

15/71/824

Liberal Arts and Sciences

NCTE: Executive Director and Offices

NCTE/Executive Director and Offices Publications, 1917-2018

Box 1:

*Reorganization of English in Secondary Schools*, James Fleming Hosis, 1917

*Teaching of English in Colleges and Secondary Schools With a Special Reference To English Composition*, Edwin M. Hopkins, 1923

*Books for Small Libraries Especially for Work in English*, Nora Beust et al., 1935

*The National Council of Teachers of English, 1911-36: The First Phase*, 1936

*War and Peace: An Anthology*, Ida T. Jacobs, 1937

*The Inflections and Syntax of Present-Day American English*, Charles Carpenter Fries, 1938

*Phonograph Reporting From Beowulf*, Harry Morgan Ayres, 1940

*Thirtieth Annual Meeting of the National Council of Teachers of English*, 1940

*National Council of Teachers of English and the New England Association of Teachers of English*, 1941

*The Four Freedoms and the Atlantic Charter*, Dorothy Elizabeth Smith, 1943

*Victory Corps Reading List*, Neal Cross et al., 1943

*What Communication Means Today*, Lennox Gray, 1944

*Report of the Conference on College Freshman Courses in Composition and Communication*, 1949

*Selected References on the Teaching of Listening*, Harold Anderson, 1949

*A Transcription of a Phonograph Recording of Selections from Chaucer's Canterbury Tales*, Harry Morgan Ayres, 1952

*Discussion Guide for Teachers of English*, Kate V. Wofford et al., 1952

*Literature and Social Sensitivity*, Walter Loban, 1954

*Idea Form Paper*, 1955

*The Cumulative Reading Record of NCTE*, 1956

*A Bibliography of Audio Visual Aids in Courses in American Literature*, Sister Mary Brian, 1957

*The Basic Issues in the Teaching of English*, 1958

*The Basic Issues in the Teaching of English*, 1959

*Essays on The Teaching of English*, Edward J. Gordon and Edward S. Noyes, 1960

Box 2;

*Fifty Years of English Teaching*, Sanford Radner, 1960

*Golden Anniversary*, 1960

*NCTE Golden Anniversary Convention: General Session*, 1960

*Official Program for NCTE Annual Convention*, 1960

*Perspectives on English: Essays to Honor W. Wilbur Hatfield*, Robert C. Pooley, 1960

*Tools for Teaching English*, 1960

*Beowulf: The First Page of the Manuscript*, 1961

*Interesting Projects for NCTE Affiliates*, 1961

*Lessons One through Ten of Book 1*, 1961  
*The National Interest and the Teaching of English*, 1961  
*The National Interest and the Teaching of English*, 1961  
*Tools for Teaching English*, 1961  
*Books for Beginning Readers*, Elizabeth Guilfoile, 1962  
*Honor Roll of Schools Reducing Teaching Load in English*, 1962  
*Interesting Projects for NCTE Affiliates*, 1962  
*Poetry in the Elementary Classroom*, Flora J. Arnstein, 1962  
*The Students' Right to Read*, 1962  
*Building Better English Tests*, Robert B. Carruthers, 1963  
*How the French Boy Learns to Write*, Rollo Walter Brown, 1963

Box 3:

*Research in Written Composition*, Richard Braddock, Richard Lloyd-Jones, and Lowell Schoer, 1963  
*Bibliographies in Reading*, Patrick Groff, 1963  
*Easy Books For First Grade Children*, Patrick Groff, 1963  
*53rd Annual Convention: The National Council of Teachers of English*, 1963  
*A Language in Common*, 1963  
*A Suggested Minimum Bibliography for Composition Teachers*, 1963  
*Fifty Years of Children's Books*, Dora V. Smith, 1963  
*Language, Linguistics, and School Programs*, Bernard J. Weiss, 1963  
*Research Development Seminar in the Teaching of English*, Louise M. Rosenblatt, 1963  
*What to Say About a Poem...and other essays*, W. K. Wimsatt, Jr., Josephine Miles, Laurence Perrine, 1963  
*Children and Oral Language*, Helen K. Mackintosh, 1964  
*A Selected Bibliography of Transformational Grammar*, Owen Thomas, 1964  
*A Summary of Research the English Language Arts-Elementary and Secondary 1962-63*, Ingrid Strom, Walter T. Petty, and Paul C. Burns, 1964  
*An Annotated List of Recordings in the Language Arts*, Morris Schreiber, 1964  
*English Programs for High School Students of Superior Ability*, Virginia A. Elliot and Lois Grose, 1964  
*Fifth-Year and Five-Year Programs for the Preservice Education of Teachers of English (A Description of 104 Programs)*, Richard A. Meade, 1964  
*High School Departments of English Their Organization, Administration, and Supervision*, 1964  
*JM Newsletter: Needed: An English Teaching Point of View*, Vol. 3, No. 1, 1964  
*Journal of Education: Creative Approaches to the Teaching of English*, Vol. 147, No. 2, 1964  
*Research Design and the Teaching of English*, David H. Russell, 1964  
*Selected Reading List of Books About English Teaching for Parents and the General Public*, 1964  
*Shakespeare in School and College*, 1964  
*Social Dialects and Language Learning*, Roger W. Shuy, 1964

*Supervision of English: Grades K-12*, 1964  
*Writers the Other Side of the Horizon*, Priscilla Tyler, 1964

Box 4:

*A Guide For Evaluating Student Composition*, Sister M. Judine, 1965  
*American Social Dialects*, Raven I. McDavid, Jr., 1965  
*From Thoughts to Words*, Marlene Glaus, 1965  
*National Study of High School English Programs*, 1965  
*NCTE Achievement Awards Students Recommended for College Scholarships*, 1965  
*Research and the Development of English Programs in The Junior College*, Jerome W. Archer, 1965  
*Source Book on English Institutes for Elementary Teachers*, 1965  
*Sparkling Words: Two Hundred and Twenty-Five Practical and Creative Writing Ideas*, Ruth Kearney Carlson, 1965  
*The Motion Picture and the Teaching of English*, Harold H. Owen, Jr., 1965  
*The Professional Sampler: A sampling of articles from publications of national associations concerned with the teaching of English in schools and colleges*, 1965  
*English in the Two-Year College*, Samuel Weingarten, 1965  
*1966 Curriculum Projects in English: A Report on 172 Projects in 35 States*, 1966  
*Book Selection Media: A Descriptive Guide to 175 Aids for Selecting Library Materials*, Ralph Perkins, 1966  
*Obscenity, The Law, and The English Teacher*, John B. Frank and Robert F. Hogan, *Teacher's Guide to World Literature for the High School*, Robert O'Neal, 1966

