bought the United States," *This Month Magazine*, May 1946
- Collier, John, "United States Indian Administration as a Laboratory of Ethnic Relations," *Social Research* 12(3), September 1945
- Collier, John,"Indians Come Alive," *The Atlantic Monthly*, September 1942
- Collier, John, "The Indian Past: Past and Future Roles in National Defense," 1940
- DeMalie, Raymond J., "These Have No Ears: Narrative and the Ethnohistorical Method," *Ethnohistory* 40(4), Fall 1993
- D'Harnoncourt, Rene, "Function and Production of Indian Art," reprinted from *American Indian of Today* (Loram and McIlurate, University of Toronto Press)
- "Editor's Post" comments on *The Lance and the Shield* by Robert Utley, *Council Fires*

4(1), January 1994
Euston, J.H., "American Indian Art and Crafts as a Hobby," 1940
Evans, Bernie and May G., "American Indian Dance Steps," excerpt
"From Medicine Man to Minister," Home Mission Council of America, ca. 1944
Gartner, John, "A Primer for Writers," Undated
Gebhard, David S. and Harold A. Cahn, "The Petroglyphs of Dinwoody, Wyoming," American Antiquity 15(3), January 1950
Gillespie, John W., "The Dress and Decoration of the Cherokee Indians," and "Eagle Dance," 1949-1951
Hartley, William and Ellen, "Osceola, the Unconquered Indian"
Haury, Emil W., *The Stratigraphy of Ventana Cave, Arizona* (selected pages), University of Arizona and University of New Mexico Press, 1950
Hunter, John D., "Memoirs of a Captivity Among the Indians," 1823
Hopi Literature, Bilingual Text, Untitled
Horne, Esther B., "Indian Dancing," Undated
Horse Capture, George P., ed., "Indian Feathers: Yesterday's Tradition, Today's Care, Tomorrow's Prize," Papers by Sarah J. Wolf, Joseph Medicine Crow, Thomas L. Striegler, 1982
Hurt, Wesley R., "A Dakota Conjuring Ceremony," *Southwestern Journal of Anthropology,* Vol. 8, 1952
"Indian Tribes of Oklahoma"
"Koshare Indian Dancers," published by the Boy Scouts of America
"The Last Step in Cubbing," 31 October 1930

Box 25:

Laubach, Frank, "The Letters of Frank Laubach"
Leslie, Robert Franklin, "The Bears and I," abridged, 1968
Libhart, Myles, "American Indian and Eskimo Craftsmen," *Craft Horizons*, May/June 1964
McCracken, Harold, "A George Catlin Revival," *American Artist*, March 1966
McCracken, Harold, "Journey in a Birch Bark Canoe," *George Catlin and the Old Frontier*, Bonanza Books
McCurdy, Charles H., "Nativistic Cults Past and Present in the United States," Paper for Cultural Anthropology 104A
McEwen, Edward et. al, "Early Bow Design and Construction,' *Scientific American*, June 1991
"Mexican Folklore from Pre-Hispanic to Modern Times," Undated
Moorman, Lewis J., "Health of the Navajo-Hopi Indians," *Journal of the American Medical Association*, February 5, 1949
Muser, Curt, comp., *Facts and Artifacts of Ancient Middle America* (selected pages), E.P. Dutton, 1978
Montezuma, Dr. C., "Let My People Go," Paper read before the Conference of the Society of American Indians at Lawrence, Kansas, September 30, 1915
Myer, Dillon S., Statement, 1952
Noffke, Will, "Living a Sacred Way: An Interview with Chequesah, A Cumash Medicine

Woman," *Shaman's Drum*, Fall 1985
"The Omaha Tribe," *Bureau of American Ethnology 27th Annual Report*
O'Connor, James Francis, Remarks, 1941
Partridge, E. Dealtno, "National Camp," 1941
Pease, Eloise et al., "Grass, Tipis, and Black Gold: A Narrative in Celebration of America's Bicentennial," 1976
Poten, Constance J., "Robert Yellowtail, the New Warrior"
Remington, Frederic, "The Way of an Indian"
Schulz, Paul E., "Indians of Lassen Volcanic National Park and Vicinity," 1957
Schultz, James Willard, "The Peace Trail," 1980
Sharp, Lloyd B., "Give Camping Back to the Campers," and other articles, 1943-1944
"Sitting Bull,' *The Museum Review* (State Historical Society of North Dakota) 1(4), April 1946
Stephens, George Myer, "The Beginning of the Historical Drama 'Unto these Hills'", April 1951
Stevens, Marion Paine, "Indians of the United States, "*The Instructor*, October 1939
Tax, Sol, "The Importance of Preserving Indian Culture"
"Teton County Comprehensive Plan and Implementation Program," 1977
Tomoo, Sono, "A Study on the View of Nature Among the Lakota of North America," February 1995
Underhill, Ruth M., "Singing for Power: The Song Magic of the Papago Indians of Southern Arizona," 1938
United States General Accounting Office Report by the Comptroller, December 1979
Ward, Harold, "A New Deal for the American Indian," *Travel Magazine*, September 1939
Wayne, Donald, "The Sioux," *Holiday*, Sept. 1948
"The We Be Los: A Pantomine," Photocopied, 1938
The Wolf Cub Book, Chapter Two
Will, George, "Snake Dances, Eagle Dances and Corn Dances, Picturesque Ceremonials," Undated

Box 26:

