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Liberal Arts and Sciences

NCTE: Executive Director and Offices

NCTE/Institutional Archives Publications, 1923-2018

Box 1:

"Books for Home Reading for High School and Junior High School, Graded and Classified,"

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### Box 15

- Lindemann, Erika, ed. *Reading the Past, Writing the Future: A Century of American Literacy Education and the National Council of Teachers of English*, Urbana, IL: National Council of Teachers of English, 2010.
- Sluys, Katie Van. *Becoming Writers in the Elementary Classroom: Visions and Decisions, Principles in Practice: Writing in Today's Classrooms*, Urbana, IL: National Council of Teachers of English, 2011.
- Wilhelm, Jeffrey D. and Bruce Novak. *Teaching Literacy for Love and Wisdom: Being the Book and Being the Change*, New York, NY: Teachers College Press, National Writing Project, and National Council of Teachers of English, 2011.
- Fecho, Bob. *Writing in the Dialogical Classroom: Students and Teachers Responding to the Texts of Their Lives*, Principles in Practice: Writing in Today's Classrooms, Urbana, IL: National Council of Teachers of English, 2011.
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- Milner, Joseph O. and Carol A. Pope, eds. *Engaging American Novels: Lessons from the Classroom*, Urbana, IL: National Council of Teachers of English, 2011.
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- O'Connor, John S. *This Time It's Personal: Teaching Academic Writing through Creative Nonfiction*, Urbana, IL: National Council of Teachers of English, 2011.
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- Long, Susi, William Hutchinson, and Justine Neiderhiser. *Supporting Students in a Time of Core Standards: English Language Arts Grades PreK-2*, Urbana, IL: National Council of Teachers of English, 2011.
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- Michaels, Judith Rowe. *Catching Tigers in Real Weather: Imaginative Writing and Student Choice in High School*, Urbana, IL: National Council of Teachers of English, 2011.
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- Crovitz, Darren and Michelle D. Devereaux. *Grammar to Get Things Done: A Practical Guide for Teachers Anchored in Real-World Usage*, New York, NY: Routledge and National Council of Teachers of English, 2017.
- Endo, Rachel. *The Incarceration of the Japanese Americans in the 1940s: Literature for the High School Classroom*, The NCTE High School Literature Series, Urbana, IL: National Council of Teachers of English, 2018.

**Boxes 16-20 contain vinyl records from the NCTE institutional archives. The publications in boxes 1-15 were also from the NCTE institutional archives, so the vinyl records have been added to this record series.**

### Box 16

- William Congreve, *The Way of the World*, directed by Laurence Olivier, 1969.
- Louis Untermeyer, *A Treasury of Great Poetry*, 1955.
- Samuel Beckett, *Waiting for Godot*, with Bert Lahr et al., directed by Herbert Bergof, 1956.
- Bernard Shaw, *Pygmalion*, with Michael Redgrave et al., directed by Peter Wood, 1971.
- William Shakespeare, *The Merchant of Venice*, with Hugh Griffith et al., directed by Peter Wood, 1963.
- William Shakespeare, *Paul Scofield as Hamlet*, with Diana Wynyard, directed by Howard Sackler, 1963.
- Charles W. Dunn, *The Changing English Language*, 1963.
- Burgess Meredith, *Everyman*, 1955.
- Basil Rathbone, *Poems and Tales of Edgar Allen Poe*, 1957.
- Edna Mason Kaula, *African Village Folktales*, Volume One, read by Brock Peters and Diana Sands, 1970.
- Edna Mason Kaula, *African Village Folktales*, Volume Two, read by Brock Peters and Diana Sands, 1970.
- Edna Mason Kaula, *African Village Folktales*, Volume Three, read by Brock Peters and Diana Sands, 1970.
- Study Guide and Test Sheets to use with the Practical Vocabulary Improvement Records by Bergen Evans, 1958.

Bergen Evans, *Practical Vocabulary Improvement*, Volume III, 1958.  
 Bergen Evans, *Practical Vocabulary Improvement*, Volume IV, 1958.  
 Bergen Evans, *Practical Vocabulary Improvement*, Volume V, 1958.  
 Vincent Price et al., *Great American Poetry*, 1962.  
 Jeremy Brett et al., *Classics of English Poetry for the Elementary Curriculum*,  
 Frank R. Stockton, *The Lady or the Tiger?*, read by Judith Anderson, 1970.  
 Geoffrey Chaucer, *The Canterbury Tales*, read by J.B. Bessinger, Jr., 1962.  
 Joseph Conrad, *The Lagoon*, read by Ugo Toppo, 1969.  
 Bergen Evans, *Practical Vocabulary Improvement*, Volume I, 1958.  
 Bergen Evans, *Practical Vocabulary Improvement*, Volume II, 1958.  
 Richard Wright, *Black Boy*, read by Brock Peters, 1970.  
 John Milton, *Paradise Lost*, Books II and III, read by Anthony Quayle, 1969.  
 Oscar Williams, ed. *An Album of Modern Poetry*, read by the poets, Volume 2, 1966.  
 James, Jones, Selections from the *Thin Red Line* and *From Here to Eternity*, read by the author, 1968.  
 William Faulkner, *Faulkner Reads from His Works*, 1954.  
 Sean O'Casey, reading from *I Knock at the Door*, *Rose and Crown*, *Sunset ad Evening Star* and singing "The Wearin' of the Green", Volume 2.  
 Robinson Jeffers, *The Poetry of Robinson Jeffers*, read by Judith Anderson, 1970.  
 John Barth, *Giles Goat-Boy*, read by the author, 1968.

