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Liberal Arts and Sciences
NCTE: Sections
College Section Committee Publications, 1990-

Box 1:

Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines, Barbara E. Walvoord, and Lucille P. McCarthy, 1990
Writing and Sense of Self: Identity Negotiation in Writing Workshops, Robert E. Brooke, 1991
A Teacher's Introduction to Philosophical Hermeneutics, Timothy W. Crusius, 1991
Practicing Theory in Introductory College Literature Courses, James M. Cahalan and David B. Downing, 1991
Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature, Joseph Trimmer and Tilly Warnock, 1992
Reading as Rhetorical Invention: Knowledge, Persuasion, and the Teaching of Research-Based Writing, Doug Brent, 1992
Social Issues in the English Classroom, C. Mark Hurlbert and Samuel Totten, 1992
Global Perspectives on Teaching Literature: Shared Visions and Distinctive Visions, Sandra Ward Lott, Maureen S. G. Hawkins, and Norman McMillan, 1993

Box 2:

Making Thinking Visible: Writing, Collaborative Planning, and Classroom Inquiry, Linda Flower, David L. Wallace, Linda Norris, and Rebecca E. Burnett, 1993
Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice, Chris M. Anson, Joan Graham, David A. Jolliffe, Nancy S. Shapiro, and Carolyn H. Smith, 1993
The Practice of Theory: Teacher Research in Composition, Ruth E. Ray, 1993
Writing Centers in Context: Twelve Case Studies, Joyce A. Kinkead and Jeanette G. Harris, 1993
Changing Classroom Practices: Resources for Literary and Cultural Studies, David B. Downing, *Refiguring English Studies*, 1994
Colors of a Different Horse: Rethinking Creative Theory and Pedagogy, Wendy Bishop and Hans Ostrom, 1994
Listening to the World: Cultural Issues in Academic Writing, Helen Fox, 1994
Evaluating Teachers of Writing, Christine A. Hult, 1994
Guide to Home Language Repair, Dennis Baron, 1994

Box 3:

Intersections: Theory-Practice in the Writing Center, Joan A. Mullin and Ray Wallace, 1994
Pedagogy in the Age of Politics: Writing and Reading (in) the Academy, Patricia A. Sullivan and Donna J. Qualley, 1994
Seeing Yourself as a Teacher: Conversations with Five New Teachers in a University Writing Program, Elizabeth Rankin, 1994
Small Groups in Writing Workshops: Invitations to a Writer's Life, Robert Brooke, Ruth Mirtz,

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and Rick Evans, 1994

Two-Year College English: Essays for a New Century, Mark Reynolds, 1994

Voices on Voice: Perspectives, Definitions, Inquiry, Kathleen Blake Yancey, 1994

Dialogue in a Major Key: Women Scholars Speak, Mary H. Maguire, 1995

Teaching a New Canon? Students, Teachers, and Texts in the College Literature Classroom,
Bruce A. Goebel and James C. Hall, 1995

Box 4:

*Fencing with Words: A History of Writing Instruction at Amherst College during the Era of
Theodore Baird, 1938-1966*, Robin Varnum, *Refiguring English Studies*, 1996

Ethics and Representation in Qualitative Studies of Literacy, Peter Mortensen and Gesa E.
Kirsch, 1996

Guidelines for the Workload of the College English Teacher, 1996

No Small World: Visions and Revisions of World Literature, Michael Thomas Carroll, 1996

Rhetorics, Poetics, and Cultures: Refiguring College English Studies, James A. Berlin,
Refiguring English Studies, 1996

The American Poetry Wax Museum: Reality Effects, 1940-90, Jed Rasula, *Refiguring English
Studies*, 1996

The Essay: Theory and Pedagogy for an Active Form, Paul Heilker, 1996

Border Talk: Writing and Knowing in the Two-Year College, Howard B. Tinberg, 1997

Box 5:

Cross-Talk in Comp Theory: A Reader, Victor Villanueva, Jr., 1997

Mina P. Shaughnessy: Her Life and Work, Jane Maher, *Refiguring English Studies*, 1997

Letters for the Living: Teaching Writing in a Violent Age, Michael Blitz and C. Mark Hurlbert,
Refiguring English Studies, 1998

Representing the "Other": Basic Writers and the Teaching of Basic, Bruce Horner and Min-Zhan
Lu, *Refiguring English Studies*, 1999