Box 5:

*Tenes: A Survey of the Teaching of English to Non-English Speakers in the United States*, Harold B. Allen, 1966  
*The 1965 Institutes in English*, Donald J. Gray, 1966  
*The English Language in the School Program*, Robert F. Hogan, 1966  
*The Teaching of Language in Our Schools*, Miriam B. Goldstein, 1966  
*The Teaching of Reading in Our Schools*, Ruth Reeves, 1966  
*The Teaching of Writing in Our Schools*, Richard Corbin, 1966  
*TV as Art*, Patrick D. Hazard, 1966  
*A Survey of the Teaching of English to Non-English Speakers in the United States*, 1966  
*A Common Purpose: The Teaching of English in Great Britain, Canada, and the United States*, James B. Squire, 1966  
*The Effect Upon Student Composition of Particular Correction Techniques: A Study Sponsored by NCTE*, Robert Stiff, 1966  
*The Sentence and the Paragraph*, 1966  
*Annotated Humanities Programs*, Jonathan Corbin, 1967  
*Books and the Teen-Age Reader*, G. Robert Carlsen, 1967

*Dimensions of Dialect*, Eldonna L. Evertts, 1967

Box 6:

*Growth through English*, John Dixon, 1967

*Japan's Second Language*, John A. Brownell, 1967

*NCTE Calendar*, 1967

*A Checklist of Significant Features for Discriminating Social Dialects*, Raven I. McDavid, 1967

*Book Selection Media: A Descriptive Guide to 170 Aids for Selecting Library Materials*, Ralph Perkins, 1967

*Creative Experiences in Oral Language*, Mabel Wright Henry, 1967

*Drama: What is Happening: The Use of Dramatic Activities in the Teaching of English*, James Moffett, 1967

*Eight Year Report of the Executive Secretary*, James B. Squire, 1967

*English, Education, and the Electronic Revolution*, Edmund J. Farrell, 1967

*Friends to the Ground*, William Stafford, 1967

*Guidelines for the Preparation of Teachers of English*, 1967

*Honor Roll of Schools Reducing Teaching Load in English* 1967

*Literature in Humanities Programs*, Albert H. Marckwardt, 1967

*New Directions in Elementary English*, Alexander Frazier, 1967

*Nonstandard Dialect*, 1967

*Poems for Young Readers: Selections from Their Own Writing by Poets Attending the Houston Festival of Contemporary Poetry*, 1967

*Publishers and English Teachers: Allies in Education*, J. N. Hook, 1967

*Rhetoric: Theories for Application*, Robert M. Gorrell, 1967

*State Supervision of English and Reading Instruction*, Mary Columbro Rodgers, 1967

*The Adventures of Brown Sugar*, Carrie Stegall, 1967

Box 7:

*The Sounds of Chaucer's English*, Daniel Knapp and Niel K. Snortum, 1967

*A Guide to Available Project English Materials*, Donna Butler and Bernard O'Donnell, 1968

*An Annotated Bibliography on the College Teaching of English*, J. Carter Rowland, 1968

*Annotated Humanities Programs*, Richard R. Adler and Arthur Applebee, 1968

*Annotated Index to Elementary English: 1924-1967*, Walter J. Moore, 1968

*Annotated List of Recommended Elementary and Secondary Curriculum Guides in English*, William J. Scannell, 1968

*Bibliography: The Teaching of English in College*, Susan Neidlinger and James H. Mason, 1968

*English for Elementary Teachers: A Television Series on Creativity and Imagination in Literature*, 1968

*High School English Instruction Today*, James R. Squire and Roger K. Applebee, 1968

*Negro Literature for High School Students*, Barbara Dodds, 1968

*Nonstandard Dialect*, 1968

*Readings on Creativity and Imagination in Literature and Language*, Leonard V. Kosinski, 1968  
*Teaching Children's Literature in Colleges and Universities*, Elliot D. Landau, 1968

Box 8:

*The Growing Edges of Secondary English*, Charles Suhor, John Sawyer Mayher, Frank J. D'Angelo, 1968  
*The State of Knowledge About the Teaching of Vocabulary*, Walter T. Petty, Curtis P. Herold, Earline Stoll, 1968  
*What is the National Council of Teachers of English?*, 1968  
*English for the Junior High Years*, Stephen Dunning, 1969  
*A Look at Literature*, 1969  
*A Roster of Speakers and Consultants on English in the Two-Year College*, 1969  
*English...for the academically talented student*, Virginia A. Elliott and Lois S. Josephs, 1969  
*ERIC Volume II: Documents on the Teaching of English January-June 1969*, 1969  
*Four Problems in Teaching English: A Critique of Research*, J. Stephen Sherwin, 1969  
*Oral Language and Reading*, James Walden, 1969  
*Study Guides for Dartmouth Publications*, Eldonna L. Evertts, 1969  
*Teaching English in the United Kingdom*, James R. Squire and Roger K. Applebee, 1969  
*Poetry and the Child*, Flora J. Arnstein, 1970

Box 9:

*Annotated List of Recommended Elementary and Secondary Curriculum Guides in English 1969, 1970*  
*Aspects of Reading*, Eldonna L. Evertts, 1970  
*ERIC Volume 4: Documents on the Teaching of English January - June 1970*, Carolyn Thiess and Donna L. Butler, 1970  
*Explorations in Children's Writing*, Eldonna L. Evertts, 1970  
*Literature and the English Department*, Barrett John Mandel, 1970  
*The Study of Nonstandard English*, William Labov, 1970  
*What Every English Teacher Should Know*, J. N. Hook, Paul H. Jacobs, Raymond D. Crisp, 1970  
*ERIC Volume 5: Documents on the Teaching of English July-December 1970, 1971*  
*NCTE Calendar: 1971, 1971*  
*A Case for Equity: Women in English Departments*, Susan McAllester, 1971  
*New English, New Imperatives*, Henry B. Maloney, 1971  
*Report on the Committee on the Structure of the Council, 1971*, Albert Marckwardt, 1971  
*Teacher Training Films: A Guide Pre-Service and In-Service*, Carole M. Kirkton, 1971  
*The Learning of Language*, Carroll E. Reed, 1971