### Box 17

Arthur Luce Klein, *Poetry of the Seventeenth Century*, read by Peter Jeffrey et al., directed by Peter Orr.  
 Albert Jeremiah Beveridge et al., *Great American Speeches*, Volume Two: 1898-1918 read by Ed Begley et al., 1969.  
 Emily Dickinson et al., *Classics of American Poetry for the Elementary Curriculum*, read by Eddie Albert et al., 1970.  
 Alexander Pope, *The Poetry of Alexander Pope*, Volume 2, read by Max Adrian and Claire Bloom.  
 Alfred Lord Tennyson, *Idylls of the King: Geraint and Enid*, read by Anthony Quayle, 1969.  
 Bergen Evans, ed. *Wordcraft 1: An Effective Method of Rapid Vocabulary Building*, narrated by Jack Karey, 1972.  
 Bergen Evans, ed. *Wordcraft 2: A New Audio-Visual Approach to Rapid Vocabulary Building*, narrated by Jerry Kaufherr, 1969.  
 George Eliot, *Silas Marner*, read by Basil Langton, 1962.  
 Harold Keith, *Rifles for Watie*, with Mark Karney et al adaptation by Newbery Award Records, 1971.  
 Elizabeth Enright, *Thimble Summer*, adaptation by Newbery Award Records, 1969.  
 Marguerite de Angeli, *The Door in the Wall*, adaptation by Newbery Award Records, 1970.  
 Jean Lee Latham, *Carry On, Mr. Bowditch*, adaptation by Newbery Award Records, Inc, 1971.  
 Eleanor Estes, *Ginger Pye*, adaptation by Newbery Award Records, Inc.  
 Armstrong Sperry, *Call It Courage*, adaptation by Newbery Award Records, Inc, 1969.  
 Lois Lenski, *Strawberry Girl*, adaptation by Newbery Award Records, Inc, 1971.

Cornelia Meigs, *Invincible Louisa*, adaptation by Newbery Award Records, Inc, 1969.  
 Walter D. Edmonds, *The Matchlock Gun*, adaptation by Newbery Award Records, Inc. (2 copies.)  
 Marguerite Henry, *King of the Wind*, adaptation by Rand McNally and Company, 1971.  
 Arthur Bowie Chrisman, *Shen of the Sea*, adaptation by Newbery Award Records, Inc, 1971.  
 E. L. Konigsburg, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, adaptation by Newbery Award Records, Inc, 1969.  
 Carol Ryrie Brink, *Caddie Woodlawn*, adaptation by Newbery Award Records, Inc, 1969.  
 Elizabeth Yates, *Amos Fortune, Free Man*, adaptation by Newbery Award Records, Inc, 1969.  
 Elizabeth George Speare, *The Witch of Blackbird Pond*, adaptation by Newbery Award Records, Inc, 1970.  
 William H. Armstrong, *Souder*, adaptation by Newbery Award Records, Inc, 1970.  
 Alexis de Tocqueville, *Democracy in America*, read by Anthony Quayle, 1971.  
 Edgar Allan Poe, *The Purloined Letter and Poems*, Volume Four, read by Anthony Quayle, 1969.  
 Marvin Miller, *Classic Poems of Suspense and Horror*. (2 copies)  
 Frank Luther, *Complete Handwriting Course for Correcting Handwriting Demos*.  
 Jonathan Katz, comp and ed., *Black Pioneers in American History*, read by Diana Sands and Moses Gunn, 1970.  
 Arthur Luce Klein, *The Poems of William Blake and Gerard Manley Hopkins*, read by Robert Speaight.

### Box 18

Maxine Sullivan, *Sullivan, Shakespeare, Hyman*, 1967.  
 Frank C. Baxter, *The Nature of Poetry*, 1956.  
*Tales of Hans Christian Andersen*, read by Michael Redgrave, 1958.  
*Childe Rowland and other British Fairy Tales*, retold by Amabel Williams-Ellis, read by Claire Bloom, 1977.  
 Bernard Evslin, *Heroes, Gods, and Monsters of the Greek Myths*, The Gods Part I, Volume 1, read by Julie Harris and Richard Kiley, 1968. (2 copies)  
 Nikolai Gogol, *The Diary of a Madman*, read by Martin Donegan, 1968.  
*Spoken Anthology of American Literature*, Volume One, The Nineteenth Century, edited and with introductions by Ruth Stephan, 1963.  
*The Rubaiyat of Omar Khayyam*, translated by Edward Fitzgerald, Robert Graves, and Omar Ali-Shah, read by Robert Speaight, Maxine Audley, and Robert Graves, 1962. (2 copies)  
 Robert Louis Stevenson, *Treasure Island and King Arthur*, narrated by Sir Donald Wolfitt with Noel Harrison, 1961.  
 Frederick Douglass, *Life and Times of Frederick Douglass*, excerpts read by Brock Peters, 1969.  
 Archibald MacLeish, *Scratch*, directed by Peter H. Hunt, starring Will Greer, Shepperd Strudwick, Roy Poole, and Will Mackenzie, 1971.  
 John Gielgud, *Sonnets of William Shakespeare*, directed by Howard Sackler, 1961.  
 Moliere, *The School for Wives*, translated by Richard Wilbur, with Joan van Ark.  
 Joseph Conrad, *Heart of Darkness*, read by Dan O'Herlihy, 1959.  
 Sir Arthur Conan Doyle, *Adventures of Sherlock Holmes*, read by Basil Rathbone, 1958.

