

15/71/23

Liberal Arts and Sciences

Executive Director and Offices

NCTE/Publication Permissions File, 1944-2000

Box 1:

- American Council on Education contracts for *Reading Ladders for Human Relations*, 1961, 1968, 1981
- Applebee, Arthur N. *Tradition and Reform in the Teaching of English: A History*, 1974
- Applebee, Arthur N. *Writing in the Secondary School*, 1981.
- Barnes, Donna, Katherine Morgan, and Karen Weinhold, editors, *Writing Process Revisited*, 1997
- Blitz, Michael, and C. Mark Hurlbert, *Letters for the Living: Teaching Writing in a Violent Age*, 1998.
- Burack, Evelyn Gott, and Raven I. McDavid, Jr., *Our Changing Language*. Recording (One 12" mono record, 33 1/3 rpm), 1965
- Burress, Lee, and Ed Jenkinson, *The Student's Right to Know*, 1982
- Carroll, Michael, editor, *No Small World*, 1996
- Christenbury, Leila, and Patricia P. Kelly, *Questioning: A Path to Critical Thinking*, 1983
- Cook, Lenora (Leni), and Helen C. Lodge, *Voices in English Classrooms. Classroom Practices Vol 28*, 1995
- Copeland, Jeffrey S., and Vicky L. Copeland. *Speaking of Poets 2: More Interviews with Poets Who Write for Children and Young Adults*, 1995
- Crafton, Linda, *Standards in Practice, Grades K-2*. 1996
- Cullian, Bernice, and M. Jerry Weiss, editors. *Books I Read When I was Young: The Favorite Books of Famous People*. A Project of the Commission on Literature of the National Council of Teachers of English, 1980
- Commission on Literature of the National Council of Teachers of English, 1980
- Dyson, Anne Haas, *What Difference Does Difference Make?*, 1997
- Evans, John Frank, and Ruie Jane Pritchard. *A Computer Assisted Pedagogical Model for Transacting with Literature*, 1995
- Fulkerson, Richard, *Teaching the Argument in Writing*, 1996
- Geuder, Patricia, Linda Harvey, Dennis Loyd, and Jack Wages, editors. *They Really Taught Us How to Write*, 1974
- Gill, Kent, editor, and the Committee on Classroom Practices. *Classroom Practices in Teaching English*. Vol 26 and 27, 1983
- Goebel, Bruce, and James C. Hall, *Teaching the New Canon*, 1995
- Hays, Janice N., Phyllis A. Roth, Jon R. Ramsey, and Robert D. Foulke, editors, *The Writer's Mind: Writing as a Mode of Thinking*, 1983
- Heilker, Paul. *The Essay: Theory and Pedagogy for and Active Form*, 1996
- Hersmen, Terry, and Robert Fox, editors, *Teaching Writing from a Writer's Point of View*, 1998
- Hydrick, Cora Jane (Janie). *Parent's Guide to Literacy in the 21st Century: Pre-K through Grade 5*, 1996
- Kirsch, Gesa E., and Peter Mortensen, *Ethics and Representation in Qualitative Studies of*

- Literacy*, 1996
- Linn, Ray, *A Teacher's Guide to Postmodernism*, 1996
- Lundsteen, Sara W. *Listening: Its Impact at All Levels on Reading and the Other Language Arts* (revised edition), 1979
- Maguire, Mary H., *Dialogue in a Major Key: Women Scholars Speak*, 1995
- Maher, Jane, *Mina P. Shaughnessy: Her Life and Work*, 1967
- Mandel, Barrett J. Editor. *Three Language Arts Curriculum Models: Pre-K through College*, 1980
- Mersand, Joseph, editor. *Guide to Play Selection: A Selective Bibliography for Production and Study of Modern Plays*. Third Edition. 1975. Contract with R. R. Bowker
- Miller, Bruce. *Teaching the Art of Literature*, 1980
- Mitchell, Diane, and Leila Christenbury. *Both Art and Craft: Teaching Ideas That Spark Learning*, 1999
- Morrow, Leseley Mandel, *Motivating Reading and Writing in Diverse Classrooms*, 1996
- Muller, Herbert, *The Uses of English*. Contract with Holt, Reinhart and Winston, Inc, 1967
- Mullin, Joan A., and Ray Wallace, editors. *Intersections: Theory-Practice in the Writing Center*, 1994
- Myers, Miles, and Elizabeth Spalding, editors. *Standards Exemplar Series, three books: Assessing Student Performances: (1) Grades K-5; (2) Grades 6-8; (3) Grades 9-12*, 1997 (13 folders)
- Student Permissions, 1996
- Permissions and Contracts, Ellen Swengel, 1993-94, ca., 1995, ca., 1996

Box 2:

- Myers, Miles. *Changing Our Minds: Negotiating English and Literacy*, 1996
- Myers, Miles, and James Gray, editors. *Theory and Practice in the Teaching of Composition: Processing, Distancing, and Modeling*, 1983
- NCTE. *A Celebration of Teachers for the Diamond Jubilee of the National Council of Teachers of English*, 1985, 1986
- NCTE. *Guidelines for the President of Teachers of English Language Arts*, 1996
- NCTE. *Idea Exchange for English Teachers*, 1983
- NCTE. *Teaching Literature in Middle School: Fiction*, 1996
- NCTE. *Teaching Reading and Literature, Grades 4-6*, 1996
- NCTE. *Trends and Issues in Elementary Language Arts*, 1999
- NCTE. *Trends and Issues in Secondary English*, 2000
- NCTE and IRA. *Standards for the English Language Arts*, 1996
- Neuman, Bonnie, and Helen McDonnell, *Teaching the Short Story*, 1996
- Oglan, Gerald R., *Parents, Learning, and Whole Language Classrooms*, 1997.
- Piriem Bruce, *Reshaping High School English*, 1997
- Pooley, Robert C., *The Teaching of English Usage*, Second Edition, 1974.
- Power, Brenda Miller, Jeffrey D. Whilhelm, and Kelly Chandler, editors. *Reading Stephen King*,

- 1997.
- Rasula, Jed. *The American Poetry Wax Museum: Reality Effects, 1940-1990*, 1996
- Registad, Thomas J., And Donald A. McAndrew, *Training Tutors for Writing Conferences*, 1984
- Reiss, Donna, Dickie Selfe, and Art Young, Editors. *Electronic Communication Across the Curriculum*, 1998
- Root, Robert L., and Michael Steinberg, editors. *Those Who Do, Can: Teachers Writing, Writers Teaching: A Sourcebook*, 1996
- Rudnitski, Rose. *Teaching for a Tolerant World* (middle level). Never published, 1995-97, 2000
- Samuels, Babara G., and G. Kylkene Beers, Editors, *Your Reading*, 1996
- Scholastic Magazines, Inc. *Contrasts from late 1960's and early 1970's for Adventuring with Books* (2nd ed.) *High Interest. Easy Reading, The State of Censorship, Language and Public Policy, and Picture Books for Children* (void), 1968-71, 1974
- Sierra-Perry, Martha. *Standards in Practice, Grades 3-5*, 1996
- Smagorinsky, Peter. *Standards in Practice, Grades 9-12*, 1996
- Sorensen, Marilou R., and Babara A. Leham, editors, *Teaching with Children's Books, 1995*
- Southern Illinois University Press. *Contrasts for Studies in Writing and Rhetoric (SWR) (1982) series and for the CCCC Bibliographies (1989)*
- Sparrow, W. Keats, and Nell Ann Pickett, editors. *Technical and Business Communication in Two-Year College Programs*, 1983
- Sullivan, Patricia, and Jennie Dautermann, editors, *Electronic Literacies in the Workplace*, 1996
- Susag, Dorothea M. *Roots, and Branches*, 1998
- Taylor, Denny. *Beginning to Read and the Spin Doctors of Science*, 1998
- Varnum, Robin, *Fencing with Words*, 1996
- Walker, Jerry L. *Your Reading*, 1965
- Walvoord, Babara E., Linda Lawrence Hunt, H Fil Dowling, Jr., and Joan D. McMahon. *In the Long Run: A Study of Faculty in Three Writing-Across-the-Curriculum Programs*, 1997
- Watson, Dorothy J., editor. *Ideas and Insights: Language Arts in the Elementary School*, 1987
- Weaver, Constance. *Alternatives in Understanding and Education Attention-Deficit Students: A Systems-Based Whole Language Perspective. NCTE Concept Paper No.3*, 1991
- Weaver, Constance, editor. *Practicing What We Know: Informed Reading Instruction*, 1998
- Weaver, Constance, editor. *Reconsidering a Balanced Approach to Reading*, 1998
- Wilhelm, Jeffrey D. *Standards in Practice, Grades 6-8*, 1996
- Workman, Brooke. *Writing Seminars in the Content Area: In Search of Hemingway, Salinger, and Steinbeck*, 1983
- Publication Contracts, 1936-60

Box 3:

- Copyright Office Correspondence, 1964-67, 1970, 1977
1968-71
Registration - Publications, 1944, 1946, 1948-51, 1964, 1966

Books, 1955-76 (2 folders)
College English, 1955-76
College Composition and Communication, 1955-76

Box 4:

Elementary English and Language Arts, 1954-76
English Education, 1969-76
English Journal, 1954-76
Research in the Teaching of English Copyright, 1969-76
Studies in the Mass Media, 1960-69