Wissler, Clark, *Decorative Arts of the Sioux Indians*, photocopy, 1904
Wissler, Clark, *Material Culture of the Blackfoot Indians*, 1912
Woodling, Jeanette E., "Memoirs of Our Trip to Europe," 1961
Wyoming Archaeological Society, "A Report on the Medicine Wheel Investigation," *Wyoming Archaeological Notes*, November 1958

Bibliographies and Book Announcements
Bibliographies and library research, ca. 1945-1995
Book announcements and catalogs, ca. 1945-1995
Book lists and interlibrary loan requests (University of Oklahoma Library), call slips (Newberry Library), ca. 1960
Correspondence, University of Oklahoma Libraries, Western History Collection, 1983, 1993
Out-of-print booksellers, notifications and requests, ca. 1950-1970
Smithsonian pamphlets on Native American topics and collections, 1957-1988

Publisher Correspondence
Publisher correspondence, 1946-1999
University of Oklahoma Foundation - Tipi How Film Correspondence, 1980-1987
University of Oklahoma Press, Walter S. Campbell (Stanley Vestal)
1945-1992
1954-1971
Catalogs, ca. 1950-1995

Box 27:

Proofs of *the Shoshoni-Crow Sun Dance* by Fred W. Voget and request for photos permissions, October 1983
Royalties for publications, 1977-1985
Research Correspondence
Bow Letters, Correspondence with Dennis A. Dodd, Unkita Kolapi, T.A. Johnson, Notes, Drawings, Articles, 1970-1981
Research correspondence, 1942-1991
Inquiries and book requests, 1946-1994
Photographic correspondence, 1945-1984
Tipi Correspondence
Tipi, The Indian Tipi, correspondence
Readers and Friends, 1959-1972
1958-1969

Box 28:

1972-1974
1975
1976
1977-1979
1980-1995
Denver Tent and Awning, 1945-1950
Tipi Makers, Nomadics, and other tipi companies, ca. 1970-1975
Webb Manufacturing, Sales Invoices and Inquiries
1962, 1969, 1974-1977
1959-1968

Box 29:

1969-1975 (4 folders)
1971
Invoices and canvas samples, 1975-1977
Magazines and Journals
Alberquerque Progress 13(9), September 1946
American Heritage 41(1), February 1990
“Thomas Gilcrease and his Western Museum” with RL's annotations

American Indian Art Magazine
7(2), Spring 1982 with RL's annotations
11(2), Spring 1986
19(2), Spring 1994
20(1), Winter 1994

Box 30:

American Indian Crafts and Culture
5(5), May 1971 (with RL's annotations)
6(1), Jan. 1972 (with RL's annotations)
6(7), Sept. 1972 (with RL's annotations)
7(1), Jan. 1973 (with RL's annotations)
7(3), March 1973 (with RL's annotations)
8(2), Feb. 1974 (with RL's annotations)
8(5), May 1974 (with RL's annotations)
8(6), June 1974 (with RL's annotations)
American Indian Hobbyist 7(1), ca. 1960
with RL's annotations
The Amerindian: American Indian Review
10(4), March-April 1962
11(1), Sept-Oct. 1962
17(3), Jan.-Feb. 1969
17(5), May-June 1969
17(6), July-Aug. 1969
18(2), Nov.-Dec. 1969
American Indian Tradition 8(1)-9(1), 1961-1963
with RL's annotations
Annals of Wyoming
44(1), Spring 1972
59(1), Spring 1987 (with RL's annotations)
The Beacon (sections)
September 1953
February 1954
Building America 7(4)
"Our Minority Groups: The American Indians"
Canadian Weekly, April 11, 1964
Catalyst, with article by Kahn-Tineta Horn, "I Speak for My People: The Indians,"
Spring 1976
Congressional Record and legislative reports dealing with Native American issues, 1948-1958
Dance Magazine 11, Nov. 1960
The Dude Rancher, October Quarterly, 1947
Friends of Our Native Landscape 2(9), Summer 1946
Greasy Grass 5, May 1989
"Little Big Horn Notes: Stanley Vestal's Indian Insights" with RL's annotations

Guideposts, July 1993
Hoofprints
7(1), Spring/Summer, 1977
19(1), Spring/Summer, 1989
Indian America
8(7), Winter 1974, Eagle feathers article with RL's annotations
9(1), Spring 1975
9(2), Winter 1976, Crow Agency photo essay with RL's annotations
9(3), Spring 1976
Indian Education
136-139 (May 15, 1946-Oct 15, 1946)
144-154 (Jan 15, 1947-Oct 1, 1947)
156 (Nov 1, 1947)

Box 31:

Indians at Work (2 folders)
June 1939-November 1939
Dec 1939-July 1940
May 1941-Dec 1941
January 1942-September 1942
Spring 1943-February 1944
March 1944-February 1945
Nov-Dec 1944
Indian Historian
Subscription correspondence, 1975
11(2), Spring 1978
12(2), Summer 1979

Box 32:

