

15/71/824

Liberal Arts and Sciences

NCTE: Executive Director and Offices

NCTE/Executive Director and Offices Publications, 1917-2018

Box 1:

Reorganization of English in Secondary Schools, James Fleming Hosic, 1917

The Labor and Cost of the Teaching of English in Colleges and Secondary Schools with especial reference to English Composition, Edwin M. Hopkins, 1923

Books for Small Libraries Especially for Work in English, Nora Beust et al., 1935

The National Council of Teachers of English, 1911-36: The First Phase, 1936

War and Peace: An Anthology, Ida T. Jacobs, 1937

The Inflections and Syntax of Present-Day American English, Charles Carpenter Fries, 1938

Phonograph Reporting From Beowulf, Harry Morgan Ayres, 1940

Thirtieth Annual Meeting of the National Council of Teachers of English, 1940

National Council of Teachers of English and the New England Association of Teachers of English, 1941

The Four Freedoms and the Atlantic Charter, Dorothy Elizabeth Smith, 1943

Victory Corps Reading List, Neal Cross et al., 1943

What Communication Means Today, Lennox Gray, 1944

Report of the Conference on College Freshman Courses in Composition and Communication, 1949

Selected References on the Teaching of Listening, Harold Anderson, 1949

A Transcription of a Phonograph Recording of Selections from Chaucer's Canterbury Tales, Harry Morgan Ayres, 1952

Discussion Guide for Teachers of English, Kate V. Wofford et al., 1952

Literature and Social Sensitivity, Walter Loban, 1954

Idea Form Paper, 1955

The Cumulative Reading Record of NCTE, 1956

A Bibliography of Audio Visual Aids in Courses in American Literature, Sister Mary Brian, 1957

The Basic Issues in the Teaching of English, 1958

The Basic Issues in the Teaching of English, 1959

Essays on The Teaching of English, Edward J. Gordon and Edward S. Noyes, 1960

Box 2;

Fifty Years of English Teaching, Sanford Radner, 1960

Golden Anniversary, 1960

NCTE Golden Anniversary Convention: General Session, 1960

Official Program for NCTE Annual Convention, 1960

Perspectives on English: Essays to Honor W. Wilbur Hatfield, Robert C. Pooley, 1960

Tools for Teaching English, 1960

Beowulf: The First Page of the Manuscript, 1961

Interesting Projects for NCTE Affiliates, 1961

Lessons One through Ten of Book 1, 1961

The National Interest and the Teaching of English, 1961
The National Interest and the Teaching of English, 1961
Tools for Teaching English, 1961
Books for Beginning Readers, Elizabeth Guilfoile, 1962
Honor Roll of Schools Reducing Teaching Load in English, 1962
Interesting Projects for NCTE Affiliates, 1962
Poetry in the Elementary Classroom, Flora J. Arnstein, 1962
The Students' Right to Read, 1962
Building Better English Tests, Robert B. Carruthers, 1963
How the French Boy Learns to Write, Rollo Walter Brown, 1963

Box 3:

Research in Written Composition, Richard Braddock, Richard Lloyd-Jones, and Lowell Schoer, 1963
Bibliographies in Reading, Patrick Groff, 1963
Easy Books For First Grade Children, Patrick Groff, 1963
53rd Annual Convention: The National Council of Teachers of English, 1963
A Language in Common, 1963
A Suggested Minimum Bibliography for Composition Teachers, 1963
Fifty Years of Children's Books, Dora V. Smith, 1963
Language, Linguistics, and School Programs, Bernard J. Weiss, 1963
Research Development Seminar in the Teaching of English, Louise M. Rosenblatt, 1963
What to Say About a Poem...and other essays, W. K. Wimsatt, Jr., Josephine Miles, Laurence Perrine, 1963
Children and Oral Language, Helen K. Mackintosh, 1964
A Selected Bibliography of Transformational Grammar, Owen Thomas, 1964
A Summary of Research the English Language Arts-Elementary and Secondary 1962-63, Ingrid Strom, Walter T. Petty, and Paul C. Burns, 1964
An Annotated List of Recordings in the Language Arts, Morris Schreiber, 1964
English Programs for High School Students of Superior Ability, Virginia A. Elliot and Lois Grose, 1964
Fifth-Year and Five-Year Programs for the Preservice Education of Teachers of English (A Description of 104 Programs), Richard A. Meade, 1964
High School Departments of English Their Organization, Administration, and Supervision, 1964
JM Newsletter: Needed: An English Teaching Point of View, Vol. 3, No. 1, 1964
Journal of Education: Creative Approaches to the Teaching of English, Vol. 147, No. 2, 1964
Research Design and the Teaching of English, David H. Russell, 1964
Selected Reading List of Books About English Teaching for Parents and the General Public, 1964
Shakespeare in School and College, 1964
Social Dialects and Language Learning, Roger W. Shuy, 1964
Supervision of English: Grades K-12, 1964
Writers the Other Side of the Horizon, Priscilla Tyler, 1964

Box 4:

A Guide For Evaluating Student Composition, Sister M. Judine, 1965
American Social Dialects, Raven I. McDavid, Jr., 1965
From Thoughts to Words, Marlene Glaus, 1965
National Study of High School English Programs, 1965
NCTE Achievement Awards Students Recommended for College Scholarships, 1965
Research and the Development of English Programs in The Junior College, Jerome W. Archer, 1965
Source Book on English Institutes for Elementary Teachers, 1965
Sparkling Words: Two Hundred and Twenty-Five Practical and Creative Writing Ideas, Ruth Kearney Carlson, 1965
The Motion Picture and the Teaching of English, Harold H. Owen, Jr., 1965
The Professional Sampler: A sampling of articles from publications of national associations concerned with the teaching of English in schools and colleges, 1965
English in the Two-Year College, Samuel Weingarten, 1965
1966 Curriculum Projects in English: A Report on 172 Projects in 35 States, 1966
Book Selection Media: A Descriptive Guide to 175 Aids for Selecting Library Materials, Ralph Perkins, 1966
Obscenity, The Law, and The English Teacher, John B. Frank and Robert F. Hogan, *Teacher's Guide to World Literature for the High School*, Robert O'Neal, 1966

