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15/71/821 Liberal Arts and Sciences NCTE: Executive Director and Offices NCTE Concept Paper Series, 1991-

<u>Box 1</u>:

1	Guidelines for Judging and Selecting Language Arts Textbooks: A Modest Proposal, Timothy Shanahan and Lester Knight, 1991
2	Doublespeak: A Brief History, Definition, and Bibligraphy, with a List of Award
	Winners, Walker Gibson and William Lutz, 1991
3	Alternatives in Understanding and Educating Attention-Deficit Students: A
	Systems-Based Whole Language Perspective, Constance Weaver, 1991
4	A Goodly Fellowship of Writers and Readers, Richard Lloyd-Jones, 1991
5	Certain Uncertainties: New Literacy and the Evaluation of Student Writing, Joanne K. A. Peters, 1992
6	A Comparative Study of the Educational Stances of Madeline Hunter and James Britton,
	Joan Naomi Steiner, 1993
7	Picture Books and the Making of Readers: A New Trajectory, Margaret Mackey, 1993
8	The Social Nature of Written Text: A Research-Based Review and Summary of
	Conceptual Issues in the Teaching of Writing, Melanie Sperling, 1993
9	Negotiating a Permeable Curriculum: On Literacy, Diversity, and the Interplay of
	Children's and Teachers' Worlds, Anne Haas Dyson, 1993
10	Language, Race, and the Politics of Educational Failure: A Case for Advocacy, Roseann
	Dueñas González, 1993
11	Living in an Adversarial Society, Denny Taylor, 1993
12	Composing a Teaching Life: Partial, Multiple, and Sometimes Contradictory
	Representations of Teaching and Learning Literature, Ruth Vinz, 1993
13	A Computer-Assisted Pedagogical Model for Transacting with Literature, John Frank
	Evans and Ruie Jane Pritchard, 1995