Stephen Crane, *The Red Badge of Courage*, read by Robert Ryan, 1957.

Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde*, read by Gene Lockhart, 1956.

### Box 19

Charlotte Bronte, *Jane Eyre*, read by Claire Bloom, Anthony Quayle, Cathleen Nesbitt, and George Rose, 1969.

Stephen Crane, *Stories of War*, read by Salem Ludwig, 1969.

Ogden Nash, *Reflections on a Wicked World*, read by Ogden Nash, 1967.

“Elizabethan Love Songs and Harpsichord Pieces” by Hugues Cuenod and Claude Jean Chiasson.

*American Tall Tales: John Henry and Joe Magarac*, read by Ed Begley, 1970.

*American Tall Tales: Davy Crockett and Pecos Bill*, read by Ed Begley, 1970.

*Great American Speeches*, read by Melvyn Douglas, Vincent Price, Ed Bagley, and Carl Sandburg, 1958.

Anne Frank, *The Diary of a Young Girl*, read by Elinor Basescu, 1968.

Henry James, *The Turn of the Screw*, read by Judith Anderson, 1969.

Morris Schreiber, *The Anatomy of Language*, 1959.

Moliere, *The Misanthrope*, English version by Richard Wilbur, 1969.

Ogden Nash, *Parents Keep Out*, read by Ogden Nash, 1966.

*The Congo, Chinese Nightingale, and Other Poems*, read by Vachel Lindsay.

Homer, *The Odyssey*, read by Anthony Quayle, 1969.

*Eighteenth Century Poetry and Drama*, read by Max Adrian, Claire Bloom, Anthony Quayle and others, 1970.

Lorraine Hansberry, *To Be Young, Gifted and Black*, adapted by Robert Nemiroff, with James Earl Jones, Barbara Baxley, and Claudia McNeil, 1971.

*Langston Hughes Reads and Talks About His Poems*, presented by Arthur Luce Klein, edited by Paul Kresh.

Dr. Bergen Evans, *Practical Vocabulary Improvement*, Volume 1, 1958.

*Short Stories of O’Henry*, read by Robert Donley, 1966.

### Box 20

Dick Hyman, “The Popular Shakespeare Songs from the Plays of Shakespeare in New Musical Compositions”, New York, New York: General Music Publishing Co, 1964.

Oregon Shakespearean Festival, Teacher Resource Packet 1 and color slides, “Hamlet”, 1969.

Nathaniel Hawthorne. *Tanglewood Tales: The Story of Theseus*, read by Anthony Quayle, 1969.

Bret Harte, *The Luck of Roaring Camp and The Outcasts of Poker Flat*, read by Ed Begley, 1957.

*Poetry of Robert Browning*, read by James Mason, 1956.

*Poetry of the Sixteenth Century*, read by Peter Jeffrey, David King, Ann Morrish, and Peter Orr.

Edward Lear, *Nonsense Verse of Carroll and Lear*, read by Beatrice Lillie, Cyril Ritchard, and Stanley Holloway, 1957.

*The Ballad of Robin Hood*, read and sung by Anthony Quayle, 1963.

Oliver Wendell Holmes, *Old Ironsides and Other Poems*, read by Ed Begley, 1974.



- W. W. Jacobs, *The Monkey's Paw and The Interruption*, read by Anthony Quayle, 1971.
- Beyond the Blues: American Negro Poetry*, read by Brock Peters, Vinette Carrol, Cleo Laine, and Gordon Heath, 1963. (2 copies)
- "Songs of The American Negro Slaves", sung by Michel Larue, 1960.
- Langston Hughes, *Simple*, read by Ossie Davis, 1968.
- Langston Hughes, ed., *Poems from Black Africa*, read by James Earl Jones.
- Lorraine Hansberry, *A Raisin in the Sun*, with Ossie Davis, Ruby Dee, Claudia McNeil, and Diana Sands, 1972.
- Lorraine Hansberry Speaks Out: Art and the Black Revolution*, selected and edited by Robert Nemiroff, 1972.
- Walt Whitman, *Crossing Brooklyn Ferry and other Poems*, read by Ed Begley, 1969.
- Susan Sherman, ed., *Promises to be Kept: Young Poets-to-be Read from Their Works*.
- The Best Loved Poems of Longfellow*, read by Hal Holbrook, 1959.
- Langston Hughes, *The Glory of Negro History*, written and narrated by Langston Hughes, 1955.
- Edward Brathwaite, *Rights of Passage*, Part One and Part Two, 1968.
- Edward Brathwaite, *Rights of Passage*, Part Three and Part Four, 1968.
- Robert Bryan and Marshall Dodge, *Bert and I... and Other Stories from Down East*, 1961.
- Henrik Ibsen, *A Doll's House*, with Claire Bloom and Donald Madden, 1971.
- Wishes, Lies, and Dreams: Teaching Children to Write Poetry*, with Kenneth Koch and students from P.S. 61 in New York City, 1971. (2 copies)
- Complete Handwriting Course for Correcting Handwriting Demons*, Noble.
- Nathaniel Hawthorne, *Tanglewood Tales: The Story of Pluto and Proserpina*, read by Anthony Quayle, 1969.
- American Story Poems*, read by Paul Sparer and John Randolph, 1960.
- A Kipling Collection*, read by Noel Leslie, 1966.
- Early English Poetry*, read by Charles W. Dunn, 1958.
- The Autobiography of Benjamin Franklin*, read by Ed Begley, 1955.
- Carl Sandburg, *Remembrance Rock*, read by Carl Sandburg.
- Poems by Emily Dickinson for NCTE*, read by Lucyle Hook, 1955.