The Jackson Hole Courier
15 July 1954
18 August 1955
15 September 1995
21 June 1956
Jackson Hole Daily Villager, June 18, 1970
The Jackson Hole Guide
15 July 1954 – 15 September 1995
14 June 1956 – 23 August 1956
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10 January 1962 – 12 September 1963
9 July 1964 – 15 August 1994
Koshare News, May 15, 1961
The Living Museum
September 1970
November-December 1974
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The Living Wilderness
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March 1947
June 1979
The Lone Scout
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5(1), January 1934
5(2), February 1931
The Mentor
March 1924
Montana: The Magazine of Western History (2 folders)
Autumn 1978
Summer 1989 With RL's annotations
Winter 1991
The Montana Institute of the Arts Quarterly
9(4), Summer 1957
10(1), Autumn 1957
10(2), Winter 1958
10(3, Spring 1958, Photocopy
10(4), Summer 1958
11(1), Autumn 1958
11(4), Summer 1959
The Morning Star People
7(1), March 1970
8(4), December 1971, Crow invocation with RL's annotations
Nakodabi: The Assinibone People 1(3), Winter 1993
With RL's annotation re: First-to-Fly, Joshua Wetsit's grandfather
National Geographic 185(6), June 1994
“Powwow” article
Native Peoples
3(2), Winter 1990 “Crow Fair” with RL's annotations
6(1), Summer 1993
6(2), Winter 1993
7(2), Winter 1994
7(4), Summer 1994

The Native Voice
2(3), February 1948
2(5), April 1948
4(3), March 1950
4(4), April 1950
Naturalist
11(2), Summer 1960, “Indians and the Prairie Chicken Dance,” by Reginald and Gladys Laubin, pp. 21-23
22(2), Summer 1971, “The American Indian as an Intuitive Ecologist,” by Reginald and Gladys Laubin, pp. 18-21
28(2/3), Summer\Autumn 1977
Photos and Robert Rudd's acknowledgement of the Laubins
36(3), Autumn 1985
North American Indian
2(1), 1982

Box 35:

Oklahoma Indian Newsletter 1(1), May 1958
The Open Road for Boys, January 1940 With article concerning Tahan
The Piegan Storyteller
2(4), Oct 1977, Letter by the Laubins re: Native American heritage and *Indian Dances of North America*, p. 14
3(1), Jan 1978
3(2), April 1978
4(4), Oct 1979
5(1), Jan 1980
13(2), April 1988
14(3), July 1989
18(3), July 1993 with RL's annotations, p. 14
Pony Tracks and Buffalo Trails 2(1), Winter 1957
Powwow Trails
5(1), April 1968
5(2), May 1968
6(8), Jan 1970 with RL's annotations
Program
9(1), Oct 1944 Laubin ad, p. 68
11(3/4), Jan 1945 Laubin ad, p. 42
11(6), March 1945 Gladys photograph, p. 34
14(4), Jan 1948 Cover photograph, article, p. 14
26(1), Oct 1959
26(2-4), Winter 1960 Laubin ad, p. 13
26(5-7), Spring 1960 Photograph, p. 22 and article, p.23
26(8/9), Summer 1960 Article, p. 14
27(1), Sept-Oct 1960
27(2), Nov-Dec 1960

27(3), Jan-Feb 1961 Photograph and article, pp. 30-31
28(1), Sept-Oct 1961
28(2), December 1961 Article, pp. 36-38, ad, p. 42
28(3), Feb-March 1962 Photograph, p. 28
28(4/5), May-June 1962 Article, p. 45
29(2), December 1962 Photograph, p. 28
29(4/5), May-June 1963
30(2), Nov-Dec 1963 Article pp. 35, 47
31(3), Jan-April 1965 Photograph, p. 24
32(4/5), May-June 1966

The Raven's Wing
2(1)
2(8)

Real West 5(24), July 1962
"Sitting Bull," by Leroy Yarbrough, with RL's annotations

*Riv*er *Oaks Times* 13(21), January 17, 1958

Scenic Trails, October 1937

Scouting, July 1945

Smithsonian 19(4), July 1988

Box 36:

Smoke Signals 43-45, (Winter-Summer) 1965

Talent: Published Quarterly by the International Lyceum Association
8(3), June 1941
11(1), January 1944
16(4), Autumn 1949
17(1), Winter 1950
18(3), Summer 1951

Teton 4(2)
Summer/Fall 1972
"A Heritage Preserved: The David T. Vernon Collection of Indian Artifacts," by Katharine Baley, pp. 8-13
October 1977
September 1976

This Week in the Tetons, July 1962-July 1971
Including photos and articles about the Laubins

Time
63(2), Jan 11, 1954
84(19a), Nov 4, 1964
84(19), Nov 6, 1964, with RL's annotations

The Tomahawk and Long Rifle
10(2), July 1985, with RL's annotations
11(3), Sept 1986, with RL's annotations

Town Meeting, August 21, 1947 with article "Are We Giving Our American Indians a Square Deal"

True West 11(1), Sept-Oct 1963
Unity: A Way of Life
September 1979
January 1980
July 1981
Propserity-Plus, with notations
Wassaja: The Indian Historian 13(3), Sept 1980
with RL's annotations
The Westerners Brand Book
8(10) Dec 1956
17(4) June 1961
25 Index to March 1968-Feb 1969
26(8) Oct 1969
35(4) Sept-Oct 1978
40(2) May-June 1983-85
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42(1) ca. 1987 with RL's annotations, p. 4
The Wrangler
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24(2), April 1962
31(1), March 1969
Yellowstone News
3(25), March 18, 1954

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Ashland Reviews
Beall, Charles Wesley
Beall, John Percival

Brown, Charlie
Catalogues and Brochures - Esalan, Naprapathy, Pershing Geiger
Chief Blackfoot, 1979-1982
Clasper's Articles
Flying Saucers
Narcotics Usage and Criminal Acts, Timothy Leary, 1967
Religion, Spirituality, The Occult, and Bishop Pike, ca. 1948-1973
Smith, Thomas J.
Utley, Robert
Violins, including reading notes and letter from Alice and Gary, 1971-1988