Box 5:

Tenes: A Survey of the Teaching of English to Non-English Speakers in the United States, Harold B. Allen, 1966
The 1965 Institutes in English, Donald J. Gray, 1966
The English Language in the School Program, Robert F. Hogan, 1966
The Teaching of Language in Our Schools, Miriam B. Goldstein, 1966
The Teaching of Reading in Our Schools, Ruth Reeves, 1966
The Teaching of Writing in Our Schools, Richard Corbin, 1966
TV as Art, Patrick D. Hazard, 1966
A Survey of the Teaching of English to Non-English Speakers in the United States, 1966
A Common Purpose: The Teaching of English in Great Britain, Canada, and the United States, James B. Squire, 1966
The Effect Upon Student Composition of Particular Correction Techniques: A Study Sponsored by NCTE, Robert Stiff, 1966
The Sentence and the Paragraph, 1966
Annotated Humanities Programs, Jonathan Corbin, 1967
Books and the Teen-Age Reader, G. Robert Carlsen, 1967
Dimensions of Dialect, Eldonna L. Evertts, 1967

Box 6:

Growth through English, John Dixon, 1967

Japan's Second Language, John A. Brownell, 1967
NCTE Calendar, 1967
A Checklist of Significant Features for Discriminating Social Dialects, Raven I. McDavid, 1967
Book Selection Media: A Descriptive Guide to 170 Aids for Selecting Library Materials, Ralph Perkins, 1967
Creative Experiences in Oral Language, Mabel Wright Henry, 1967
Drama: What is Happening: The Use of Dramatic Activities in the Teaching of English, James Moffett, 1967
Eight Year Report of the Executive Secretary, James B. Squire, 1967
English, Education, and the Electronic Revolution, Edmund J. Farrell, 1967
Friends to the Ground, William Stafford, 1967
Guidelines for the Preparation of Teachers of English, 1967
Honor Roll of Schools Reducing Teaching Load in English 1967
Literature in Humanities Programs, Albert H. Marckwardt, 1967
New Directions in Elementary English, Alexander Frazier, 1967
Nonstandard Dialect, 1967
Poems for Young Readers: Selections from Their Own Writing by Poets Attending the Houston Festival of Contemporary Poetry, 1967
Publishers and English Teachers: Allies in Education, J. N. Hook, 1967
Rhetoric: Theories for Application, Robert M. Gorrell, 1967
State Supervision of English and Reading Instruction, Mary Columbro Rodgers, 1967
The Adventures of Brown Sugar, Carrie Stegall, 1967

Box 7:

NCTE Calendar, 1968
The Sounds of Chaucer's English, Daniel Knapp and Niel K. Snortum, 1967
A Guide to Available Project English Materials, Donna Butler and Bernard O'Donnell, 1968
An Annotated Bibliography on the College Teaching of English, J. Carter Rowland, 1968
Annotated Humanities Programs, Richard R. Adler and Arthur Applebee, 1968
Annotated Index to Elementary English: 1924-1967, Walter J. Moore, 1968
Annotated List of Recommended Elementary and Secondary Curriculum Guides in English, William J. Scannell, 1968
Bibliography: The Teaching of English in College, Susan Neidlinger and James H. Mason, 1968
English for Elementary Teachers: A Television Series on Creativity and Imagination in Literature, 1968
High School English Instruction Today, James R. Squire and Roger K. Applebee, 1968
Negro Literature for High School Students, Barbara Dodds, 1968
Nonstandard Dialect, 1968
Readings on Creativity and Imagination in Literature and Language, Leonard V. Kosinski, 1968
Teaching Children's Literature in Colleges and Universities, Elliot D. Landau, 1968

Box 8:

The Growing Edges of Secondary English, Charles Suhor, John Sawyer Mayher, Frank J.

D'Angelo, 1968
The State of Knowledge About the Teaching of Vocabulary, Walter T. Petty, Curtis P. Herold, Earline Stoll, 1968
What is the National Council of Teachers of English?, 1968
NCTE Calendar, 1969
English for the Junior High Years, Stephen Dunning, 1969
A Look at Literature, 1969
A Roster of Speakers and Consultants on English in the Two-Year College, 1969
English...for the academically talented student, Virginia A. Elliott and Lois S. Josephs, 1969
ERIC Volume II: Documents on the Teaching of English January-June 1969, 1969
Four Problems in Teaching English: A Critique of Research, J. Stephen Sherwin, 1969
Oral Language and Reading, James Walden, 1969
Study Guides for Dartmouth Publications, Eldonna L. Evertts, 1969
Teaching English in the United Kingdom, James R. Squire and Roger K. Applebee, 1969
Poetry and the Child, Flora J. Arnstein, 1970

Box 9:

NCTE Calendar, 1970
Annotated List of Recommended Elementary and Secondary Curriculum Guides in English 1969, 1970
Aspects of Reading, Eldonna L. Evertts, 1970
ERIC Volume 4: Documents on the Teaching of English January - June 1970, Carolyn Thiess and Donna L. Butler, 1970
Explorations in Children's Writing, Eldonna L. Evertts, 1970
Literature and the English Department, Barrett John Mandel, 1970
The Study of Nonstandard English, William Labov, 1970
What Every English Teacher Should Know, J. N. Hook, Paul H. Jacobs, Raymond D. Crisp, 1970
ERIC Volume 5: Documents on the Teaching of English July-December 1970, 1971
NCTE Calendar, 1971
A Case for Equity: Women in English Departments, Susan McAllester, 1971
New English, New Imperatives, Henry B. Maloney, 1971
Report on the Committee on the Structure of the Council, 1971, Albert Marckwardt, 1971
Teacher Training Films: A Guide Pre-Service and In-Service, Carole M. Kirkton, 1971
The Learning of Language, Carroll E. Reed, 1971

Box 10:

A Resource Book for Teachers: Culture, Class, and Language Variety, A. L. Davis, 1972
English and Reading in a Changing World, Eldonna L. Evertts, 1972
NCTE Calendar, 1972
The Students' Right to Read, 1972
Accountability and the Teaching of English, Henry B. Maloney, 1972
Alternatives in English: A Critical Appraisal of Elective Programs, George Hillocks, Jr., 1972
Annotated Index to the English Journal: First Supplement: 1964-1970, Robert C. Harvey, 1972

Book and Non-Book Media, Flossie L. Perkins, 1972
Cybernation, Systems, and the Teaching of English: The Dilemma of Control, Maxwell H. Goldberg, 1972
For the Reading Teacher: An Annotated Index to Elementary English 1924-1970, Larry A. Harris and E. Marcia Kimmel, 1972
Literature and the Reader: Research in Response to Literature, Reading Interests, and the Teaching of Literature, Alan C. Purves, 1972
Systems, Systems Approaches, and the Teacher, James Hoetker, Robert Fichtenau, and Helen L. K. Farr, 1972
The Compleat Guide to Film Study, G. Howard Poteet, 1972

Box 11:

Essays on Teaching English as a Second Language & As a Second Dialect, Robert P. Fox, 1973
Typical Folly: Evaluating Student Performance in Higher Education, James L. Battersby, 1973
Understanding Children Writing, Carol Burgess et. al., 1973
A Forum for Focus, Martha L. King, Robert Emans, and Patricia J. Cianciolo, 1973
Educating for Creativity, Geraldine E. La Rocque, 1973
Goal Making for English Teaching, Henry B. Maloney, 1973
Miscue Analysis: Applications to Reading Instruction, Kenneth S. Goodman, 1973
Accountability and Reading Instruction Critical Issues, Robert B. Ruddell, 1973
Aids to Curriculum Planning: English Language Arts K-12, Charles and Nancy Neff, 1973
Literature by and about the American Indian, Anna Lee Stensland, 1973
The Politics of Reading: Point-Counterpoint, Sister Rosemary Winkeljohann, 1973
An Idea Book for Acting Out and Writing Language K-8, Gary L. Gerbrandt, 1974

Box 12:

Black Dialects & Reading, Bernice E. Cullinan, 1974
Creative Dramatics and English Teaching, Charles R. Duke, 1974
Equivalency Testing: A Major Issue for College English, Forrest D. Burt and Sylvia King, 1974
Measuring Growth in English, Paul B. Diederich, 1974
Teaching the Epic, Margaret Fleming, 1974
They Really Taught Us How to Write, Patricia A. Geuder, Linda K. Harvey, Dennis Loyd, and Jack D. Wages, 1974
Uses, Abuses, Misuses of Standardized Tests in English, 1974
1974-75 NCTE Guide to Teaching Materials for English Grades 7-12, 1974
Drama in Your Classroom, Iris M. Tiedt, 1974
Teaching English in Two-Year Colleges: Three Successful Programs, 1974
Testing in Reading, Richard L. Venezky, 1974
The Teaching of English Usage, Robert C. Pooley, 1974
Ideas for English 101: Teaching Writing in College, Richard Ohmann and W. B. Coley, 1975
Readings and Feelings: An Introduction to Subjective Criticism, David Bleich, 1975

Box 13:

A Primer of Transformational Grammar for Rank Beginners, Suzette Haden Elgin, 1975
A Statement on the Preparation of Teachers of English, 1975
Creative Dramatic Handbook, Harriet W. Ehrlich, 1975
Effective Reading Programs, 1975
Measures for Research and Evaluation in the English Language Arts, William T. Fagan, Charles R. Cooper, Julie M. Jansen, 1975
NCTE Guide to Teaching Materials for English Grades 7-12, 1975
Teaching the Decades: A Humanities Approach to American Civilization, Brooke Workman, 1975
Findings of Research in Miscue Analysis: Classroom Implications, P. David Allen and Dorothy J. Watson, 1976
Writing Exercises from Exercise Exchange, Littleton Long, 1976
A Guide to Post-Classical Works of Art, Literature, and Music Based on Myths of the Greeks and Romans, Ron Smith, 1976
Guidelines for Nonsexist Use of Language in NCTE Publications, 1976
Language and Discord Or, The New Descent of Eris, Denny T. Wolfe, Jr., 1976

Box 14:

NCTE Calendar: Land of Rhetoric, 1977
Evaluating Writing: Describing, Measuring and Judging, Charles R. Cooper and Lee Fodell, 1977
Inventing and Playing Games in the English Classroom, Kenneth Davis and John Hollowell, 1977
A Laboratory Approach to Writing, Carol Feiser Laque and Phyllis A. Sherwood, 1977
Forum: The Workload of the Elementary Teacher, 1977
Talk in the Language Arts Classroom, Marvin L. Klein, 1977
The New Copyright Law: Questions Teachers & Librarians Ask, 1977
NCTE Achievement Awards in Writing, 1978, 1978
Black Literature for High School Students, Barbara Dodds Stanford and Karima Amin, 1978
Creative Writing in the Classroom, Robert Day, 1978
Murder, Mischief, and Mayhem: A Process for Creative Research Papers, W. Keith Kraus, 1978
Research on Composing Points of Departure, Charles R. Cooper and Lee Odell, 1978
Strategies for Teaching the Composition Process, Carl Koch and James M. Brazil, 1978
Using Literature in the Elementary Classroom, John Warren Stewig and Sam L. Sebesta, 1978
All About Letters, 1979

Box 15:

Attitudes, Language, and Change, Anne Ruggles Gere and Eugene Smith, 1979
New Students in Two-Year Colleges, Walker Gibson, 1979
The New Literacy: The Language of Film and Television, Harold M. Foster, 1979
A Handbook of Modern Rhetorical Terms, Linda Woodson, 1979
A Long Way Together: A Personal View of NCTE's First Sixty-Seven Years, J. N. Hook, 1979

