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15/74/19
Liberal Arts and Sciences
Conferences and Research Foundation
NCTE/Conference and Seminar Audio Recordings, 1961, 1972-2001
Box 1:
Sir Charles P. Snow Annual Convention Speech on 1/4" open reel 7", 1961
NCTE Annual Convention Session Tapes,
       Cassette Box 1.A
              1972 (27 tapes)
              1973 (13 tapes)
       Cassette Box 1.B
              1973 (9 tapes)
              1974 (22 tapes)
              1975 (5 tapes)
       Cassette Box 1.C
              1975 (35 tapes)
Box 2:
NCTE Annual Convention Session Tapes,
       Cassette Box 2.A.
              1976 (36 tapes)
       Cassette Box 2.B.
              1976 (19 tapes)
              1977 (16 tapes)
       Cassette Box 2.C.
              1977 (36 tapes)
<u>Box 3</u>:
NCTE Annual Convention Session Tapes,
       Cassette Box 3.A.
              1977 (3 tapes)
              1978 (33 tapes)
       Cassette Box 3.B.
              1978 (18 tapes)
              1979 (18 tapes)
       Cassette Box 3.C.
              1979 (27 tapes)
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1980 (9 tapes)

Box 4:

NCTE Annual Convention Session Tapes,
Cassette Box 4.A.
1980 (15 tapes)
1981 (23 tapes)
1982 (4 tapes)
Cassette Box 4.B.
1982 (42 tapes)
Cassette Box 4.C.
1982 (2 tapes)
1983 (32 tapes)

<u>Box 5</u>:

NCTE Annual Convention Session Tapes,

Cassette Box 5.A.

1984 (30 tapes)

1985 (4 tapes)

Cassette Box 5.B.

1985 (22 tapes)

1986 (13 tapes)

Cassette Box 5.C.

1986 (15 tapes)

1987 (15 tapes)

1988 (6 tapes)

<u>Box 6</u>:

NCTE Annual Convention Session Tapes,

Cassette Box 6.A.

1988 (16 tapes)

1989 (18 tapes)

Cassette Box 6.B.

1989 (3)

1990 (31 tapes)

Cassette Box 6.C.

1990 (2 tapes)

1991 (23 tapes)

1992 (8 tapes)

Box 7: NCTE Annual Convention Session Tapes, Cassette Box 7.A 1992 (22 tapes) 1993 (14 tapes) Cassette Box 7.B 1993 (19 tapes) 1994 (16 tapes) Cassette Box 7.C. 1994 (31 tapes) 1995 (5 tapes) <u>Box 8</u>: NCTE Annual Convention Session Tapes, Cassette Box 8.A. 1995 (36 tapes) Cassette Box 8.B. 1995 (5 tapes) 1996 (31 tapes) Cassette Box 8.C. 1996 (14 tapes) 1997 (22 tapes) Box 9: NCTE Annual Convention Session Tapes, Cassette Box 9.A. 1997 (7 tapes) 1998 (22 tapes) 1999 (10 tapes) Cassette Box 9.B. 1999 (28 tapes) 2000 (8 tapes) Folders (2): 2001 (3 tapes, 4 tapes) Cassette Box 9.C. NCTE International Conference, 1998 (2 tapes of plenary session) NCTE Spring Institute/Conference,

"Creativity in the Humanities: The Grin on the Face of the Corpse," Virginia

1972 (4 tapes)

Reed, 1973 (1 tape) 1975 (2 tapes)

Includes "Black Literature" by Blyden Jackson and "Chicano Literature" by Carlota Cardenas de Dwyer 1990 (25 tapes)

Box 10:

Cassette Box 10.A.

1991 (20 tapes)

NCTE Distinguished Lectures,

"Green Pastures in Elementary English," Walter Loban, Nogales, Arizona, 1972

"Self-conscious Writers and the Black Tradition," George E. Kent, Savannah, Georgia, 1972

"Truth Versus Beauty," John Hurt Fisher, Wilkes College, 1972

"Writing to Learn and Learning to Write," James N. Britton, Troy State College, 1972

Affiliate Events,

"English from Apex to Nadir," Edmund J. Farrell, Conference on English in the Southwest, March 1972

National Language Arts Conference, 1972 (2 tapes)

Includes "Basing Practice on What We Know About Children's Language," Muriel Saville-Troike and "Two Librarians Talk to Teachers," A. Izard and E. Cawthorne

North Carolina English Teachers Association, October 1972 (2 tapes)

NCTE/Center for In-Service Education (CIE) Seminar in American Indian Education, Flagstaff, October 1972