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Antrim Bureau, Delno Supplee, General Manager, 1940-1956
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Celebrity Management, Edna Stewart, President, 1954-1957

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Charles A. Dietrich, 1942-1945
Cherokee Historical Association, "Unto These Hills," 1951
College Club of Akron, 1964-1966
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Graham Music and Lyceum Bureau, Correspondence and Schedules, 1938-1947
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Hartford, Connecticut tour, University of Hartford, West Hartford Schools, 1969-1971
Howard Higgins, The Redpath Bureau, Eastern Division, 1954-1957
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Irwin Parnes, 1954
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James A. Roberts Agency, 1951-1953
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Sorenson Entertainment Bureau, Audience Reports Sent to, 1942

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"The Laubin American Indian Dance Festival," 1954-1958
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"Struggles of One Bull," draft press release, by Jack Langan
"The Laubins, The Indians' Dancing Envoy," by Acee Blue Eagle
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From Arrows to Atoms, 1956

Gladys' notes and scripts, 1956
In the Halls of North American Indians
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"Nape Eyapi" script about Indian languages, ca. 1950
"Old Buffalo Days"
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Scarlet Whirlwind
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"Talking Lights"
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"We the People," material proposed for, typescript, January 1948

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The Sioux Village at Baken Park, poster, expenses, and dancer schedules, ca. 1960-1965
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White House performance, proposed, 1965

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"All American Indian Days, The Story," 1954, 1955
American Indian Exposition, 1953
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Connie Bellet and Phillip White Hawk, 1983
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Jamie Brown (includes photos), 1953-1964
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"Sun Dance August 7-8, 1942 Little Eagle, South Dakota," Gladys Hershey

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Box 78:

Skye, Clarence, Ada Deere, Ferial, and Family (Note: See Also General Correspondence, Deere, Ada)
1963-1969
1970-1994
Smith, Tara and Ron, 1985-1990
Smith, Adeline, Atwood, and Sherry, 1982-1993
Smith, Ralph and Esther, 1951-1968
Smith, William, 1963-1965
Snook, Earl and Virginia (including photos), 1945-1975
Speck, Frank, 1941-1963
Spotted Horse, Clara, 1934-1935
Spotted Horse, Sarah, 1934
Spotted Pony (*SEE* Navarre, Niles, 1942-1961)
Stapleford, George, 1981-1993
Stewart, Jack, 1979-1994
Stracy, H.H., 1969-1970
T, ca. 1943-1971

Box 79:

T, 1939-1992
Tahan and Mildred (aka Joe K. and Mildred Griffis), 1938-1948
Tatanka (Buffalo Bull), 1940
Tatanka Psica (Bad Bull), 1943-1964
Tatanka Ska (White Buffalo), 1956
Terry, Walter, 1958-1971
Timmons, Boyce and Alice, 1962-1994
Todd, 1942
Tortoiseshell, "Dad" and Julie, 1927-1975
Traub, Donald and Family, 1968-1990
Tremmel, Margaret, 1952-1984
Trowbridge, Jay, 1980-1989

Tyler, Francis and Johnia, 1959-1990
U-W, 1921-1995
U-W, 1935-1988
Vestal, Stanley (*SEE* Campbell, Walter, 1945-1974)
Wanbli Wakan (Holy Eagle), 1960-1961
Wasicum Maza (Iron White Man), 1949-1951
Warrior, Audrey, 1945-1996

Box 80:

Weidman, Walter and Mildred, 1932-1986
White, Arthur and Mary (Art and Mac), 1957-1988
White, Louis, 1933-1939
Whiteford, andrew and Family, 1949-1968
Whitworth, Eugene P. (Eleanor and Whit), 1966-1970
Williams, Jack and Marie
1958-1983
1984-1994
Wilson, Luther, Judy, and Eric, 1981-1994
Wilson, Wendell and Family, 1943-1968
Wood, Gayle and Pickney, 1981-1993
Woodling, Jeanette, (neé Going, "Moosie"), 1938-1993
Woody, Jerome, 1979-1990
Wright, Anne, 1942-1959
Wright, Guy, 1933-1940

Box 81:

Y-Z, 1942-1963
Yellowtail, Thomas and Family, 1940-1955
Young, Captain Monte, 1956-1985
Zahn (aka Flying Cloud), Frank and Gladys, 1938-1973
Zuersher, Charles W., 1976-1978
Correspondence Between Reginald and Gladys
1923
1924
1925-1926
1928, 1932
Anniversary cards, ca. 1930-1995
Birthday cards, ca. 1930-1995
Christmas cards, ca. 1930-1995

Box 82:

Correspondence, August 1935
Easter cards, ca. 1930-1995

General greeting cards, ca. 1930-1995
Valentine cards, ca. 1930-1995
Drafts, Form Letters, and Mailing Lists
Christmas card form letters and mailing lists, ca. 1955-1981
Drafts of letters, ca. 1940-1995 (See Also General Correspondence)
United States Government Correspondence
Colonel John Glenn, Astronaut and U.S. Senator, 1962-1994
Lieutenant Colonel William K, Douglas, USAF, 1963
Native American policy letters (including letters to Congressmen and newspapers and a 1949 typescript, "Notes on Present Indian Conditions," by Reginald Laubin), 1947-1950
Thank you letter from President Kennedy's personal secretary Evelyn Lincoln (for signed copy of the *Indian Tipi*), November 20, 1963
Senators, Representatives, and Governors correspondence, 1947-1994