Grammar for Teachers Perspectives and Definitions, Constance Weaver, 1979
In Search of Ernest Hemingway: A Model for Teaching a Literature Seminar, Brooke Workman, 1979
Listening Its Impact on Reading and the Other Language Arts, Sara W. Lundsteen, 1979
Literature by and about the American Indian: An Annotated Bibliography, Anna Lee Stensland, 1979
Response Guides for Teaching Children's Books, Lawrence N. Kasden and Daniel R. Hoeber, 1979

Box 16:

Teaching Reading Comprehension, William D. Page and Gay Su Pinnell, 1979
A Guide for Developing an English Curriculum for the Eighties, Allan A. Glatthorn, 1980
A Study of Writing in the Secondary School: Final Reprt, Arthur N. Applebee, 1980
Basic Writing Essays for Teachers Researchers Administrators, Lawrence N. Kasden and Daniel R. Hoeber, 1980
Oral and Written Language Development Research: Impact on the Schools, Yetta M. Goodman, Myna M. Haussler, and Dorothy S. Strickland, 1980
Shakespeare: Annotated Bibliographies and Media Guide for Teachers, Andrew M. McLean, 1980
Teaching the Art of Literature, Bruce E. Miller, 1980
Workload Starter Kit for Secondary English Teachers, 1980
Films and Filmstrips for Language Arts: An Annotated Bibliography, Jill P. May, 1981
How to Help Your Child Become a Better Writer, 1981
Perspectives on Writing in Grades 1-8, Shirley Haley-James, 1981
The Nature and Measurement of Competency in English, Charles R. Cooper, 1981

Box 17:

A Sampler from the NCTE Idea Exchange, 1981
Measure for Measure: A Guidebook for Evaluating Students' Expository Writing, Norman C. Najimy, 1981
What Can I Write About? David Powell, 1981
Mythologies of the World: A Guide to Sources, Ron Smith, 1981
Reading Ladders for Human Relations, 6th Edition, Eileen Tway, 1981
Listening Skills Schoolwide, Thomas G. Devine, 1982
Meditations on a Professional Organization, William F. Irmscher, 1982
All About Letters (Revised Edition), 1982
Informal Classroom Drama, 1982
Language Connections: Writing and Reading Across the Curriculum, Toby Fulwiler, 1982
P.S. Write Soon! 1982
Readers Theatre: Story Dramatization in the Classroom, Shirlee Sloyer, 1982
Revising New Essays for Teachers of Writing, Ronald A. Sudol, 1982

Box 18:

The English Curriculum Under Fire: What Are the Real Basics? George Hillocks, Jr., 1982
NCTE Poets' Calendar, 1983
Computers in the English Classroom: A Primer for Teachers, Sally N. Standiford, Kathleen Jaycox, Anne Auten, 1983
Glossary of Literature Composition, Arnold Lazarus and H. Wendell Smith, 1983
Idea Exchange for English Teachers, 1983
Ideas for Teachers from Teachers: Elementary Language Arts, 1983
Metaphors and Symbols: Forays into Language, Roland Bartel, 1983
Plan Book, Bob Harvey, 1983
The Writer's Mind: Writing as a Mode of Thinking, Janice N. Hays, Phyllis A. Roth, Jon R. Ramsey, and Robert D. Foulke, 1983
Theory and Practice in the Teaching of Composition: Processing, Distancing, and Modeling, Miles Myers and James Gray, 1983
Writing Seminars in the Content Area: In Search of Hemingway, Salinger, and Steinbeck, Brooke Workman, 1983

Box 19:

Animal Farm 1984 Doublespeak Calendar, Sandra Boynton, credited to NCTE, 1984
Focus Units in Literature: A Handbook for Elementary School Teachers, Joy F. Moss, 1984
Incentives for Excellence, 1984
Speaking and Writing K-12, Christopher Thaiss and Charles Suhor, 1984
The Sound of English: A Bibliography of Language Recordings, Michael D. Linn and Maarit-Hannele Zuber, 1984
Writing Centers: Theory and Administration, Gary A. Olson, 1984
Writing Exercises from Exercise Exchange, Volume II, Charles R. Duke, 1984
A Celebration of Teachers: For the Diamond Jubilee of the National Council of Teachers of English, 1985
Illuminating Lowpoints in Literary History: Calendar, Bob Harvey, Mark Anderson, Robert Hogan, Paul O'Dea, 1985
Measures for Research and Evaluation in the English Language Arts, Volume 2, William T. Fagan, Julie M. Jensen, and Charles R. Cooper, 1985
Portraits: Biography and Autobiography in the Secondary School, Margaret Fleming and Jo McGinnis, 1985
Roots in the Sawdust: Writing to Learn Across the Disciplines, Anne Ruggles Gere, 1985
Teaching College Students To Read Analytically: An Individual Approach, Jan Cooper, Rick Evans, and Elizabeth Robertson, 1985

Box 20:

Observing the Language Learner, Angela Jagger and M. Trika Smith Burke, 1985
The Teacher-Researcher: How to Study Writing in the Classroom, Miles Myers, 1985
Thinking through Language: Book 1, Dan Kirby and Carol Kuykendall, 1985
Thinking through Language: Book 2, Barbara Dodds Stanford and Gene Stanford, 1985

Thinking through Language: Teacher's Guide, 1985
Word Play and Language Learning for Children, Linda Gibson Geller, 1985
A Celebration of Teachers: For the Diamond Jubilee of the National Council of Teachers of English, 1986
Training the New Teacher of College Composition, Charles W. Bridges, 1986
Computer-Assisted Instruction in Composition: Create Your Own, Cynthia L. Selfe, 1986
Convergences: Transactions in Reading and Writing, Bruce T. Petersen, 1986
Language across the Curriculum in the Elementary Grades, Christopher Thaiss, 1986
Language Diversity and Writing Instruction, Marcia Farr and Harvey Daniels, 1986
Teaching One-to-One: The Writing Conference, Muriel Harris, 1986

Box 21:

The NCTE Pilot Program to Cooperate with Affiliates for Public Communication 1986-1987, 1986
The Writing Process in Action, Jackie Proett and Kent Gill, 1986
Working Together: A Guide for Teacher-Researchers, Marian Mohr and Marion S. Maclean, 1987
Ideas and Insights: Language Arts in the Elementary School, Dorothy J. Watson, 1987
Teaching Poetry Writing to Adolescents, Joseph I. Tsujimoto, 1988
Teaching Vocabulary to Improve Reading Comprehension, William E. Nagy, 1988
Rehearsing the Audience: Ways to Develop Student Perceptions of Theatre, Ken Davis, 1988
The Double Perspective: Language, Literacy, and Social Relations, David Bleich, 1988
Voices of Readers: How We Come to Love Books, G. Robert Carlsen and Anne Sherrill, 1988
Cases in Literacy: An Agenda for Discussion, 1989
Collaboration through Writing and Reading: Exploring Possibilities, Anne Haas Dyson, 1989
Declining Grammar and Other Essays on the English Vocabulary, Dennis Baron, 1989

Box 22:

New Policy Guidelines for Reading: Connecting Research and Practice, Jerome C. Harste, 1989
The Best of Notes Plus: Practical Classroom Activities for Junior and Senior High School Students, Ruth K. J. Cline, 1989
The English Coalition Conference: Democracy through Language, Richard Lloyd-Jones and Andrea A. Lunsford, 1989
The High School Writing Center: Establishing and Maintaining One, Pamela B. Farrell, 1989
Writing and Response: Theory, Practice, and Research, Chris M. Anson, 1989
Writing and Technique, David N. Dobrin, 1989
Beyond 1984, William Lutz, 1989
Creative Writing in America: Theory and Pedagogy, Joseph M. Moxley, 1989
Critical Thinking and Reading: A Semiotic Perspective, Marjorie Siegel and Robert F. Carey, 1989
Critical Thinking and Reading: Empowering Learners to Think and Act, Allan R. Neilsen, 1989
Passages to Literature: Essays on Teaching in Australia, Canada, England, the United States and Wales, Joseph O'Beirne Milner and Lucy Floyd Morcock Milner, 1989

Rights and Responsibilities of Students and Teachers, 1989
Substitute Teachers' Lesson Plans, 1989
Technical and Business Communication: Bibliographic Essays for Teachers and Corporate Trainers, Charles H. Sides, 1989
The Best of Livewire: Practical Classroom Activities for Elementary and Middle School Students, Julie M. Jensen, 1989
Using Literature in the Elementary Classroom, John Warren Stewing and Sam Leaton Sebesta, 1989
When They Don't All Speak English: Integrating the ESL Student into the Regular Classroom, Pat Rigg and Virginia G. Allen, 1989
Writing in the Business Professions, Myra Kogen, 1989
Conversations: Contemporary Critical Theory and the Teaching of Literature, Charles Moran and Elizabeth F. Penfield, 1990
Encountering Student Texts: Interpretive Issues in Reading Student Writing, Bruce Lawson, Susan Sterr Ryan, and W. Ross Winterowd, 1990
Expanding the Canon: Bridges to Understanding, Faith Z. Schullstrom, 1990
Learning about Biographies: Reading-and-Writing Approach for Children, Myra Zarnowski, 1990
Not Only English: Affirming America's Multilingual Heritage, Harvey A. Daniels, 1990
Released into Language: Options for Teaching Creative Writing, Wendy Bishop, 1990
Speaking for Ourselves, Donald R. Gallo, 1990
Toward a Whole Language Classroom, Barbara Kiefer, 1990

Box 23:

Transactions with Literature: A Fifty-Year Perspective, Louise M. Rosenblatt, 1990
What Is English? Peter Elbow, 1990
Word Weaving: A Creative Approach to Teaching and Writing Poetry, David M. Johnson, 1990
WritingLands: Composing with Old and New Writing Tools, Jane Zeni, 1990
Cultivating Thinking in English and the Language Arts, Robert J. Marzano, 1991
Enhancing Aesthetic Reading and Response, Philip M. Anderson and Gregory Rubano, 1991
Evolving Perspectives on Computers and Composition Studies, Gail E. Hawisher and Cynthia L. Selfe, 1991
Expressions: Multiple Intelligences in the English Class, Peter Smagorinsky, 1991
Getting to Know You: Profiles of Children's Authors Featured in Language Arts 1985-90, Barbara Kiefer, 1991
Grammar and the Teaching of Writing: Limits and Possibilities, Rei R. Noguchi, 1991

Box 24:

Literacy Assessment in Practice, 1991
The English Classroom in the Computer Age: Thirty Lesson Plans, William Wresch, 1991
Bridging: A Teacher's Guide to Metaphorical Thinking, Sharon L. Pugh, Jean Wolph Hicks, Marcia Davis, Tonya Venstra, 1992
Getting the Knack: 20 Poetry Writing Exercises, Stephen Dunning and William Stafford, 1992

- Looking Closely: Exploring the Role of Phonics in One Whole Language Classroom*, Heidi Mills, Timothy O'Keefe, and Diane Stephens, 1992
- Multidisciplinary Perspectives on Literacy Research*, Richard Beach, Judith L. Green, Michael L. Kamil, and Timothy Shanahan, 1992
- Portfolios in the Writing Classroom*, Kathleen Blake Yancey, 1992
- Reading the Movies: Twelve Great Films on Video and How to Teach Them*, William V. Costanzo, 1992
- Shakespeare Among School Children: Approaches for the Secondary Classroom*, Mary Ann Rygiel, 1992
- Teaching the Sixties: An In-Depth, Interactive, Interdisciplinary Approach*, Brooke Workman, 1992
- Teaching Values in the Literature Classroom: A Public School View, A Catholic School View*, Charles Suhor and Bernard Suhor, 1992

Box 25:

- Bootstraps: From American Academic of Color*, Victor Villanueva, Jr., 1993
- Delicate Balances Collaborative Research in Language Education*, Sarah J. Hudelson and Judith Wells Lindfors, 1993
- Dynamics of the Writing Conference: Social and Cognitive Interaction*, Thomas Flynn and Mary King, 1993
- Home of the Wildcats: Perils of an English Teacher*, Joan Cutuly, 1993
- Provocations: The Story of Mrs. M*, John Rouse, 1993
- Responding to Student Poems: Applications of Critical Theory*, Patrick Bizzaro, 1993
- Situating Readers: Students Making Meaning of Literature*, Harold A. Vine, Jr., and Mark A. Faust, 1993

