

15/73/807

Liberal Arts and Sciences

Commissions, Committees, and Task Forces

NCTE/Published Sound Recordings, c. 1940-1975

Box 1:

Note: All records in Box 1 are 10-inch shellac 78 rpm discs

Album 1: Readings by,

Robert Coffin, Contemporary Poets Series: "The Fog," "Lantern in the Snow," "Secret Heart"

Harry Morgan Ayres, Historical/Historical Poets Series: Selections from Chaucer, Selections from Shakespeare, Lincoln's Gettysburg Address, Selections from Beowulf (5 discs)

Vachel Lindsay, Contemporary Poets Series: "The Flower Fed Buffaloes," "The Chinese Nightingale" (2 discs)

Album 2: Readings by,

Allen Tate, Contemporary Poets Series: "The Mediterranean," "The Cross," "Emblems," "The Subway"

Harry Morgan Ayres, Historical Series: Selections from Shakespeare

Vachel Lindsay, Contemporary Poets Series: "The Chinese Nightingale," "The Mysterious Cat," "General William Booth Enters into Heaven," "The Moon's the North Wind's Cooky," "The Congo," c. 1930 (5 discs)

Stephen Vincent Benet, Contemporary Poets Series: *A Portrait of a Southern Lady* and *The Ballad of Wm. Sycamore* from "John Brown's Body"

William Rose Benet, Contemporary Poets Series: "From the Dust Which is God" and "The Falconer of God"

Album 3: Readings by,

Harry Morgan Ayres, Historical Poets Series: Selections from "Beowulf," Selections from Shakespeare (2 discs)

Stephen Vincent Benet, Contemporary Poets Series: *A Portrait of a Southern Lady* and *The Ballad of Wm. Sycamore* from "John Brown's Body" (3 copies, 3 discs)

W.H. Auden, Contemporary Poets Series: *Law Like Love* from "Another Time," *Casino* from "On This Land," "In Memory of W.B. Yeats"

Gilbert Highet, recording of original broadcast over WNYC Stations during Second Annual Book Festival, reading *The Pit and the Pendulum* by Edgar Allan Poe

Album 4: Readings by,

Stephen Vincent Benet, Contemporary Poets Series: "A Portrait of a Southern Lady" and "The Ballad of Wm. Sycamore"

W.H. Auden, Contemporary Poets Series: *Law Like Love* from "Another Time," *Casino* from "On This Island," "In Memory of W.B. Yeats"

John S. Kenyon speaking "The Young Rat Who Couldn't Make Up His Mind," "The General American Vowels," and a selection from Irving's *Rip Van Winkle*, according to Kenyon's *American Pronunciation*, 8<sup>th</sup> edition

Walter C. Garwick, "The Street Cries of Charleston, S.C.," "The Fish, Flower, and Vegetable Vendors as they Go About the Street Call Out Their Wares in Quaint, Original Chants," recorded with the co-operation of the Society for the Preservation of the Spirituals of Charleston

Leonie Adams, Contemporary Poets Series: "Bell Towers," "The River in the Meadows," "Harvest," "Time and Spirit," "The Horn," "The Mount"

Marianne Moore, Contemporary Poets Series: "He Digesteth Harde Yron," "See in the Midst of Fair Leaves," "The Buffalo," "What are Years?"

Archibald MacLeish, Contemporary Poets Series: "Background with Revolutionaries," "Burying Ground by the Ties," "Dover Beach" (2 pressings); "Oil Painting of the Artist as the Artist," "Empire Builders," "Landscape as a Nude," "Wildwest" (4 discs)

Album 5: Readings by,

Archibald MacLeish, Contemporary Poets Series: "Background with Revolutionaries," "Burying Ground by the Trees," "Dover Beach"

John S. Kenyon speaking "The Young Rat Who Couldn't Make Up His Mind," "The General American Vowels," and a selection from Irving's *Rip Van Winkle*, according to Kenyon's *American Pronunciation, 8<sup>th</sup> edition* (3 copies, 3 discs)

Gilbert Highet, recording of original broadcast over WNYC Stations during Second Annual Book Festival, reading *The Pit and the Pendulum* by Edgar Allan Poe

### Box 2:

*Masterpieces of Literature* Volumes I-III, recorded under the auspices of the Committee for the National Council of Teachers of English, Robert C. Pooley, Chairman, 10-inch 78 rpm shellac discs (3), c. 1940

NCTE Contemporary Poets Series and Historical Series Records, c. 1940 (10-inch 78 rpm shellac disc unless otherwise noted)

*Hamlet's Soliloquy* read by Harry Morgan Ayers, 10-inch 33 1/3 rpm long play

Selections from Shakespeare read by Harry Morgan Ayers

Poems 13, 33, 42, 51, 29, 52 read by E.E Cummings

"The Death of the Hired Man," read by Robert Frost

"A Phonograph Recording of Selections from *Beowulf*," Pamphlet by Harry Morgan Ayres, 1940

"A Transcription of a Phonograph Recording of Selections from Chaucer's *Canterbury Tales*," Pamphlet by Harry Morgan Ayres, 1952

*Lucyle Hook Reads Poems by Emily Dickinson for NCTE*, 12-inch 33 1/3 rpm long play vinyl disc, 1955

*An Annotated List of Recordings in the Language Arts*, compiled and edited by Morris Schreiber, 1964

*Twelve Contemporary Poets: 1966 Houston Poetry Festival Poets Reading Selections of Their Own Works*, edited by William J. Scannell for the Poetry Festival at the 1966 Annual Convention of the National Council of Teachers of English, 12-inch 33 1/3 vinyl disc, 1966

- Americans Speaking: A Dialect Recording Prepared for the National Council of Teachers of English*, by John T. Muri and Raven I. McDavid, Jr., 12-inch 33 1/3 rpm vinyl disc, 1967
- Americans Speaking: A Pamphlet to Accompany the NCTE Dialect Recording*, Pamphlet by Raven I. McDavid, Jr. and John T. Muri, 1967
- The Sounds of Chaucer's English*, an instructional recording prepared by Daniel Knapp and Niel K. Snortum, 12-inch 33 1/3 vinyl discs (3), 1967
- The Sounds of Chaucer's English: A Study Pamphlet and Script to Accompany an Instructional Recording*, Pamphlet prepared by Daniel Knapp and Niel K. Snortum, 1967
- Are You Listening? A Publication in Sound*, The New Jersey Association of Teachers of English, An Affiliate of The National Council of Teachers of English, 12-inch 33 1/3 vinyl disc, c. 1970
- The Sounds of Literature: The Students of Laguna Beach High School in Choral Reading*, 12-inch 33 1/3 vinyl disc, 1973
- Our Changing Language* by Evelyn Gott Burack and Raven I. McDavid, Jr., 12-inch 33 1/3 vinyl disc, 1975
- Public Service Announcements from the National Council of Teachers of English featuring Estelle Parsons, 7-inch 33 1/3 LP microgroove disc
- Contemporary Poets*, 12-inch 33 1/3 rpm shellac disc (unclear if this is NCTE-produced)
- Untitled 10-inch 78 rpm shellac disc labeled "V-259"