**NOTE: The following “extra” finding aid lists the full 70 boxes that initially composed the publications in the NCTE institutional archives as received by the University of Illinois Archives in 2023-24. A significant portion of the items were not accessioned by the UI Archives and returned to NCTE, as they were determined to be duplicates of those already held in the NCTE Archives, online journal databases, or the University of Illinois Library Catalog.**

**However, they have all been listed in their entirety below, because NCTE and Archives personnel determined it significant to document the intellectual history and collecting philosophy deployed by the compilers of this material. We realized that duplicates of the non-accessioned items wouldn’t be of any use to researchers if they were unaware that they had originally been part of this collection.**

**Accordingly, the following titles in bold represent those that are already listed in the finding aid above this message, as they have been retained as significant and/or unique, and were, accordingly, accessioned into the NCTE Archives at the University of Illinois. The nonbolded titles were duplicates, and were not accessioned. Researchers interested in viewing them are encouraged to search other collections in the NCTE Archives, online journal databases, and library catalogues. Anyone with questions can contact an archivist at [nctearchives@illinois.edu](mailto:nctearchives@illinois.edu).**

Box 1:

*The English Journal*, Vol. 10, No. 3, December 1914. The University of Chicago Press, Chicago, IL, USA

“Teaching College English: Five Dialogues,” Kenneth Hoag, College English, undated

“Teachers as Students See them: A Study of Human Relations in Teaching,” Wilmer A. Lamar, Committee on Human Relations in the Teaching of English; Illinois Association of Teachers of English, Illinois English Bulletin, undated

“Report of the Committee upon Home Reading,” November 1913, NCTE

“Reorganization of English in Secondary Schools,” James Fleming Hosic, Dept. of the Interior, Bureau of Education, Bulletin 1917, No. 2

“The Labor and Cost of the Teaching of English in Colleges and Secondary Schools with especial reference to English Composition,” 16<sup>th</sup> edition, revised, compiled by Edwin M. Hopkins, 1923

**“Books for Home Reading for High School and Junior High School, Graded and Classified,” NCTE Cmte. On Home Reading, Herbert Bates, chairman, 1923**

“Books for Home Reading for High School and Junior High School, Graded and Classified,” NCTE Cmte. On Home Reading, Herbert Bates, chairman, 1923, 1928 printing

“The Place of English in American Life: Report of an Investigation by a Committee of the National Council of Teachers of English,” 1926

“Books for Home Reading for High Schools, Graded and Classified,” prepared for NCTE by its Committee on Home Reading, 1930

***Leisure Reading for Grades Seven, Eight, and Nine*, Stella S. Carter and Max J. Herzberg, Committee on Leisure Reading, 1935**

*Instruction in English*, U.S. Department of the Interior, Office of Education, Bulletin, 1932, No. 17, National Survey of Secondary Education, Monograph No. 20

*Current English Usage*, Sterling Andrus Leonard, English Monographs, No. 1, NCTE, Inland Press, 1932

“Evaluation of Composition Textbooks: Report of National Council Committee,” Dora V. Smith, chairman, *The English Journal*, Vol. 21, No. 4, 1932

***Students’ Guide to Good Reading: A List of About Six Hundred Books Which are Enjoyable, Well Worth Reading, and Inexpensive*, Atwood H. Townsend, 1933**

*Report of the Committee of Investigation on the Use of the Magazine in the High School English Classroom to the National Council of Teachers of English*, Mabel A. Bessey, November 1934

*The Teaching of College English*, Oscar James Campbell, Committee on Undergraduate Training, Curriculum Commission, National Council of Teachers of English, 1934, English Monograph Number 3

*Photoplay Appreciation in American High Schools*, William Lewin, Committee on Photoplay Application, 1934, English Monograph Number 2 (contains written poem)

***Guide to Play Selection: A Descriptive Index of Full-Length and Short Plays for Production by Schools, Colleges and Little Theaters*, Milton Smith, 1934**

*Good Reading: A Guide for College Students and Adult Readers*, Atwood H. Townsend, Committee on College Reading, 1934

*The Current Magazines and the Teaching of English*, Mabel A. Bessey, Committee on the Investigation of the Use of the Magazine in the English Classroom, 1935

*Books for Small Libraries Especially for Work in English*, Nora Beust et al., 1935