Box 83:

Commissioner of Indian Affairs
Louis R. Bruce (including photographs of Bruce and the Laubins and the 1969 NCAI Convention, 1967-1974
Collier, John, 1940-1942
Department of the Interior
Bureau of Outdoor Recreation Publications, 1970
Bureau of Indian Affairs, Office of Indian Affairs
Correspondence
1938-1968
1969-1970
John G. Neihardt, 1945
Pamphlets, 1947-1949
Press Releases
1950-1953
1950-1956

Box 84:

1959-1969
National Park Service, Tom Darnton, 1951-1984
Information Agency, 1963
War Department Services of Supply, 1942
War Price and Rationing Board and Office of Price Administration, 1943-1945
Museum Correspondence
American Heritage Center, University of Wyoming, 1987, 1993
American Indian Community House, New York, 1987
Buffalo Bill Historical Center, 1971-1990
Dallas Museum of the Fine Arts, Newsletter, 1957-1958
Denver Museum of Natural History, 1987

Field Museum of Natural History, 1943
Fort St. Joseph Museum, Sioux Collection and One Bull photos, 1989
Jackson Hole Museum, WY, 1960
The Laubin Collection, notes, descriptions, collection inventories and a list of videotapes made with Robert Rudd, 1993-1994
Milwaukee Public Museum, 1959-1960
Oklahoma Museum of Natural History and the University of Oklahoma Foundation, 1962-1994
Spurlock Museum of World Cultures and the University of Illinois Foundation, 1992-1995
Spurlock Museum - the Laubin Collection: notes taken by Robert Rudd and Correspondence between Rudd and Bill Nugent
Stovall Museum, University of Oklahoma, 1955-1977

Subject Files

Akwensanse Counselor Organization, St. Regis Reservation, NY
American Council on Education, Committee on Leaders and Specialists, 1959-1962
The American Indian 6(2), Spring 1952
American Indian Center, *The Chicago Warrior* 5(15), December 1959
Correspondence, 1965-1966
American Indian Institute, Conference, 1956
American Indian Workshop, 1976
American Institute for Economic Research *Economic Education Bulletin*, 1967-1968
American Museum of Natural History, Member's Lectures, 1940-1941
Correspondence, 1944-1949
ARROW
Arrow Newsletter, December 1959

Box 85:

Drafts of aims and purpose statement, ca. 1949
Correspondence, 1948-1950, 1957-1960
Association of American Indian Affairs, American Indian Fund
Correspondence, 1944-1946
American Indian, 1945-1949
Indian Affairs: Newsletter of the Association of American Indian Affairs, Nos. 6-115 (July 17, 1952-Spring 1988), incomplete run.
Association of American Dance Companies, 1968-1970
Bison Reclaiming and Renaming Ceremony, (including photos, pamphlets, flyers, and letters from Vicki Arnau) Golden Gate Park, June 26, 1993
Beyond the Frontier Mind, Western States Meeting, 1981
Boy Scouts of America, 1942-1986
Capezio Foundation, mailings and announcements, 1976-89
Cheyenne Indian Arts and Crafts, Mrs. Dallas Little Head, 1959-1960
Conferences and workshops, 1958-1979
Continental Confederation of Adopted Indians (CCAI), 1992-1994
Dance Magazine, 1961-1962

Driksell and Wiley, Building Contractors, 1952
Eagle feathers, documentation establishing legal claim, 1987
Esalen Institute, Michael Murphy, Director, 1966-1969

Box 86:

Foundation of North American Indian Culture
1962-1964
1963-1964
1964
Foundation for Restoration of Indian Cultural Values (Laubins' proposed dance/cultural heritage program), ca. 1963-1965
Glades Cross Mission, Everglades, Florida
Grand Teton National Park
1957-1963
25th Anniversary Celebration, September 7, 1975
Hanta Yo controversy
1978-1980
1980 (including first draft of the script for ABC t.v. miniseries)
Indian Guides, Information
Indian Health Service, U.S. Department of Health, Education, and Welfare, 1955, 1965
Institute of American Indian Arts, Santa Fe, NM, 1962

Box 87:

International Association of Chiefs of Police, 1982
International Lyceum Association Newsletter, *Talent*, January 1943
International Platform Association Annual Report, 1946
Jackson Hole Fine Arts Foundation Minutes, 1962
Jackson Hole Museum and Teton County Historical Society, WY, 1979-1993
Jackson Hole Landowners Association, WY, 1961-1963
Jackson Hole Land Trust, WY, 1990
Jackson Lake Dam, 1983
John Hay Whitney Foundation, 1956-1957
Stephen S. Jones, course syllabi, ca. 1970-1990
Yeffie Kimball, resumé, 1970
Koshare Indians, 1955, 1973
KOTA, Robert J. Dean, President, 1949-1950
KQED, Bay Area Educational Television, 1963-1964
Benson Lanford, American Indian Studies Consultant, 1977
Laubin Foundation (proposed), 1992
Little Eagle Community School, 1941
Membership Organizations, ca. 1950-1992
National Camp Correspondence, 1944-1947
Newsletter *Extending Education* 2(1), March 1943

Montana Historical Society, 1990-1994
National Congress of American Indians (NCAI)
1948-1976