Box 10:

*A Resource Book for Teachers: Culture, Class, and Language Variety*, A. L. Davis, 1972

*English and Reading in a Changing World*, Eldonna L. Evertts, 1972  
*NCTE Calendar: 1972*, 1972  
*The Students' Right to Read*, 1972  
*Accountability and the Teaching of English*, Henry B. Maloney, 1972  
*Alternatives in English: A Critical Appraisal of Elective Programs*, George Hillocks, Jr., 1972  
*Annotated Index to the English Journal: First Supplement: 1964-1970*, Robert C. Harvey, 1972  
*Book and Non-Book Media*, Flossie L. Perkins, 1972  
*Cybernation, Systems, and the Teaching of English: The Dilemma of Control*, Maxwell H. Goldberg, 1972  
*For the Reading Teacher: An Annotated Index to Elementary English 1924-1970*, Larry A. Harris and E. Marcia Kimmel, 1972  
*Literature and the Reader: Research in Response to Literature, Reading Interests, and the Teaching of Literature*, Alan C. Purves, 1972  
*Systems, Systems Approaches, and the Teacher*, James Hoetker, Robert Fichtenau, and Helen L. K. Farr, 1972  
*The Compleat Guide to Film Study*, G. Howard Poteet, 1972

Box 11:

*Essays on Teaching English as a Second Language & As a Second Dialect*, Robert P. Fox, 1973  
*Typical Folly: Evaluating Student Performance in Higher Education*, James L. Battersby, 1973  
*Understanding Children Writing*, Carol Burgess et. al., 1973  
*A Forum for Focus*, Martha L. King, Robert Emans, and Patricia J. Cianciolo, 1973  
*Educating for Creativity*, Geraldine E. La Rocque, 1973  
*Goal Making for English Teaching*, Henry B. Maloney, 1973  
*Miscue Analysis: Applications to Reading Instruction*, Kenneth S. Goodman, 1973  
*Accountability and Reading Instruction Critical Issues*, Robert B. Ruddell, 1973  
*Aids to Curriculum Planning: English Language Arts K-12*, Charles and Nancy Neff, 1973  
*Literature by and about the American Indian*, Anna Lee Stensland, 1973  
*The Politics of Reading: Point-Counterpoint*, Sister Rosemary Winkeljohann, 1973  
*An Idea Book for Acting Out and Writing Language K-8*, Gary L. Gerbrandt, 1974

Box 12:

*Black Dialects & Reading*, Bernice E. Cullinan, 1974  
*Creative Dramatics and English Teaching*, Charles R. Duke, 1974  
*Equivalency Testing: A Major Issue for College English*, Forrest D. Burt and Sylvia King, 1974  
*Measuring Growth in English*, Paul B. Diederich, 1974  
*Teaching the Epic*, Margaret Fleming, 1974  
*They Really Taught Us How to Write*, Patricia A. Geuder, Linda K. Harvey, Dennis Loyd, and Jack D. Wages, 1974  
*Uses, Abuses, Misuses of Standardized Tests in English*, 1974  
*1974-75 NCTE Guide to Teaching Materials for English Grades 7-12*, 1974

*Drama in Your Classroom*, Iris M. Tiedt, 1974  
*Teaching English in Two-Year Colleges: Three Successful Programs*, 1974  
*Testing in Reading*, Richard L. Venezky, 1974  
*The Teaching of English Usage*, Robert C. Pooley, 1974  
*Ideas for English 101: Teaching Writing in College*, Richard Ohmann and W. B. Coley, 1975  
*Readings and Feelings: An Introduction to Subjective Criticism*, David Bleich, 1975

Box 13:

*A Primer of Transformational Grammar for Rank Beginners*, Suzette Haden Elgin, 1975  
*A Statement on the Preparation of Teachers of English*, 1975  
*Creative Dramatic Handbook*, Harriet W. Ehrlich, 1975  
*Effective Reading Programs*, 1975  
*Measures for Research and Evaluation in the English Language Arts*, William T. Fagan, Charles R. Cooper, Julie M. Jansen, 1975  
*NCTE Guide to Teaching Materials for English Grades 7-12*, 1975  
*Teaching the Decades: A Humanities Approach to American Civilization*, Brooke Workman, 1975  
*Findings of Research in Miscue Analysis: Classroom Implications*, P. David Allen and Dorothy J. Watson, 1976  
*Writing Exercises from Exercise Exchange*, Littleton Long, 1976  
*A Guide to Post-Classical Works of Art, Literature, and Music Based on Myths of the Greeks and Romans*, Ron Smith, 1976  
*Guidelines for Nonsexist Use of Language in NCTE Publications*, 1976  
*Language and Discord Or, The New Descent of Eris*, Denny T. Wolfe, Jr., 1976

Box 14:

*Evaluating Writing: Describing, Measuring and Judging*, Charles R. Cooper and Lee Fodell, 1977  
*Inventing and Playing Games in the English Classroom*, Kenneth Davis and John Hollowell, 1977  
*A Laboratory Approach to Writing*, Carol Feiser Laque and Phyllis A. Sherwood, 1977  
*Forum: The Workload of the Elementary Teacher*, 1977  
*Talk in the Language Arts Classroom*, Marvin L. Klein, 1977  
*The New Copyright Law: Questions Teachers & Librarians Ask*, 1977  
*NCTE Achievement Awards in Writing, 1978*, 1978  
*Black Literature for High School Students*, Barbara Dodds Stanford and Karima Amin, 1978  
*Creative Writing in the Classroom*, Robert Day, 1978  
*Murder, Mischief, and Mayhem: A Process for Creative Research Papers*, W. Keith Kraus, 1978  
*Research on Composing Points of Departure*, Charles R. Cooper and Lee Odell, 1978  
*Strategies for Teaching the Composition Process*, Carl Koch and James M. Brazil, 1978  
*Using Literature in the Elementary Classroom*, John Warren Stewig and Sam L. Sebesta, 1978

*All About Letters*, 1979

Box 15:

*Attitudes, Language, and Change*, Anne Ruggles Gere and Eugene Smith, 1979  
*New Students in Two-Year Colleges*, Walker Gibson, 1979  
*The New Literacy: The Language of Film and Television*, Harold M. Foster, 1979  
*A Handbook of Modern Rhetorical Terms*, Linda Woodson, 1979  
*A Long Way Together: A Personal View of NCTE's First Sixty-Seven Years*, J. N. Hook, 1979  
*Grammar for Teachers Perspectives and Definitions*, Constance Weaver, 1979  
*In Search of Ernest Hemingway: A Model for Teaching a Literature Seminar*, Brooke Workman, 1979  
*Listening Its Impact on Reading and the Other Language Arts*, Sara W. Lundsteen, 1979  
*Literature by and about the American Indian: An Annotated Bibliography*, Anna Lee Stensland, 1979  
*Response Guides for Teaching Children's Books*, Lawrence N. Kasden and Daniel R. Hoerber, 1979

Box 16:

*Teaching Reading Comprehension*, William D. Page and Gay Su Pinnell, 1979  
*A Guide for Developing an English Curriculum for the Eighties*, Allan A. Glatthorn, 1980  
*A Study of Writing in the Secondary School: Final Reprt*, Arthur N. Applebee, 1980  
*Basic Writing Essays for Teachers Researchers Administrators*, Lawrence N. Kasden and Daniel R. Hoerber, 1980  
*Oral and Written Language Development Research: Impact on the Schools*, Yetta M. Goodman, Myna M. Haussler, and Dorothy S. Strickland, 1980  
*Shakespeare: Annotated Bibliographies and Media Guide for Teachers*, Andrew M. McLean, 1980  
*Teaching the Art of Literature*, Bruce E. Miller, 1980  
*Workload Starter Kit for Secondary English Teachers*, 1980  
*Films and Filmstrips for Language Arts: An Annotated Bibliography*, Jill P. May, 1981  
*How to Help Your Child Become a Better Writer*, 1981  
*Perspectives on Writing in Grades 1-8*, Shirley Haley-James, 1981  
*The Nature and Measurement of Competency in English*, Charles R. Cooper, 1981

Box 17:

*A Sampler from the NCTE Idea Exchange*, 1981  
*Measure for Measure: A Guidebook for Evaluating Students' Expository Writing*, Norman C. Najimy, 1981  
*What Can I Write About?* David Powell, 1981  
*Mythologies of the World: A Guide to Sources*, Ron Smith, 1981



*Reading Ladders for Human Relations, 6th Edition*, Eileen Tway, 1981  
*Listening Skills Schoolwide*, Thomas G. Devine, 1982  
*Meditations on a Professional Organization*, William F. Irmscher, 1982  
*All About Letters (Revised Edition)*, 1982  
*Informal Classroom Drama*, 1982  
*Language Connections: Writing and Reading Across the Curriculum*, Toby Fulwiler, 1982  
*P.S. Write Soon!* 1982  
*Readers Theatre: Story Dramatization in the Classroom*, Shirlee Sloyer, 1982  
*Revising New Essays for Teachers of Writing*, Ronald A. Sudol, 1982

Box 18:

*The English Curriculum Under Fire: What Are the Real Basics?* George Hillocks, Jr., 1982  
*Computers in the English Classroom: A Primer for Teachers*, Sally N. Standiford, Kathleen Jaycox, Anne Auten, 1983  
*Glossary of Literature Composition*, Arnold Lazarus and H. Wendell Smith, 1983  
*Idea Exchange for English Teachers*, 1983  
*Ideas for Teachers from Teachers: Elementary Language Arts*, 1983  
*Metaphors and Symbols: Forays into Language*, Roland Bartel, 1983  
*Plan Book*, Bob Harvey, 1983  
*The Writer's Mind: Writing as a Mode of Thinking*, Janice N. Hays, Phyllis A. Roth, Jon R. Ramsey, and Robert D. Foulke, 1983  
*Theory and Practice in the Teaching of Composition: Processing, Distancing, and Modeling*, Miles Myers and James Gray, 1983  
*Writing Seminars in the Content Area: In Search of Hemingway, Salinger, and Steinbeck*, Brooke Workman, 1983

Box 19:

*Focus Units in Literature: A Handbook for Elementary School Teachers*, Joy F. Moss, 1984  
*Incentives for Excellence*, 1984  
*Speaking and Writing K-12*, Christopher Thaiss and Charles Suhor, 1984  
*The Sound of English: A Bibliography of Language Recordings*, Michael D. Linn and Maarit-Hannele Zuber, 1984  
*Writing Centers: Theory and Administration*, Gary A. Olson, 1984  
*Writing Exercises from Exercise Exchange, Volume II*, Charles R. Duke, 1984  
*A Celebration of Teachers: For the Diamond Jubilee of the National Council of Teachers of English*, 1985  
*Illuminating Lowpoints in Literary History: Calendar*, Bob Harvey, Mark Anderson, Robert Hogan, Paul O'Dea, 1985  
*Measures for Research and Evaluation in the English Language Arts, Volume 2*, William T. Fagan, Julie M. Jensen, and Charles R. Cooper, 1985  
*Portraits: Biography and Autobiography in the Secondary School*, Margaret Fleming and Jo

McGinnis, 1985

*Roots in the Sawdust: Writing to Learn Across the Disciplines*, Anne Ruggles Gere, 1985

*Teaching College Students To Read Analytically: An Individual Approach*, Jan Cooper, Rick Evans, and Elizabeth Robertson, 1985

Box 20:

*Observing the Language Learner*, Angela Jagger and M. Trika Smith Burke, 1985

*The Teacher-Researcher: How to Study Writing in the Classroom*, Miles Myers, 1985

*Thinking through Language: Book 1*, Dan Kirby and Carol Kuykendall, 1985

*Thinking through Language: Book 2*, Barbara Dodds Stanford and Gene Stanford, 1985

*Thinking through Language: Teacher's Guide*, 1985

*Word Play and Language Learning for Children*, Linda Gibson Geller, 1985

*A Celebration of Teachers: For the Diamond Jubilee of the National Council of Teachers of English*, 1986

*Training the New Teacher of College Composition*, Charles W. Bridges, 1986

*Computer-Assisted Instruction in Composition: Create Your Own*, Cynthia L. Selfe, 1986

*Convergences: Transactions in Reading and Writing*, Bruce T. Petersen, 1986

*Language across the Curriculum in the Elementary Grades*, Christopher Thaiss, 1986