*An Experience Curriculum in English: A Report of the Curriculum Commission of the NCTE*, W. Wilbur Hatfield et al., 1935, English Monograph No. 4

***Current English Usage*, Sterling Andrus Leonard, English Monographs, No. 1, NCTE, Inland Press, 1932 (contains letter from author)**

***Good Reading: A Guide for College Students and Adult Readers*, Atwood H. Townsend, Committee on College Reading, 1935, 1936**

*The National Council, 1911-1936: The First Phase*, National Council of Teachers of English, December-January 1936

***Survey of Reading in Typical High Schools in New York City*, New York City Association of Teachers of English, Year Book No. 1, 1936**

*A Correlated Curriculum: A Report of the Committee on Correlation of the NCTE*, Ruth Mary Weeks et al., 1936, English Monograph No. 5

*Books for Home Reading for High Schools, Graded and Classified*, Stella S. Center and Max J. Herzberg, Committee on Recreational Reading, 1937

*Teaching High School Students to Read*, Stella S. Center and Gladys L. Persons, 1937, English Monograph No. 6

***First Regional Conference Meeting of the National Council of Teachers of English*, Spokane, WA, 1937**

*The Motion Picture Goes to School: A Collection of Discussions on Paper on School Film Production and Allied Subjects*, Committee on Standards for Motion Pictures and Newspapers, Hardy R. Finch, ed., 1937 (Xerox)

***The Motion Picture Goes to School: A Collection of Discussions on Paper on School Film***

***Production and Allied Subjects, Committee on Standards for Motion Pictures and Newspapers, Hardy R. Finch, ed., 1937 (Original)***  
***Radio and the English Teacher: Suggested Units for Courses of Study, Classroom Procedures and Projects, and a Bibliography, Max J. Herzberg, ed., Radio Committee, 1937***  
*War and Peace: An Anthology, Ida T. Jacobs, 1937*

Box 2:

***The Elementary English Review, Vol. 18, No. 3, March 1941***  
*Reading for Fun: For Boys and Girls in the Elementary School, Eloise Ramsey, Committee on Recreational Reading for Elementary Schools, 1937*  
*Film and School: A Handbook in Moving-Picture Evaluation, Helen Rand and Richard Lewis, 1937*  
***Good Reading: A Guide for College Students and Adult Readers, Atwood H. Townsend, 1937***  
*The Inflections and Syntax of Present-Day American English, Charles Carpenter Fries, 1938*  
*Facts about Current English Usage, Albert H. Marckwardt and Fred Walcott, 1938, English Monograph No. 7*  
*Good Reading: A Guide for College Students and Adult Readers, Atwood H. Townsend, 1938*  
*Conducting Experiences in English, Angela M. Broening et al., 1939, English Monograph*  
***A Bulletin on the Use of English in Examinations by Students in Harvard College, Committee on the Use of English by Students, 1939***  
***The Inflections and Syntax of Present-Day American English, Charles Carpenter Fries, 1939***  
***The Status of Research in Remedial Reading and The Progress of the Curriculum Movement, supplement to The English Journal, April 1939***  
***Good Reading: A Guide for College Students and Adult Readers, Atwood H. Townsend, 1939***  
*Thirtieth Annual Meeting of the National Council of Teachers of English, Stevens Hotel, Chicago, IL, 1940*  
*A Phonograph Recording of Selections from Beowulf, Harry Morgan Ayres, 1940*  
**Directory of Officers and Committees, NCTE, 1940**  
*Educating for Peace: A Report of the Committee on International Relations of the NCTE, Ida T. Jacobs and John J. DeBoer, 1940, English Monograph No. 9*  
*Pitfalls for Readers of Fiction, Hazel Shine, 1940, NCTE Pamphlet Publication No. 1*  
*American English Grammar: The Grammatical Structure of Present-Day American English with Especial Reference to Social Differences or Class Dialects, Charles Carpenter Fries, 1940, English Monograph No. 10*  
*Pupils are People: A Report of the Committee on Individual Differences, Nellie Appy et al., 1941, English Monograph No. 13*  
*Producing School Movies: A Manual for Students and Teachers Interested in Producing Amateur Films, Eleanor Child and Hardy Finch, 1941, English Monograph No. 12*  
***Radio and English Teaching: Experiences, Problems, and Procedures, Max J. Herzberg, ed., 1941, English Monograph #14***  
***Council Briefs: Abstracts of Speeches Delivered at the 31<sup>st</sup> Annual Convention of the National Council of Teachers of English, Hotel Biltmore, Atlanta, GA, 1941***

*We Build Together: A Readers Guide to Negro Life and Literature for Elementary And High School Use*, Charlemae Rollins, 1941, NCTE Pamphlet Publication No. 2

“Complete Rules and Instructions for Entering the 1941 Scholastic Awards and National High School Art Exhibition,” 1941

***Supplement to Reading for Fun*, 1941**

**National Council for Teachers of English Meeting Program, June 1940**

***Good Reading: A Guide for College Students and Adult Readers*, Atwood H. Townsend, 1941**

***Evaluating Instruction in Secondary School English: A Report of a Division of the New York Regents’ Inquiry into the Character and Cost of Public Education in New York State*, Dora V. Smith, 1941, English Monograph No. 11**

Box 3:

*The Elementary English Review*, May 1945, Volume 22, No. 5

*The Elementary English Review*, November 1946, Volume 23, No. 7

*The Elementary English Review*, December 1946, Volume 23, No. 8

*Elementary English*, January 1947, Vol. 24, No. 1

*Speak, Look, and Listen*, Harlen M. Adams, 1942, NCTE Pamphlet Pub. No. 5

***English Usage: A Study in Policy and Procedure*, Arthur G. Kennedy, 1942, NCTE Monograph No. 15**

*Teaching English in Wartime: A Brief Guide to Classroom Practice*, 1942, NCTE Pamphlet Publication No. 4

*Guide for Program Chairmen and Speakers*, Spring Conferences, April 1942

*Manual of Suggestions for Organizing and Administering Spring Conferences*, April 1942  
NCTE Public Relations Committee

*The Role of the English Teacher in Wartime*

*Thinking Together: Promoting Democracy through Class Discussion*, George Salt, 1942, NCTE Pamphlet Publication No. 6

Basic Aims for English Instruction, Dora V. Smith, 1942, NCTE Pamphlet Publication No. 3

***The Teacher of English and the War Savings Program – Two Units for High School English Classes*, A Schools at War Bulletin, 1943**

***Policies and Practices in the Improvement of Reading*, John J. De Boer, ed., reprinted from Elementary English Review, c. 1943**

*Victory Corps Reading List, containing books, mainly recent, on issues of the war, preparation for military service, and activities on the home front*

*The Four Freedoms and the Atlantic Charter: A Reading List for Young People*

*What Communication Means Today: The Challenge to Teachers of English*

*Junior High School English in Wartime and After*, 1944, NCTE Pamphlets on Communication

*Children Learn to Write*, 1944, NCTE Pamphlet Publication No. 7

*The Bulletin of the National Association of Secondary School Principals*, 1946, Vol. 30, No. 136, “The Emerging Curriculum in English in the Secondary School”

*Good Reading*, multiple editions

*Teaching English Usage*, Robert C. Pooley, 1946, NCTE Monograph No. 16

***A Professional Library for Teachers of English: Elementary Secondary College*, 1945**

***A Professional Library for Teachers of English: Elementary Secondary College*, 1946**

“White and Negro Teachers Work and Talk Together,” Elizabeth Guilfoile, *The Elementary English Review*, Vol. 23, No. 1, January 1946

*Your Reading: A List for Grades 7, 8 and 9*, 1946

*The College Teaching of English: A Bibliography, 1941-1944*, Edna Harris, editor, Pamphlet Publication No. 8 NCTE

***NCTE Annual Convention at Minneapolis, 1944-1945***

***Skill in Listening, NCTE Pamphlets on Communications***

*Books for You: A High-School Reading List*, Arranged by Themes and Types,

***Outline of Suggestions for Evaluating Outcomes Desired in Learners in the Language Arts Based Upon the Tentative Objectives Prepared by the Curriculum Commission of the National Council of Teachers of English, c. 1947***

***Papers Given at a Conference on College Courses in Communication, 1947***, Clyde W. Dow, ed.

***Professional Tools for Teachers of English, 1947***

“Literary Works for the Educational Screen,” Robert E. Schreiber, 1947, *The English Journal*, Vol. 36, No. 1, January 1947

“Recent Books for Junior and Senior High School Pupils,” Mark Neville and Blanche Rutledge, *The English Journal*, Vol. 37, No. 6, June 1948

*American Literature in the College Curriculum*, 1948

*We Build Together: A Reader’s Guide to Negro Life and Literature for Elementary and High School Use*, Charlemae Rollins, 1948

***A Guide to Good Reading, Committee on College Reading, Atwood H. Townsend, ed., 1948***

***Selected References on the Teaching of Listening, Harold A. Anderson, c. 1949***

*Helping the Teacher of English Through Supervision*, 1949, Committee on Supervision  
*Children Learn to Read*, 1949

*Report of the Conference on College Freshman Courses in Composition and Communication*, 1949

*Readability*, Edgar Dale, ed., 1949

*Reading in an Age of Mass Communication*, William S. Gray, editor, 1949, English Monograph No. 17

“Grammar for the Millions,” Walter V. Kaulfers, 1949, *Elementary English*, Vol. 26, No. 1, January 1949

**“Thirty-Ninth Annual Meeting,” Buffalo, 1949**

***Professional Tools for Teachers of English, 1949***

*A Bibliography on the Teaching of Listening*, Harold Anderson, 1950

**“Fortieth Annual Meeting of the National Council of Teachers of English,” Milwaukee, WI, 1950.**

***Professional Tools for Teachers of English, 1950***

*Children’s Books About Foreign Countries*, 1949

#### Box 4:

*Interpreting Language: An Essential of Understanding*, 1951, EE Reprint. Jan-May 1951

*Education and the Mass Media of Communication*, 1950

*Teaching Children to Read: Some Practical Approaches for Administrators, Supervisors and*