Box 26:

- Speaking for Ourselves, Too: More Autobiographical Sketches by Notable Authors of Books for Young Adults*, Donald R. Gallo, 1993
- Speaking of Poets: Interviews with Poets who Write for Children and Young Adults*, Jeffrey S. Copeland, 1993
- Teaching Shakespeare Today: Practical Approaches and Productive Strategies*, James E. Davis and Ronald E. Salomone, 1993
- Writing and Thinking with Computers: A Practical and Progressive Approach*, Rick Monroe, 1993
- Writing Teachers: Writing Software Creating Our Place in the Electronic Age*, Paul Leblanc, 1993
- Activities for an Interactive Classroom*, Jeffrey N. Golub, 1994
- Encyclopedia of English Studies and Language Arts: A Project of the National Council of Teachers of English, Volume II*, Alan Purves, Linda Papa, and Sarah Jordan, 1994

Box 27:

Exchanging Writing Exchanging Cultures: Lessons in School Reform from the United States and Great Britain, Sarah Warshauer Freedman, 1994
Global Voices: Culture and Identity in the Teaching of English, Joseph O. Milner and Carol A. Pope, 1994
Images in Language, Media, and Mind, Roy F. Fox, 1994
Inviting Children's Responses to Literature, Amy A. McClure and Janice V. Kristo, 1994
Reading Words: A Commentary on Key Terms in the Teaching of Reading, Barry Stierer and David Bloome, 1994
Speaking of Poets 2: More Interviews with Poets Who Write for Children and Young Adults, Jeffrey S. Copeland and Vicky L. Copeland, 1994
Talking Back to Shakespeare, Martha Tuck Rozett, 1994
Teachers Thinking, Teachers Knowing, Timothy Shanahan, 1994
The Need for Story: Cultural Diversity in Classroom and Community, Anne Haas Dyson and Celia Genishi, 1994

Box 28:

Under the Whole Language Umbrella: Many Cultures, Many Voices, Alan D. Flurkey and Richard J. Meyer, 1994
Voices from the Middle: The First-Year Collection, Vol. 1, No. 1, 1995
Writing the Future: English and the Making of a Culture of Innovation, Gunther Kress, 1995
A Handbook for Preparing the NCTE/NCATE Folio in English Language Arts, 1996
A Jar of Tiny Stars: Poems by NCTE Award-Winning Poets, Bernice E. Cullinan, 1996
Changing our Minds: Negotiating English and Literacy, Miles Myers, 1996
Computer Conversations: Readers and Books Online, Marilyn Jody and Marianne Saccardi, 1996
Electronic Literacies in the Workplace: Technologies of Writing, Patricia Sullivan and Jennie Dautermann, 1996
Parent's Guide to Literacy for the 21st Century: Pre-K through Grade 5, Janie Hydrick, 1996
Spelling In Use: Looking Closely at Spelling in Whole Language, Lester L. Laminack and Katie Wood, 1996
Standards for the English Language Arts: For the Profession, By the Profession: A Guide for Discussion, 1996

Box 29:

Teaching the Argument in Writing, Richard Fulkerson, 1996
The Students' Right to Read, 1996
Those Who Do, Can: Teachers Writing, Writers Teaching: A Sourcebook, Robert L. Root, Jr., and Michael Steinberg, 1996
Whole Language Voices in Teacher Education, Kathryn F. Whitmore and Yetta M. Goodman, 1996
Building a Knowledge Base in Reading, Jane Braunger and Jan Lewis, 1997
Creative Reading: What It Is, How to Do It, and Why, Ron Padgett, 1997
Exchanging Lives: Middle School Writers Online, Scott Christian, 1997

Making School by Hand: Developing a Meaning-Centered Curriculum from Everyday Life, Mary Kenner Glover, 1997
Metaphorical Ways of Knowing: The Imaginative Nature of Thought and Expression, Sharon L. Pugh, Jean Wolph Hicks, and Marcia Davis, 1997
Parents, Learning, and Whole Language Classrooms, Gerald R. Oglan, 1997
Reading Stephen King: Issues of Censorship, Student Choice, and Popular Literature Brenda Miller Power, Jeffrey D. Wilhelm, and Kelly Chandler, 1997
Reshaping High School English, Bruce Pirie, 1997

Box 30:

Standards Exemplar Series: Assessing Student Performance Grades 9-12, Miles Myers and Elizabeth Spalding, 1997
Standards Exemplar Series: Assessing Student Performance Grades K-5, Miles Myers and Elizabeth Spalding, 1997
Standards Exemplar Series: Exemplar Series Grades 6-8, Miles Myers and Elizabeth Spalding, 1997
What Difference Does Difference Make?: Teacher Reflections on Diversity, Literacy, and the Urban Primary School, Anne Haas Dyson, 1997
Writing Process Revisited: Sharing Our Stories, Donna Barnes, Katherine Morgan, and Karen Weinhold, 1997
Writing the Community: Concepts and Models for Service-Learning in Composition, Linda Adler-Kassner, Robert Crooks, and Ann Watters, 1997
Young Adult Literature: A Literature Reader, 1997
An Overview of Writing Assessment: Theory, Research, and Practice, Willa Wolcott with Sue M. Legg, 1998
Beginning to Read and the Spin Doctors of Science: The Political to Change America's Mind about How Children Learn to Read, Denny Taylor, 1998
Electronic Communication Across the Curriculum, Donna Reiss, Dickie Selfe, and Art Young, 1998

Box 31:

Go Public! Encouraging Student Writers to Publish, Susan Rubenstein, 1998
Great Beginnings: Reflections and Advice for New English Language Arts Teachers and the People Who Mentor Them, Ira Hayes, 1998
John Dewey and the Challenge of Classroom Practice, Stephen M. Fishman and Lucille McCarthy, 1998
Literacy and Democracy: Teacher Research and Composition Studies in Pursuit of Habitable Spaces, Cathy Fleischer and David Schaafsma, 1998
Practicing What We Know: Informed Reading Instruction, Constance Weaver, 1998
Reconsidering a Balanced Approach to Reading, Constance Weaver, 1998

Box 32:

- Roots and Branches: A Resource of Native American Literature: Themes, Lessons, and Bibliographies*, Dorothea M. Susag, 1998
- Shooting for Excellence: African American and Youth Culture in New Century Schools*, Jabari Mahiri, 1998
- Teacher Study Groups: Building Community through Dialogue and Reflection*, Barb Birchak et al., 1998
- Teaching College English and English Education: Reflective Stories*, H. Thomas McCracken, Richard L. Larson, and Judith Entes, 1998
- Teaching Writing From a Writer's Point of View*, Terry Hermsen and Robert Fox, 1998
- The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*, Jeffrey R. Galin and Joan Latchaw, 1998.
- Using Computers to Teach Literature: A Teacher's Guide*, Marilyn Jody and Marianne Saccardi, 1998
- Volunteers Working with Young Readers*, Lester L. Laminack, 1998

Box 33:

- A Garden of Poets: Poetry Writing in the Elementary Classroom*, Mary Kenner Glover, 1999
- Administrative Problem Solving for Writing Programs and Writing Centers: Scenarios in Effective Program Management*, Linda Myers-Breslin, 1999
- Collision Course: Conflict, Negotiation, and Learning in College Composition*, Russel K. Durst, 1999
- Evaluating Writing: The Role of Teachers' Knowledge about Text, Learning, and Culture*, Charles R. Cooper and Lee Odell, 1999
- Literary Terms: A Practical Glossary*, Brian Moon, 1999
- Making Justice Our Project: Teachers Working toward Critical Whole Language Practice*, Carole Edelsky, 1999
- Nikki Giovanni in the Classroom*, Carol Jago, 1999

Box 34:

- Passions, Pedagogies, and 21st Century Technologies*, Gail Hawisher and Cynthia L. Selfe, 1999
- Reading Hamlet, NCTE Chalkface Series*, Bronwyn Mellor, 1999
- Risking Intensity: Reading and Writing Poetry with High School Students*, Judith Rowe Michaels, 1999
- Short Stories in the Classroom*, Carole L. Hamilton and Peter Kratzke, 1999
- Teacher Mentor: A Dialogue for Collaborative Learning*, Peg Graham, 1999
- Teaching Language Arts: Learning Through Dialogue*, Judith Wells Lindfors and Jane S. Townsend, 1999
- Teaching Poetry in High School*, Albert B. Somers, 1999
- The Portfolio Project: A Study of Assessment, Instruction, and Middle School Reform*, Terry Underwood, 1999

Box 35:

Trends & Issues in English Language Arts: Trends & Issues in Secondary English, 1999
Trends & Issues in English Language Arts: Trends & Issues in Elementary Language Arts, 1999
Trends & Issues in English Language Arts: Trends & Issues in Postsecondary English Studies, 1999
Two Decades of The Alan Review, Patricia P. Kelly and Robert C. Small Jr., 1999
Wondrous Words: Writers and Writing in the Elementary Classroom, Katie Woodray, 1999
A Middle Mosaic: A Celebration of Reading, Writing, and Reflective Practice at the Middle Level, Elizabeth Close and Katherine D. Ramsey, 2000
Assessment as Inquiry: Learning the Hypothesis-Test Process, Diane Stephens and Jennifer Story, 2000
UpDrafts: Case Studies in Teacher Renewal, Roy F. Fox, 2000
Critiquing Whole Language and Classroom Inquiry, Sibel Boran and Barbara Comber, 2001
English Journal 1912-2002: A Celebration, 2002

Box 36:

It's Our World Too: Socially Responsive Learners in Middle School Language Arts, Beverly Busching and Betty Ann Slesinger, 2002
Poems by Adolescents and Adults: A Thematic Collection for Middle School and High School, James Brewbaker and Dawnelle J. Hyland, 2002
Using the Writer's Notebook in Grades 3-8: A Teacher's Guide, Janet L. Elliott, 2008
What Research Really Says about Teaching and Learning to Read, Stephen B. Kucer, 2008
Adolescent Literacy at Risk? The Impact of Standards, Principles in Practice, Rebecca Bowers Sipe, 2009
Building the English Classroom: Foundations, Support, Success, Bruce M. Penniman, 2009
Engaging Audience: Writing in an Age of New Literacies, M. Elizabeth Weiser, Brian M. Fehler, and Angela M. González, 2009
Poetry of Place: Helping Students Write Their Worlds, Terry Hermsen, 2009
Reading Shakespeare with Young Adults, Mary Ellen Dakin, 2009

Box 37:

Students' Right to Read pamphlet, 1962
Tradition and Reform in the Teaching of English: A History, Arthur N. Applebee, 1974
Response Guides for Teaching Children's Books, Alan B. Somers and Janet Evans Worthington, 1979
Trends and Issues, 1984-2001
Trends and Issues in English Instruction: Summaries of Informal Annual Discussions of the Commissions of the NCTE, 1996-2001
Survey, 1996
Trends and Issues in English Instruction, 1984-2000
Correspondence from Carol Porter to ERIC/REC, 1998