*Language Diversity and Writing Instruction*, Marcia Farr and Harvey Daniels, 1986

*Teaching One-to-One: The Writing Conference*, Muriel Harris, 1986

Box 21:

*The NCTE Pilot Program to Cooperate with Affiliates for Public Communication 1986-1987*, 1986

*The Writing Process in Action*, Jackie Proett and Kent Gill, 1986

*Working Together: A Guide for Teacher-Researchers*, Marian Mohr and Marion S. Maclean, 1987

*Ideas and Insights: Language Arts in the Elementary School*, Dorothy J. Watson, 1987

*Teaching Poetry Writing to Adolescents*, Joseph I. Tsujimoto, 1988

*Teaching Vocabulary to Improve Reading Comprehension*, William E. Nagy, 1988

*Rehearsing the Audience: Ways to Develop Student Perceptions of Theatre*, Ken Davis, 1988

*The Double Perspective: Language, Literacy, and Social Relations*, David Bleich, 1988

*Voices of Readers: How We Come to Love Books*, G. Robert Carlsen and Anne Sherrill, 1988

*Cases in Literacy: An Agenda for Discussion*, 1989

*Collaboration through Writing and Reading: Exploring Possibilities*, Anne Haas Dyson, 1989

*Declining Grammar and Other Essays on the English Vocabulary*, Dennis Baron, 1989

Box 22:

*New Policy Guidelines for Reading: Connecting Research and Practice*, Jerome C. Harste, 1989

*The Best of Notes Plus: Practical Classroom Activities for Junior and Senior High School*

- Students*, Ruth K. J. Cline, 1989
- The English Coalition Conference: Democracy through Language*, Richard Lloyd-Jones and Andrea A. Lunsford, 1989
- The High School Writing Center: Establishing and Maintaining One*, Pamela B. Farrell, 1989
- Writing and Response: Theory, Practice, and Research*, Chris M. Anson, 1989
- Writing and Technique*, David N. Dobrin, 1989
- Beyond 1984*, William Lutz, 1989
- Creative Writing in America: Theory and Pedagogy*, Joseph M. Moxley, 1989
- Critical Thinking and Reading: A Semiotic Perspective*, Marjorie Siegel and Robert F. Carey, 1989
- Critical Thinking and Reading: Empowering Learners to Think and Act*, Allan R. Neilsen, 1989
- Passages to Literature: Essays on Teaching in Australia, Canada, England, the United States and Wales*, Joseph O'Beirne Milner and Lucy Floyd Morcock Milner, 1989
- Rights and Responsibilities of Students and Teachers*, 1989
- Substitute Teachers' Lesson Plans*, 1989
- Technical and Business Communication: Bibliographic Essays for Teachers and Corporate Trainers*, Charles H. Sides, 1989
- The Best of Livewire: Practical Classroom Activities for Elementary and Middle School Students*, Julie M. Jensen, 1989
- Using Literature in the Elementary Classroom*, John Warren Stewing and Sam Leaton Sebesta, 1989
- When They Don't All Speak English: Integrating the ESL Student into the Regular Classroom*, Pat Rigg and Virginia G. Allen, 1989
- Writing in the Business Professions*, Myra Kogen, 1989
- Conversations: Contemporary Critical Theory and the Teaching of Literature*, Charles Moran and Elizabeth F. Penfield, 1990
- Encountering Student Texts: Interpretive Issues in Reading Student Writing*, Bruce Lawson, Susan Sterr Ryan, and W. Ross Winterowd, 1990
- Expanding the Canon: Bridges to Understanding*, Faith Z. Schullstrom, 1990
- Learning about Biographies: Reading-and-Writing Approach for Children*, Myra Zarnowski, 1990
- Not Only English: Affirming America's Multilingual Heritage*, Harvey A. Daniels, 1990
- Released into Language: Options for Teaching Creative Writing*, Wendy Bishop, 1990
- Speaking for Ourselves*, Donald R. Gallo, 1990
- Toward a Whole Language Classroom*, Barbara Kiefer, 1990

Box 23:

- Transactions with Literature: A Fifty-Year Perspective*, Louise M. Rosenblatt, 1990
- What Is English?* Peter Elbow, 1990
- Word Weaving: A Creative Approach to Teaching and Writing Poetry*, David M. Johnson, 1990
- WritingLands: Composing with Old and New Writing Tools*, Jane Zeni, 1990
- Cultivating Thinking in English and the Language Arts*, Robert J. Marzano, 1991

*Enhancing Aesthetic Reading and Response*, Philip M. Anderson and Gregory Rubano, 1991  
*Evolving Perspectives on Computers and Composition Studies*, Gail E. Hawisher and Cynthia L. Selfe, 1991  
*Expressions: Multiple Intelligences in the English Class*, Peter Smagorinsky, 1991  
*Getting to Know You: Profiles of Children's Authors Featured in Language Arts 1985-90*, Barbara Kiefer, 1991  
*Grammar and the Teaching of Writing: Limits and Possibilities*, Rei R. Noguchi, 1991

Box 24:

*Literacy Assessment in Practice*, 1991  
*The English Classroom in the Computer Age: Thirty Lesson Plans*, William Wresch, 1991  
*Bridging: A Teacher's Guide to Metaphorical Thinking*, Sharon L. Pugh, Jean Wolph Hicks, Marcia Davis, Tonya Venstra, 1992  
*Getting the Knack: 20 Poetry Writing Exercises*, Stephen Dunning and William Stafford, 1992  
*Looking Closely: Exploring the Role of Phonics in One Whole Language Classroom*, Heidi Mills, Timothy O'Keefe, and Diane Stephens, 1992  
*Multidisciplinary Perspectives on Literacy Research*, Richard Beach, Judith L. Green, Michael L. Kamil, and Timothy Shanahan, 1992  
*Portfolios in the Writing Classroom*, Kathleen Blake Yancey, 1992  
*Reading the Movies: Twelve Great Films on Video and How to Teach Them*, William V. Costanzo, 1992  
*Shakespeare Among School Children: Approaches for the Secondary Classroom*, Mary Ann Rygiel, 1992  
*Teaching the Sixties: An In-Depth, Interactive, Interdisciplinary Approach*, Brooke Workman, 1992  
*Teaching Values in the Literature Classroom: A Public School View, A Catholic School View*, Charles Suhor and Bernard Suhor, 1992