- Teachers*, Muriel Crosby, 1950
- Directory of Officers, Committees, and Affiliates as of March 15<sup>th</sup>, 1950***
- Adventuring with Books: A Reading List for Elementary Schools, arranged by topic, with appropriate years indicated*, Margaret Mary Clark, 1950.
- Using Periodicals: A Report of the Committee on the Use of Magazines and Newspapers in the English Class*, Ruth Mary Weeks, Chairman, 1950
- Readiness for Reading and Related Language Arts: A Digest of Current Research*, 1950
- Handbook, Public Relations, 1951***
- English in Common Learnings: A Report of the Committee on Contributions of English to Common Learnings*, Lou La Brant, Chairman, 1951
- Substitutes for the Comic Books*, Constance Carr, 1951
- The World Through Literature*, Charlton Laird, ed., 1951, English Monograph No. 18
- Books for You: A Reading List for Teen-Agers, A List for Leisure Reading for Use by Students in Senior High School*, 1951
- The Public Relations Representative, NCTE, 1951***
- Tools for Teaching English, September 1951***
- Report of the Publicity-Promotion Committee, NCTE Convention, 1951***
- Good Reading: A Guide to the World's Best Books, Committee on College Reading, 1951***
- A Transcription of a Phonograph Recording of Selections from Chaucer's Canterbury Tales*, Harry Morgan Ayres, 1952
- CCCC Facts*, 1952, College Composition and Communication reprint, October 1952
- The English Language Arts, NCTE Curriculum Series, Volume 1, 1952***
- Book Supply for the Teaching of English*, Committee on Book Supply, Luella B. Cook, Chairman, 1952
- The Past Half-Century in Literature – A Symposium*, Ohio College English Association, 1952
- Illinois Authors and a Literary Map of Illinois, J.N. Hook, Ellen Burkhart, Louise Lane, 1952, Illinois Association of Teachers of English***
- “New Bottles for New Wine,” Lou La Brant, *The English Journal*, Vol. 41, No. 7, September 1952
- Factors that Influence Language Growth*, Dorothea McCarthy, Charlotte Wells, Ruth G. Strickland, Muriel Crosby, 1953
- “How to Read Fiction: A Letter from Howard Pease to a Fan,” Howard Pease, *The English Journal*, Vol. 41, No. 4, April 1952
- Tools for Teaching English, 1952-53***
- Good Reading: A Guide to the World's Best Books*, 20<sup>th</sup> Anniversary Edition, Atwood H. Townsend, et al., 1952
- Discussion Guide for Teachers of English*, 1952
- Evaluating Ninth-Grade Themes*, Illinois English Bulletin, Vol. 40, No. 6, March 1953
- Evaluating Ninth-Grade Themes, Illinois English Bulletin, Vol. 40, No. 6, March 1953, Third Printing, November 1962***
- Evaluating Twelfth-Grade Themes*, Illinois English Bulletin, Vol. 40, No. 7, April 1953
- “A Bibliography of Audio-Visual Aids for Courses in American Literature,” Mary Brian, *College English*, Vol. 15, No. 3, December 1953
- Tools for Teaching English, 1953***
- Child Development and the Language Arts*, David H. Russell et al., 1952-1953

*The Wonderful World of Books: Your Guide to the Rewards of Reading*, Alfred Stefferud, ed., 1953

Box 5:

*Censorship and Controversy: Report of the Committee on Censorship of Teaching Materials for Classroom and Library*, 1953

*Interrelationships Among the Language Arts*, A. Sterl Artley et al., 1953

***Language Arts for Today's Children*, NCTE Curriculum Series Volume II, 1954**

***Unsolved Problems in Reading*, John J. DeBoer, ed., 1954**

*Your Reading: A Book List for Junior High Schools*, 1954

"Recent Fiction by Negroes," Thomas D. Jarrett, *College English*, November 1954

*Literature and Social Sensitivity*, Walter Loban, 1954

"Spelling Report," Thomas Clark Pollock, *College English*, Vol. 16, No. 2, November 1954

***Tools for Teaching English, 1954-55***

"The Departmental Magazine," *College English*, Vol. 16, No. 3, November 1954

"Student Vocabulary Score," Ruth Aldrich and Marion Stewart Reilly, *College English*, Vol. 16, No. 6, March 1955

"Trollope's Third Dimension," Joseph E. Baker, *College English*, Vol. 16, No. 4, January 1955

"On the Indiscriminate Use of Quotations," *College English*, Vol. 16, No. 6, March 1955

***Books We Like: A Reading List of Book Endorsed and Annotated by High School Students*, Illinois English Bulletin, Vol. 42, No. 5, February 1955**

"The Buxom Biographies," Carl Bode, *College English*, Vol. 16, No. 5, February 1955

"Determining and Efficient Teaching Load in English," *Illinois English Bulletin*, Vol. 41, No. 1, October 1955

"The Utilization of Methodological Consequences," *College English*, Vol. 16, No. 6, March 1955

"Teaching Sophomore Literature the Conference Method," Elizabeth L. Brown, *College English*, Vol. 16, No. 5

"CCCC Facts," *College Composition and Communication*, Vol. 6, No. 4, December 1955

"Responsibility in Educational Publishing," *Elementary English*, April 1955

"We Look to the High Schools," John H. Fisher, *College English*, Vol. 16, No. 6, March 1955

"Flesch on Reading – An Editorial," *Elementary English*, Vol. 32, No. 4, April 1955

"Finger Exercises," *College English*, Vol. 16, No. 4, January 1955

"A Guide Through James Joyce's Ulysses," John Greenway, *College English*, Vol. 17, No. 2, November 1955