"Why We Write," Janet Emig, Kansas Association of Teachers of English, March 1973

"Aiieeeee: Asian American Writing," Lawson Inada, NCTE Northwest Regional Conference, March 1973

"What Teachers Should Know About the Language of Children," Roger Shuy, Elementary Language Arts Conference, Chicago, April 1973

"A Language Based Curriculum K-12," Owen Thomas, Indiana Council of Teachers of English, April 1973

"English and American Indian Studies," Robert W. Lewis, Wisconsin Council of Teachers of English, May 1973

"Why is Composition Worth Teaching?," John F. Butler, Alabama College English Teachers Association, February 1974

"Wells Fargo and the Future of the English Profession," Robert F. Hogan, General Education Literature Conference, Kansas, April 1974

"The English Teacher as Reading Teacher," Robert Bennett, Arizona English Teachers Association Conference, Flagstaff, October 1974

"Dialectics and Reading: Implications for Change," Barbara Pilon and Rudine Sims, Elementary Language Arts Conference, April 1975 (1 tape)

"Back to Basics? The Demand for Literacy," Midwest CEEB Meeting, February 23, 1976 Committees, Sections, and Conferences, Cassette Box 10.B. Conference on College Composition and Communication (CCCC) March 1972 (3 tapes) March 1975 (2 tapes) Conference on English Education 1972 (1 tape) 1973 (1 tape) 1975 (3 tapes) 1976 (1 tape) Secondary School English Conference (Secondary Section English Curriculum Conference) 1973 (3 tapes) 1974 (3 tapes) 1975 (4 tapes) 1976 (4 tapes) Two-Year College Association (TYCA) Retreat, 2001 (7 tapes) Whole Language Umbrella, 1994 (4 tapes, E02A-C, E03A) Cassette Box 10.C. 1994 (39 tapes, E03B-E36) Box 11: Committees, Sections, and Conferences, Cassette Box 11.A. Whole Language Umbrella, cont. 1994 (8 tapes, E37-E44) 1996 (26 tapes, G01-G25A) Cassette Box 11.B. 1996 (14 tapes, G25B-G37) 1997 (2 tapes) Includes "Whole to Part Phonics Instruction," Margaret Moustafa (H05) and "Revising the Classroom: Unlearning the Myths That Bind Us," Linda Christensen (H08) 1999 (3 tapes) Includes "Implementing Standards in Our Classroom," Beverly Ann Chin (J03); "Goodbye D.I.: What's Left to Do?," Carole Edelsky and Gerald Coles (J09); and "Non-Fiction: The Forgotten Genre," Isoke Titalayo Nia (J24) Urban Summit, 2001 (?) (3 tapes labeled A, C, and E)

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Tapes from Unknown Events (15),
                     NCTE President's Speech, Opening Banquet, General Session (unknown
                     "Interrelationships of Reading and Writing," Janet Emig, Kenneth S.
                            Goodman, and Yetta M. Goodman, Stock 72504
                     "Teaching Afro-American Literature in Traditional English Programs,"
                            Elliott Evans, Tucson, Arizona, December 1972
                     "Science Fiction: An Introduction," Sheila Schwartz, July 1973 (2 tapes)
                     June 1991 conference,
                            Robert Sholes Original Masters, 6/4/91 (4 tapes)
                            Gerald Graff (1 tape)
                            Panel Session, 6/5/91 (2 tapes)
                     Submasters,
                            Adler
                            Chaucer record 3
                            Wisebaum
Cassette Box 11.C.
       Indian Wells Portfolios, 1994 (32 tapes)
              Note: Unsure of the nature of this project, but sets are labeled as elementary,
              middle, and high school.
Annual Convention Duplicates,
       Cassette Box 12.A.
              1983 (23 tapes)
              1984 (11 tapes)
       Cassette Box 12.B.
              1984 (17 tapes)
              1987 (15 tapes)
              1991 (3 tapes)
       Cassette Box 12.C.
              1991 (17 tapes)
              1992 (28 tapes)
Annual Convention Duplicates,
       Cassette Box 13.A
              1993 (24 tapes)
              1994 (24 tapes)
       Binders (2): 1997 (29 tapes)
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Box 12:

Box 13:

Cassette Box 13.B

1998 (21 tapes)

1999 (29 tapes) Cassette Box 13.C.

1999 (8 tapes)

2000 (8 tapes) 2001 (7 tapes)

Undetermined Events (3 tapes)

Indian Wells Portfolios (18 tapes)