Box 25:

*Bootstraps: From American Academic of Color*, Victor Villanueva, Jr., 1993  
*Delicate Balances Collaborative Research in Language Education*, Sarah J. Hudelson and Judith Wells Lindfors, 1993  
*Dynamics of the Writing Conference: Social and Cognitive Interaction*, Thomas Flynn and Mary King, 1993  
*Home of the Wildcats: Perils of an English Teacher*, Joan Cutuly, 1993  
*Provocations: The Story of Mrs. M*, John Rouse, 1993  
*Responding to Student Poems: Applications of Critical Theory*, Patrick Bizzaro, 1993  
*Situating Readers: Students Making Meaning of Literature*, Harold A. Vine, Jr., and Mark A. Faust, 1993

Box 26:

*Speaking for Ourselves, Too: More Autobiographical Sketches by Notable Authors of Books for Young Adults*, Donald R. Gallo, 1993

*Speaking of Poets: Interviews with Poets who Write for Children and Young Adults*, Jeffrey S. Copeland, 1993

*Teaching Shakespeare Today: Practical Approaches and Productive Strategies*, James E. Davis and Ronald E. Salomone, 1993

*Writing and Thinking with Computers: A Practical and Progressive Approach*, Rick Monroe, 1993

*Writing Teachers: Writing Software Creating Our Place in the Electronic Age*, Paul Leblanc, 1993

*Activities for an Interactive Classroom*, Jeffrey N. Golub, 1994

*Encyclopedia of English Studies and Language Arts: A Project of the National Council of Teachers of English, Volume II*, Alan Purves, Linda Papa, and Sarah Jordan, 1994

Box 27:

*Exchanging Writing Exchanging Cultures: Lessons in School Reform from the United States and Great Britain*, Sarah Warshauer Freedman, 1994

*Global Voices: Culture and Identity in the Teaching of English*, Joseph O. Milner and Carol A. Pope, 1994

*Images in Language, Media, and Mind*, Roy F. Fox, 1994

*Inviting Children's Responses to Literature*, Amy A. McClure and Janice V. Kristo, 1994

*Reading Words: A Commentary on Key Terms in the Teaching of Reading*, Barry Stierer and David Bloome, 1994

*Speaking of Poets 2: More Interviews with Poets Who Write for Children and Young Adults*, Jeffrey S. Copeland and Vicky L. Copeland, 1994

*Talking Back to Shakespeare*, Martha Tuck Rozett, 1994

*Teachers Thinking, Teachers Knowing*, Timothy Shanahan, 1994

*The Need for Story: Cultural Diversity in Classroom and Community*, Anne Haas Dyson and Celia Genishi, 1994

Box 28:

*Under the Whole Language Umbrella: Many Cultures, Many Voices*, Alan D. Flurkey and Richard J. Meyer, 1994

*Voices from the Middle: The First-Year Collection*, Vol. 1, No. 1, 1995

*Writing the Future: English and the Making of a Culture of Innovation*, Gunther Kress, 1995

*A Handbook for Preparing the NCTE/NCATE Folio in English Language Arts*, 1996

*A Jar of Tiny Stars: Poems by NCTE Award-Winning Poets*, Bernice E. Cullinan, 1996

*Changing our Minds: Negotiating English and Literacy*, Miles Myers, 1996

*Computer Conversations: Readers and Books Online*, Marilyn Jody and Marianne Saccardi, 1996

*Electronic Literacies in the Workplace: Technologies of Writing*, Patricia Sullivan and Jennie

Dautermann, 1996

*Parent's Guide to Literacy for the 21st Century: Pre-K through Grade 5*, Janie Hydrick, 1996

*Spelling In Use: Looking Closely at Spelling in Whole Language*, Lester L. Laminack and Katie Wood, 1996

*Standards for the English Language Arts: For the Profession, By the Profession: A Guide for Discussion*, 1996

Box 29:

*Teaching the Argument in Writing*, Richard Fulkerson, 1996

*The Students' Right to Read*, 1996

*Those Who Do, Can: Teachers Writing, Writers Teaching: A Sourcebook*, Robert L. Root, Jr., and Michael Steinberg, 1996

*Whole Language Voices in Teacher Education*, Kathryn F. Whitmore and Yetta M. Goodman, 1996

*Building a Knowledge Base in Reading*, Jane Braunger and Jan Lewis, 1997

*Creative Reading: What It Is, How to Do It, and Why*, Ron Padgett, 1997

*Exchanging Lives: Middle School Writers Online*, Scott Christian, 1997

*Making School by Hand: Developing a Meaning-Centered Curriculum from Everyday Life*, Mary Kenner Glover, 1997

*Metaphorical Ways of Knowing: The Imaginative Nature of Thought and Expression*, Sharon L. Pugh, Jean Wolph Hicks, and Marcia Davis, 1997

*Parents, Learning, and Whole Language Classrooms*, Gerald R. Oglan, 1997

*Reading Stephen King: Issues of Censorship, Student Choice, and Popular Literature* Brenda Miller Power, Jeffrey D. Wilhelm, and Kelly Chandler, 1997

*Reshaping High School English*, Bruce Pirie, 1997

Box 30:

*Standards Exemplar Series: Assessing Student Performance Grades 9-12*, Miles Myers and Elizabeth Spalding, 1997

*Standards Exemplar Series: Assessing Student Performance Grades K-5*, Miles Myers and Elizabeth Spalding, 1997

*Standards Exemplar Series: Exemplar Series Grades 6-8*, Miles Myers and Elizabeth Spalding, 1997

*What Difference Does Difference Make?: Teacher Reflections on Diversity, Literacy, and the Urban Primary School*, Anne Haas Dyson, 1997

*Writing Process Revisited: Sharing Our Stories*, Donna Barnes, Katherine Morgan, and Karen Weinhold, 1997

*Writing the Community: Concepts and Models for Service-Learning in Composition*, Linda Adler-Kassner, Robert Crooks, and Ann Watters, 1997

*Young Adult Literature: A Literature Reader*, 1997

*An Overview of Writing Assessment: Theory, Research, and Practice*, Willa Wolcott with Sue M.