Box 88:

NCAI Washington Bulletin, 1949-1951, 1976
National Endowment for the Arts, Dance Programs, 1974-1976
Native American Arts, Undated
Native American Arts Studies Association Newsletter 4(1), 1987
Native American Studies Associations, Newsletter 4(1), 1987
Native American Rights Fund, 1979-1983
New York Times, John Martin, Dance Editor, 1956-1960
Native American Youth Seminars
Midwest Indian Youth Seminars, organized by Ada Deer, 1965 (2 folders)
The Ute Indian Recreation Program, 1954
Youth Leadership Training Program, Minnesota Agency, BIA
1964

Box 89:

1965
Navajo Tribal Council, ca. 1950-1980
Northern Plains Indian Crafts Association Brochure
Norwich Free Academy, CN, 1956, 1992
Paiute Land Claim, 1951
Personology materials, including letter from Dorothy Kemp, 1994
The Rockefeller Institute for Medical Research, 1957-1958
Saint Augustine Center for American Indians, Chicago, IL, 1963-1994
Smithsonian Institute, 1951-1976
Standing Rock Sioux Tribal Council, comments on Standing Rock Bill, H.R. 5608, September 1955
Sun Bear, 1969-1989
Chief Tahan, notes, articles, correspondence, and playbills, 1919-1975 (Note: See Also General Correspondence)
Teton County Indian Village, Moose, Wyoming Correspondence, 1952-1956 (2 folders)
United Souix Tribes of South Dakota, 1971
White Horse Gallery, Fine Indian and Western Art, artifact photos with RL's comments, 1982
World Film Services, Bill Brodie, concerning “Tipi,” 1967-1968

Box 90:

Audiotapes—Cassettes [NOTE: The following cassette and reel-to-reel audiotapes were turned over to the University Archives by Sam Senkow in July 1997. These tapes were brought from the Laubin's home in Jackson Hole, WY in October 1996 and May 1997. Most of the audiotapes are

recordings of interviews, conversations, historical accounts, performances, and talks given at conferences and symposia. In addition, there are a few commercial recordings. The titles listed below correspond to the titles written on the tape label and/or case. For the majority of the non-commercial recordings, these titles seem to have been assigned by the Laubins themselves. The numbers in the left column were assigned by Sam Senkow, July 1, 1997, and noted on the item, but they do not correspond to World Heritage Museum catalog numbers. Times listed refer to length of recording tape, not actual program length. For other recordings, see Box 96.]

96.24.1009, Indian Music and Songs from University of Oklahoma films, Reginald and Gladys Laubin, October 1, 1992 (Maxell, 90 mins.)

96.24.1010, Canonpa Kin: Lakota Sacred Pipe, Reginald and Gladys Laubin, April 25, 1993 (Maxell, 90 mins.)

96.24.1011, Charles Hedrick Tells His Story of Fighting with a Silver Tip Grizzly Bear, Tomingas recording, ©, 1962 (DAK, 90 mins.)

96.24.1012, Dam Comment and News, Char Milligan-Dr. Kemp, July 12, 1984-October 1985 (Maxell, 90 mins.)

96.24.1013, Oklahoma University Conference, Gladys and Marianne-140, May 9, 1983-May 10, 1983 (Scotch, 90 mins.)

96.24.1014, Pierre, SD: A Long Rich Life, Ben Lanford, Alan, March 26, 1983 (Maxell, 90 mins.)

96.24.1015, Ray-Fran Memorial, Custer Battlefield, Blanche, Albert Thompson, P. Chriscoll (Maxell, 60 mins.)

96.24.1016, Canonpa Kin-59, English-88 (Loran, 90 mins.)

96.24.1017, For the Birds, January 28, 1987 (Sony, 90 mins.)

96.24.1018, Tribute to Milford [Chandler] by Alan Fealer (Pfantone, 45 mins.)

96.24.1019, Side 1: John Drayton
Side 2: Luther (Ampex, 60 mins.)

96.24.1020, Mikako's thought, Tomoo's thought, To Reginald and Gladys Laubin, From Tomoo and Mikako (Axia, 40 mins.)

96.24.1021, Side 1: Lodge, Doc
Side 2: Tipis, Eric Barker, June 1986 (Maxell, 90 mins.)

96.24.1022, Bows and Arrows, editing copy, May 17, 1993 (Maxell, 90 mins.)

96.24.1023, Untitled classical music (Concertape, 90 mins.)

96.24.1024, Luther and Gladys (Maxell, 60 mins.)

96.24.1025, Side A: Gladys and Russell Kemp
Side B: Ned, March 19, 1985 (Maxell, 60 mins.)

96.24.1026, Luther, Kemp, Magli, Jack Williams, Museums, Sitting Bull, March 30, 1985? (Realistic, 60 mins.)

96.24.1027, Narration, Introduction [for Reginald and Gladys]

96.24.1028, Side 1: Kemp, Ron Burton
Side 2: Doc, Drs. appointments, May 12, 1985 (Concertape, 60 mins.)

96.24.1029, Side 1: Magli and Germaine
Side 2: Jeffrey and Audrey (Concertape, 60 mins.)

96.24.1030, Side 1: Ron Burton, April 20, 1985
Side 2: Doc, April 21, 1985 (Concertape, 60 mins.)

96.24.1031, Side 1: Ron's letter to Doc
Side 2: Ferial [Skye], Jack Williams, May 6, 1985 (Concertape, 60 mins.)