- The Power of Picture Books: Using Content Area Literature in Middle School*, Mary Jo Fresch and Peggy Harkins, 2009
- Teaching Writing Online: How and Why*, Scott Warnock, 2009
- To Kill a Mockingbird in the Classroom: Walking in Someone Else's Shoes*, NCTE High School Literature Series, Louel C. Gibbons, 2009
- Zora Neale Hurston in the Classroom: 'With a harp and a sword in my hands,'* Renee H. Shea and Deborah L. Wilchek, 2009
- Authentic Assessments for the English Classroom*, Joanna Dolgin, Kim Kelly, and Sarvenaz Zelkha, 2010
- College Credit for Writing in High School: The "Taking Care of" Business*, Kristine Hansen and Christine R. Farris, 2010
- Copyright Clarity: How Fair Use Supports Digital Learning*, Renee Hobbs, 2010
- Fresh Takes on Teaching Literary Elements: How to Teach What Really Matters About Character, Setting, Point of View, and Theme*, Michael W. Smith and Jeffrey D. Wilhelm, 2010
- Literacies, the Arts & Multimodality*, Peggy Albers and Jennifer Sanders, 2010
- Lesson Plans for Developing Digital Literacies*, Mary T. Christel and Scott Sullivan, 2010
- Reading and Writing and Teens: A Parent's Guide to Adolescent Literacy*, Cathy Fleischer, 2010
- Reading for Learning: Using Discipline-Based Texts to Build Content Knowledge*, Heather Lattimer, 2010
- Reading the Past, Writing the Future: A Century of American Literacy Education and the National Council of Teachers of English*, Erika Lindemann, 2010
- Reinventing Identities in Second Language Writing*, Michelle Cox, Jay Jordan, Christina Ortmeier-Hooper, and Gwen Gray Schwartz, 2010
- Standards for the Assessment of Reading and Writing, Joint Task Force on Assessment of the International Reading Association and the National Council of Teachers of English*, 2010
- Taking Initiative on Writing: A Guide for Instructional Leaders*, Anne Ruggles Gere, Hannah A. Dickinson, Melinda J. McBee Ozulak, and Stephanie Moody, 2010
- Teaching Julius Caesar: A Differentiated Approach*, Lyn Fairchild Hawks, 2010
- Teaching Phonics in Context*, David Hornsby and Lorraine Wilson, 2010
- Teaching YA Lit through Differentiated Instruction*, Susan L. Groenke and Lisa Scherff, 2010
- Undergraduate Research in English Studies*, Laurie Grobman and Joyce Kinkead, 2010
- What is "College-Level" Writing? Volume 2: Assignments, Readings, and Student Writing Samples*, Patrick Sullivan, Howard Tinberg, and Sheridan Blau, 2010
- What Works in Writing Instruction: Research and Practice*, Deborah Dean, 2010
- Code-Meshing as World English: Pedagogy, Policy, Performance*, Vershawn Ashanti Young and Aja Y. Martinez, 2011
- Learning to Read the Numbers: Integrating Critical Literacy and Critical Numbers in K-8 Classrooms*, David J. Whitin and Phyllis E. Whitin, 2011
- A Master Class in Children's Literature: Trends and Issues in an Evolving Field*, April Whatley Bedford and Lettie K. Albright, 2011

Box 38:

- Cross-Talk in Comp Theory: A Reader*, Victor Villanueva and Kristin L. Arola, 2011
- Reading Shakespeare: Film First*, Mary Ellen Dakin, 2012
- Taking Inquiry to Scale: An Alternative to Traditional Approaches to Education Reform*, Michael J. Palmisano, 2013
- Teacher Inquiry in Literacy Workshops: Forging Relationships Through Reggio-Inspired Practice*, Judith T. Lysaker, 2013
- Structural Kindness: Essays on Literacy Education in Honor of Kent D. Williamson*, Darren Cambridge and Patricia Lambert Stock, 2015
- Students' Right to Their Own Language: A Critical Sourcebook*, Staci Perryman-Clark, David E. Kirkland, and Austin Jackson, 2015
- Cultivating Racial and Linguistic Diversity in Literacy Teacher Education: Teachers Like Me*, NCTE-Routledge Research Series, Marcelle M. Haddix, 2016
- Degree of Change: The MA in English Studies*, Margaret M. Strain and Rebecca C. Potter, 2016
- Developing Contemporary Literacies Through Sports: A Guide for the English Classroom*, Alan Brown and Luke Rodesiler, 2016
- Making Hybrids Work: An Institutional Framework for Blending Online and Face-to-Face Instruction in Higher Education*, Joanna N. Paull and Jason Allen Snart, 2016
- Mobile Technologies and the Writing Classroom: Resources for Teachers*, Claire Lutkewitte, 2016
- Continuing the Journey: Becoming a Better Teacher of Literature and Informational Texts*, Leila Christenbury and Ken Lindblom, 2017
- Deep Reading: Teaching Reading in the Writing Classroom*, Patrick Sullivan, Howard Tinberg, and Sheridan Blau, 2017
- Grammar to Get Things Done: A Practical Guide for Teachers Anchored in Real-World Usage, A Co-Strategic Writing: The Writing Process and Beyond in the Secondary English Classroom*, Deborah Dean, 2017
- Workshopping the Canon*, Mary E. Styslinger, 2017
- Continuing the Journey 2: Becoming a Better Teacher of Authentic Writing*, Ken Lindblom and Leila Christenbury, 2018
- Discussion Pathways to Literacy Learning*, Thomas M. McCann, Elizabeth Kahn, and Carolyn Walter, 2018
- The Incarceration of Japanese Americans in the 1940s: Literature for the High School Classroom*, NCTE High School Literature Series, Rachel Endo, 2018
- Letting Go: How to Give Your Students Control Over Their Learning in the English Classroom*, Meg Donhauser, Cathy Stutzman, and Heather Hersey, 2018
- The Lifespan Development of Writing*, Charles Bazerman et al., 2018
- Lightning Paths: 75 Poetry Writing Exercises*, Kyle Vaughn, 2018
- The Reader Response Notebook: Teaching Toward Agency, Autonomy, and Accountability*, Ted Kesler, 2018

Speak for Yourself: Writing with Voice, Susanne Rubenstein, 2018

Sustainable WAC: A Whole Systems Approach to Launching and Developing Writing Across the Curriculum Programs, Michelle Cox, Jeffrey R. Galin, and Dan Melzer, 2018

Writing Together: Ten Weeks Teaching and Studenting in an Online Writing Course, Scott Warnock and Diana Gasiewski, 2018

Oversized Material (housed separately in map cases)

NCTE Calendar: American Dreams, 1911-1986, Diamond Jubilee, 1986