Legg, 1998

*Beginning to Read and the Spin Doctors of Science: The Political to Change America's Mind about How Children Learn to Read*, Denny Taylor, 1998

*Electronic Communication Across the Curriculum*, Donna Reiss, Dickie Selfe, and Art Young, 1998

Box 31:

*Go Public! Encouraging Student Writers to Publish*, Susan Rubenstein, 1998

*Great Beginnings: Reflections and Advice for New English Language Arts Teachers and the People Who Mentor Them*, Ira Hayes, 1998

*John Dewey and the Challenge of Classroom Practice*, Stephen M. Fishman and Lucille McCarthy, 1998

*Literacy and Democracy: Teacher Research and Composition Studies in Pursuit of Habitable Spaces*, Cathy Fleischer and David Schaafsma, 1998

*Practicing What We Know: Informed Reading Instruction*, Constance Weaver, 1998

*Reconsidering a Balanced Approach to Reading*, Constance Weaver, 1998

Box 32:

*Roots and Branches: A Resource of Native American Literature: Themes, Lessons, and Bibliographies*, Dorothea M. Susag, 1998

*Shooting for Excellence: African American and Youth Culture in New Century Schools*, Jabari Mahiri, 1998

*Teacher Study Groups: Building Community through Dialogue and Reflection*, Barb Birchak et al., 1998

*Teaching College English and English Education: Reflective Stories*, H. Thomas McCracken, Richard L. Larson, and Judith Entes, 1998

*Teaching Writing From a Writer's Point of View*, Terry Hermsen and Robert Fox, 1998

*The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*, Jeffrey R. Galin and Joan Latchaw, 1998.

*Using Computers to Teach Literature: A Teacher's Guide*, Marilyn Jody and Marianne Saccardi, 1998

*Volunteers Working with Young Readers*, Lester L. Laminack, 1998

Box 33:

*A Garden of Poets: Poetry Writing in the Elementary Classroom*, Mary Kenner Glover, 1999

*Administrative Problem Solving for Writing Programs and Writing Centers: Scenarios in Effective Program Management*, Linda Myers-Breslin, 1999

*Collision Course: Conflict, Negotiation, and Learning in College Composition*, Russel K. Durst, 1999

*Evaluating Writing: The Role of Teachers' Knowledge about Text, Learning, and Culture*,

Charles R. Cooper and Lee Odell, 1999  
*Literary Terms: A Practical Glossary*, Brian Moon, 1999  
*Making Justice Our Project: Teachers Working toward Critical Whole Language Practice*,  
 Carole Edelsky, 1999  
*Nikki Giovanni in the Classroom*, Carol Jago, 1999

Box 34:

*Passions, Pedagogies, and 21st Century Technologies*, Gail Hawisher and Cynthia L. Selfe, 1999  
*Reading Hamlet, NCTE Chalkface Series*, Bronwyn Mellor, 1999  
*Risking Intensity: Reading and Writing Poetry with High School Students*, Judith Rowe  
 Michaels, 1999  
*Short Stories in the Classroom*, Carole L. Hamilton and Peter Kratzke, 1999  
*Teacher Mentor: A Dialogue for Collaborative Learning*, Peg Graham, 1999  
*Teaching Language Arts: Learning Through Dialogue*, Judith Wells Lindfors and Jane S.  
 Townsend, 1999  
*Teaching Poetry in High School*, Albert B. Somers, 1999  
*The Portfolio Project: A Study of Assessment, Instruction, and Middle School Reform*, Terry  
 Underwood, 1999

Box 35:

*Trends & Issues in English Language Arts: Trends & Issues in Secondary English*, 1999  
*Trends & Issues in English Language Arts: Trends & Issues in Elementary Language Arts*, 1999  
*Trends & Issues in English Language Arts: Trends & Issues in Postsecondary English Studies*,  
 1999  
*Two Decades of The Alan Review*, Patricia P. Kelly and Robert C. Small Jr., 1999  
*Wondrous Words: Writers and Writing in the Elementary Classroom*, Katie Woodray, 1999  
*A Middle Mosaic: A Celebration of Reading, Writing, and Reflective Practice at the Middle  
 Level*, Elizabeth Close and Katherine D. Ramsey, 2000  
*Assessment as Inquiry: Learning the Hypothesis-Test Process*, Diane Stephens and Jennifer  
 Story, 2000  
*UpDrafts: Case Studies in Teacher Renewal*, Roy F. Fox, 2000  
*Critiquing Whole Language and Classroom Inquiry*, Sibel Boran and Barbara Comber, 2001  
*English Journal 1912-2002: A Celebration*, 2002

Box 36:

*It's Our World Too: Socially Responsive Learners in Middle School Language Arts*, Beverly  
 Busching and Betty Ann Slesinger, 2002  
*Poems by Adolescents and Adults: A Thematic Collection for Middle School and High School*,  
 James Brewbaker and Dawnelle J. Hyland, 2002



*Using the Writer's Notebook in Grades 3-8: A Teacher's Guide*, Janet L. Elliott, 2008  
*What Research Really Says about Teaching and Learning to Read*, Stephen B. Kucer, 2008  
*Adolescent Literacy at Risk? The Impact of Standards, Principles in Practice*, Rebecca Bowers Sipe, 2009  
*Building the English Classroom: Foundations, Support, Success*, Bruce M. Penniman, 2009  
*Engaging Audience: Writing in an Age of New Literacies*, M. Elizabeth Weiser, Brian M. Fehler, and Angela M. González, 2009  
*Poetry of Place: Helping Students Write Their Worlds*, Terry Hermsen, 2009  
*Reading Shakespeare with Young Adults*, Mary Ellen Dakin, 2009

Box 37:

*Students' Right to Read* pamphlet, 1962  
*Tradition and Reform in the Teaching of English: A History*, Arthur N. Applebee, 1974  
*Response Guides for Teaching Children's Books*, Alan B. Somers and Janet Evans Worthington, 1979  
Trends and Issues, 1984-2001  
*Trends and Issues in English Instruction: Summaries of Informal Annual Discussions of the Commissions of the NCTE*, 1996-2001  
Survey, 1996  
*Trends and Issues in English Instruction*, 1984-2000  
Correspondence from Carol Porter to ERIC/REC, 1998  
*The Power of Picture Books: Using Content Area Literature in Middle School*, Mary Jo Fresch and Peggy Harkins, 2009  
*Teaching Writing Online: How and Why*, Scott Warnock, 2009  
*To Kill a Mockingbird in the Classroom: Walking in Someone Else's Shoes*, NCTE High School Literature Series, Louel C. Gibbons, 2009  
*Zora Neale Hurston in the Classroom: 'With a harp and a sword in my hands,'* Renee H. Shea and Deborah L. Wilchek, 2009  
*Authentic Assessments for the English Classroom*, Joanna Dolgin, Kim Kelly, and Sarvenaz Zelkha, 2010  
*College Credit for Writing in High School: The "Taking Care of" Business*, Kristine Hansen and Christine R. Farris, 2010  
*Copyright Clarity: How Fair Use Supports Digital Learning*, Renee Hobbs, 2010  
*Fresh Takes on Teaching Literary Elements: How to Teach What Really Matters About Character, Setting, Point of View, and Theme*, Michael W. Smith and Jeffrey D. Wilhelm, 2010  
*Literacies, the Arts & Multimodality*, Peggy Albers and Jennifer Sanders, 2010  
*Lesson Plans for Developing Digital Literacies*, Mary T. Christel and Scott Sullivan, 2010  
*Reading and Writing and Teens: A Parent's Guide to Adolescent Literacy*, Cathy Fleischer, 2010

- Reading for Learning: Using Discipline-Based Texts to Build Content Knowledge*, Heather Lattimer, 2010
- Reading the Past, Writing the Future: A Century of American Literacy Education and the National Council of Teachers of English*, Erika Lindemann, 2010
- Reinventing Identities in Second Language Writing*, Michelle Cox, Jay Jordan, Christina Ortmeier-Hooper, and Gwen Gray Schwartz, 2010
- Standards for the Assessment of Reading and Writing, Joint Task Force on Assessment of the International Reading Association and the National Council of Teachers of English*, 2010
- Taking Initiative on Writing: A Guide for Instructional Leaders*, Anne Ruggles Gere, Hannah A. Dickinson, Melinda J. McBee Ozulak, and Stephanie Moody, 2010
- Teaching Julius Caesar: A Differentiated Approach*, Lyn Fairchild Hawks, 2010
- Teaching Phonics in Context*, David Hornsby and Lorraine Wilson, 2010
- Teaching YA Lit through Differentiated Instruction*, Susan L. Groenke and Lisa Scherff, 2010
- Undergraduate Research in English Studies*, Laurie Grobman and Joyce Kinkead, 2010
- What is "College-Level" Writing? Volume 2: Assignments, Readings, and Student Writing Samples*, Patrick Sullivan, Howard Tinberg, and Sheridan Blau, 2010
- What Works in Writing Instruction: Research and Practice*, Deborah Dean, 2010
- Code-Meshing as World English: Pedagogy, Policy, Performance*, Vershawn Ashanti Young and Aja Y. Martinez, 2011
- Learning to Read the Numbers: Integrating Critical Literacy and Critical Numbers in K-8 Classrooms*, David J. Whitin and Phyllis E. Whitin, 2011
- A Master Class in Children's Literature: Trends and Issues in an Evolving Field*, April Whatley Bedford and Lettie K. Albright, 2011

Box 38:

- Cross-Talk in Comp Theory: A Reader*, Victor Villanueva and Kristin L. Arola, 2011
- Reading Shakespeare: Film First*, Mary Ellen Dakin, 2012
- Taking Inquiry to Scale: An Alternative to Traditional Approaches to Education Reform*, Michael J. Palmisano, 2013
- Teacher Inquiry in Literacy Workshops: Forging Relationships Through Reggio-Inspired Practice*, Judith T. Lysaker, 2013
- Structural Kindness: Essays on Literacy Education in Honor of Kent D. Williamson*, Darren Cambridge and Patricia Lambert Stock, 2015
- Students' Right to Their Own Language: A Critical Sourcebook*, Staci Perryman-Clark, David E. Kirkland, and Austin Jackson, 2015
- Cultivating Racial and Linguistic Diversity in Literacy Teacher Education: Teachers Like Me*, NCTE-Routledge Research Series, Marcelle M. Haddix, 2016
- Degree of Change: The MA in English Studies*, Margaret M. Strain and Rebecca C. Potter, 2016

- Developing Contemporary Literacies Through Sports: A Guide for the English Classroom*, Alan Brown and Luke Rodesiler, 2016
- Making Hybrids Work: An Institutional Framework for Blending Online and Face-to-Face Instruction in Higher Education*, Joanna N. Paull and Jason Allen Snart, 2016
- Mobile Technologies and the Writing Classroom: Resources for Teachers*, Claire Lutkewitte, 2016
- Continuing the Journey: Becoming a Better Teacher of Literature and Informational Texts*, Leila Christenbury and Ken Lindblom, 2017
- Deep Reading: Teaching Reading in the Writing Classroom*, Patrick Sullivan, Howard Tinberg, and Sheridan Blau, 2017
- Grammar to Get Things Done: A Practical Guide for Teachers Anchored in Real-World Usage, A Co-Strategic Writing: The Writing Process and Beyond in the Secondary English Classroom*, Deborah Dean, 2017
- Workshopping the Canon*, Mary E. Styslinger, 2017
- Continuing the Journey 2: Becoming a Better Teacher of Authentic Writing*, Ken Lindblom and Leila Christenbury, 2018
- Discussion Pathways to Literacy Learning*, Thomas M. McCann, Elizabeth Kahn, and Carolyn Walter, 2018
- The Incarceration of Japanese Americans in the 1940s: Literature for the High School Classroom*, NCTE High School Literature Series, Rachel Endo, 2018
- Letting Go: How to Give Your Students Control Over Their Learning in the English Classroom*, Meg Donhauser, Cathy Stutzman, and Heather Hersey, 2018
- The Lifespan Development of Writing*, Charles Bazerman et al., 2018
- Lightning Paths: 75 Poetry Writing Exercises*, Kyle Vaughn, 2018
- The Reader Response Notebook: Teaching Toward Agency, Autonomy, and Accountability*, Ted Kesler, 2018
- Speak for Yourself: Writing with Voice*, Susanne Rubenstein, 2018
- Sustainable WAC: A Whole Systems Approach to Launching and Developing Writing Across the Curriculum Programs*, Michelle Cox, Jeffrey R. Galin, and Dan Melzer, 2018
- Writing Together: Ten Weeks Teaching and Studenting in an Online Writing Course*, Scott Warnock and Diana Gasiewski, 2018