96.24.1032, Shield comments, Richard Pohrt, Tape 1, November 14, 1982 (Maxell, 90 mins.)
96.24.1033, Shields, Alan, Tape 2, March 10, 1982 (Maxell, 90 mins.)
96.24.1034, Side 1: Muje Mukesin, Death song, Chief songs, Sun Dance, August 1987 Side 2: Mendelsohn, Dolly, September 19, 1984 (Maxell, 90 mins.)
96.24.1035, Black Elk, High Eagle, Kills Enemy, El Avago: Scalp Dance, Black Elk and Ben, High Eagle, Kills Enemy, 35 and Iron Hail, Dewey Beard, Eagle Hawk, Wioste Olowan and flute-82, 49er-112 Honor-139, War Dance- 155, El Avago-206, Deefy (couldn't sing), Sitting Bull's son John, Ben is Crazy Buffalo, Rapid City, 1949 (Ampex, 60 minute cassette, approx. 21 minutes of program time)
96.24.1036, Dawn and Dusk in the Okefenokee Swamp, Environments Syntonic Research, Inc. (Maxell 60 mins.)
96.24.1037, Indian songs with Laubins and the final program at the Jackson Lake Lodge, August 19, 1988 (Maxell 90 mins.)
96.24.1038, Ghost Dance, Vision 40 (Maxell 60 mins.)
96.24.1039, Hoop Dance (Realistic, 60 mins.)
96.24.1040, Pierre, SD: Gary Galante, Dennis Lessard, Dick Murphy, Pierre, SD, March 26, 1983 (Hollywood, lowspeed, 60 mins.)
96.24.1041, Pierre, SD: Benson (Ben) Lanford, Richard Pohrt, March 26, 1983 (Maxell 90 mins.)
96.24.1042, Pierre, SD: Leonard Young Bear-Lessard, Galante, March 26-27, 1983 (Maxell 90 mins.)

Box 91:

96.24.1043, Seeing Thru Indian Eyes, April 22-23, 1983 (Maxell 90 mins.)
96.24.1044, Jackson Lake Lodge Performance, Part 1 and 2, Reginald and Gladys Laubin, July 17, 1981 (Hollywood 90 mins.)
96.24.1045, Jackson Lake Lodge Performance, Part 3, July 17, 1981 (Hollywood 90 mins.)
96.24.1046, Custer Battle, copy from old tape \ Brief song, Fall of 1992 (Maxell 90 mins.)
96.24.1047, Custer Battle, Mary Crawler, February 8, 1993 (Maxell 90 mins.)
96.24.1048, Custer Battle introduction and title, Sitting Bull song: “Once I Was A Famous Warrior Now I'm Having A Hard Time,” Flying Cloud [aka Frank Zahn]: “Where Did You Know To Speak Sioux,” Wounded Knee, Sioux, and Crow names, February 10, 1993 (Maxell 90 mins.)
96.24.1049, Wotawe: Sitting Bull's Personal Medicine, Reginald and Gladys Laubin, November 5, 1992 (Maxell 90 mins.)
96.24.1050, Wotawe: Sitting Bull's Personal Medicine, Version 2, Reginald and Gladys Laubin, November 5, 1992 (Maxell 90 mins.)
96.24.1051, George Bauer, Ron Burton, Kemp, Videotapes, October 7, 1985 (Concertape 60 mins.)
96.24.1052, Kemp, Gladys, Blackfoot, Gladys and Ned (Maxell 60 mins.)
96.24.1053, Gladys and Russell, Ned and Gladys, February 21, 1982 (Maxell 90 mins.)
96.24.1054, Ned, Gladys, Reginald, Kemp, Ned, Doc, February 7, 1982 (Hollywood 90

mins.)
96.24.1055, John Lindell, Insurance (Maxell 60 mins.)
96.24.1056, Side A: Kemp and Gladys, Alan and Reginald
Side B: Marie and Onnie [Hakola], Luther, Doc Krueger, February 13-14, 1982 (Maxell 90 mins.)
96.24.1057, Side 1: Luther, June 1, 1986
Side 2: Ron, Doc, Luther, April 25, 1986 (Realistic 60 mins.)
96.24.1058, Clyde, Beanjie, Ferial [Skye], Fr. Powell, February 8, 1987 (Sony 90 mins.)
96.24.1059, Kemp, April 10, 1982 (Hollywood 60 mins.)
96.24.1060, The Fascination of Archery, 2nd draft, June 4, 1993 (Maxell 90 mins.)
96.24.1061, 18th Annual United Tribes International Pow-Wow, September 12, 1987 (ATP 90 mins.)
96.24.1062, Jack Williams, Dave Hartman, Winter 1980 (Maxell 90 mins.)
96.24.1063, Mildred's [Weidman] lawyer, Reginald and Dave, Michael Fitzgerald about Yellowtail July 23, 1986. (Maxell 90 mins)
96.24.1064, Pipe Ceremony: Sioux English 1 (Maxell 90 mins.)
96.24.1065, Visions of the People, Minneapolis Art Institute, with notes from Reginald (Maxell 90 mins.)
96.24.1066, Illinois with Laubins, Tape 1 (Maxell 60 mins.)
96.24.1067, Tehan [sic] (Joe K. Griffis), son of California Joe, October 1992, (Maxell 60 mins.)
96.24.1068, BLANK TAPE, Maxell 90 mins.
96.24.1069, Illinois with Laubins, Tape 2 (Maxell 90 mins.)
96.24.1070, Illinois with Laubins, Tape 3 (Maxell 90 mins.)
96.24.1071, Clyde Hall, Teton County Historical Society, February 19, 1993 (Denon 60 mins.)
96.24.1072, Wotawe Repairs (Maxell 90 mins.)
96.24.1073, Gladys' So Long Hawaii, Wotawe - Sioux word for personal medicine, original footage, November 1992 (Maxell 90 mins.)
96.24.1074, Wotawe, first version less Gladys finale, November 1992 (Maxell 90 mins.)