Packet of new-old "Idea Form Paper," c. 1950s

"Linguistics in the Classroom," Sumner Ives, *College English*, December 1955

"A Unit in Specificity," Charles H. Kegel, *College English*, January 1955

"Motivation for English in Professional Schools," Knepler, *College English*, Vol. 16, No. 4, January 1955

"Toward the Waste Land: The Theme of the Blithedale Romance," Male, Jr, *College English*, February, 1955

"The Teachable Faulkner," Lind, *College English*, Vol. 16, No. 5, February 1955

"Critical Reading in the Survey," Lefevre, *College English*, Vol. 16, No. 5, 1955



- "The English Teacher as Teacher of Speech," Haugh, *English Journal*, 1955
- "Reading Problems in the Secondary School," *The Bulletin of the National Association of Secondary-School Principals*, Vol. 39, No. 212
- "Morality as a Comic Motif in the Canterbury Tales," Owen, *College English*, 16.4, January 1955
- "Drama in the Classroom," Poley, *The English Journal*, 44.3, 3-1955
- Tools for Teaching English, 1955-56***
- "The Pound-Ruskin Axis," Salomon, *College English*, Vol. 16, No. 5, February 1955
- "The English of VIPs," Pyles, *College English*, 16.6, March 1955
- "Sources of Free and Inexpensive Material for Teachers of English," Searles, *College English*, 44.7, 10-1955
- "Does Vocabulary-Building Have Value?," Templeman, 16.6, *College English*, March 1955
- "Research Helps in Teaching the Language Arts," Harold G. Shane, Association for Supervision and Curriculum Development, National Education Association, 1955
- They Will Read Literature: A Portfolio of Tested Secondary School procedures*, High School Section Committee
- Evaluating Student Themes*, Ednah Shepard Thomas, University of Wisconsin Press
- "Phonics in the Reading Program: A Review and An Evaluation," Paul A. Witty and Robert A. Sizemore, *Elementary English*, 32.6, October, 1955
- Adventuring with Books: A Reading List for the Elementary Grades*, Mabel F. Altstetter, 1956
- Books for You: A List for Leisure Reading for use by Students in Senior High Schools*, Carlsen, et al., 1956
- The English Language Arts in the Secondary School*, NCTE Curriculum Series, Vol. III, 1956**
- Directory of Officers, Committees and Affiliates*, NCTE, 1956
- Supplement to Your Reading: Books From 1952 to August, 1956 for the Junior High School*, Frogner et al., 1956
- Kentucky English Bulletin – Principles and Standards in Composition for High Schools and Courses*
- The Major in English*, Massie et al., 1956
- The Cumulative Reading Record of NCTE*, 1956

#### Box 6:

#### **Tools for Teaching English, 1956-57**

- "More Sources of Free and Inexpensive Material," John R. Searles, *The English Journal*, September 1956
- "Industry Views The Teaching of English," Everett C. Smith, *The English Journal*, March 1956
- "Improving Certification Requirements," Donald R. Tuttle, *College English*, March 1956
- Summary Statement, Report to the President – The Committee for the White House Conference on Education, 1956***
- The Preparation and Certification of Teachers of English*, NCTE, 1950-1956
- Books about Occupations a Reading List for High School Students*, Margaret Haggerty Anderson et al., *Kansas Studies in Education*, Vol. 7, No. 2, April 1957
- A Bibliography of Audio Visual Aids in Courses in American Literature*, Sr. Mary Brian, 1957

*Creative Ways in Teaching the Language Arts: A Portfolio of Elementary Classroom Procedures*, 1957

**Diedrich, Paul B., "Wanted: Readers for High School English Teachers, 1957"**

*Essays in American Literature, College English*, January 1957

**Combined Book Exhibit: Invitation to Believe and Make Believe, 47<sup>th</sup> Annual Convention of NCTE, 1957**

"What's Happened to Humor?," Edward J. Gordon, 1957

"The Reading of Superior Students," *Illinois English Bulletin*, Vol. 44, No. 5, February 1957

**Grant, Alice – "The Illinois Survey of Workload," 1957**

**Handbook for the Executive Committee, NCTE, 1957**

**"The Structural Approach to a Composition Problem," V. Louise Higgins, Presented at NCTE Convention, 1957**

"What We Do Not Expect From High School Graduates," *The English Journal*, Vol. 47, No. 3, March 1958

**Frazier, Alexander and William Lewin, *Standards of Photoplay Appreciation: Including a Photoplay Approach to Shakespeare*, 1957**

Manual for Workshop Leaders, *College Composition and Communication*, 1957

"Who Killed Poetry," *The English Journal*, Vol. 47, No. 3, 1957

**Tools for Teaching English, 1957-58**

**Sarvir, Amy Jean, "It Works in the Tenth Grade," 1957**

**NCTE Annual Convention Report, 1957**

"The Preparation and Certification of Teachers of English: A Symposium," 1957

"The Preparation and Certification of Teachers of English: A Bibliography," 1957

"Creative Writing and Storytelling in Today's Schools, Paul Witty, ed., *Elementary English*, March 1957

*Teaching Aids in the English Language Arts*, Charles B. Willard, 1958

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