Box 92:

Audiotapes--Reel-To-Reel
96.24.1093, Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-A), includes 1 CD tranferral copy, made in 2011
96.24.1094, Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-B), includes 1 CD transferral copy, made in 2011
96.24.1095, Beloit College Symposium, Vine DeLoria, January 15, 1966 (D-176299-A), includes 2 CD transferral copies, made in 2011
96.24.1096, Beloit College Symposium, Vine DeLoria, January 15, 1966 (D-176299-B), includes 1 CD transferral copy, made in 2011
96.24.1097, Swift Eagle, Master Tape, March 20, 1952. (unopened)
96.24.1098, KGOU FM 106.3, March 6, 1972.
96.24.1099, Lake of French Record and Two Shield's Long
96.24.1100, Ways of Mankind #3: Desert Soliloquy" gift to Laubins from Irwin, Nada,

and W. Hyman
96.24.1101, From the People ("Laubin tape to be picked up by Mrs. Long"), November 12, 1965

Box 93:

Photographs
Acee Blue Eagle, Dog House Hank, Walter Campbell
Family - Laubin and Tortoiseshell
General
Golden Gate International Exposition - Natural Scenery, Western U.S.
Lakota Military Headdress and War bonnet, Northern Plains Style
Laubins (3 folders)
Laubin Collection Photographs
Laubins at Camp Namakkis
Native Americana
Old Fort Union - Village
Utah Scenes, 1940
Unidentified negatives
Unidentified photographs

Box 94:

Oversize Files
Indian Archery - Original Photographs and Drawings
Musical Scores
Song of the Ghost Dance (Souix Indian), Recorded by Harold A. Loring
From Winnebago Land, Suggestive Harmony by Horace Alden Millers
Wolf Song (Blackfoot), Charles Wakefield Cadman
Chippewa Melody (Souix Indian), arr. by Reginald K. Laubin
Rudolf Kuelve, "Three Medicine Song from the Winnebagos," and "Four Winnebago Indian Melodies"
Tipi, Bow, and Dress Drawings and Designs
American Indian Dancers, Drawing by Reginald K. Laubin
Newspapers with Laubin Articles
The Daily Oklahoman, "Playing Indian is a Man's Job," May 27, 1951
Christian Science Monitor, "White Folks in Indian Tepee Learn Lessons in Economy," March 5, 1935
The Hartford Courant, "Norwich Couple Returns to the Land of the Easter Indian After Dancing and Living with Souix Indians of the Dakotas," November 18, 1934
Jackson Hole News, "X-Ray Treatment for Indian Artifacts," June 21, 1973
Denver Post Magazine, "Festival of the Plains Indians," July 17, 1955
Certificate of Recognition, University of Illinois Foundation, October 16, 1992
Musical Couriers, With article onf Laubins, June 1941
Laubin Sketches, Watercolors, Designs, and Paintings

Artwork by Wyoming and Montana artists
Paintings and Reproductions--General
Patterns--Native American Costumes and Crafts
Legal-sized Notes
Oversized Magazines
Look, September 8, 1964
Life, Oct 23, 1964
Boys Life, Feb. 1950
Sound Construction, Sculptures of Solon Borglum, including plates of sculptures in which Reginal Laubin served as an artist's model
Gladys Childhood Memorabilia
Reginald Childhood Memorabilia
Indian Archery

Box 95:

Oversize Performance Programs and Flyers, ca. 1935-85

Box 96:

Architectural drawings by Reginald Laubin, high school drafting class, 1919-1920
Illustrations for Publications
Tipi Life Art and Etiquette (early working title of *The Indian Tipi*) illustrations, originals and prints, ca. 1953
The Indian Tipi, illustrations, originals and prints, ca. 1953-1957, 1975-1977
How and Why of Indian Art, illustrations, ca. 1981-1995
"How Good is a Steam Bath," illustrations, ca. 1950
Capezio Dance Award, 1972
Records
Laubin American Indian Dance Performance and Lecture Program, University of Minnesota American Studies Program, August 20, 1947
Recordings by Frances Densmore
Record 1: Souix Journey Songs, Rabbit Dance, Navajo Riding Song, Navajo Herd Song
Record 2: Choctaw War Songs, Chippewa Dance Songs, Little Wolf-Chippewa
Record 3: Choctaw Dance Song, Makah, Makah - Chas. Swan, Choctaw War song
Record 4: Medicine Man's Dance, Buffalo Dance Song

Box 97:

Sketches and paintings by G. Tortoiseshell (i.e. Gladys Laubin), ca. 1930-1995

Box 98:

Sketches and paintings by Reginald Laubin, ca. 1920-1995

Box 99:

Oversize Performance Programs and Flyers, ca. 1935-1985

Box 100:

Posters, Native Americana, ca. 1930-1995

Box 101:

American-Indian Dress Patterns